IMAGINARY COMPOSITES

Perception, inspiration and imagination serve as essential cornerstones and starting points in every creative activity in design and architecture. The module will focus on working with experimental and visual compositional techniques. The main interest lies in the visual connecting and rearranging of what is seemingly incompatible, image constructions that have very little to do with reality, utopia in terms of content, composed however in terms of visual vocabulary mostly as photographs, thus apparently very plausible and realizable.

The module offered is divided into two main parts. In the first part, the participants develop on the computer a series of perspective and illusory image compositions based on the unconventional rearrangement of found photographic image parts. In the second part of the module, objects and architectural components are questioned and reinterpreted according to their characteristics. The objects created in this way are then to be captured visually and translated artistically into seemingly real objects on the basis of professional, digital image processing techniques taught in the module. During the course of the semester, the participants will develop a pictorial work comprising several images – on the basis of the contents communicated in the lectures, workshops and the assignments that are continuously given. The course encourages the use of manual and digital instruments in engaging at the very extreme limit of the interplay between reality and fiction.