

ITALIANS DID IT BETTER

1. One for All, All for One.

Post-war Italian Museography. Daring in nature, it essentially cared or took care of. Albin, Helg, Piva, BBPR, Scarpa, Aulenti, et al.

A first task of the studio would be a survey of sorts. Of all the things of interest. Tracing the line where both practises “art and architecture” meet but where they also diverge.

2. The Art of Citation as the Art of Reading

Works of architecture directly refer to their historical, intellectual and private context. Works Art and Architecture are, in a way, a form of conversation or are possibly read as a comment on the surrounding world.

We’ll try to investigate the way in which architects and artists of the time translated influences, a trajectory of deciphering the “architectural origins”.

3. There is Always a Plan

The importance of a plan, and the difference between a sketch and a plan.

How one translates an idea into plan is a topic quite evident to the architect, but not so for the artist. The artist is rather the author of the sketch.

The importance of conversation in the construction of that plan.

A rather simple and didactic exercise on how to interpret an idea in the form of a plan and onto the construction or the build.

4. Study a Case

We’ll work around concrete examples of the build.

Working on and with tangible, existing buildings.

We’ll have to deal with what exists and enter into dialogue with what surrounds us.

We’re not alone. We relate. We talk. We think. We live in a context.

5. Space is the Place

The art of architecture is the art of enveloping space. To create a place.

A building is a spot on the map.

How do we communicate that space. How to render that tangible?

Photography? Axonometry?

In any case: We’ll have to visit, see, feel, hear and read.

The proof of the pudding is in the eating.

6. Teach the School or Ignorant Bliss

We’ll welcome guests, as often as possible. Because, what do we know?

They might contradict us.

A paradox is a construction.

We will build on that.

7. A conversation piece

These thoughts occurred and will need to deepen over our conversation...