Close-up - the unobtrusive beauty of the everyday

Perception serves as an essential cornerstone and starting point for every creative activity in design and architecture. This module focuses on perception of our everyday environment, beginning with the various spaces that we spend time in daily, along with their objects and the mobile everyday items that surround us. By means of short film and animation sequences, a subtle still life, an excerpt from everyday life, is to be poetically captured: an observed or arranged choreography of objects in a space, as affected by dynamically active influencing factors such as light and shadow, gravity, wind, temperature, sound, or those generated by mechanical forces.

The module offered is divided into two main parts. In the first part, the participants observe or arrange individual still lifes from their daily routine and create a series of poetic close-ups on this basis, in the form of short film sequences that are captured with a camera or mobile phone. In the second part of the module, the real scenes are reconstructed three-dimensionally on a computer and conveyed as animation. The students will receive a full introduction to the 3D software “Cinema 4D”, on the basis of which the course participants will create a series of expressive computer animations as their final project.