

>

AR 416 (UE-N)

CONSTRUCTING THE VIEW

- SPRING 2027 -

2026

FALL

AR 329

CONSTRUCTING THE VIEW: BUILT IMAGES

Bachelor

-

AR 413

CONSTRUCTING THE VIEW: STILL LIFE

Master

2027

SPRING

AR 416 / UE-N

CONSTRUCTING THE VIEW

Master

-

AR 419

CONSTRUCTING THE VIEW: IN MOTION

Master

2026

FALL

AR 329

CONSTRUCTING THE VIEW: BUILT IMAGES

Bachelor

-

AR 413

CONSTRUCTING THE VIEW: STILL LIFE

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SPRING

AR 416 / UE-N

CONSTRUCTING THE VIEW

Master

-

AR 419

CONSTRUCTING THE VIEW: IN MOTION

Master

Images that are not to be seen as a copy of reality,
rather images that try to visualise an imagined,
possible reality.

here and now <

> anticipation: envision the future

present
reality

imagination

possible
reality

expressed through

- texts
- drawings
- plans
- models
- schemas
- images
- ...

architects' role: to anticipate possible (built) realities.

Our future . . .

v u c a

volatility | uncertainty | complexity | ambiguity

profound technological, social and ecological changes
- characterization of the future -

The more uncertain the future becomes, the more essential it is to cultivate imagination as a form of mental elasticity.

About imagination

and the 3 teaching pillars

1.

Imagination is not created out of nothing. It does not emerge in a vacuum.

But it is nurtured by our lived reality - a reality that must be continually interrogated.

1.



sharpen

perceptual & analytic
capacities



- see reality directly
- decode appearances
- explore alternative perspectives
- understand deeply
- ...

2.

Imagination is a universal human gift.

But its richness and versatility depend on
how we cultivate, expand, and refine it.

1.



sharpen

perceptual & analytic
capacities



- see reality directly
- decode appearances
- explore alternative perspectives
- understand deeply
- ...

2.



cultivate

imaginative, creative
capacities



- reframe the ordinary
- rearrange things & ideas
- connect the unconnected
- transpose concepts
- ...



3.

Imagination takes shape in the privacy of the mind.

But it has to be expressed coherently in order to be shared - to become a collective experience.

1.



sharpen

perceptual & analytic
capacities



- see reality directly
- decode appearances
- explore alternative perspectives
- understand deeply
- ...

2.



cultivate

imaginative, creative
capacities



- reframe the ordinary
- rearrange things & ideas
- connect the unconnected
- transpose concepts
- ...

3.



enhance

visual & representational
capacities



- master the techniques
- distill the essential
- craft meaningful images
- shape perception
- ...

Training through teaching modules:

Teaching Modules:

Constructing the View
Course Series

Ghost frames
Compounds – Word an Image
Literary Still Lives
3D Artifacts
Cut-Ups
Hidden Environments
Merged Reality
3D Capriccios
Converted Objects
Assembled Sculptures
Objets Trouvés
Abstract Still Lives
Reconstructed Paintings
Film Stills: Re- and Deconstructed
Typewritten Patterns
Compose
Pasted Bodies
...

e.g.

Warm-Up Teaching Module

Hidden Environments

showcase

Hidden Environments

1.
sharpen

perceptual & analytic
capacities



- explore alternative perspectives
- disrupt habitual perception

2.
cultivate

imaginative, creative
capacities



- reframe the ordinary
- rescale the familiar

3.
enhance

visual & representational
capacities



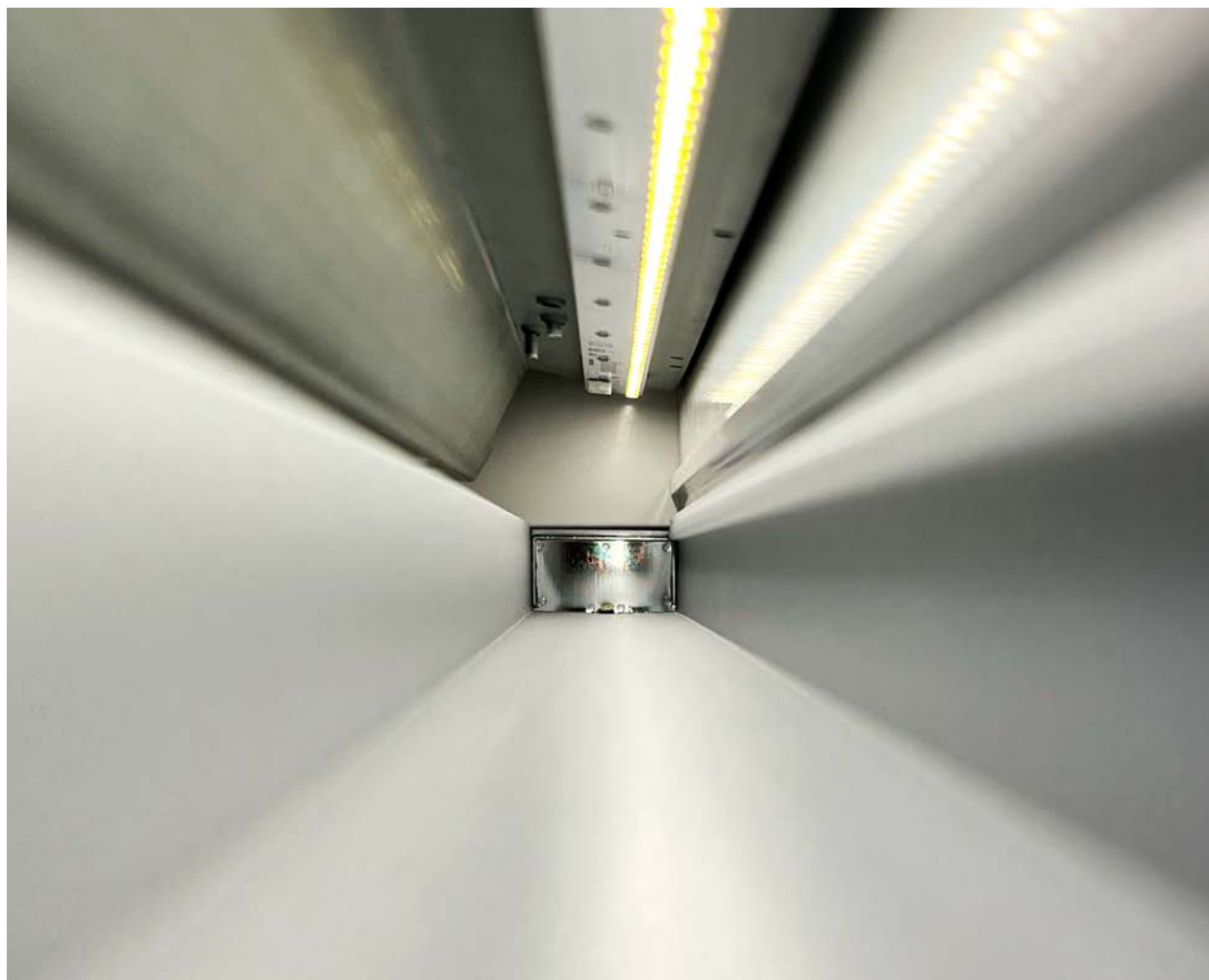
- magnify the hidden beauty
of the banal



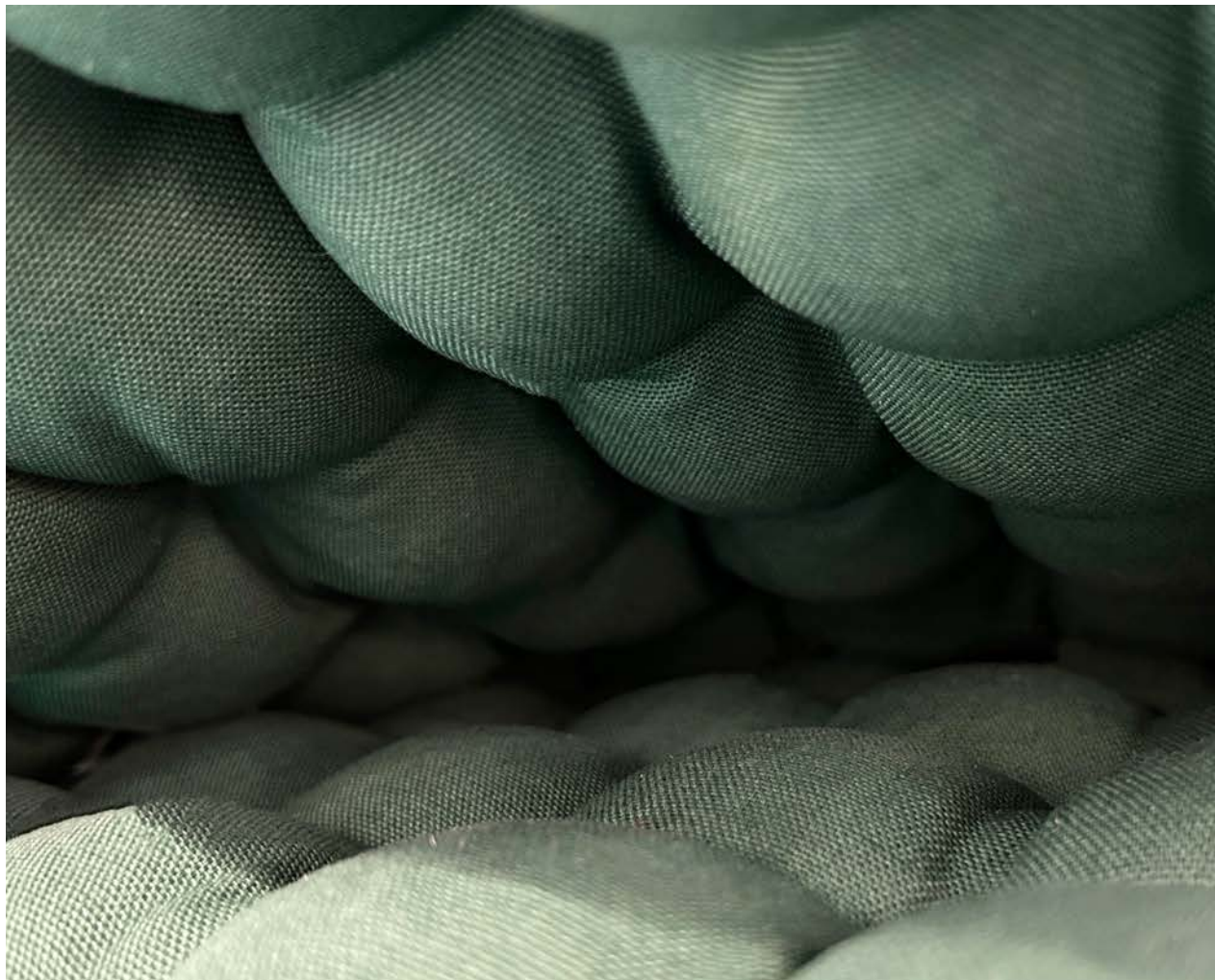
Typewriter. Photograph
UE-N (AR-416): Constructing The View. ENAC. EPFL. Spring Semester 2023
Student: Paul Rietums



Inside of a crocs shoe. Photograph
UE-N (AR-416): Constructing The View. ENAC. EPFL. Spring Semester 2023
Student: Laura Mangano



Inside of a neon. Photograph
UE-N (AR-416): Constructing The View. ENAC. EPFL. Spring Semester 2023
Student: Antoine Angeard



Inside of a cushion. Photograph
UE-N (AR-416): Constructing The View. ENAC. EPFL. Spring Semester 2023
Student: Samuel Perreault



Inside of a food warmer. Photograph
UE-N (AR-416): Constructing The View. ENAC. EPFL. Spring Semester 2023
Student: Alberto Johnsson



Inside of an egg box. Photograph
UE-N (AR-416): Constructing The View. ENAC. EPFL. Spring Semester 2023
Student: Alberto Johnsson

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Teaching Module

Abstract Still Lives

showcase

1.
sharpen

perceptual & analytic
capacities

- survey & collect visually intriguing everyday objects, colors, patterns, forms & textures

2.
cultivate

imaginative, creative
capacities

- embed & connect ordinary objects into abstract spatial constellations
- compose & experiment with scale, color, proportion & balance

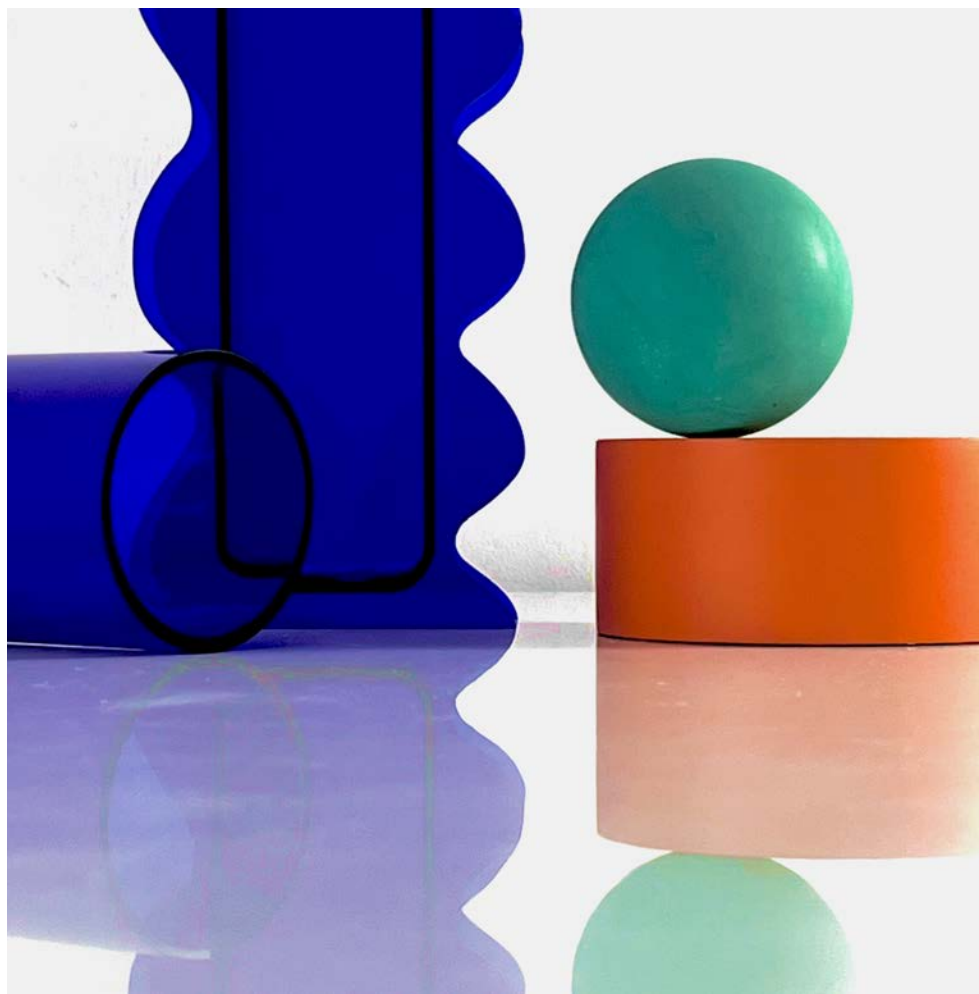
3.
enhance

visual & representational
capacities

- orchestrate compelling view-points & produce carefully crafted photographs



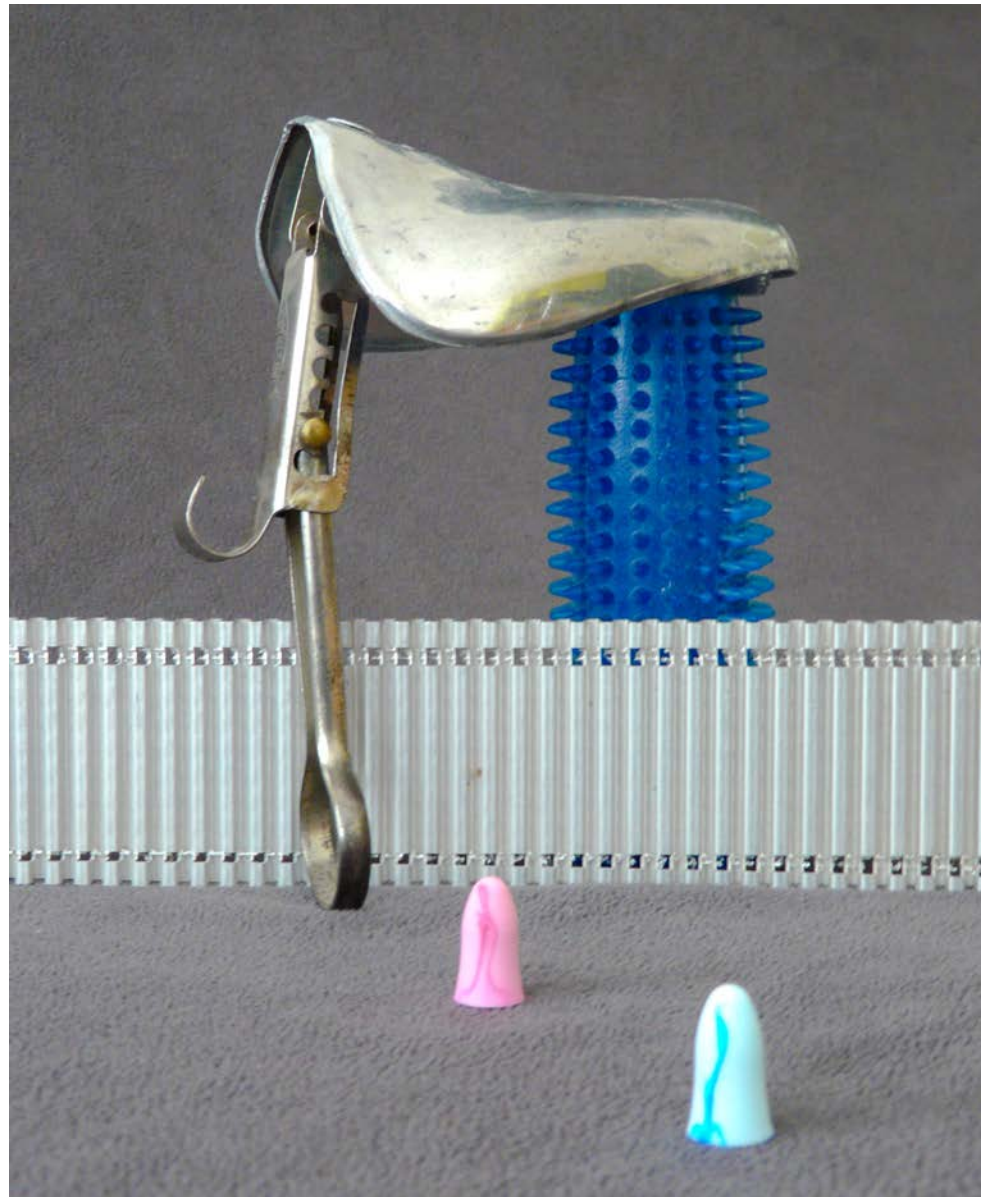
Still Life 3-1. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2025
Student: Téa Lambelet



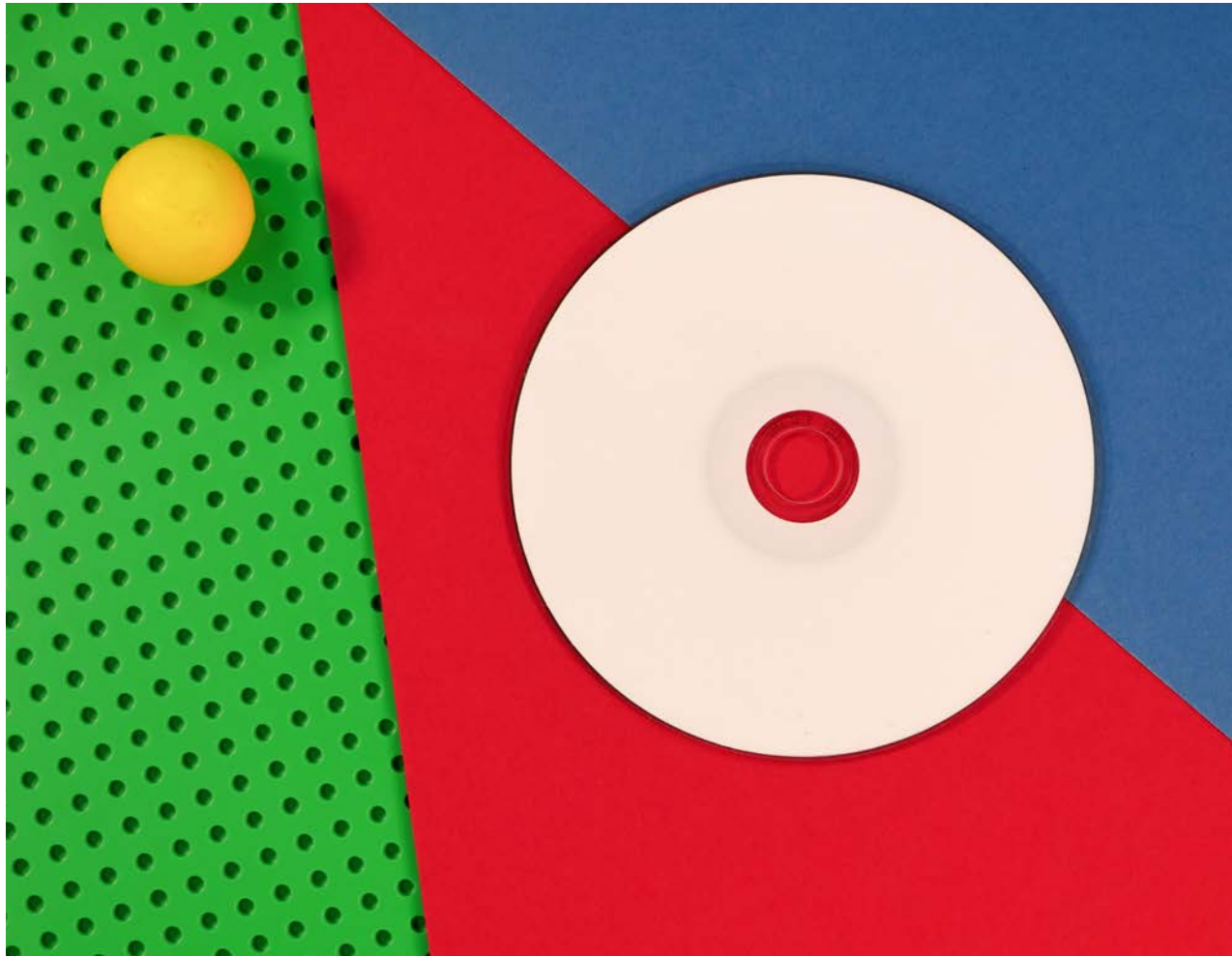
Still Life 5-1. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2023
Student: Noémie Goehry



Still Life 1-1. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2025
Student: Inés Jiménez Álvarez



Still Life 2-1; Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL; Fall Semester 2022
Student: Felix Tepel



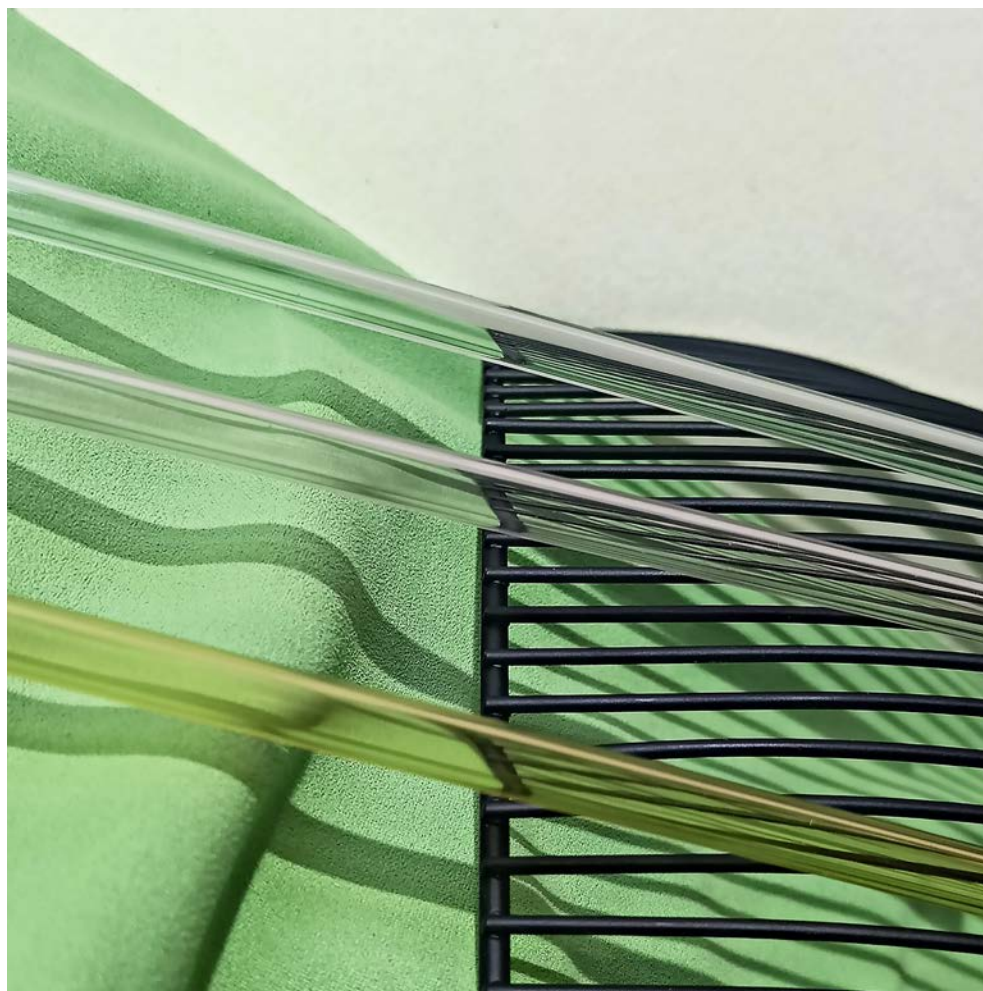
Still Life 3-1. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2024
Student: Benoit Nichols; Date: 10.01.2025



Still Life 1-1. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2025
Student: Matteo Schaub



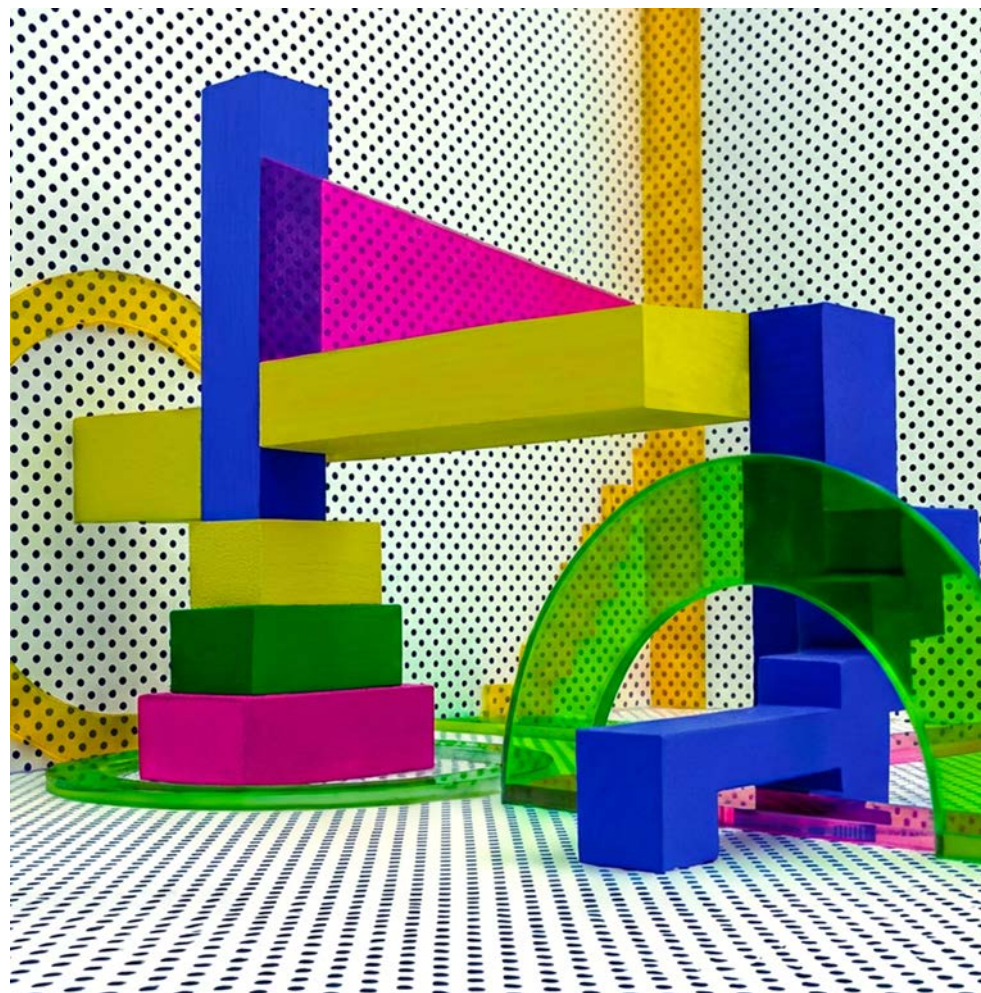
Still Life 2-1. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2024
Student: Charlotte Bonniot



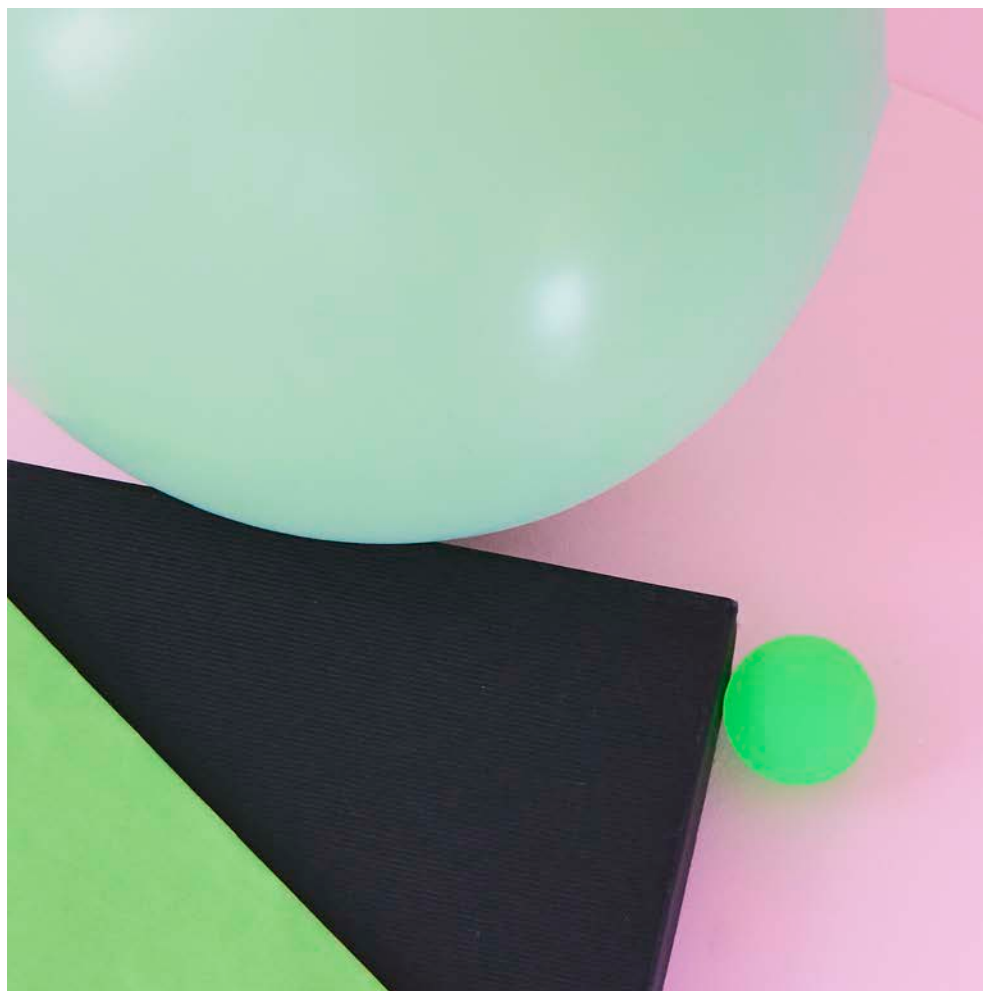
Still Life 3-1; Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL; Fall Semester 2022
Student: Alex Mike Collet; Date: 16.01.2023



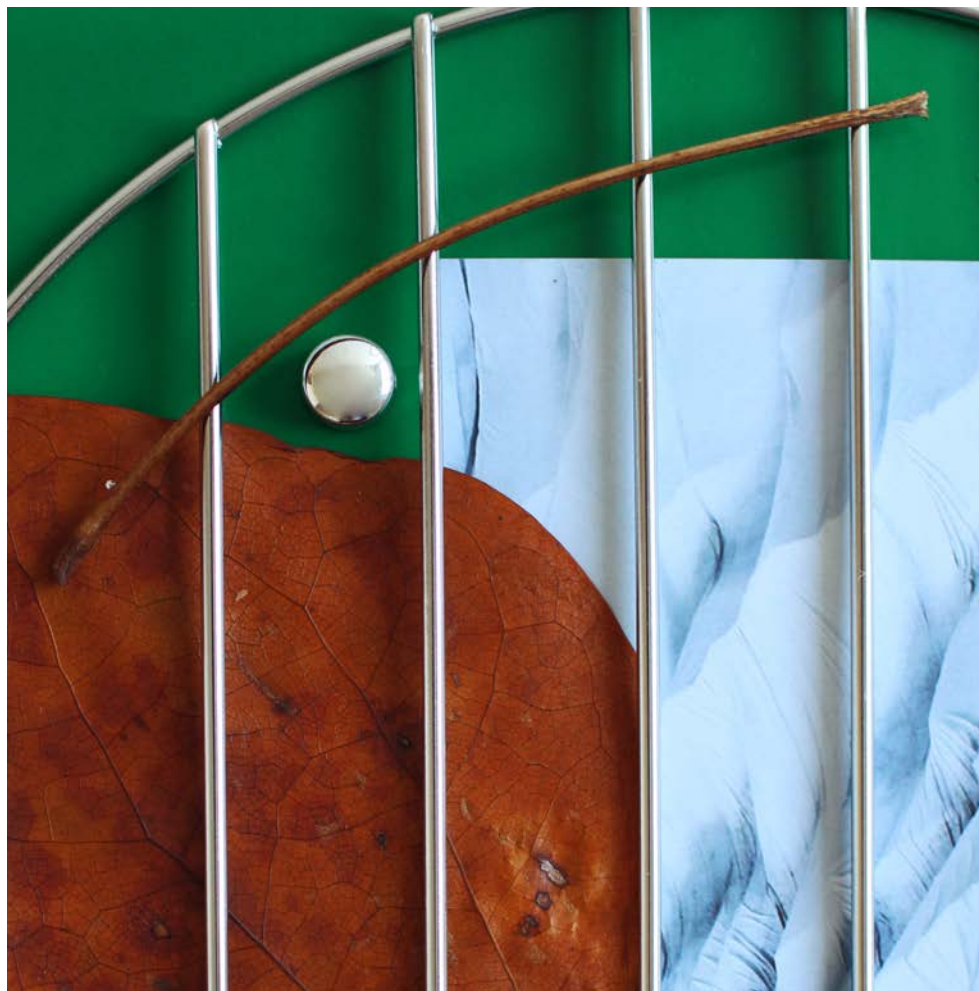
Still Life 2-1; Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL; Fall Semester 2022
Student: Lou Aznavourian; Date: 16.01.2023



Still Life 3-2. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2025
Student: Tiago Lopes



Still Life 1-1. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2025
Student: Clementine Gillard



Still Life 3-1. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2024
Student: Charlotte Bonniot



Still Life 1-1. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2024
Student: Jules Coupin



Still Life 1-1; Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL; Fall Semester 2022
Student: Dominic Weber; Date: 16.01.2023



Still Life 3-1. Photograph
AR-329: Constructing The View - Built Images; ENAC, EPFL. Fall Semester 2025
Student: Amélie Suter; Date: 12.01.2026

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Teaching Module

3D Still Lifes

showcase

Teaching Module
3D Still Lives

1.
sharpen

perceptual & analytic
capacities

- survey & collect visually compelling 3D library objects, forms, colors & textures

2.
cultivate

imaginative, creative
capacities

- model & compose objects into unexpected 3D spatial constellations

3.
enhance

visual & representational
capacities

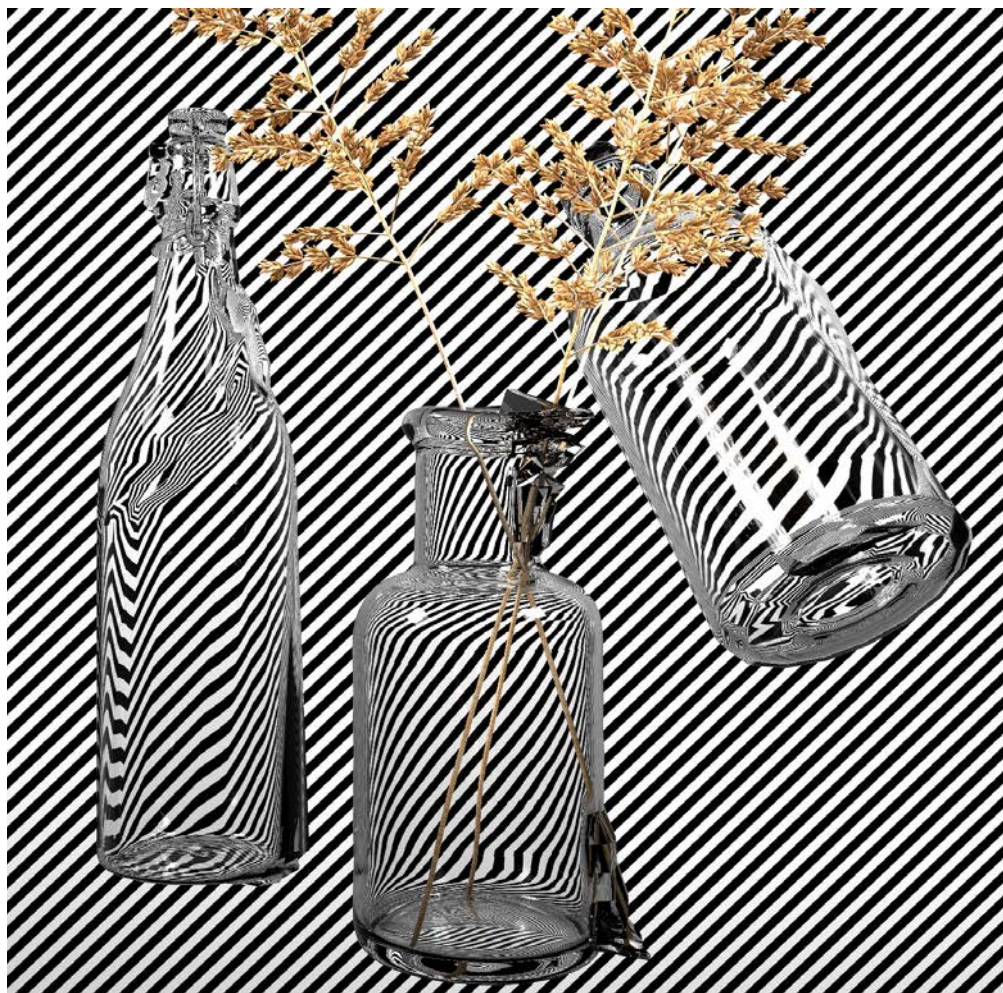
- orchestrate compelling viewpoints, materials & lighting & produce carefully crafted renderings



Still Life, Computer Rendering
Context: Course UE-N, Art et Architecture: Constructing the View II, Spring Semester 2017, EPFL
Student: Marcelo Rovira Torres



Still Life, Computer Rendering
Context: Course UE-N, Art et Architecture: Constructing the View II, Spring Semester 2017, EPFL
Student: Patrick Pregesbauer



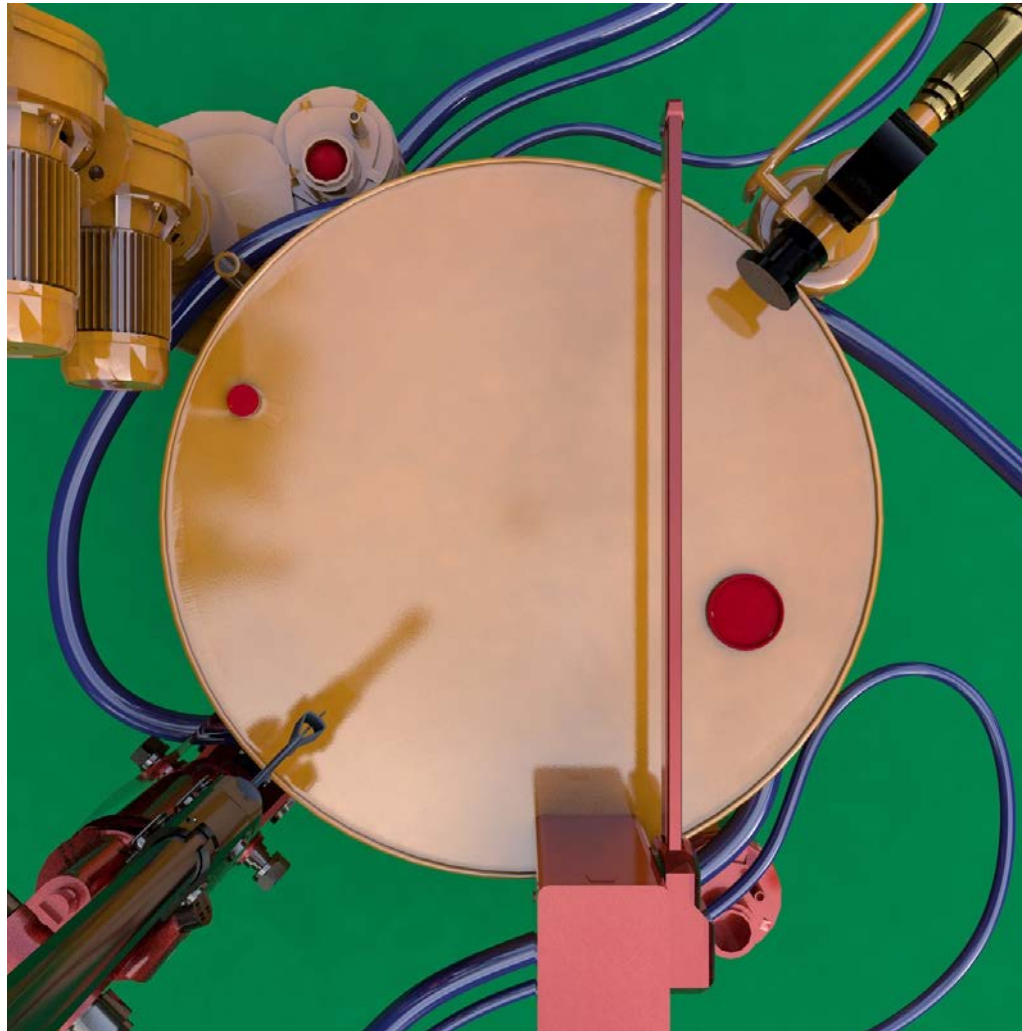
Still Life No. 3 (v1). Computer Rendering
Course AR-495: Apparent Realities - Constructing the View. ENAC. EPFL. Fall Semester 2018
Student: Tobias Joseph Arnold Richterich



Still Life No. 2 (v1). Computer Rendering
Course AR-495: Apparent Realities - Constructing the View. ENAC. EPFL. Fall Semester 2018
Student: Fiona Heieck



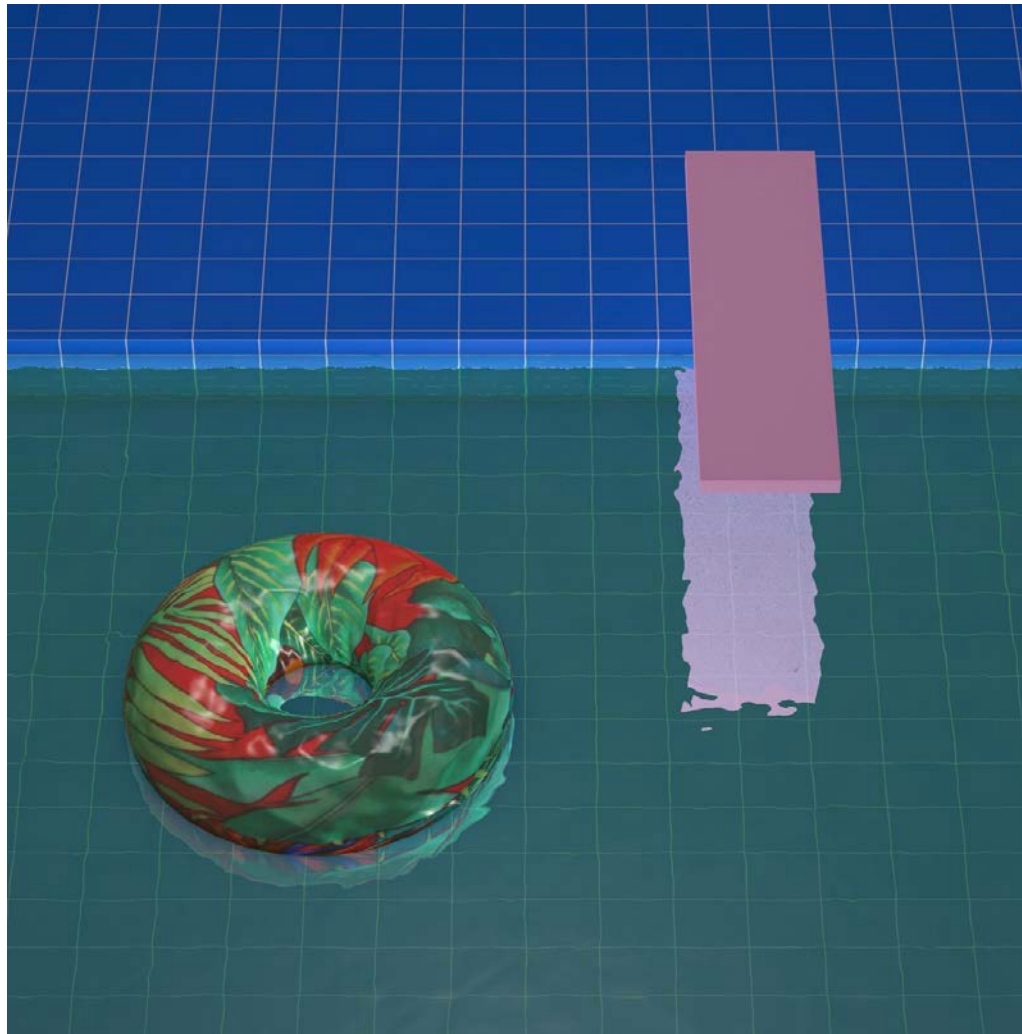
Still Life, Computer Rendering
Context: Course UE-N, Art et Architecture: Constructing the View II, Spring Semester 2017, EPFL
Student: Marcelo Rovira Torres



Still Life, Computer Rendering
Context: Course UE-N, Art et Architecture: Constructing the View II, Spring Semester 2017, EPFL
Student: Marcelo Rovira Torres



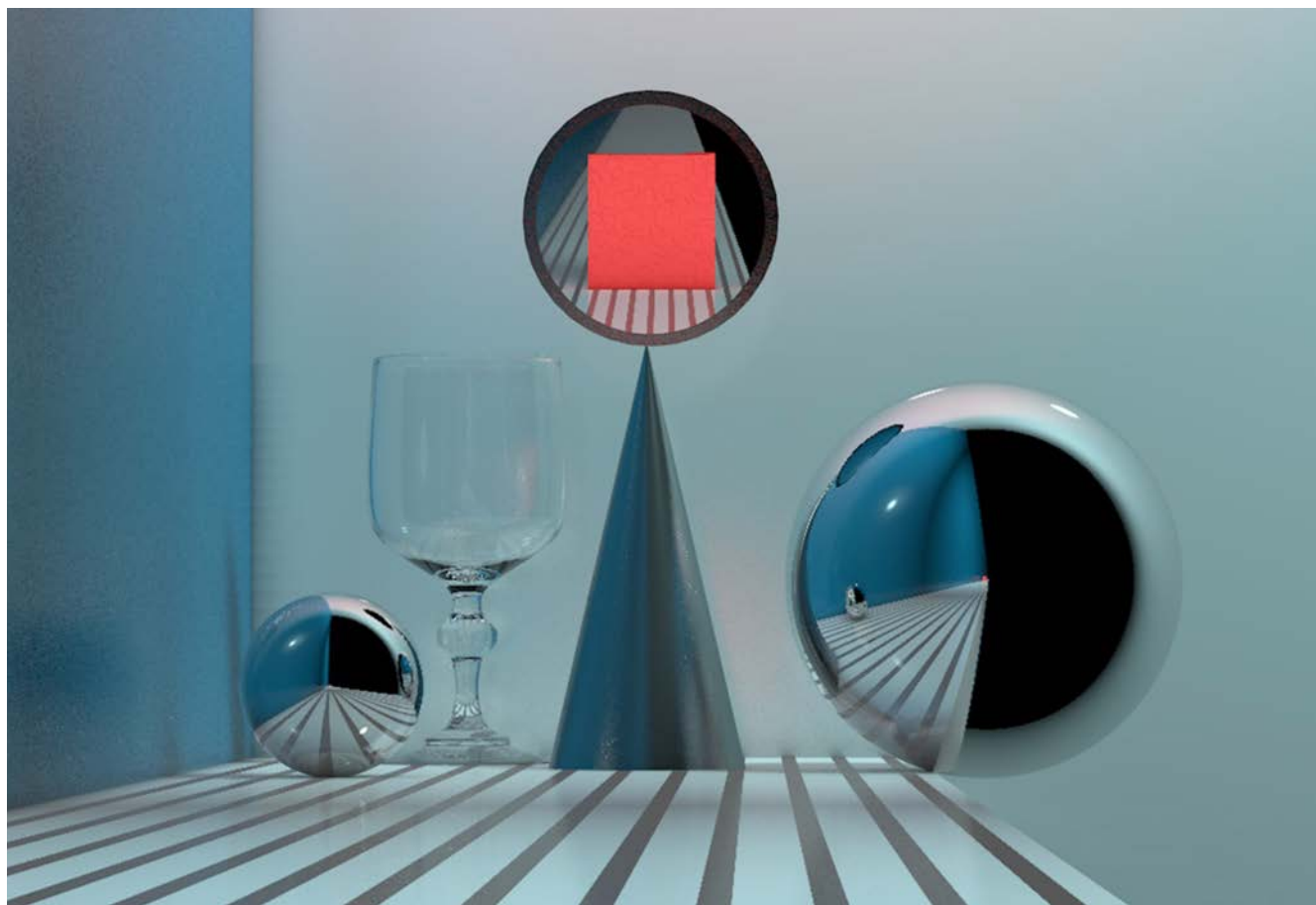
Still Life, Computer Rendering
Context: Course UE-N, Art et Architecture: Constructing the View II, Spring Semester 2017, EPFL
Student: Marcelo Rovira Torres



Still Life, Computer Rendering
Context: Course UE-N, Art et Architecture: Constructing the View II, Spring Semester 2017, EPFL
Student: Harold Macdonald



Still Life, Computer Rendering
Context: Course UE-N, Art et Architecture: Constructing the View II, Spring Semester 2017, EPFL
Student: Diane Stierli



Still Life No. 1. Computer Rendering
Course AR-495: Apparent Realities - Constructing the View. ENAC. EPFL. Fall Semester 2019
Student: Pietro Berta

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Teaching Module

Objets Trouvés

showcase

1.
sharpen

perceptual & analytic
capacities



- survey of the morphological
qualities of everyday objects

2.
cultivate

imaginative, creative
capacities



- decontextualizing and reem-
bedding at architectural scale

3.
enhance

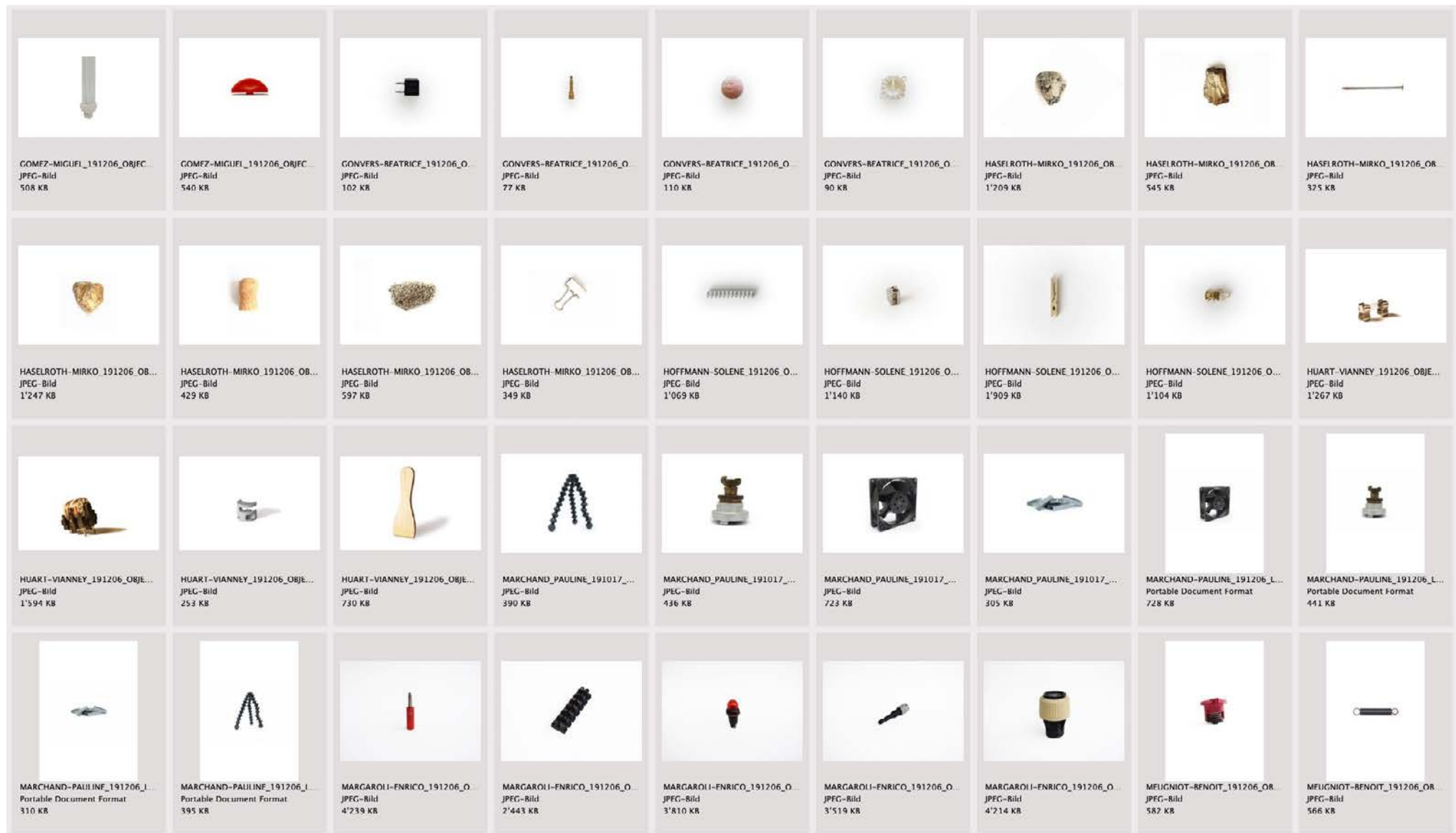
visual & representational
capacities



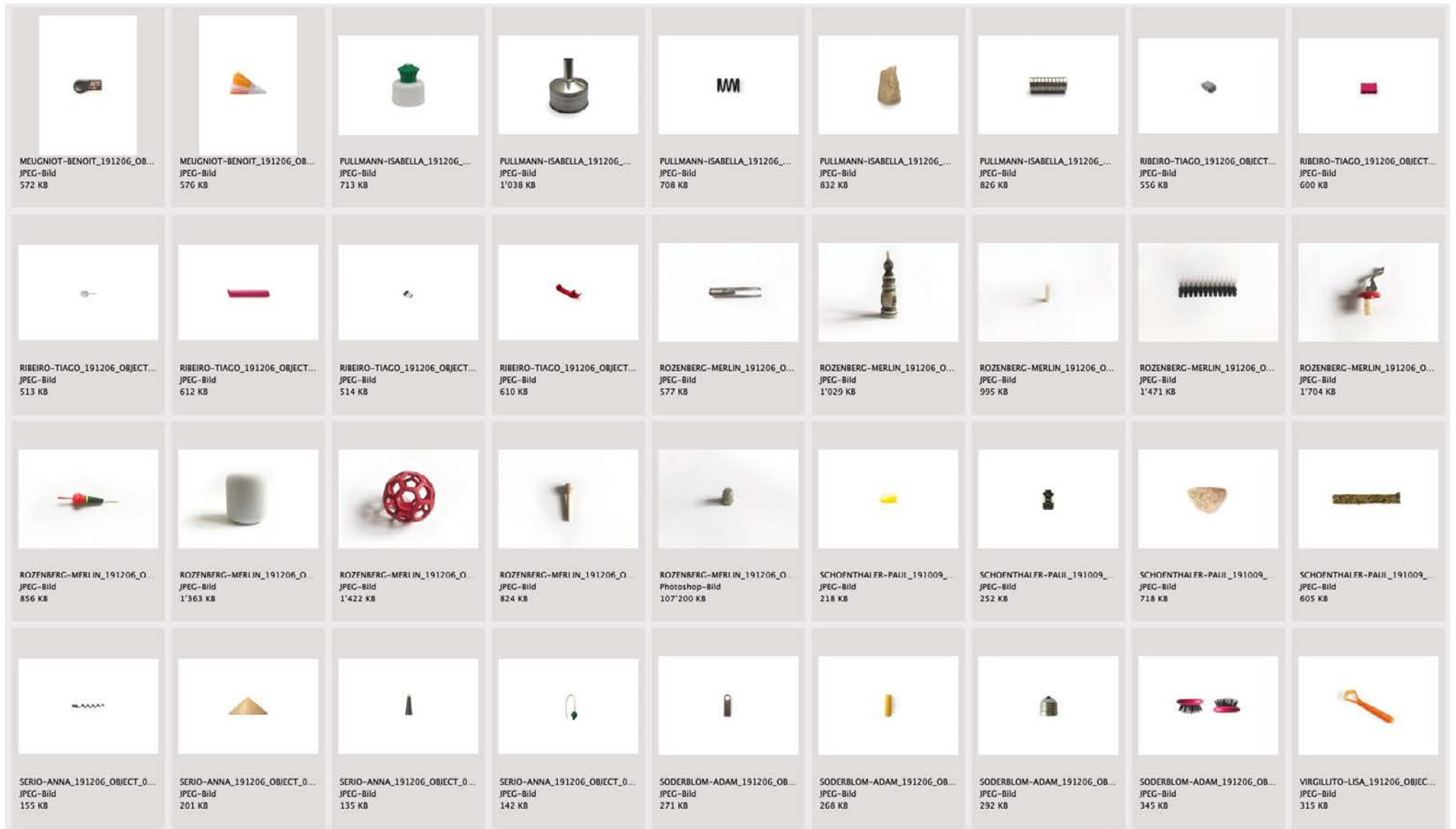
- visualization through compelling
and consistent image collages

								
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WERNLI-CAMILLE_191206_OBJE... JPEG-Bild 26'380 KB	WERNLI-CAMILLE_191206_OBJE... JPEG-Bild 460 KB	WERNLI-CAMILLE_191206_OBJE... JPEG-Bild 327 KB	WERNLI-CAMILLE_191206_OBJE... JPEG-Bild 395 KB	WAKNINE-HARRY_191206_OBJE... JPEG-Bild 800 KB	WAKNINE-HARRY_191206_OBJE... JPEG-Bild 905 KB	WAKNINE-HARRY_191206_OBJE... JPEG-Bild 1'852 KB	WAKNINE-HARRY_191206_OBJE... JPEG-Bild 2'195 KB	VIRGILLITO-LISA_191206_OBJEC... JPEG-Bild 313 KB
								
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survey of the morphological qualities of everyday objects



survey of the morphological qualities of everyday objects



survey of the morphological qualities of everyday objects



SHAVING BRUSH, Image Montage
Student: Florian Remund



COMPUTER CHIP, Image Montage
Student: Davd Minguet



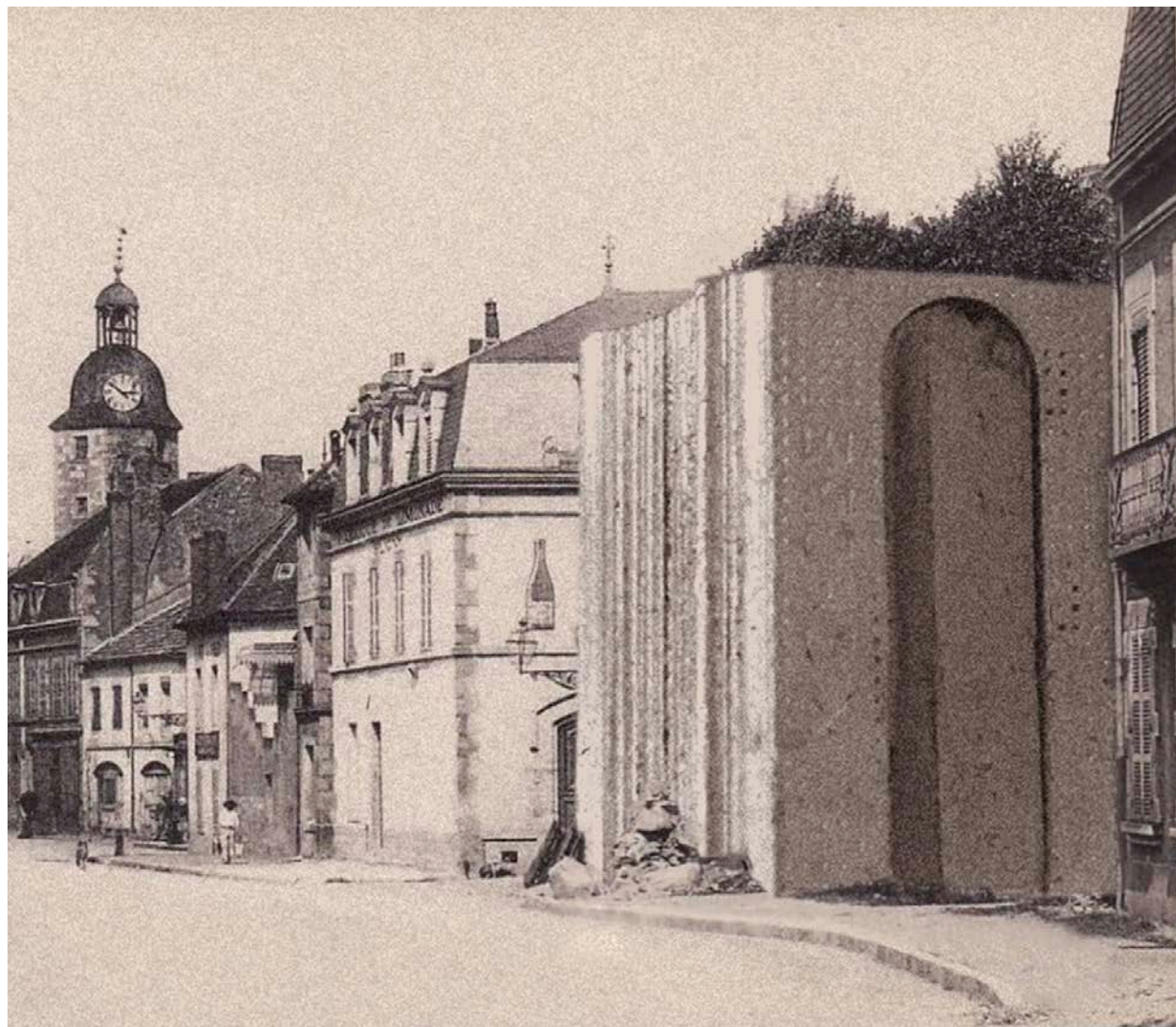
CHOPSTICK, Image Montage
Student: Alessandro Carrea



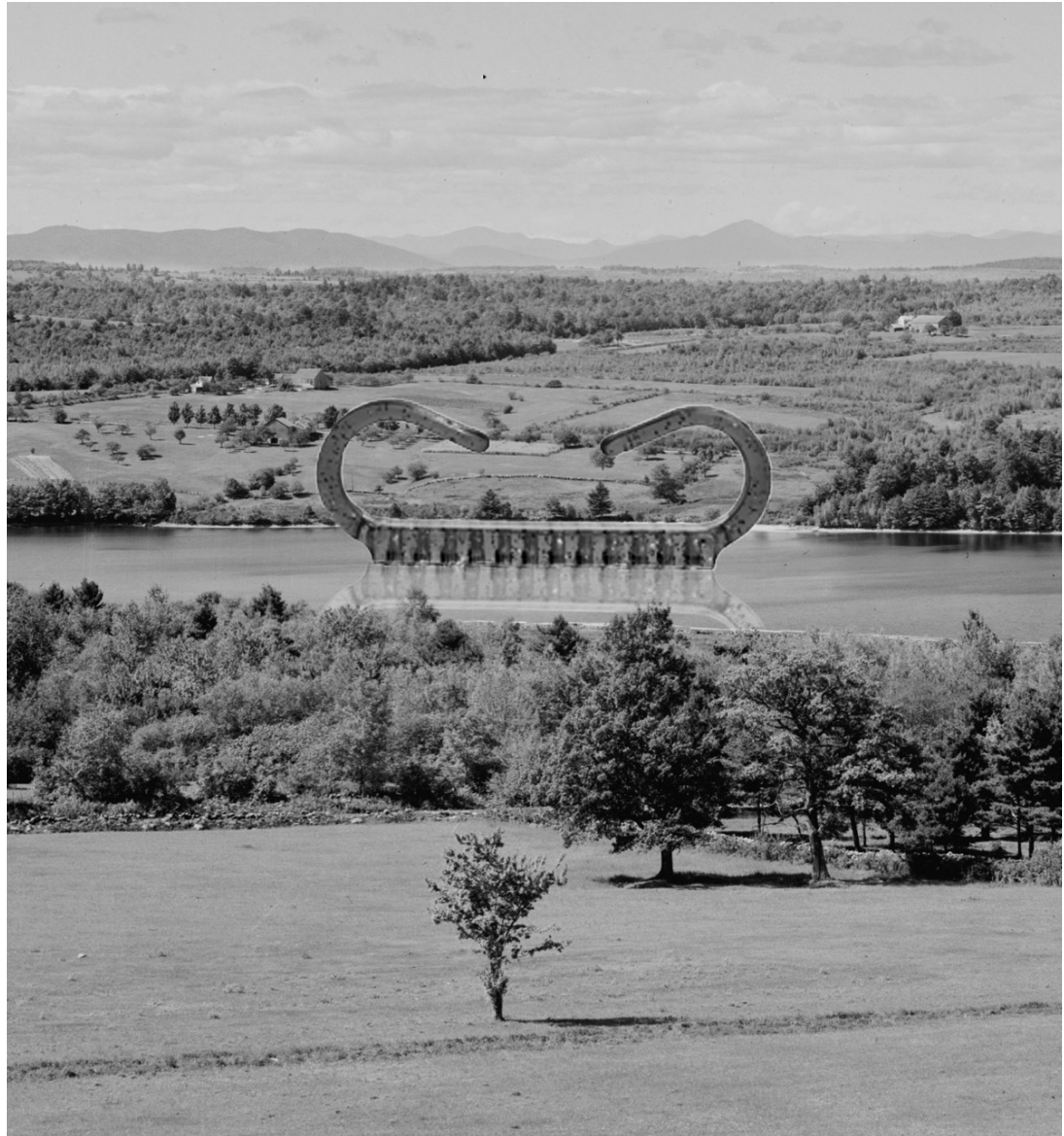
WIRE CONNECTOR BLOCK, Image Montage
Student: Davd Minguet



SINK PLUG, Image Montage
Student: Magdalena Pikali



PENCIL SHARPENER, Image Montage
UE-L, AR-415, Autumn 2019, EPFL
Student: Solène Hoffmann



BRUSH, Image Montage
UE-L, AR-415, Autumn 2019, EPFL
Student: Ana De Lima

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Teaching Module

Objets Trouvés - Projects

showcase

Objets Trouvés - Projects

1.
sharpen

perceptual & analytic
capacities



- survey of the morphological qualities of everyday objects

2.
cultivate

imaginative, creative
capacities



- decontextualizing and reembedding at large scale
- reinterpreting and programming as architectural projects

3.
enhance

visual & representational
capacities



- visualization through compelling and consistent image collages
- evocative conceptual drawings

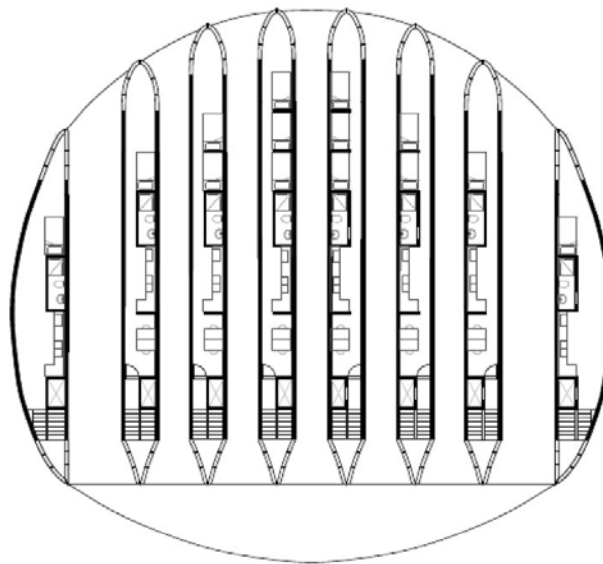


RAZOR HEAD

UE-N, Constructing The View II, Spring 2015, EPFL
Student: Nicolas Marx



HOTEL RIMINI, Aerial View, Image Montage
UE-N, Constructing The View II, Spring 2015, EPFL
Student: Nicolas Marx



HOTEL RIMINI, Floor Plan Drawing
UE-N, Constructing The View II, Spring 2015, EPFL
Student: Nicolas Marx

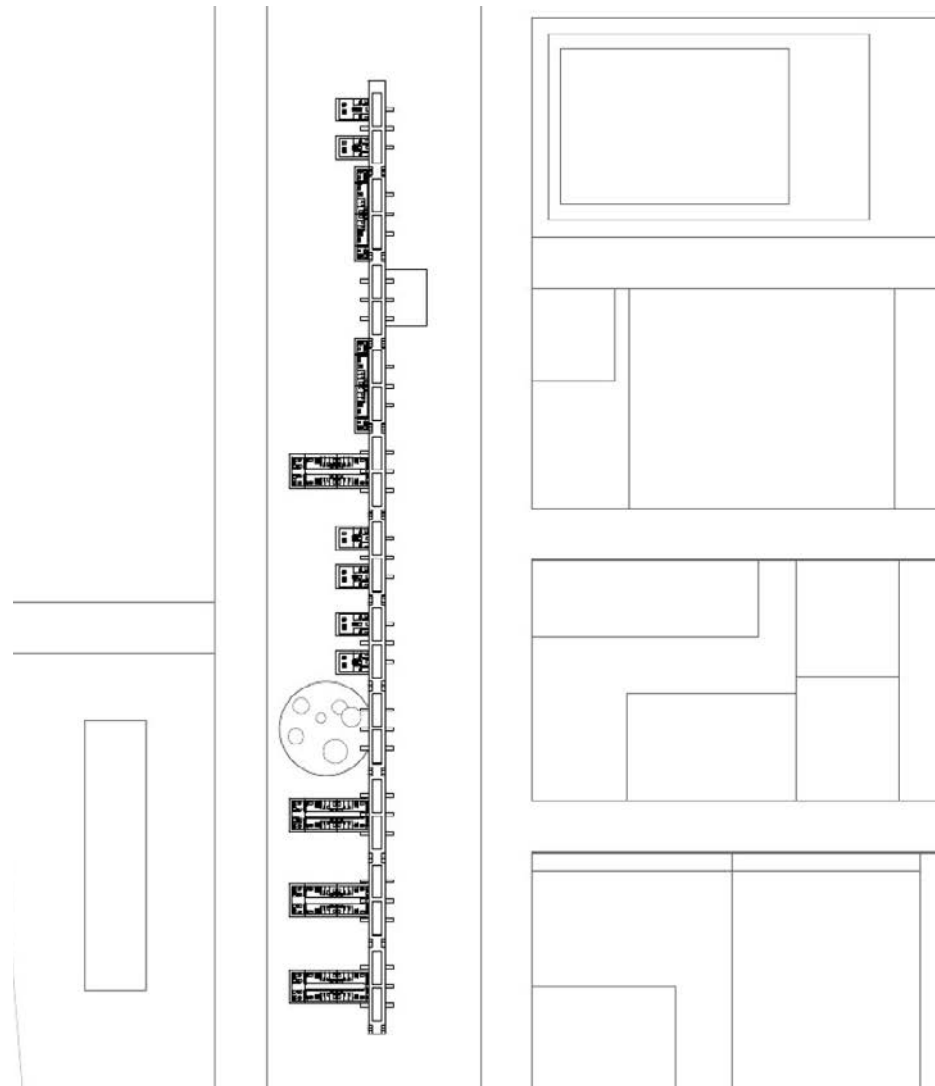


HARDDISK DRIVE

UE-N, Constructing The View II, Spring 2015, EPFL
Student: Niklas Nordstöm



EXPANDABLE HOUSING, Image Montage
UE-N, Constructing The View II, Spring 2015, EPFL
Student: Niklas Nordstöm



EXPANDABLE HOUSING, Floor Plan Drawing
UE-N, Constructing The View II, Spring 2015, EPFL
Student: Niklas Nordstöm

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Teaching Module

Compounds – Word and Image

showcase

Compounds – Word and Image

1.
sharpen

perceptual & analytic
capacities

- categorization of architecture
related single words as
generative units

2.
cultivate

imaginative, creative
capacities

- connect the unconnected
- creation of fictitious compounds
through word collages

3.
enhance

visual & representational
capacities

- visual interpretation through
meaningful sketches, drawings
or montages

by occupants attributes	by property attributes	by shape attributes	by activity attributes	by natural components	by structural components	by room components	by construction components	by furnishing components	by space components
animal	amplified	angular	assembling	air	airport	aisle	antenna	armchair	arena
apathetic	covered	annular	banqueting	alpine	barn	amphitheater	beam	bed	bag
atheist	climatised	bell-shaped	bathing	arctic	bridge	anteroom	cable	bench	boat
bachelor	cooled	bowfront	cleaning	cave	billboard	archive	canopy	blind	box
bore	demountable	circular	clothing	coast	channel	auditorium	cantilever	board	building
child	destroyed	columnar	cooking	desert	church	ballroom	chase	book	case
claustrrophop	electrified	conical	cooling	earth	cinema	bathroom	ceiling	bowl	corridor
clerk	elevated	cruciform	dinning	extraterrestrial	circus	bedroom	chimney	bucket	chamber
creative	enclosed	cubic	dressing	fire	dam	cabinet	chute	candleholder	chute
egocentric	heated	curved	eating	fjord	diner	cellar	column	carpet	city
guest	heightened	cylinderic	floating	fog	factory	classroom	door	chair	compound
gypsy	independent	elleptical	heating	forest	farm	cloakroom	drainage	chandelier	courtyard
gourmet	inhabited	demilune	lecturing	garden	gallery	closet	elevator	closet	dock
homeless	magnetic	heart-shaped	loading	hemisphere	hangar	concourse	floor	clothes	dome
invalid	mirrored	hemisphere	locking	hill	harbour	conservatory	foundation	couch	field
kleptomaniac	mobile	double-ended	lying	lake	highway	corridor	frame	cupboard	gap
midget	nomadic	egg-shaped	mailing	marine	hotel	dens	gutter	curtain	hall
millionnaire	openair	fan-shaped	meditating	mountain	hospital	dining	handrail	desk	hangar
milquetoast	overhang	lanceolate	partying	plant	housing	dormitory	hatch	dish	hole
misanthropist	painted	leaf-shaped	playing	polar	library	dressing	masonry	divider	house
nerd	piled	oval	praying	river	market	gallery	opening	drawers	pavillion
nomad	pierced	oxbow-shaped	protecting	rock	mill	guest-room	parapet	hammock	pier
jetsetter	portable	pear-shaped	reclining	rural	mine	kitchen	pillar	hatrack	place
panicmonger	pressurized	planar	reading	shower	motel	laboratory	rafter	instrument	pool
paranoiac	raised	pointed	resting	smoke	monument	library	ramp	kneeler	room
philanthropist	repeated	polygonal	rocking	snow	mosque	living	roof	lamp	salon
pessimist	rotated	pyramidal	running	steam	museum	lobby	sanitary	locker	slot
polygamist	ruined	quadrant	sleeping	stone	office	lounge	shutter	mirror	space
refugee	secured	rectangular	shopping	storm	opera	office	socle	paravent	square
religious	sheltered	tound	showing	submarine	park	pantry	solar-panel	parasol	spot
senior	solar	serpentine	sitting	swamp	parking	passage	sling	picture	tank
servant	stacked	semicircular	smoking	tree	path	restroom	stair	sculpture	tent
starlet	suburban	spherica	storing	tropic	pier	sauna	step	shelf	tower
step-mother	suspended	stellate	standing	underground	school	showroom	tile	sideboard	tunnel
step-father	swiveled	tubular	swimming	underwater	square	stage	tube	stool	vehicle
traveller	temporary	undulating	walking	valley	stadium	staircase	ventilation	table	volume
underdog	top	a-shaped	working	water	station	storeroom	wall	toy	valley
youngster	vacuumed		writing	wind	street	studio	window	trolley	well
...	...	...	...	...	...	...	...	...	...

categorization of architecture related single words as generative units

by occupants attributes	by property attributes	by shape attributes	by activity attributes	by natural components	by structural components	by room components	by construction components	by furnishing components	by space components
animal	amplified	angular	assembling	air	airport	aisle	antenna	armchair	arena
apathetic	covered	annular	banqueting	alpine	barn	amphitheater	beam	bed	bag
atheist	climatised	bell-shaped	bathing	arctic	bridge	anteroom	cable	bench	boat
bachelor	cooled	bowfront	cleaning	cave	billboard	archive	canopy	blind	box
bore	demountable	circular	clothing	coast	channel	auditorium	cantilever	board	building
child	destroyed	columnar	cooking	desert	church	ballroom	chase	book	case
claustrrophop	electrified	conical	cooling	earth	cinema	bathroom	ceiling	bowl	corridor
clerk	elevated	cruciform	dinning	extraterrestrial	circus	bedroom	chimney	bucket	chamber
creative	enclosed	cubic	dressing	fire	dam	cabinet	chute	candleholder	chute
egocentric	heated	curved	eating	fjord	diner	cellar	column	carpet	city
guest	heightened	cylinderic	floating	fog	factory	classroom	door	chair	compound
gypsy	independent	elleptical	heating	forest	farm	cloakroom	drainage	chandelier	courtyard
gourmet	inhabited	demilune	lecturing	garden	gallery	closet	elevator	closet	dock
homeless	magnetic	heart-shaped	loading	hemisphere	hangar	concourse	floor	clothes	dome
invalid	mirrored	hemisphere	locking	hill	harbour	conservatory	foundation	couch	field
kleptomaniac	mobile	dished	lying	lake	highway	corridor	frame	cupboard	gap
midget	nomadic	double-ended	mailing	marine	hotel	dens	gutter	curtain	hall
millionnaire	openair	egg-shaped	meditating	mountain	hospital	dining	handrail	desk	hangar
milquetoast	overhang	fan-shaped	partying	plant	housing	dormitory	hatch	dish	hole
misanthropist	painted	lanceolate	playing	polar	library	dressing	masonry	divider	house
nerd	piled	leaf-shaped	praying	river	market	gallery	opening	drawers	pavillion
nomad	pierced	oval	protecting	rock	mill	guest-room	parapet	hammock	pier
jetsetter	portable	oxbow-shaped	reclining	rural	mine	kitchen	pillar	hatrack	place
panicmonger	pressurized	pear-shaped	reading	shower	motel	laboratory	rafter	instrument	pool
paranoiac	raised	planar	resting	smoke	monument	library	ramp	kneeler	room
philanthropist	repeated	pointed	rocking	snow	mosque	living	roof	lamp	salon
pessimist	rotated	polygonal	running	steam	museum	lobby	sanitary	locker	slot
polygamist	ruined	pyramidal	sleeping	stone	office	lounge	shutter	mirror	space
refugee	secured	quadrant	shopping	storm	opera	office	socle	paravent	square
religious	sheltered	rectangular	showing	submarine	park	pantry	solar-panel	parasol	spot
senior	solar	tound	sitting	swamp	parking	passage	sling	picture	tank
servant	stacked	serpentine	smoking	tree	path	restroom	stair	sculpture	tent
starlet	suburban	semicircular	storing	tropic	pier	sauna	step	shelf	tower
step-mother	suspended	spherica	standing	underground	school	showroom	tile	sideboard	tunnel
step-father	swiveled	stellate	swimming	underwater	square	stage	tube	stool	vehicle
traveller	temporary	tubular	walking	valley	stadium	staircase	ventilation	table	volume
underdog	top	undulating	working	water	station	storeroom	wall	toy	valley
youngster	vacuumed	a-shaped	writing	wind	street	studio	window	trolley	well
...	...	...	...	...	...	...	...	...	...

categorization of architecture related single words as generative units

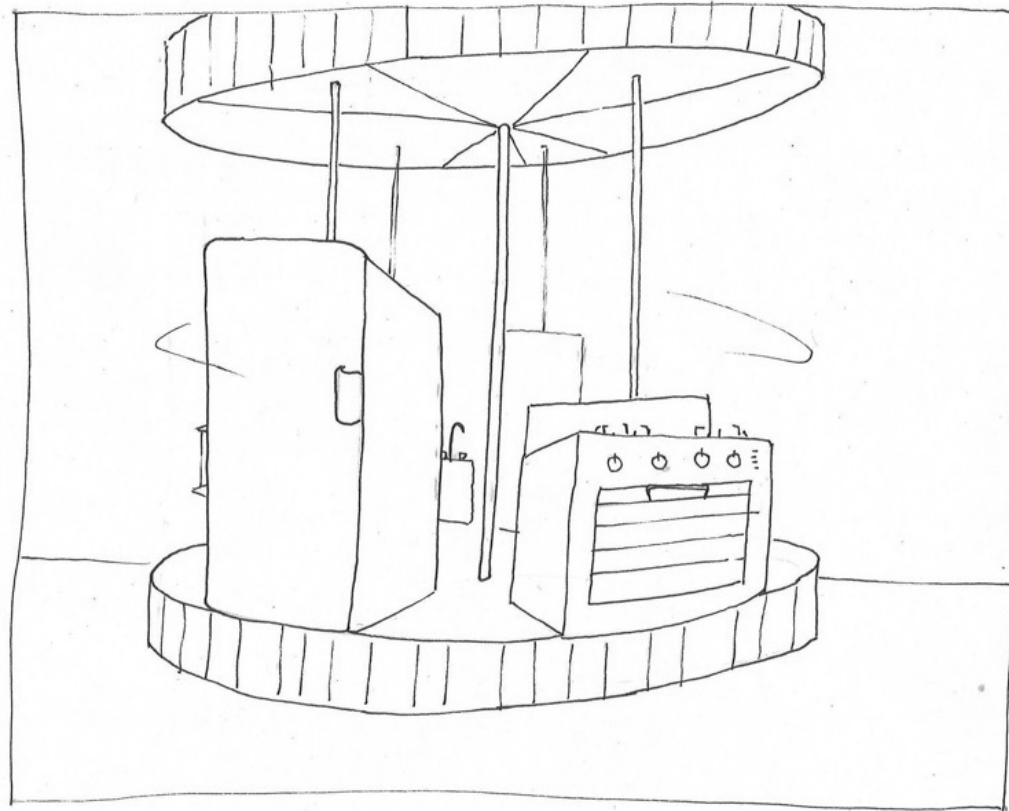
by occupants attributes	by property attributes	by shape attributes	by activity attributes	by natural components	by structural components	by room components	by construction components	by furnishing components	by space components
animal	amplified	angular	assembling	air	airport	aisle	antenna	armchair	arena
apathetic	covered	annular	banqueting	alpine	barn	amphitheater	beam	bed	bag
atheist	climatised	bell-shaped	bathing	arctic	bridge	anteroom	cable	bench	boat
bachelor	cooled	bowfront	cleaning	cave	billboard	archive	canopy	blind	box
bore	demountable	circular	clothing	coast	channel	auditorium	cantilever	board	building
child	destroyed	columnar	cooking	desert	church	ballroom	chase	book	case
claustrrophop	electrified	conical	cooling	earth	cinema	bathroom	ceiling	bowl	corridor
clerk	elevated	cruciform	dinning	extraterrestrial	circus	bedroom	chimney	bucket	chamber
creative	enclosed	cubic	dressing	fire	dam	cabinet	chute	candleholder	chute
egocentric	heated	curved	eating	fjord	diner	cellar	column	carpet	city
guest	heightened	cylinderic	floating	fog	factory	classroom	door	chair	compound
gypsy	independent	elleptical	heating	forest	farm	cloakroom	drainage	chandelier	courtyard
gourmet	inhabited	demilune	lecturing	garden	gallery	closet	elevator	closet	dock
homeless	magnetic	heart-shaped	loading	hemisphere	hangar	concourse	floor	clothes	dome
invalid	mirrored	hemisphere	locking	hill	harbour	conservatory	foundation	couch	field
kleptomaniac	mobile	dished	lying	lake	highway	corridor	frame	cupboard	gap
midget	nomadic	double-ended	mailing	marine	hotel	dens	gutter	curtain	hall
millionnaire	openair	egg-shaped	meditating	mountain	hospital	dining	handrail	desk	hangar
milquetoast	overhang	fan-shaped	partying	plant	housing	dormitory	hatch	dish	hole
misanthropist	painted	lanceolate	playing	polar	library	dressing	masonry	divider	house
nerd	piled	leaf-shaped	praying	river	market	gallery	opening	drawers	pavillion
nomad	pierced	oval	protecting	rock	mill	guest-room	parapet	hammock	pier
jetsetter	portable	oxbow-shaped	reclining	rural	mine	kitchen	pillar	hatrack	place
panicmonger	pressurized	pear-shaped	reading	shower	motet	laboratory	rafter	instrument	pool
paranoiac	raised	planar	resting	smoke	monument	library	ramp	kneeler	room
philanthropist	repeated	pointed	rocking	snow	mosque	living	roof	lamp	salon
pessimist	rotated	polygonal	running	steam	museum	lobby	sanitary	locker	slot
polygamist	ruined	pyramidal	sleeping	stone	office	lounge	shutter	mirror	space
refugee	secured	quadrant	shopping	storm	opera	office	socle	paravent	square
religious	sheltered	rectangular	showing	submarine	park	pantry	solar-panel	parasol	spot
senior	solar	tound	sitting	swamp	parking	passage	sling	picture	tank
servant	stacked	serpentine	smoking	tree	path	restroom	stair	sculpture	tent
starlet	suburban	semicircular	storing	tropic	pier	sauna	step	shelf	tower
step-mother	suspended	spherica	standing	underground	school	showroom	tile	sideboard	tunnel
step-father	swiveled	stellate	swimming	underwater	square	stage	tube	stool	vehicle
traveller	temporary	tubular	walking	valley	stadium	staircase	ventilation	table	volume
underdog	top	undulating	working	water	station	storeroom	wall	toy	valley
youngster	vacuumed	a-shaped	writing	wind	street	studio	window	trolley	well
...	...	...	...	...	...	...	...	...	...

categorization of architecture related single words as generative units

cruciform	stool
mobile	forest
shrinkable	parking
table	shower
tree	lamp
theatrical	toilet
...	...

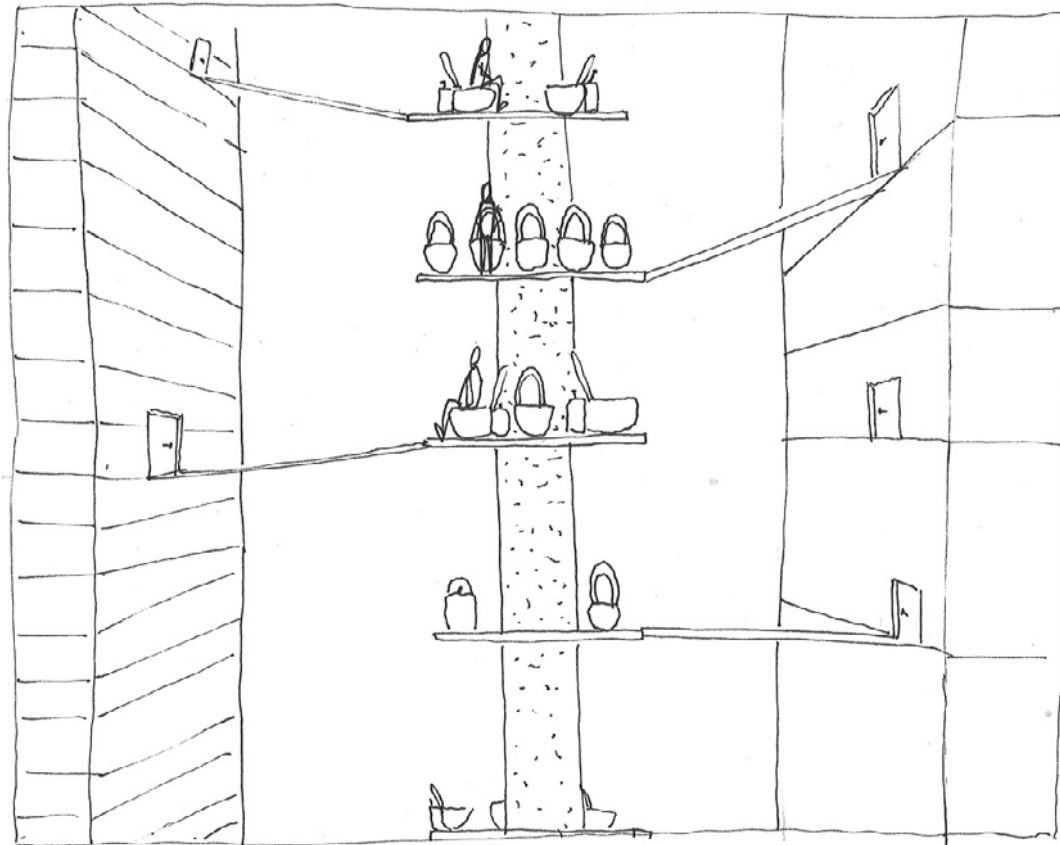
creation of fictitious compounds through word collages

carousel-kitchen



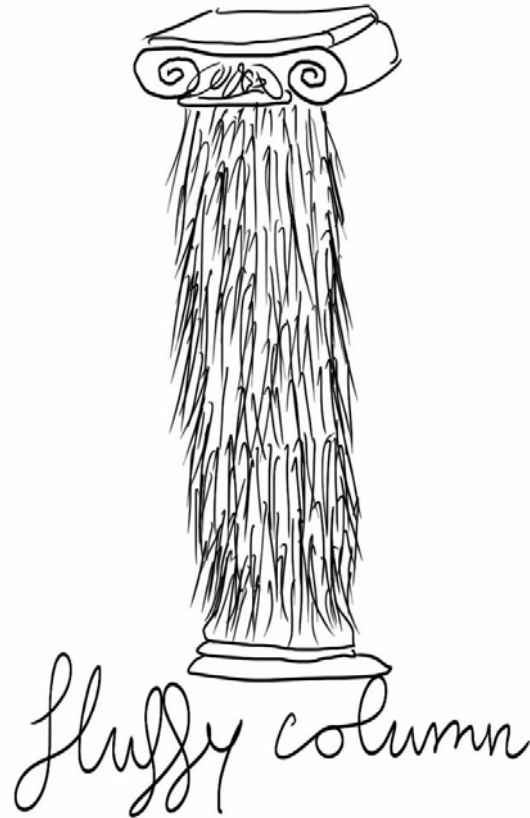
Carousel-Kitchen, Sketch
UE-L, Constructing the View I, Autumn 2016, EPFL
Student: Rastine Miriravani

toilet-tower



Toilet-Tower, Sketch
UE-L, Constructing the View I, Autumn 2016, EPFL
Student: Rastine Miriravani

fluffy-column

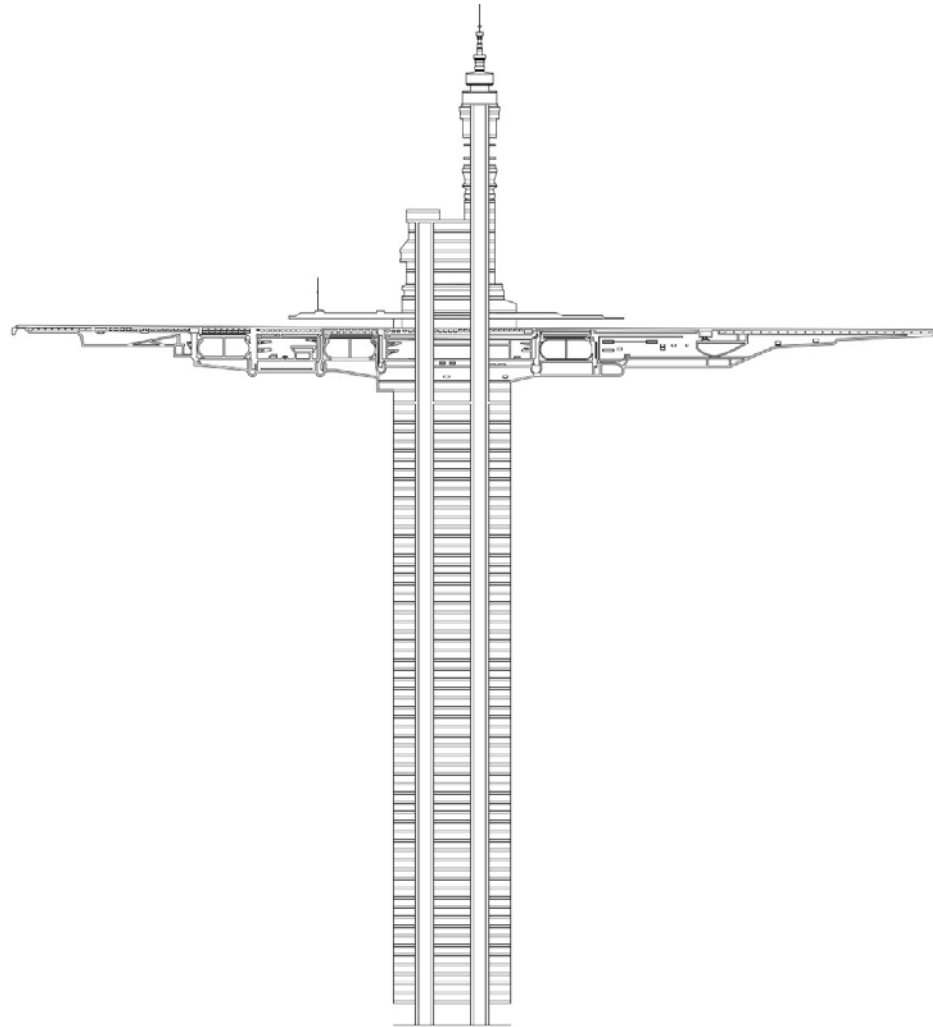


Fluffy-Column, Sketch
UE-L, Constructing the View I, Autumn 2016, EPFL
Student: Michael Casares

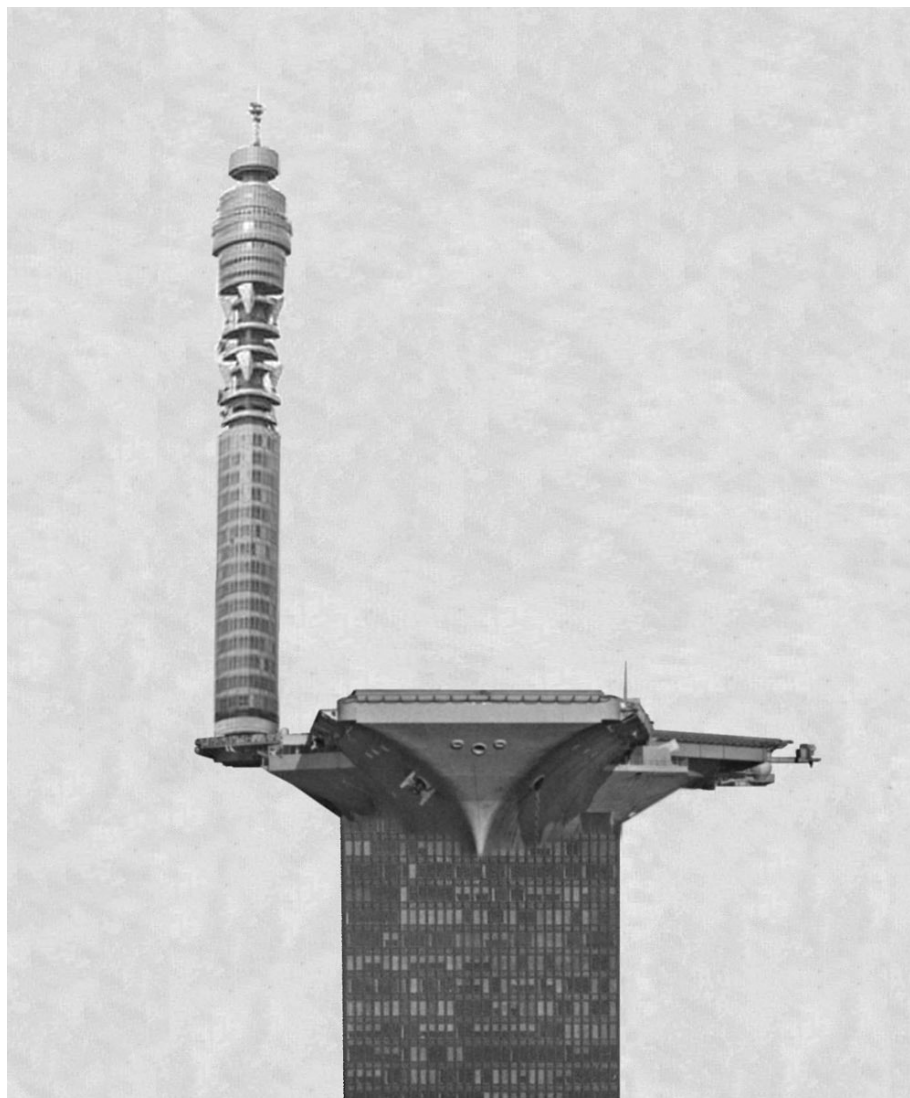


Fluffy-Column, Image Montage
UE-L, Constructing the View I, Autumn 2016, EPFL
Student: Michael Casares

landing-balcony

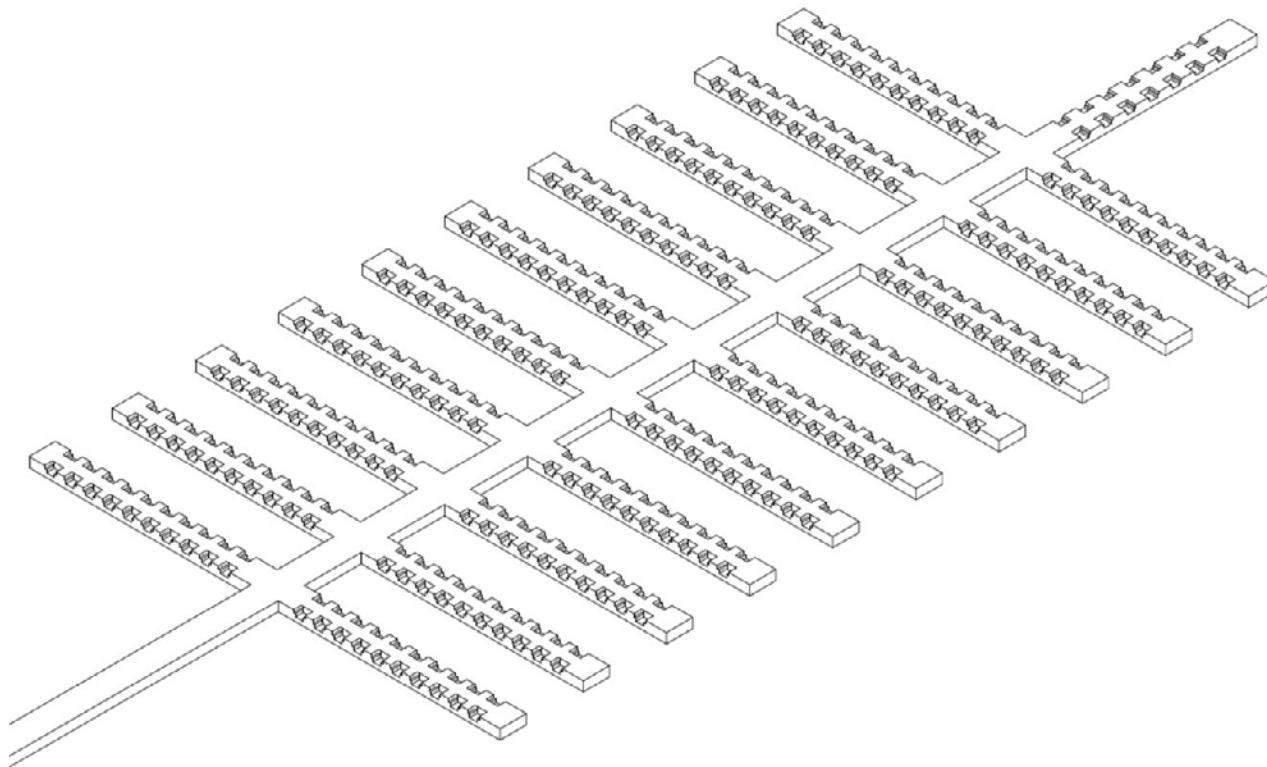


Landing-Balcony, Concept Drawing
UE-L, Constructing the View I, Autumn 2016, EPFL
Student: Harold MacDonald



Landing-Balcony, Image Montage
UE-L, Constructing the View I, Autumn 2016, EPFL
Student: Harold MacDonald

seating-dock



Seating-Dock, Axonometric Drawing
UE-L, Constructing the View I, Autumn 2016, EPFL
Student: Dan Relecom



Seating-Dock, Image Montage
UE-L, Constructing the View I, Autumn 2016, EPFL
Student: Dan Relecom

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Teaching Module

3D Artifacts

showcase

Teaching Module
3D Artifacts

1.
sharpen

perceptual & analytic
capacities



- exploring everyday objects from
online 3D libraries as visual and
working material

2.
cultivate

imaginative, creative
capacities



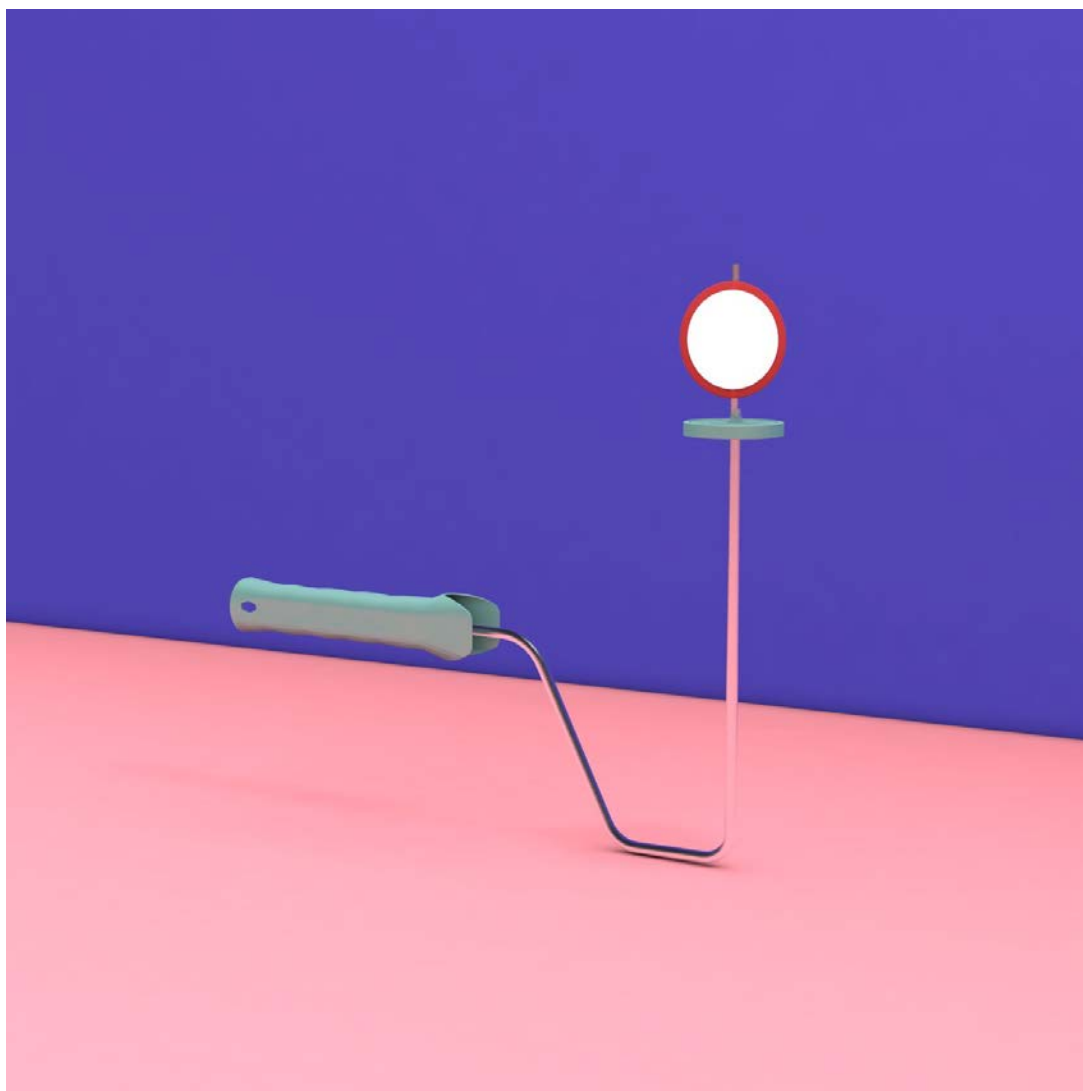
- free sampling and recomposition
of found 3D library components

3.
enhance

visual & representational
capacities



- assembled and stylistically
rendered in a 3D environment



3D Artifact, Computer Rendering
UE-N, Constructing the View II, Spring 2017, EPFL
Student: Yannick Claessens



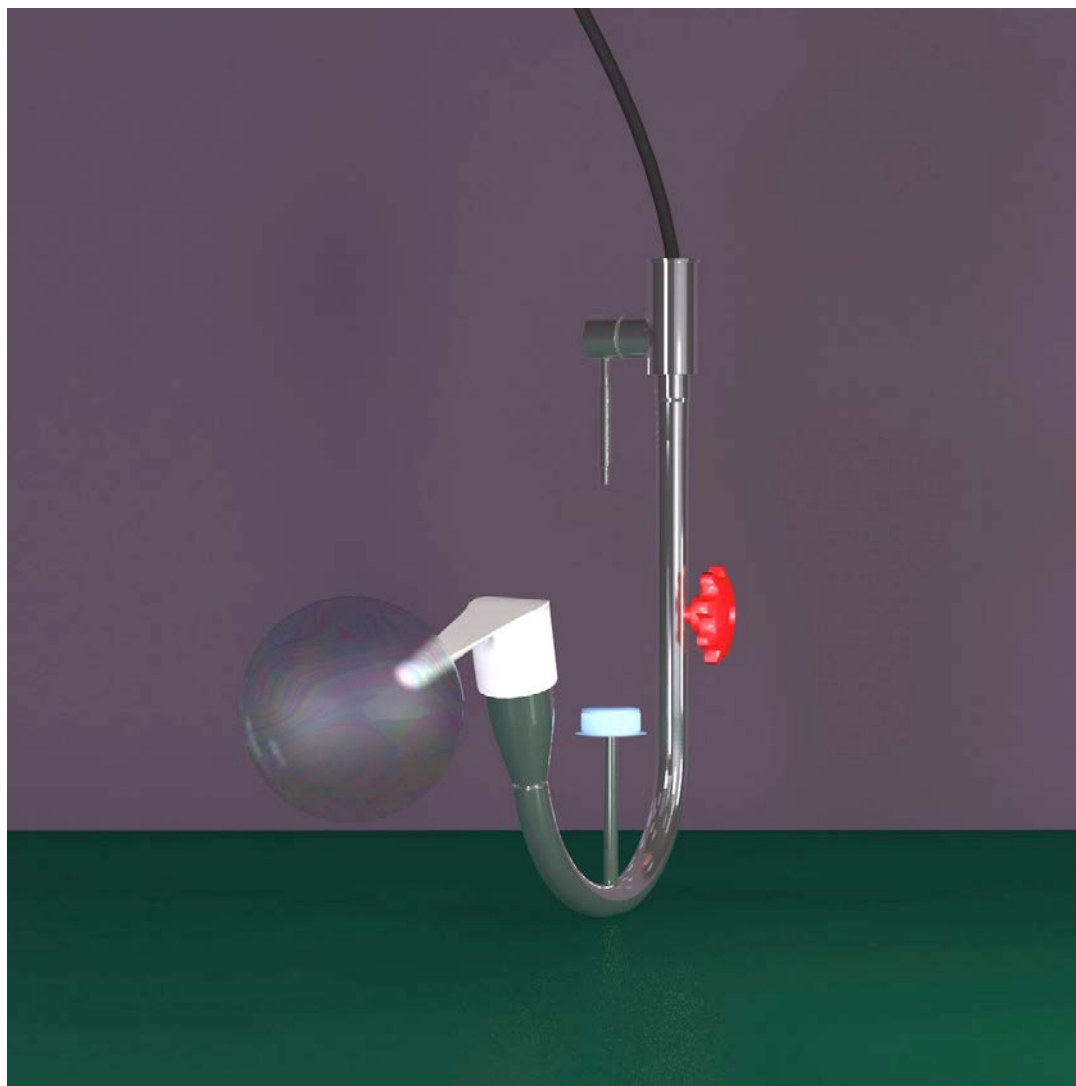
3D Artifact, Computer Rendering
UE-N, Constructing the View II, Spring 2017, EPFL
Student: Diane Stierli



3D Artifact, Computer Rendering
Image and Architecture II, Spring 2017, JMA Fribourg
Student: Célia De Bernardini



3D Artifact, Computer Rendering
UE-N, Constructing the View II, Spring 2017, EPFL
Student: Christophe Pittet



3D Artifact, Computer Rendering
UE-N, Constructing the View II, Spring 2017, EPFL
Student: Diane Stierli



3D Artifact, Computer Rendering
UE-N, Constructing the View II, Spring 2017, EPFL
Student: Diane Stierli

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Teaching Module

3D Architectural Capriccios

showcase

1.
sharpen

perceptual & analytic
capacities



- surveying online 3D library components as visual and working material

2.
cultivate

imaginative, creative
capacities



- sampling and recomposition of found 3D library components

3.
enhance

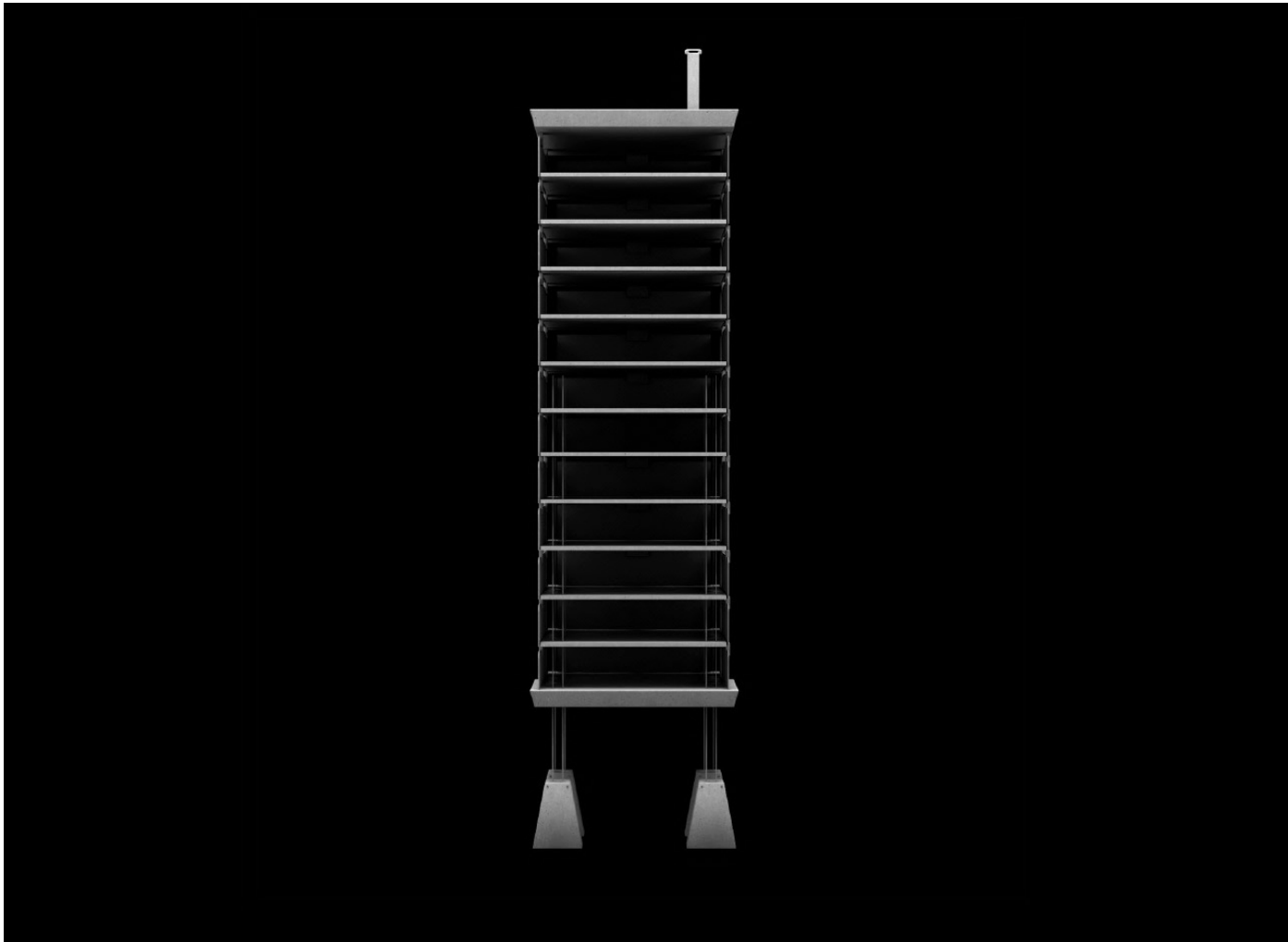
visual & representational
capacities



- assembled and diffuse-light rendered in a 3D environment



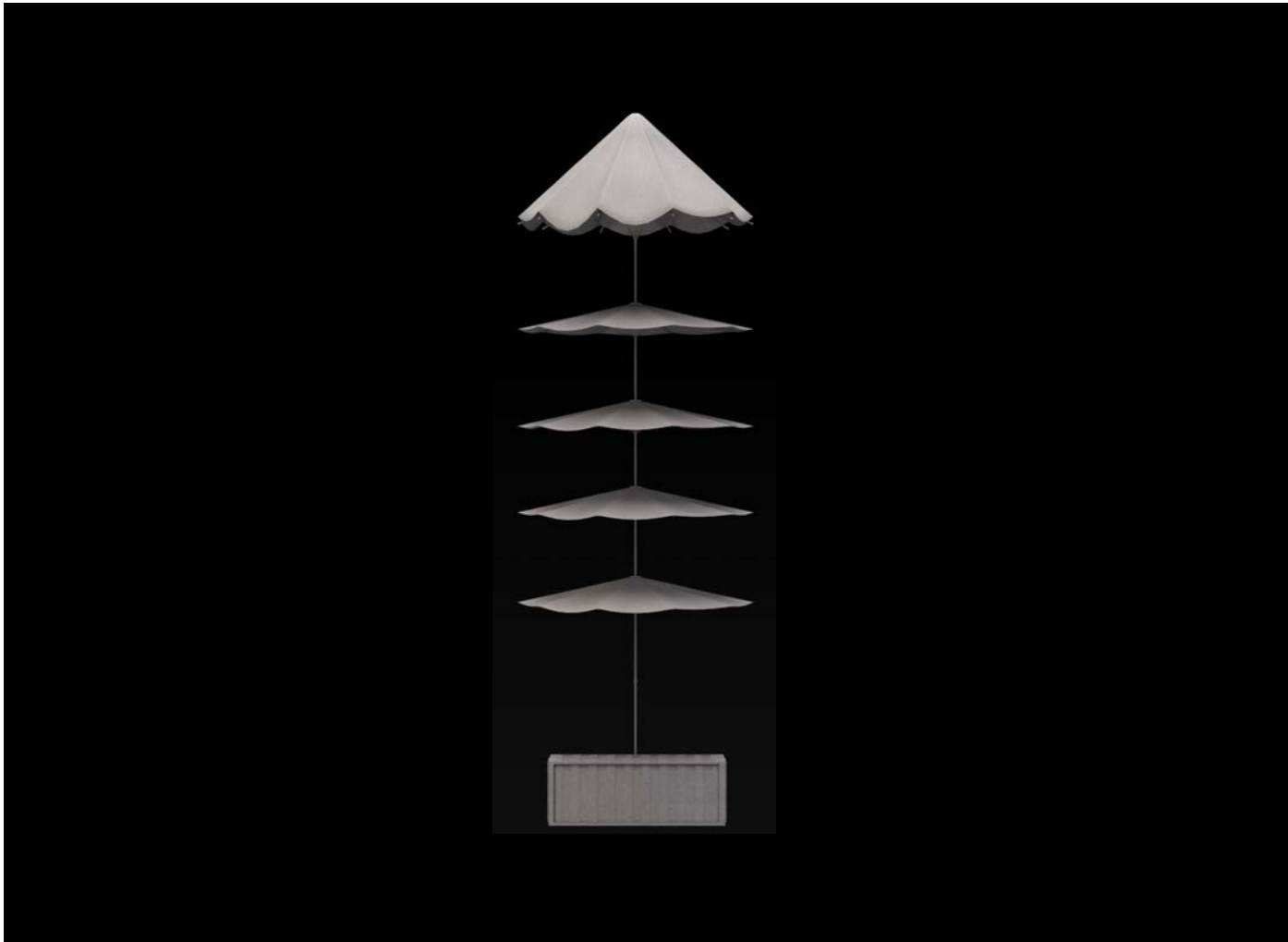
3D Architectural Capriccio, Rendering. 3D Composite - Everyday Objects
UE-N, Constructing The View II, Spring 2016, EPFL
Student: Linda Vallander



3D Architectural Capriccio, Rendering. 3D Composite - Everyday Objects
UE-N, Constructing The View II, Spring 2016, EPFL
Student: Thomas Toffel



3D Architectural Capriccio, Rendering. 3D Composite - Everyday Objects
UE-N, Constructing The View II, Spring 2016, EPFL
Student: Laura Porta



3D Architectural Capriccio, Rendering. 3D Composite - Everyday Objects
UE-N, Constructing The View II, Spring 2016, EPFL
Student: Thomas Toffel

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Teaching Module

Merged Realities - Crossbreeds

showcase

Merged Realities - Crossbreeds

1.
sharpen

perceptual & analytic
capacities



- visual analysis of the inherent
properties of computer-based
or generated imagery

2.
cultivate

imaginative, creative
capacities



- progressive transfer into the
rasterized photographic
image

3.
enhance

visual & representational
capacities



- conceptually coherent image
retouching



Regulated Realities. Retouched photograph
UE-L, Constructing the View, Autumn 2018, EPFL
Student: Laura Bornet



Regulated Realities. Retouched photograph
UE-L, Constructing the View, Autumn 2018, EPFL
Student: Hélène Meyer



Regulated Realities. Retouched photograph
UE-L, Constructing the View, Autumn 2018, EPFL
Student: Benoît Perrier



Cleaned Realities. Retouched photograph
UE-L, Constructing the View, Autumn 2018, EPFL
Student: Julia Janiel



Cleaned Realities. Retouched photograph
UE-L, Constructing the View, Autumn 2018, EPFL
Student: Svenja Clausen



Cleaned Realities. Retouched photograph
UE-L, Constructing the View, Autumn 2018, EPFL
Student: Ana Seixas Cavaco



Suppressed Realities. Retouched photograph
UE-L, Constructing the View, Autumn 2018, EPFL
Student: Enrico Chizzolini



Suppressed Realities. Retouched photograph
UE-L, Constructing the View, Autumn 2018, EPFL
Student: Cécile Attardo



Suppressed Realities. Retouched photograph
UE-L, Constructing the View, Autumn 2018, EPFL
Student: Svenja Clausen

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Teaching Module

3D-Reconstructed Paintings

showcase

3D-Reconstructed Paintings

1.
sharpen

perceptual & analytic
capacities



- in-depth visual analysis of selected
analogue paintings

2.
cultivate

imaginative, creative
capacities



- transposition into the digital realm
- spatial 3D-reconstruction

3.
enhance

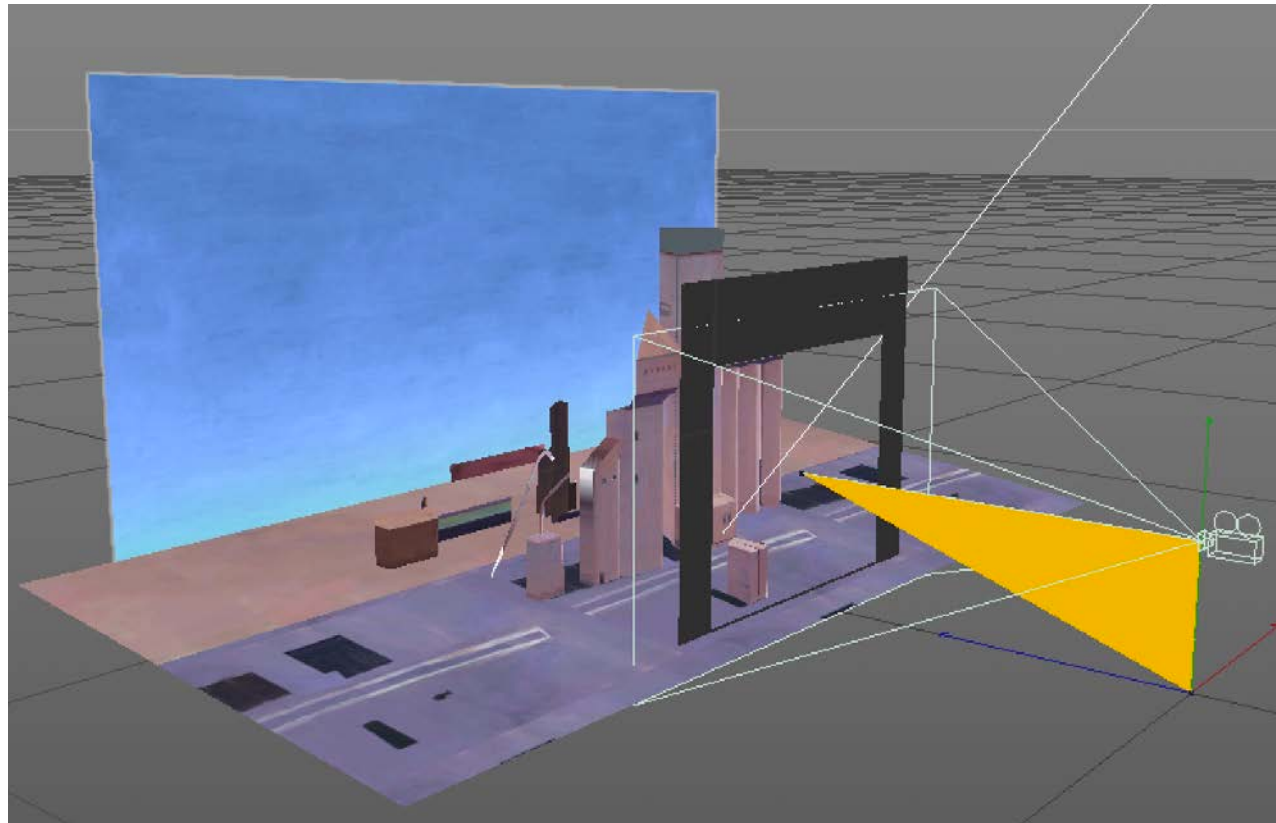
visual & representational
capacities



- advanced rendering guided by
the specific artwork's aesthetic



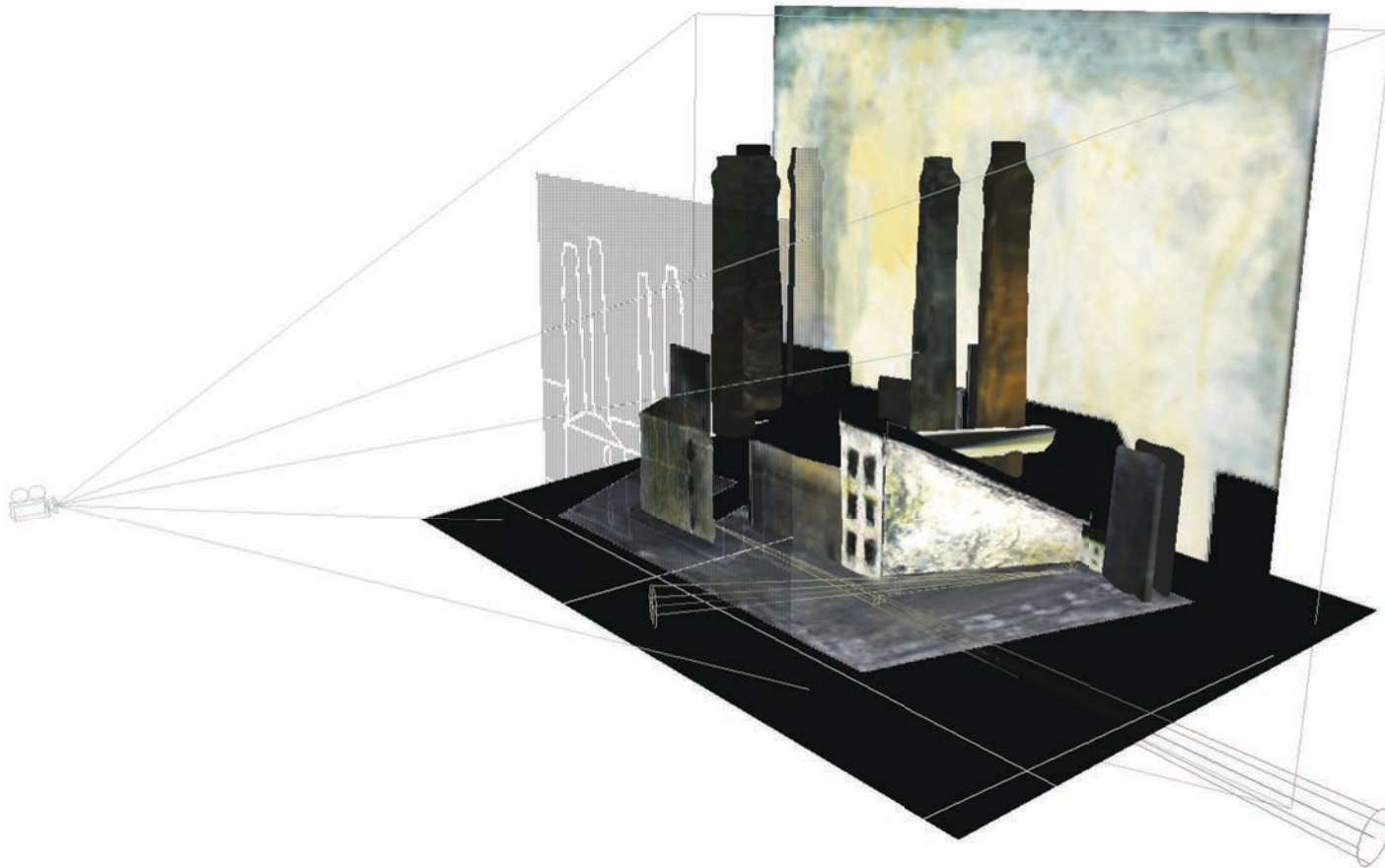
Computer Rendering, Virtual Reconstruction
Based on the Painting: "Untitled" by William Theophilus Brown. 1990
UE-L, Constructing the View, Fall 2014, EPFL
Student: Mathieu Bujnowskyj



3D-Scene, Making-of
Based on the Painting: "Untitled" by William Theophilus Brown. 1990
UE-L, Constructing the View, Fall 2014, EPFL
Student: Mathieu Bujnowskyj



Computer Rendering, Virtual Reconstruction
Based on: „Paessagio Urbano“ by Mario Sironi, 1927
UE-L, Constructing the View, Fall 2014, EPFL
Student: Nora Spieth



3D-Scene, Making-of
Based on: „Paessagio Urbano“ by Mario Sironi, 1927
UE-L, Constructing the View, Fall 2014, EPFL
Student: Nora Spieth



Computer Rendering, Virtual Reconstruction
Based on: „Seville Stil Life“ by Henry Matisse, 1911
UE-L, Constructing the View, Fall 2014, EPFL
Student: Pierre Nebel



3D-Scene, Making-of
Based on: „Seville Stil Life“ by Henry Matisse, 1911
UE-L, Constructing the View, Fall 2014, EPFL
Student: Pierre Nebel

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Teaching Module

Literary Still Lives

showcase

1.
sharpen

perceptual & analytic
capacities



- analyse literary descriptions of interior spaces, objects, light & atmosphere

2.
cultivate

imaginative, creative
capacities



- translate & reimagine the content and atmosphere of the text as visual scenes

3.
enhance

visual & representational
capacities



- stage & render compelling still lifes in a 3D environment

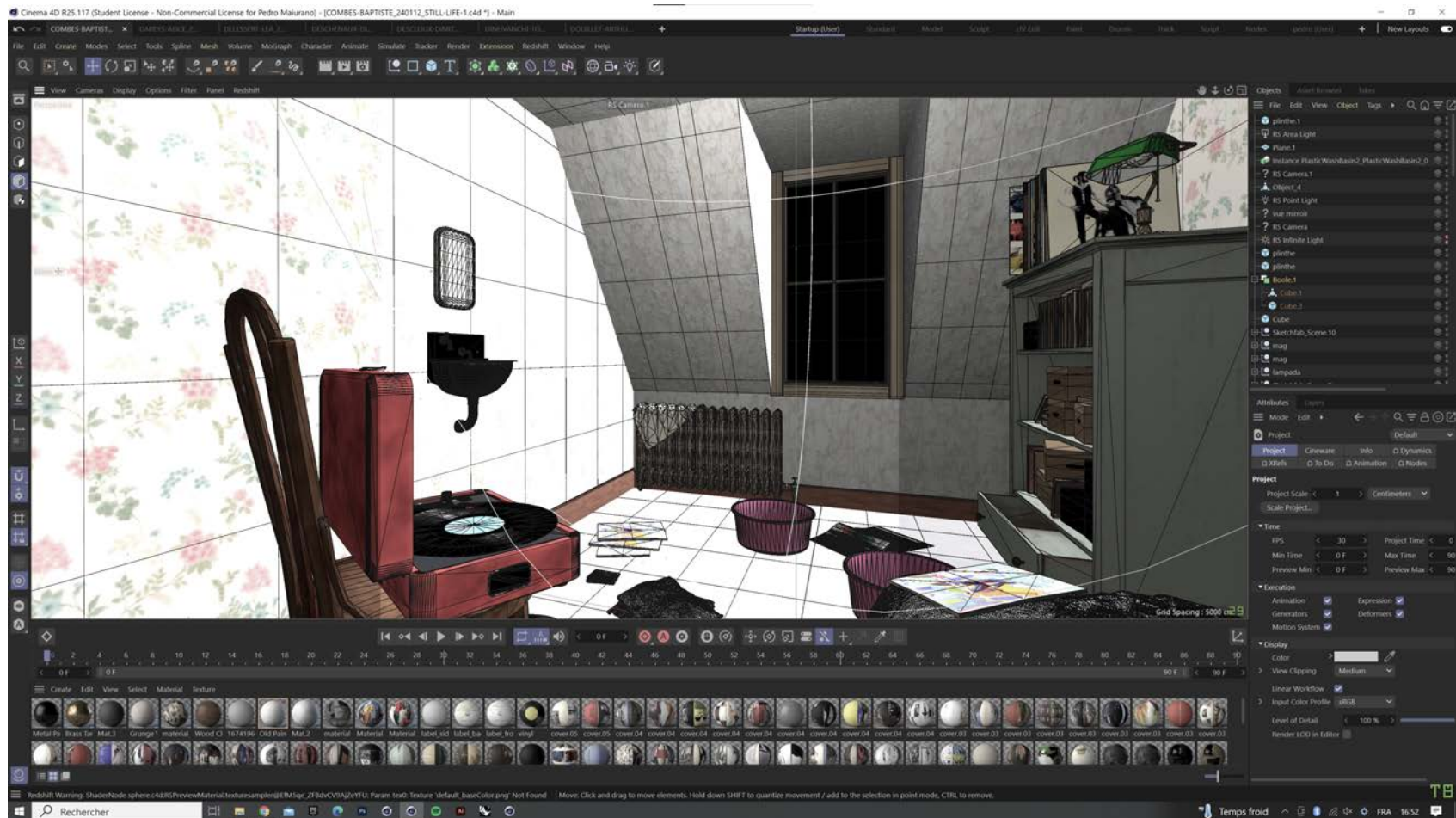
Author: Georges Perec
Title: Un homme qui dort
Date of Publication: 1967

Tu reviens à Paris et tu retrouves ta chambre, non silence. La goutte d'eau, les foules, les rues, les ponts; le plafond, la bassine de matière plastique rose ; l'étroite banquette. Le miroir fêlé où se reflètent les traits qui composent ton visage.

Ta chambre est le centre du monde. Cet antre, ce galetas en soupente qui garde à jamais ton odeur, ce lit où tu te glisses seul, cette étagère, ce linoléum, ce plafond dont tu as compté cent mille fois les fissures, les écailles, les tâches, les reliefs, ce lavabo si petit qu'il ressemble à un meuble de poupée, cette bassine, cette fenêtre, ce papier dont tu connais chaque fleur, chaque tige, chaque entrelacs, et dont tu es le seul à pouvoir affirmer que, malgré la perfection presque infaillible des procédés d'impression, ils ne se ressemblent jamais tout à fait, ces journaux que tu as lus et relus, que tu liras et reliras encore, cette glace fêlée qui n'a jamais réfléchi que ton visage morcelé en trois portions de surfaces inégales, légèrement superposables, que l'habitude te permet presque d'ignorer, oubliant l'ébauche d'un œil frontal, le nez tendu, la bouche perpétuellement tordue, pour ne plus retenir qu'une zébrure en forme de Y comme la marque presque oubliée, presque effacée, d'une blessure ancienne, coup de sabre ou coup de fouet, ces livres rangés, ce radiateur à ailettes, cette mallette-électrophone gainée de pégamoïd grenat: ainsi commence et finit ton royaume ...



Still Life 1 (Main View). Based on: Georges Perec, *Un homme qui dort*, 1967
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
Student: Baptiste Combes



Making-of: Still Life 1; Screenshot 3D Scene. Based on: Georges Perec, Un homme qui dort, 1967
 Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
 Student: Baptiste Combes



Still Life 2 (Additional View). Based on: Georges Perec, *Un homme qui dort*, 1967
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
Student: Baptiste Combes



Still Life 3 (Additional View). Based on: Georges Perec, *Un homme qui dort*, 1967
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
Student: Baptiste Combes

Author: Franz Kafka
Title: The Metamorphosis
Date of Publication: 1915

Light from the electric streetlamps lay pale here and there on the ceiling and on the higher parts of the furniture, but underneath around Gregor it was dark ...

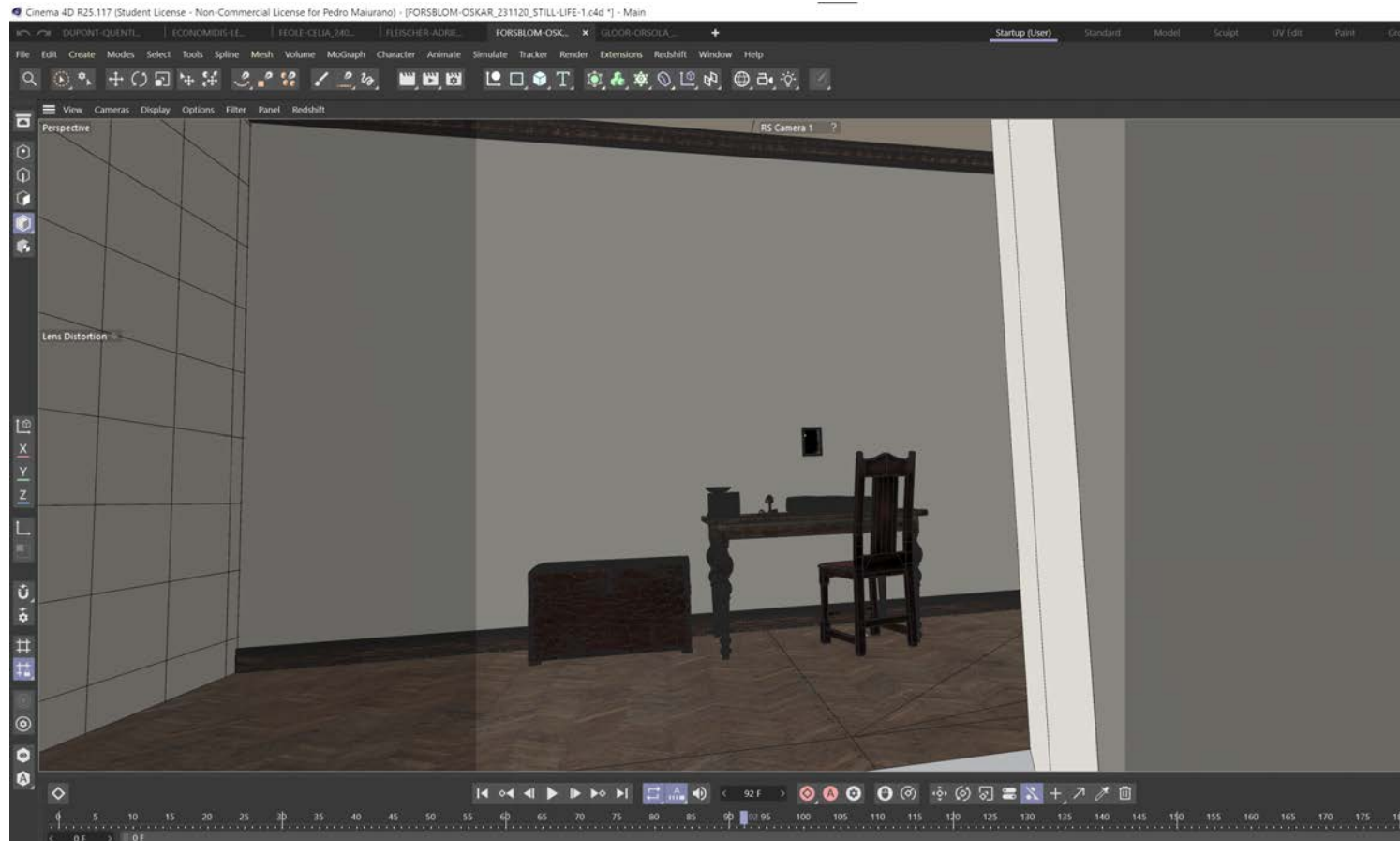
His room, a proper room for a human being, only somewhat too small, lay quietly between the four well-known walls. Above the table, on which an unpacked collection of sample cloth goods was spread out - Samsa was a travelling salesman - hung the picture which he had cut out of an illustrated magazine a little while ago and set in a pretty gilt frame. It was a picture of a woman with a fur hat and a fur boa. She sat erect there, lifting up in the direction of the viewer a solid fur muff into which her entire forearm had disappeared. Gregor's glance then turned to the window. The dreary weather-the rain drops were falling audibly down on the metal window ledge- made him quite melancholy...

He undertook the very difficult task of shoving a chair over to the window. Then he crept up on the window sill and, braced in the chair, leaned against the window to look out, obviously with some memory or other of the satisfaction which that used to bring him in earlier times. Actually, from day to day he perceived things with less and less clarity, even those a short distance away ...

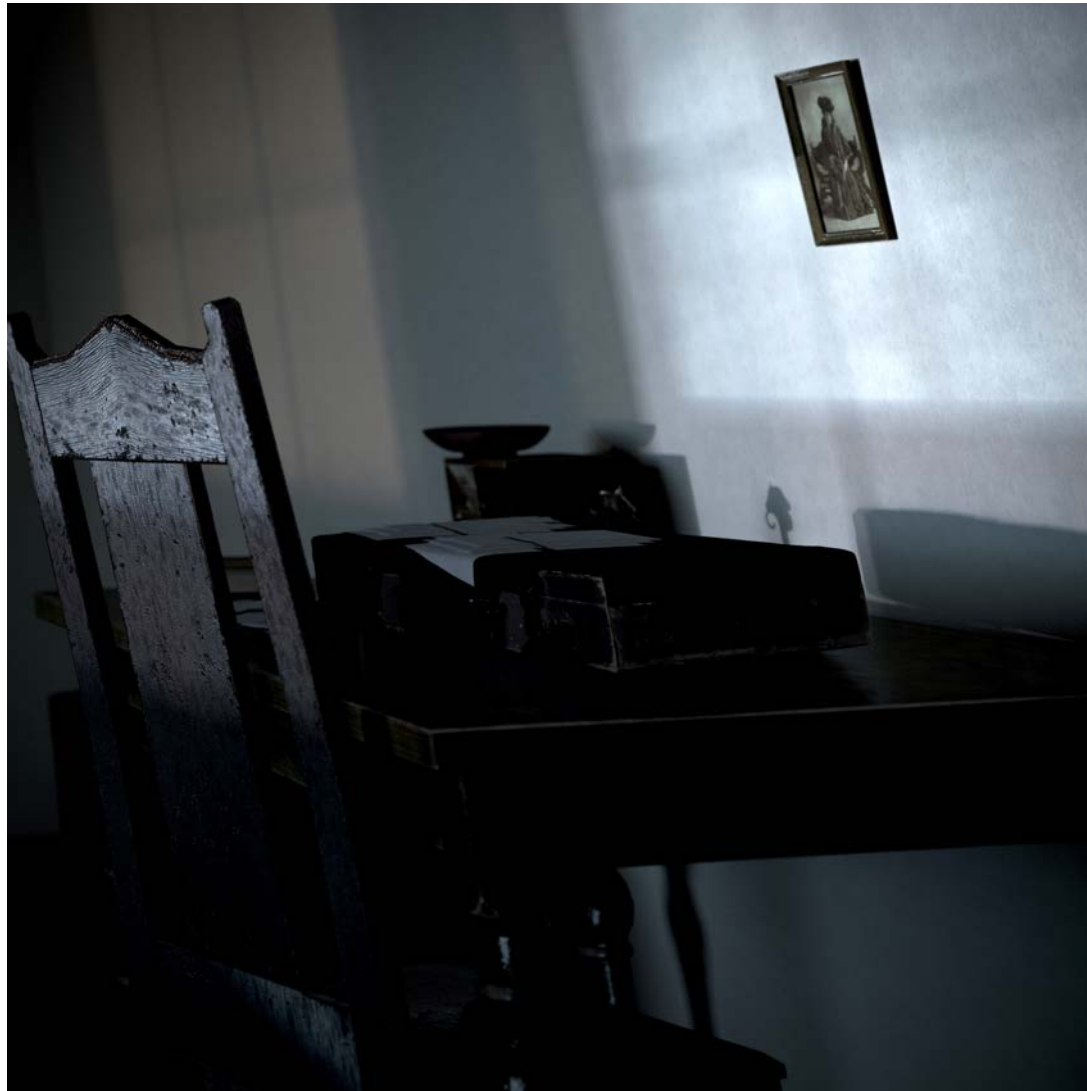
That from his window he was peering out at a featureless wasteland, in which the grey heaven and the grey earth had merged and were indistinguishable ...



Still Life 1 (Main View). Based on: Franz Kafka, *The Metamorphosis*, 1915
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
Student: Oskar Forsblom



Making-of: Still Life 1; Screenshot 3D Scene. Based on: Franz Kafka, The Metamorphosis, 1915
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
Student: Oskar Forsblom



Still Life 2 (Additional View). Based on: Franz Kafka, *The Metamorphosis*, 1915
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
Student: Oskar Forsblom



Still Life 3 (Additional View). Based on: Franz Kafka, *The Metamorphosis*, 1915
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
Student: Oskar Forsblom

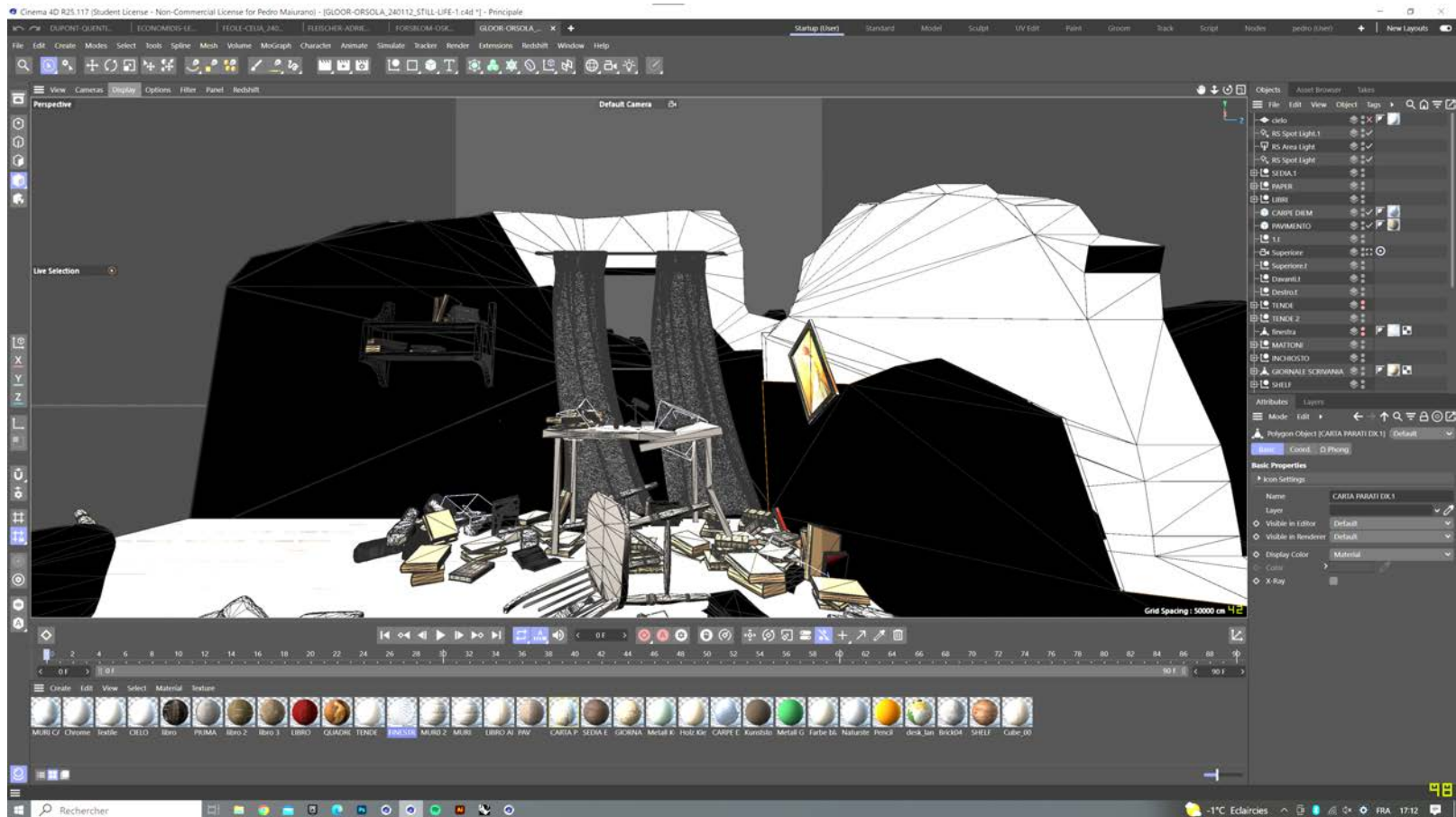
Author: Mary Anne Shaffer and Annie Barrows
Title: The Guernsey Literary and Potato Peel Pie Society
Date of Publication: 2007

The building at number 81 Oakley Street was hit by a V1 bomb just over a year ago. The row of houses behind mine suffered the most significant damage, but three floors of number 81 were blown away, and now my apartment is a pile of debris. I hope that Mr. Grant, the owner, rebuilds it because I want my home back, or an exact replica, just as it was before, with Cheyne Walk and the river outside the window.

Fortunately, I was in Bury when the V1 hit its target. Sidney Stark, my friend and now editor, came to pick me up at the station that evening, accompanied me home, and we found the enormous mound of rubble and what was left of the building. Since much of the wall was gone, I saw my torn curtains fluttering in the wind and my desk with only three legs shattered on what was left of the floor. My books, soaked, were reduced to a muddy heap, and although I could make out my mother's portrait still hanging on the wall - half gutted and covered in soot - there was no way to recover it. The only personal item still intact was the large crystal paperweight with the inscription CARPE DIEM. It had belonged to my father, and there it was, intact, on top of a pile of broken bricks and splintered wood. I couldn't part with it, so Sidney climbed the rubble and retrieved it for me ...



Still Life 1 (Main View). Based on: Mary Anne Shaffer and Annie Barrows, *The Guernsey Literary and Potato Peel Pie Society*, 2007
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
Student: Orsola Gloor



Making-of: Still Life 1; Screenshot 3D Scene. Based on: Mary Anne Shaffer and Annie Barrows, *The Guernsey Literary and Potato Peel Pie Society*, 2007
 Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
 Student: Orsola Gloor



Still Life 2 (Additional View). Based on: Mary Anne Shaffer and Annie Barrows, *The Guernsey Literary and Potato Peel Pie Society*, 2007
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2023
Student: Orsola Gloor

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Teaching Module

Ghost Frames

showcase

1.
sharpen

perceptual & analytic
capacities



- visual analysis of selected films
- decode appearances

2.
cultivate

imaginative, creative
capacities



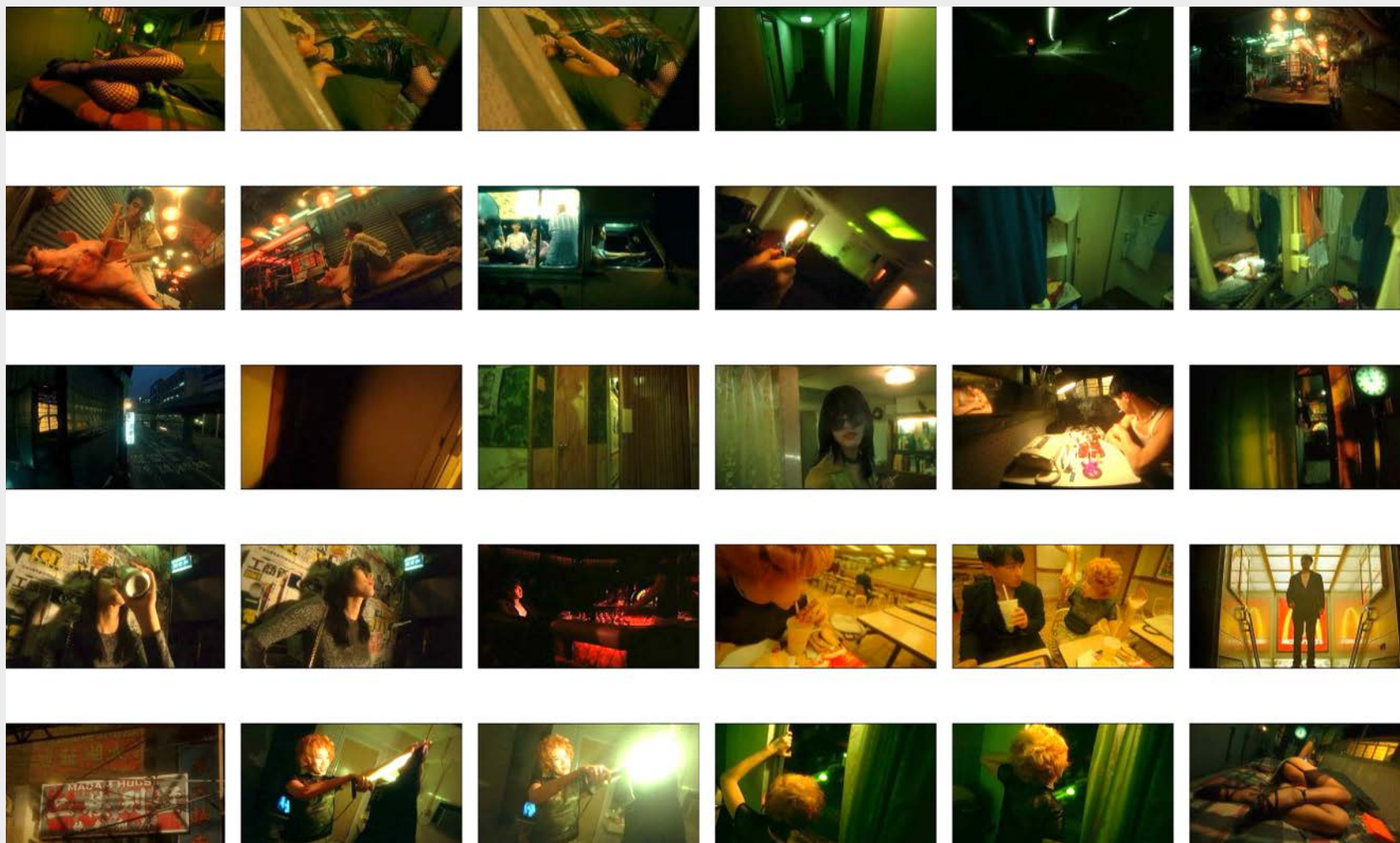
- transposition into new imagined
film stills (ghost frames)

3.
enhance

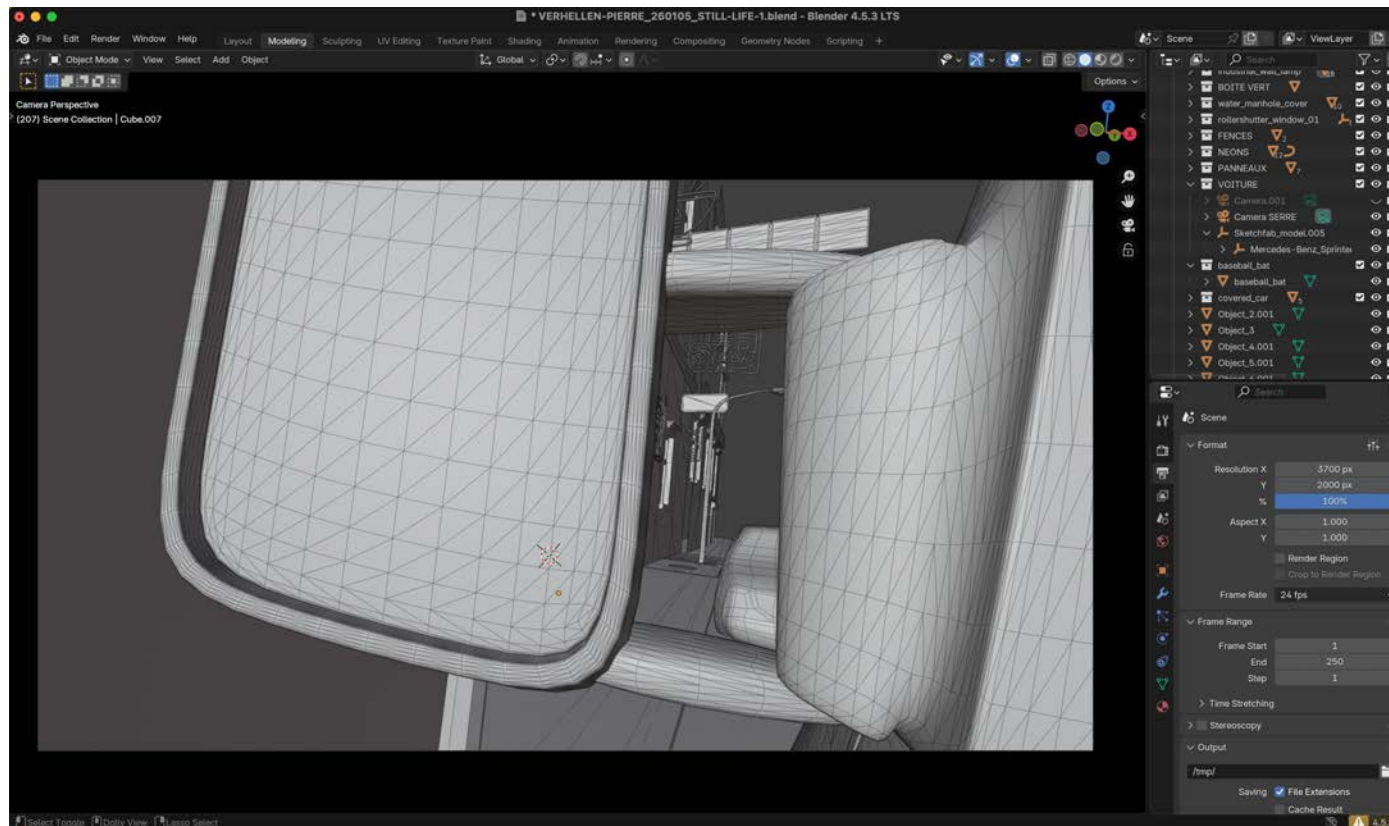
visual & representational
capacities



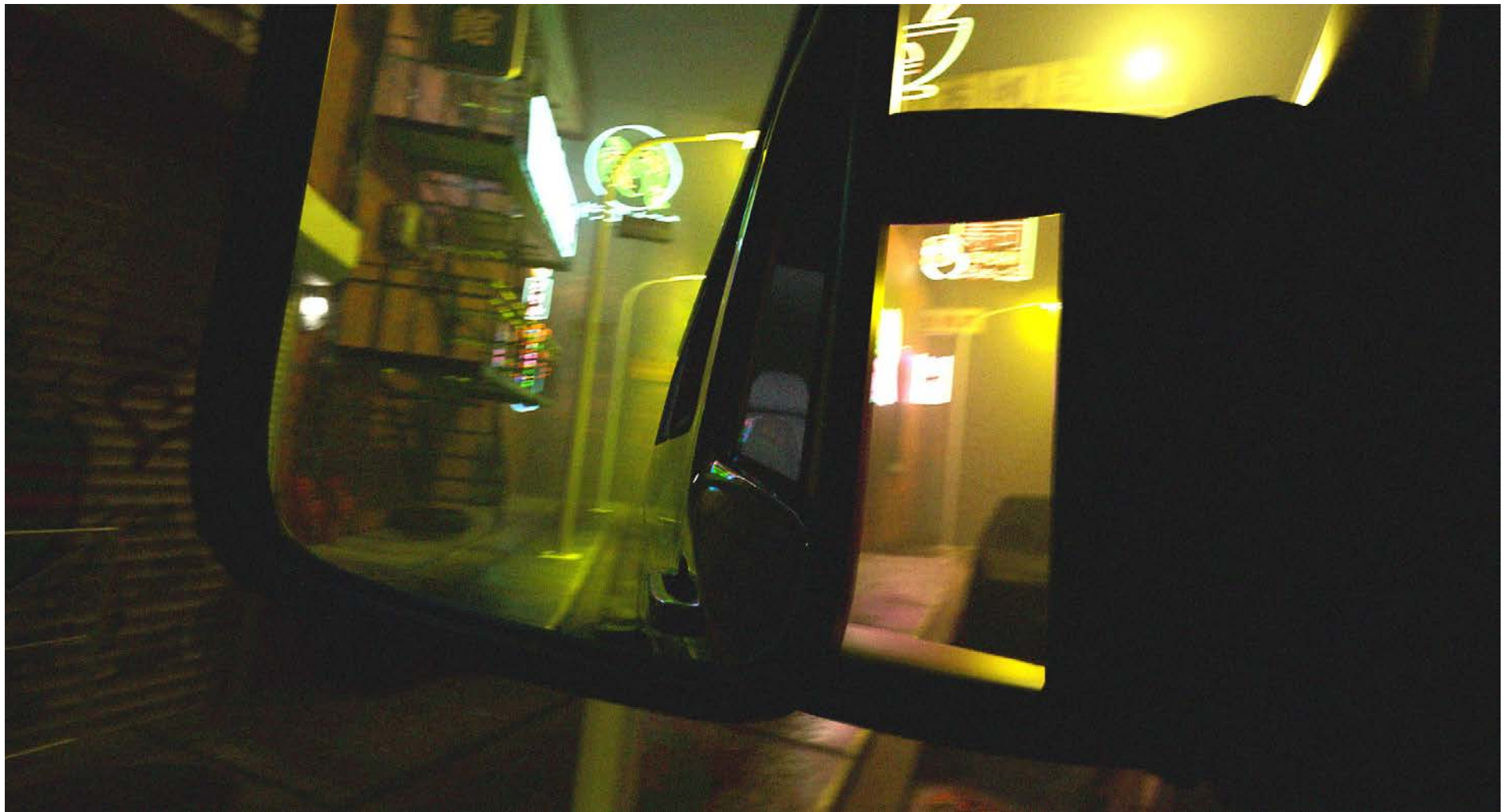
- crafted in a 3D environment
and professionally rendered



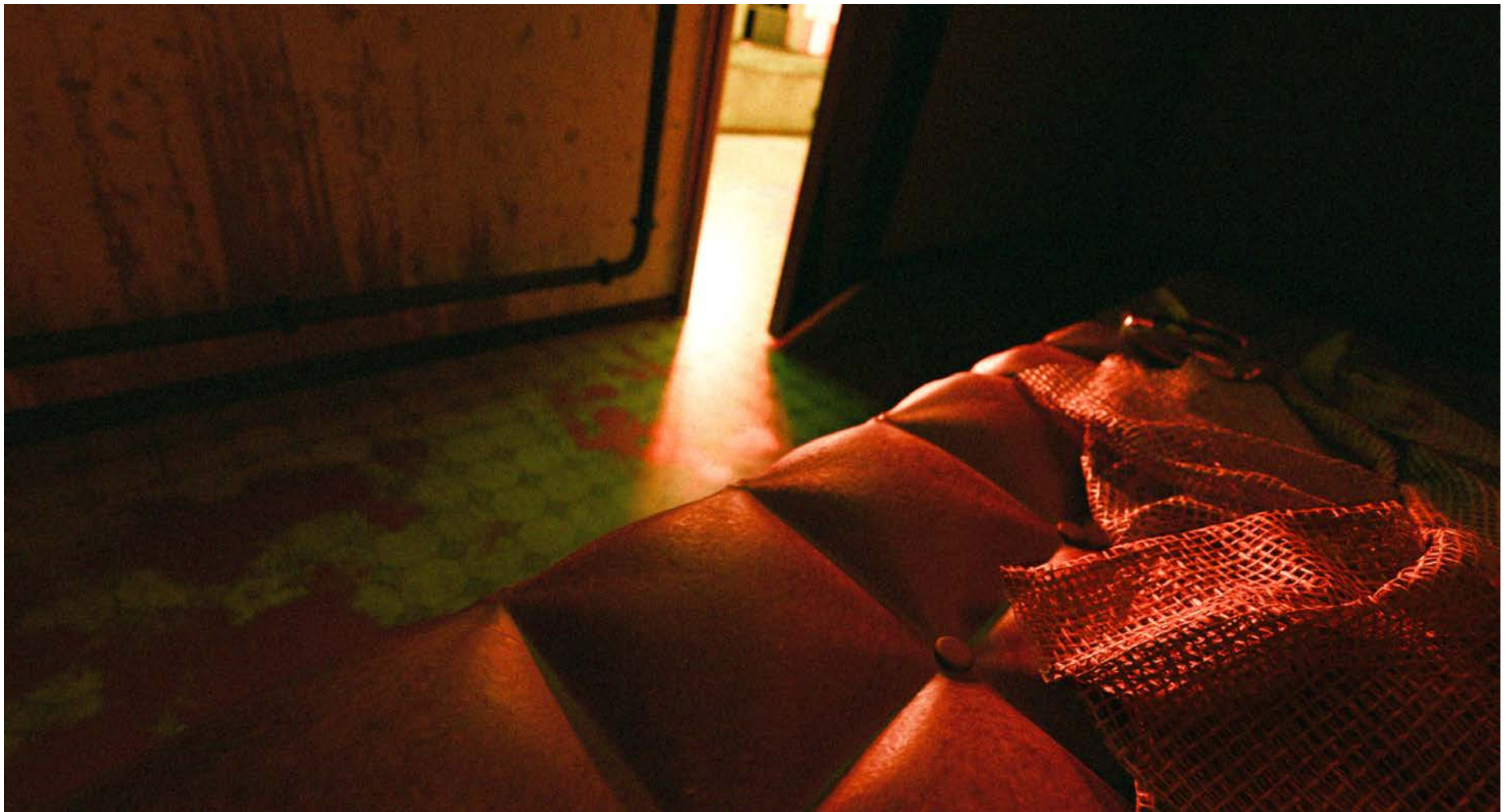
Reference: Selected Film: Fallen Angels (96 minutes), Hong Kong, 1995
Directed by Wong Kar-Wai



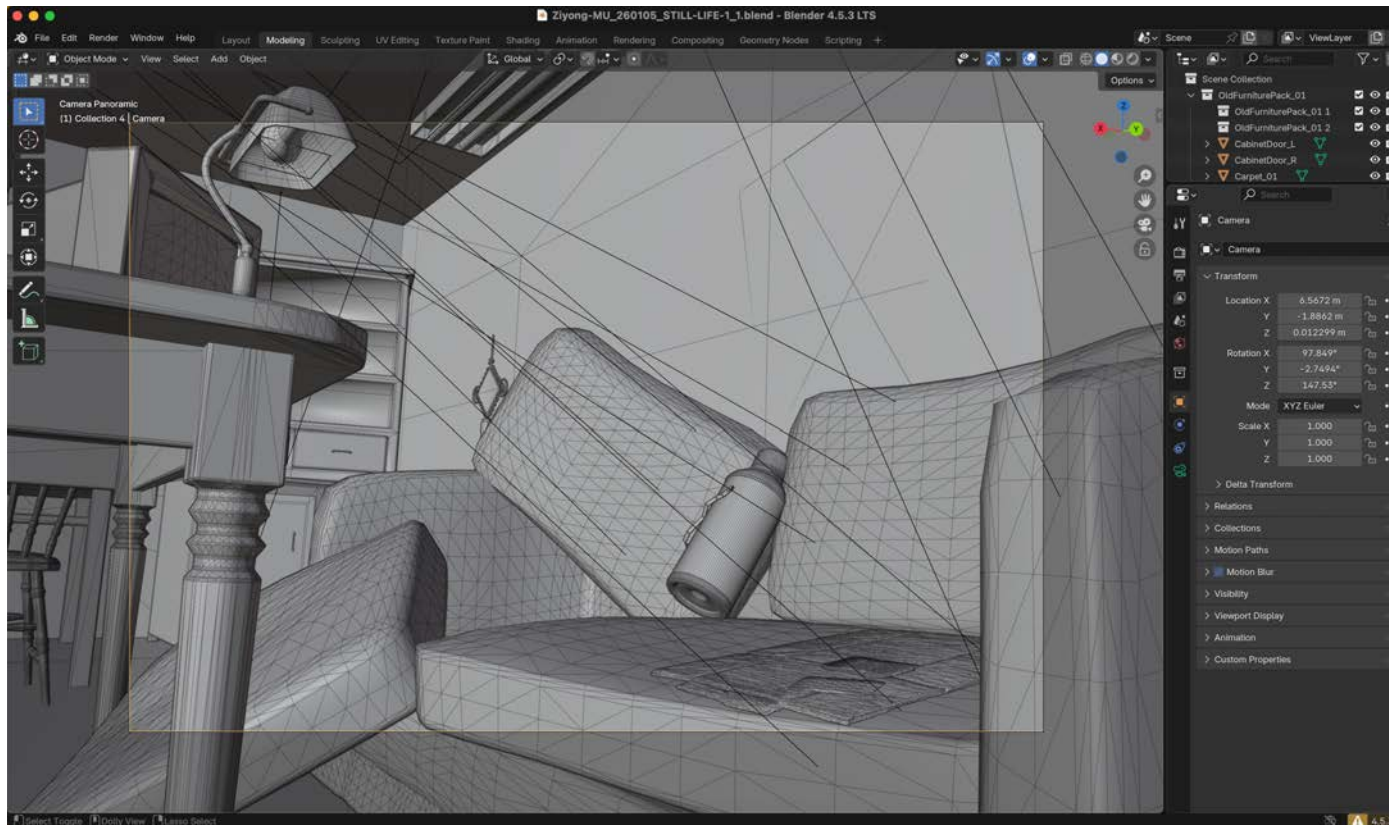
Making-of: Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Screenshot 3D Scene
 Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
 Student: Pierre Verhellen. Date: 05.01.2026



Still Life 1-1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Pierre Verhellen



Still Life 2. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Pierre Verhellen. Date: 05.01.2026



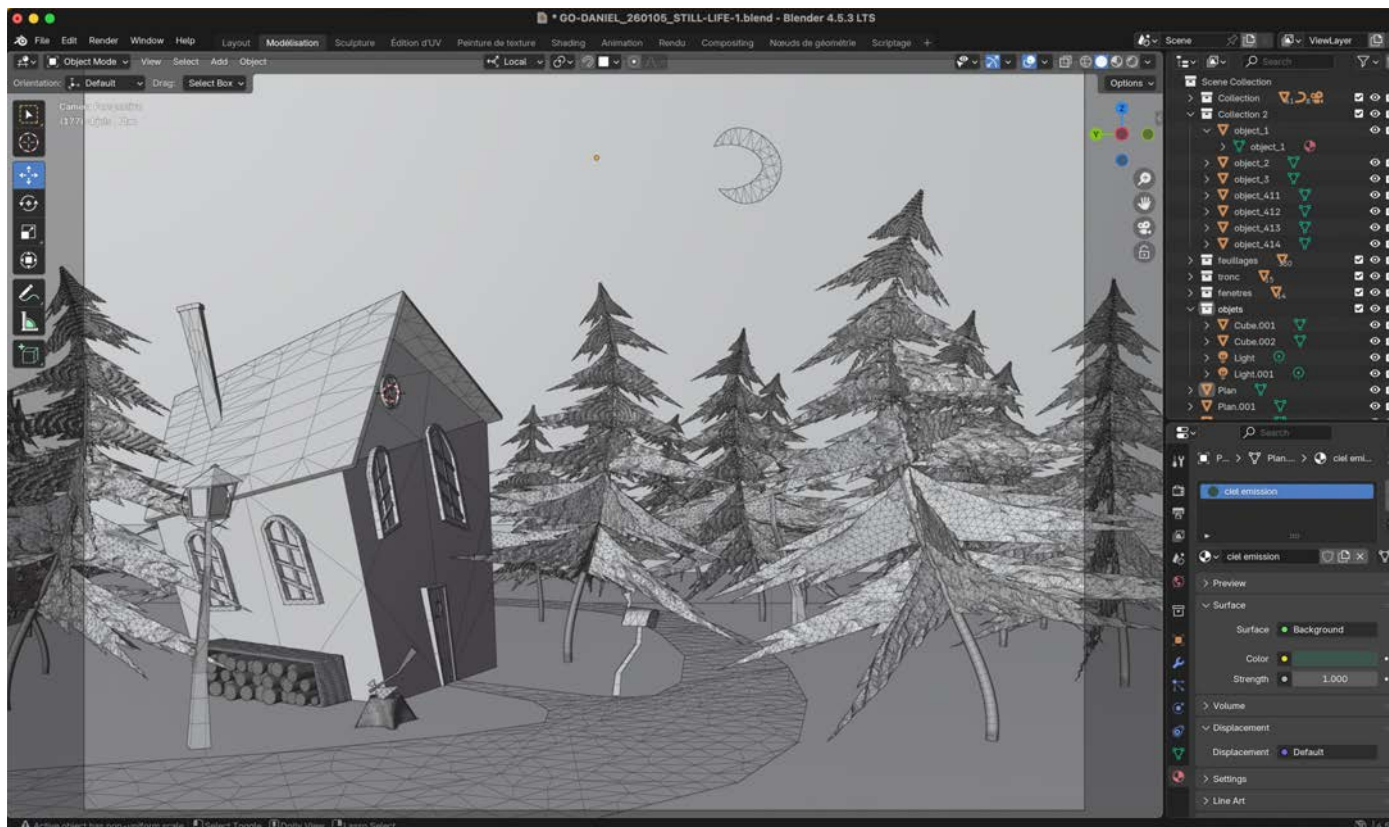
Making-of: Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Screenshot 3D Scene
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Ziyong Mu



Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Ziyong Mu



Reference: Selected Film: The Cabinet of Dr. Caligari, (Das Cabinet des Dr. Caligari), 74 minutes, Germany, 1920
Directed by Robert Wiene



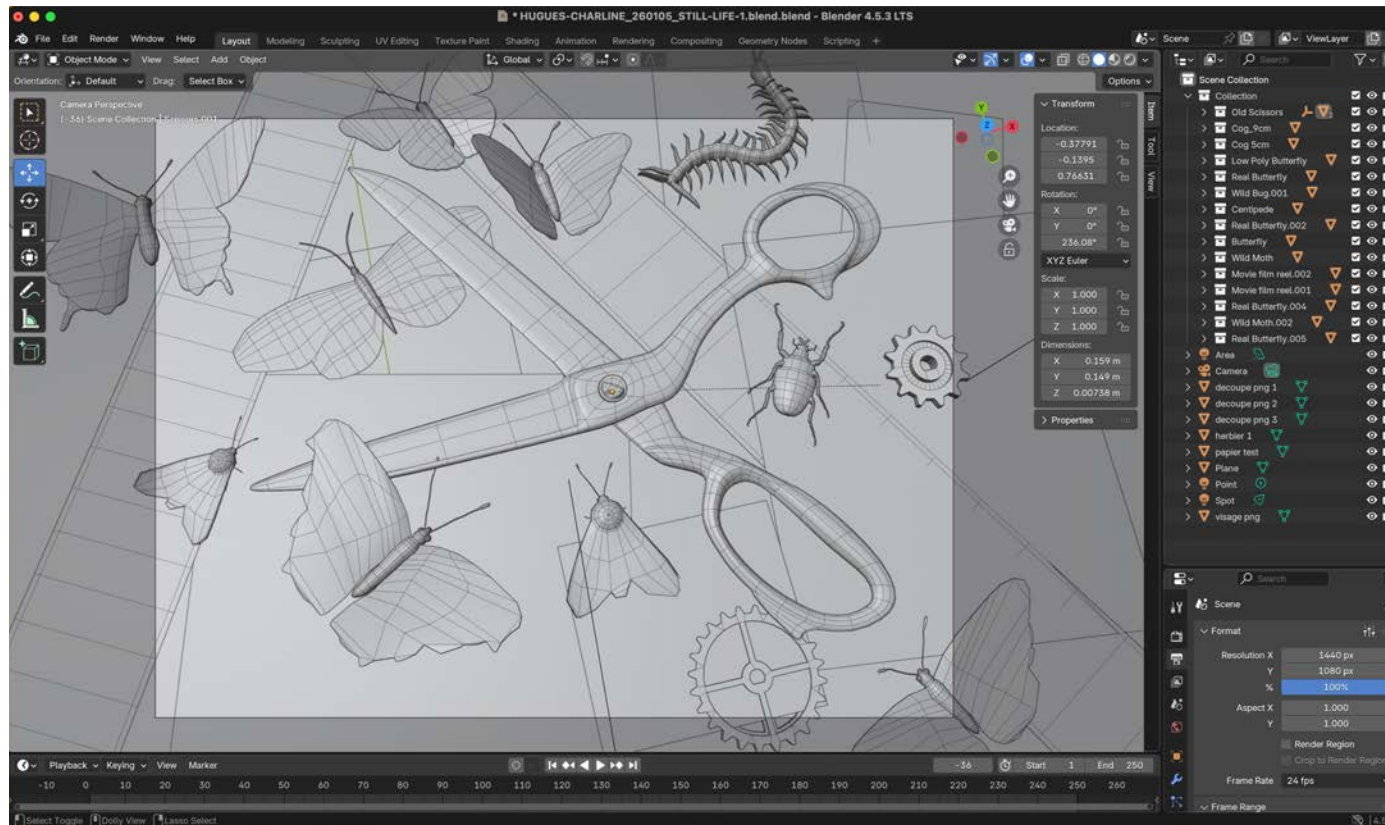
Making-of: Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Screenshot 3D Scene
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Daniel Go



Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Daniel Go



Still Life 2. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Daniel Go



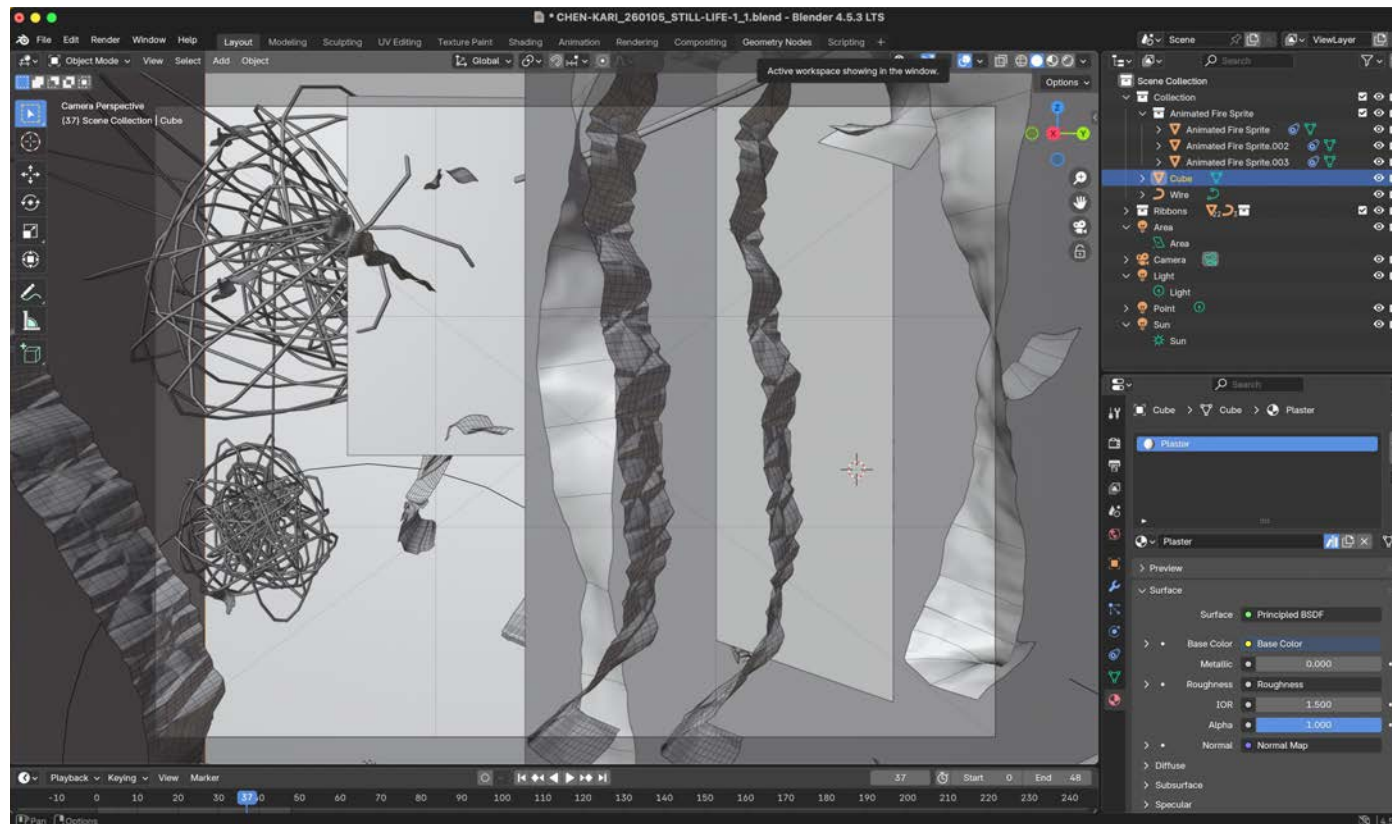
Making-of: Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Screenshot 3D Scene
 Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
 Student: Charline Hugues



Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Charline Hugues



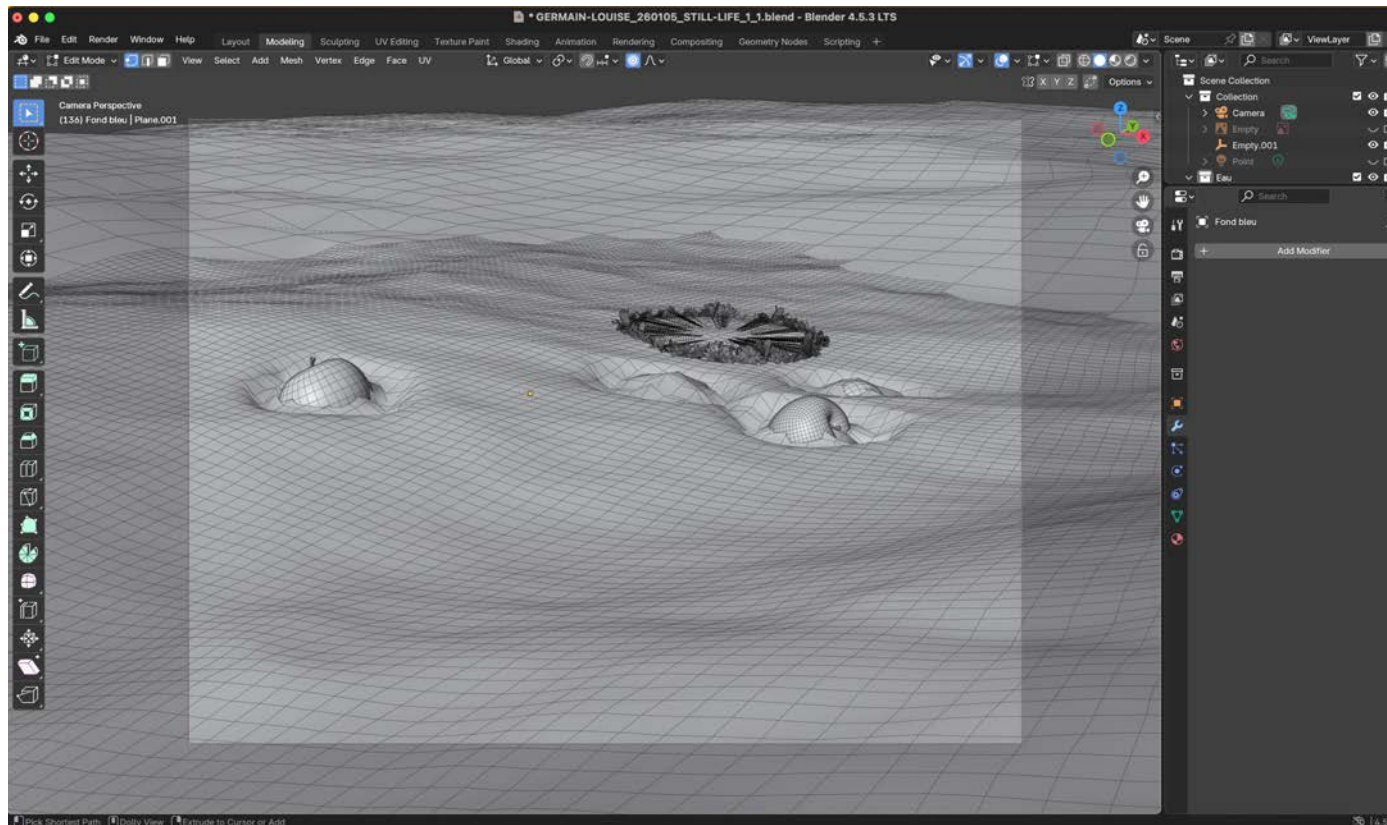
Still Life 2-2. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Charline Hugues



Making-of: Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Screenshot 3D Scene
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Kari Chen



Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Kari Chen



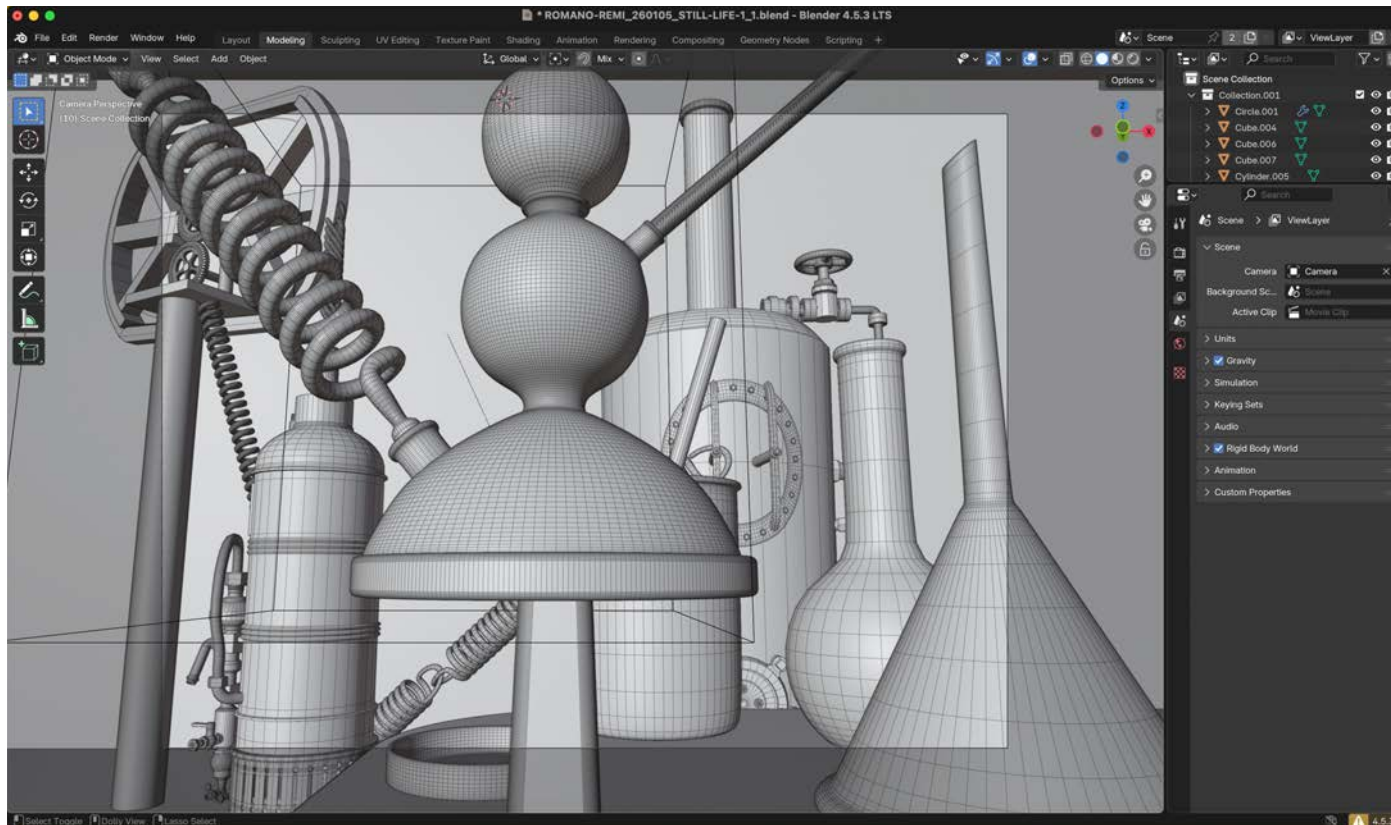
Making-of: Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Screenshot 3D Scene
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Louise Germain



Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Louise Germain



Reference: Selected Film: Metropolis, 153 minutes (original), Germany, 1927
Directed by Fritz Lang



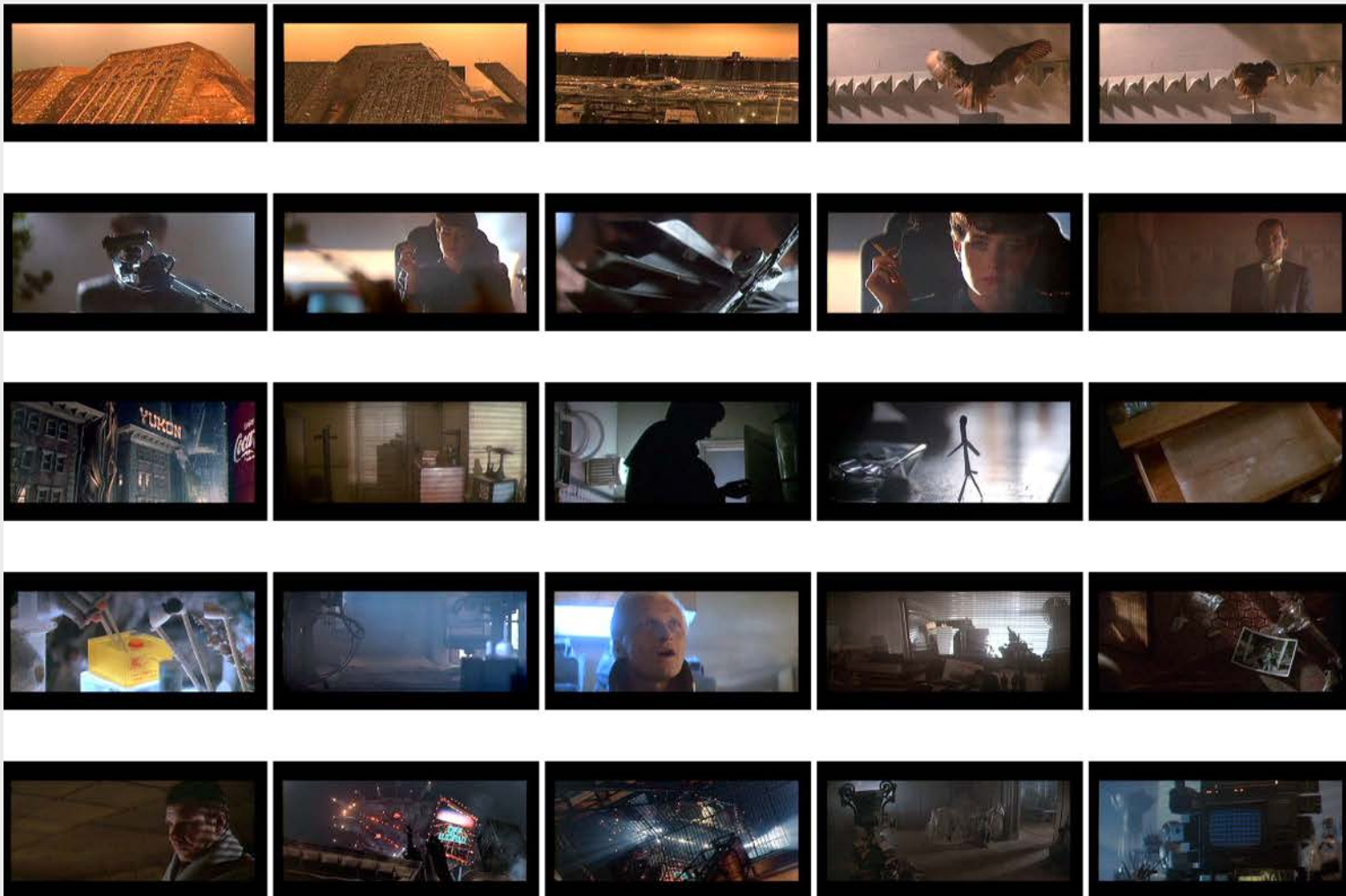
Making-of: Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Screenshot 3D Scene
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Rémi Romano



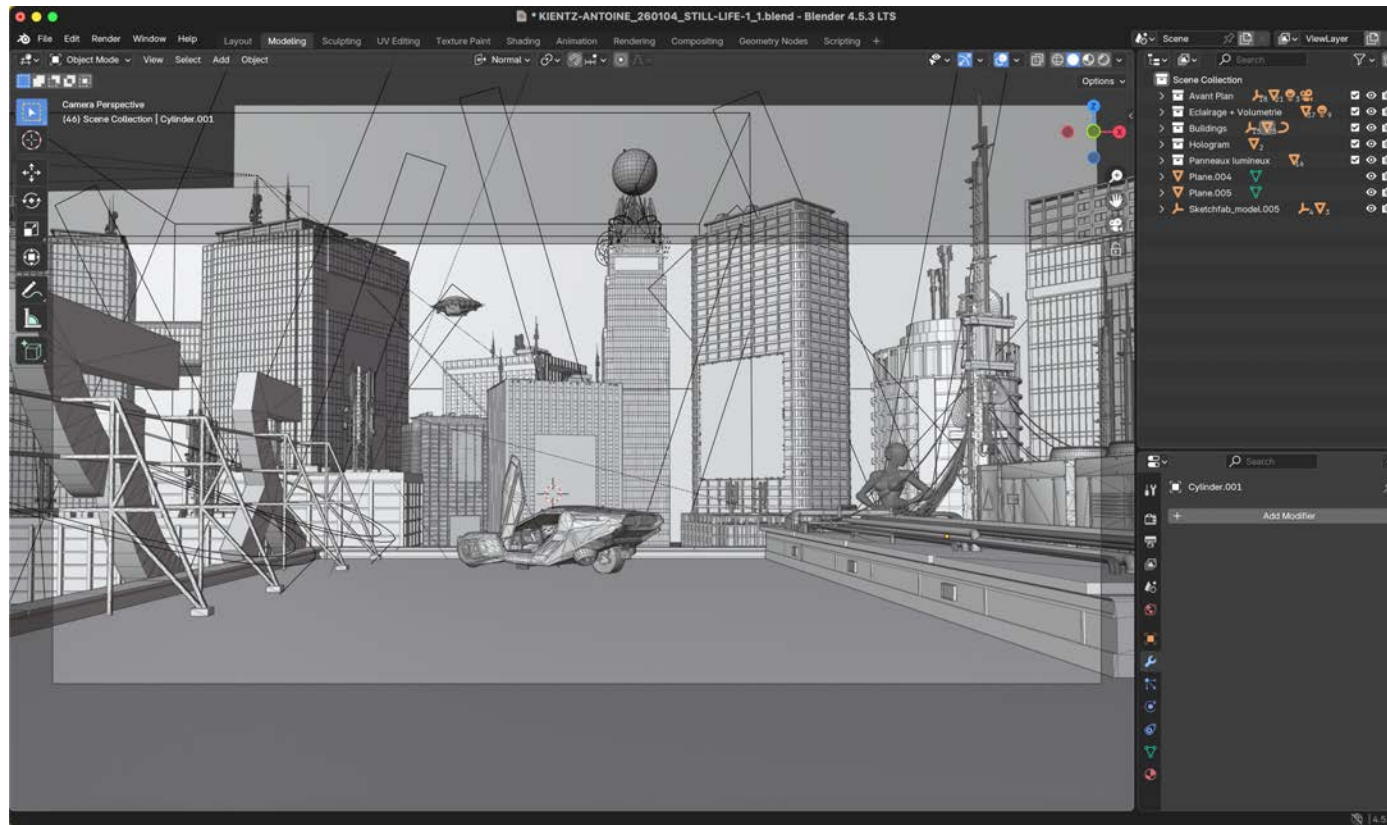
Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Rémi Romano



Still Life 2. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Gustav Lucas



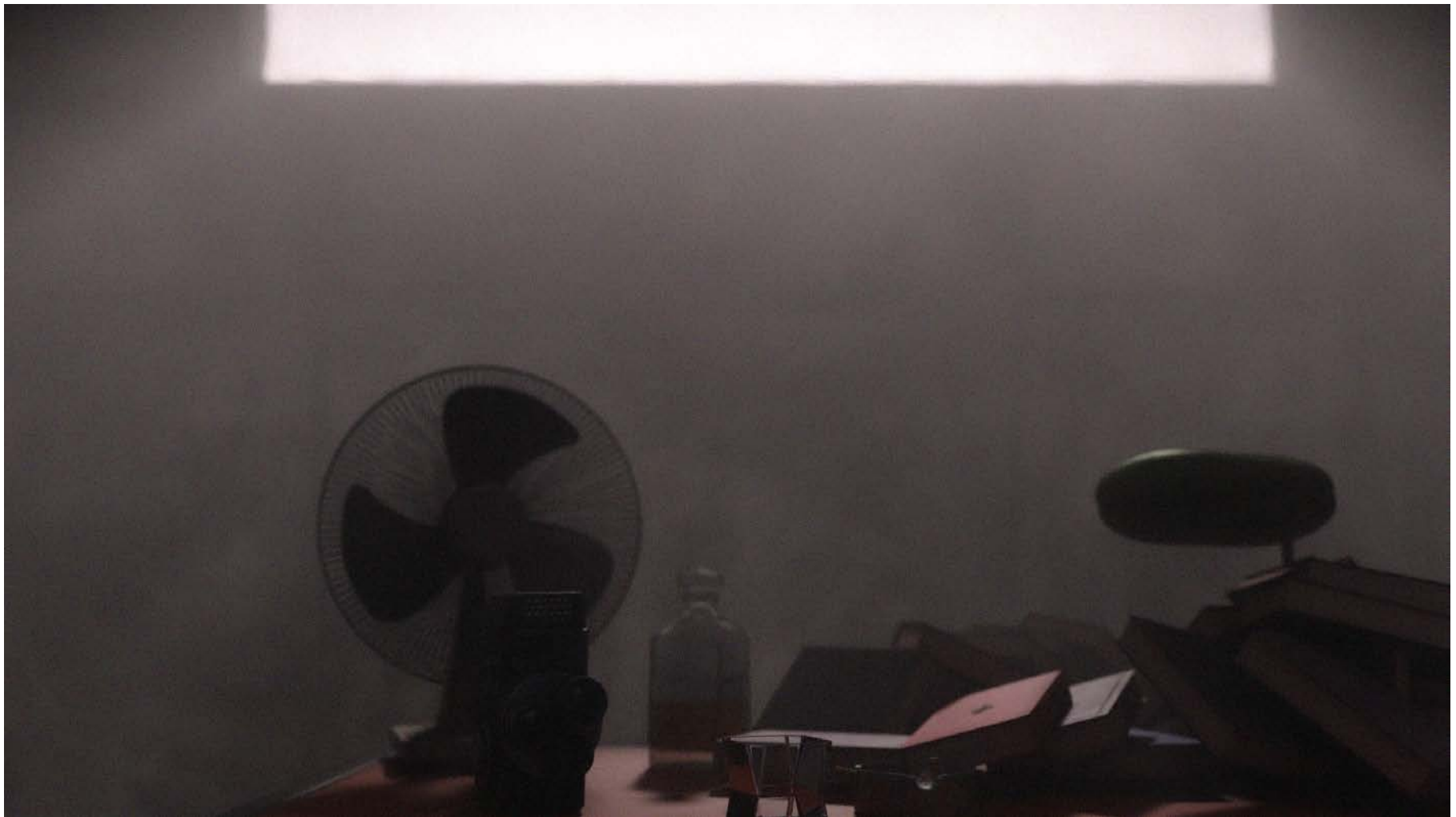
Reference: Selected Film: Blade Runner (117 minutes), USA / Hong Kong, 1982
Directed by Ridley Scott



Making-of: Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Screenshot 3D Scene
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Antoine Kientz



Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Antoine Kientz



Still Life 2-1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Thomas Rossat



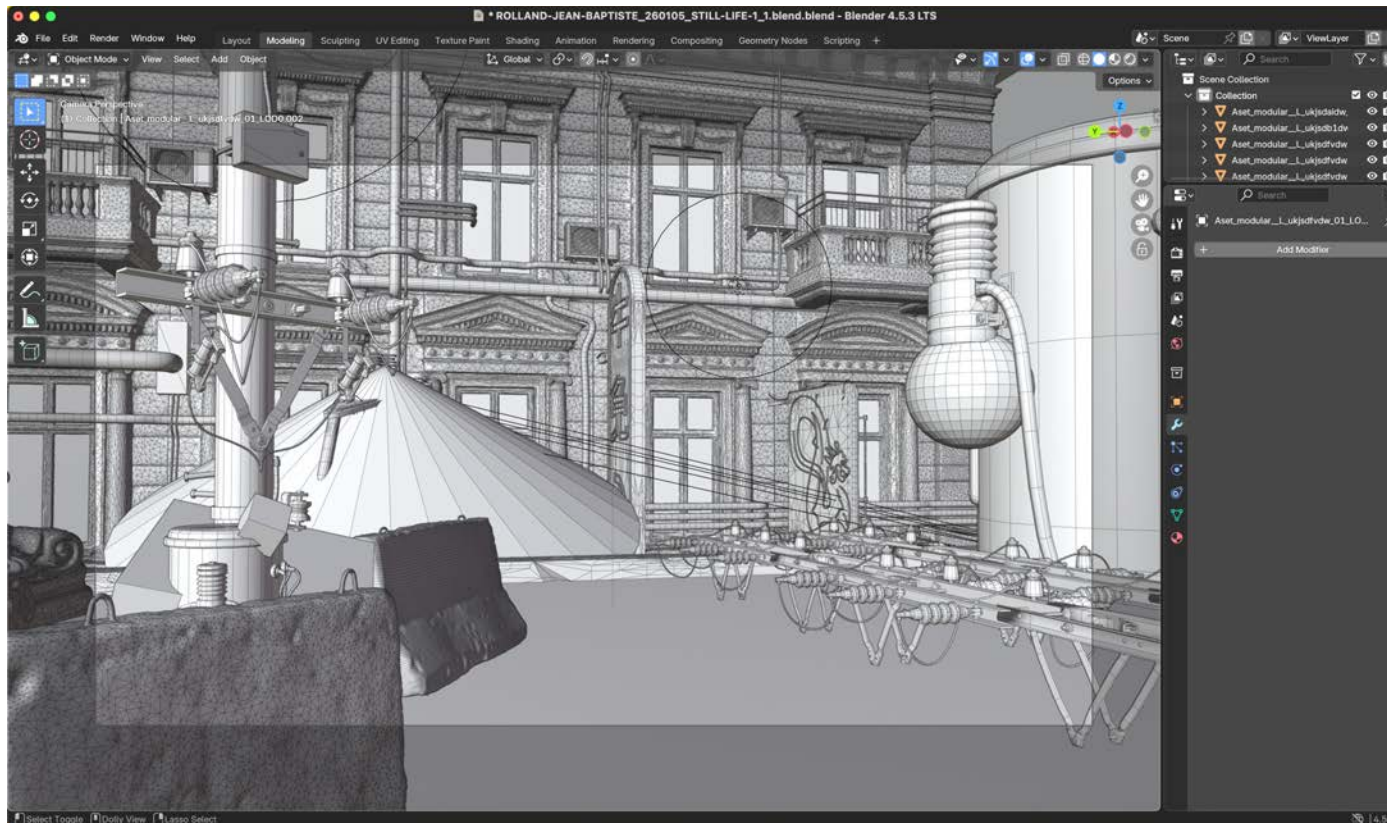
Still Life 2. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Jean-Baptiste Rolland



Still Life 1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
Course AR-413: Constructing the View: Still Life. ENAC. EPFL. Fall Semester 2025
Student: Thomas Rossat



Still Life 2-1. Imagined Cinematic Still Life (Ghost Frame). Technique: Computer Rendering
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...

AR 416 (UE-N)

CONSTRUCTING THE VIEW

- SPRING 2027 -

SUMMARY

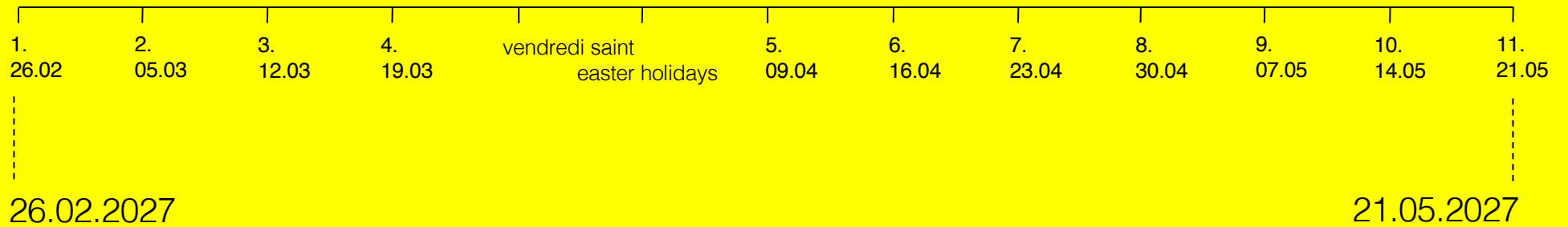
This course focuses on the production of utopian scenarios using experimental composition techniques. By means of digital image processing techniques, the fictitious scenes are meaningfully conveyed in a series of images.

COURSE CONTENT

CONTENT

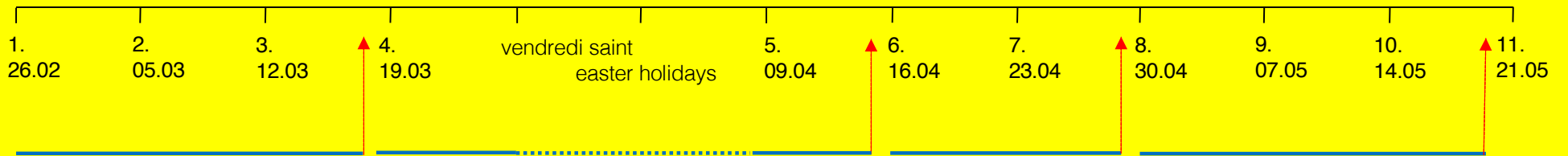
The participants will develop a pictorial work comprising several image series - on the basis of the content communicated in the lectures, the workshops and the assignments that are continuously given.

11 SESSIONS

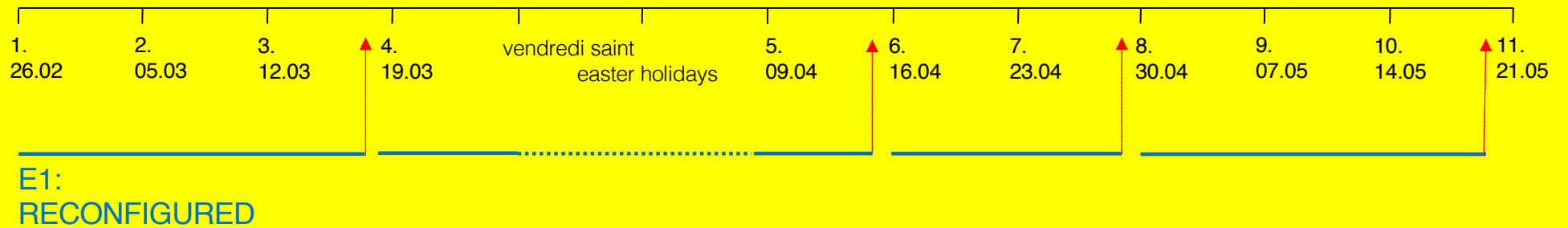


UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW

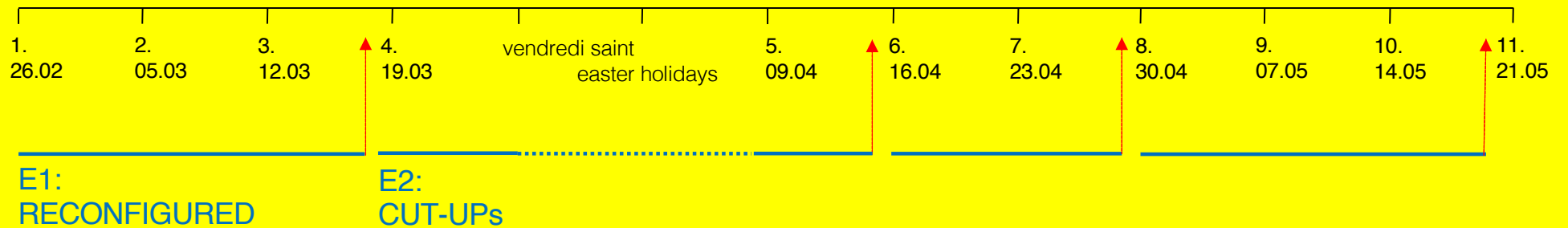
4 WORK SERIES



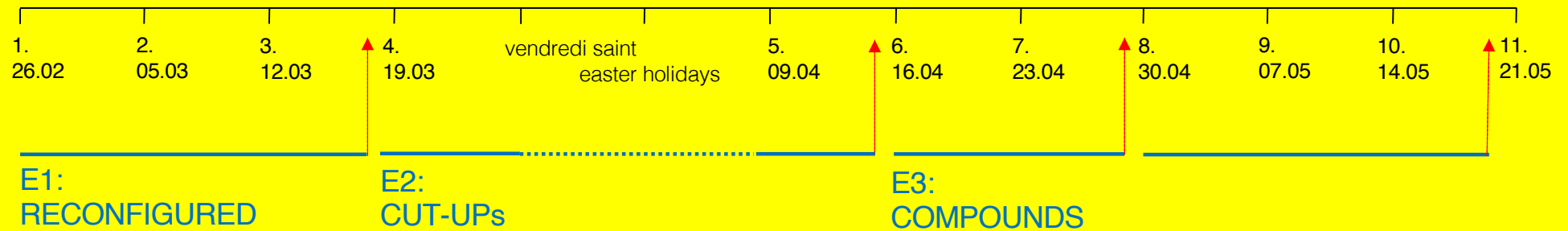
UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



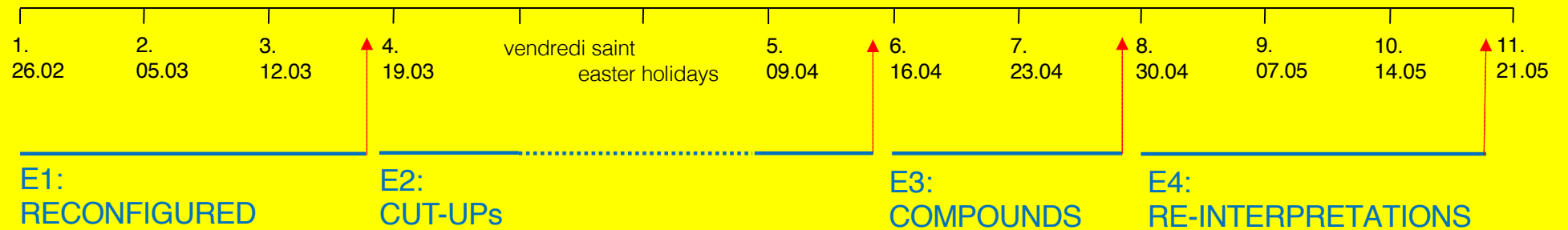
UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



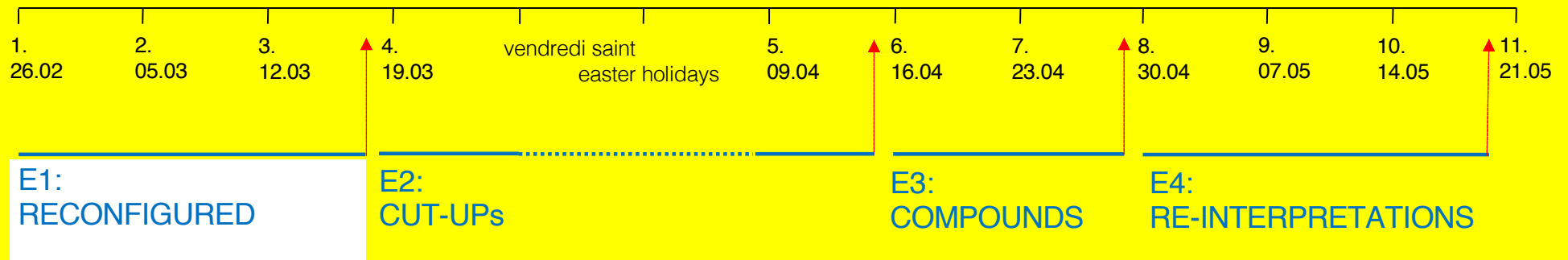
UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



E1:
RECONFIGURED

A series of re-interpreted and reconfigured
everyday objects, taken to a new meaning
and functionality

REGULAR CUP

attributes

concave
round
smooth
glossy
hard
dense
waterproof
durable
mobile
liftable
drinking
individual
on top of
...

ANTI CUP

antonyms

convex
angled
frazzled
dull
soft
porous
leaky
ephemeral
immobile
fixed
abstain
common
below
...

RECONFIGURED CUP

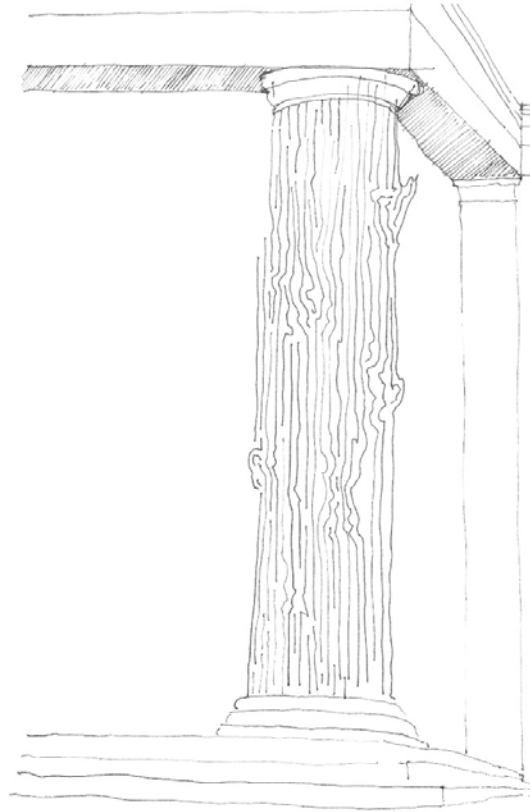
concave	-	convex
round	-	angled
smooth	-	frazzled
glossy	-	dull
hard	-	soft
dense	-	porous
waterproof	-	leaky
durable	-	ephemeral
mobile	-	immobile
liftable	-	fixed
drinking	-	abstain
individual	-	common
on top of	-	below
...		...



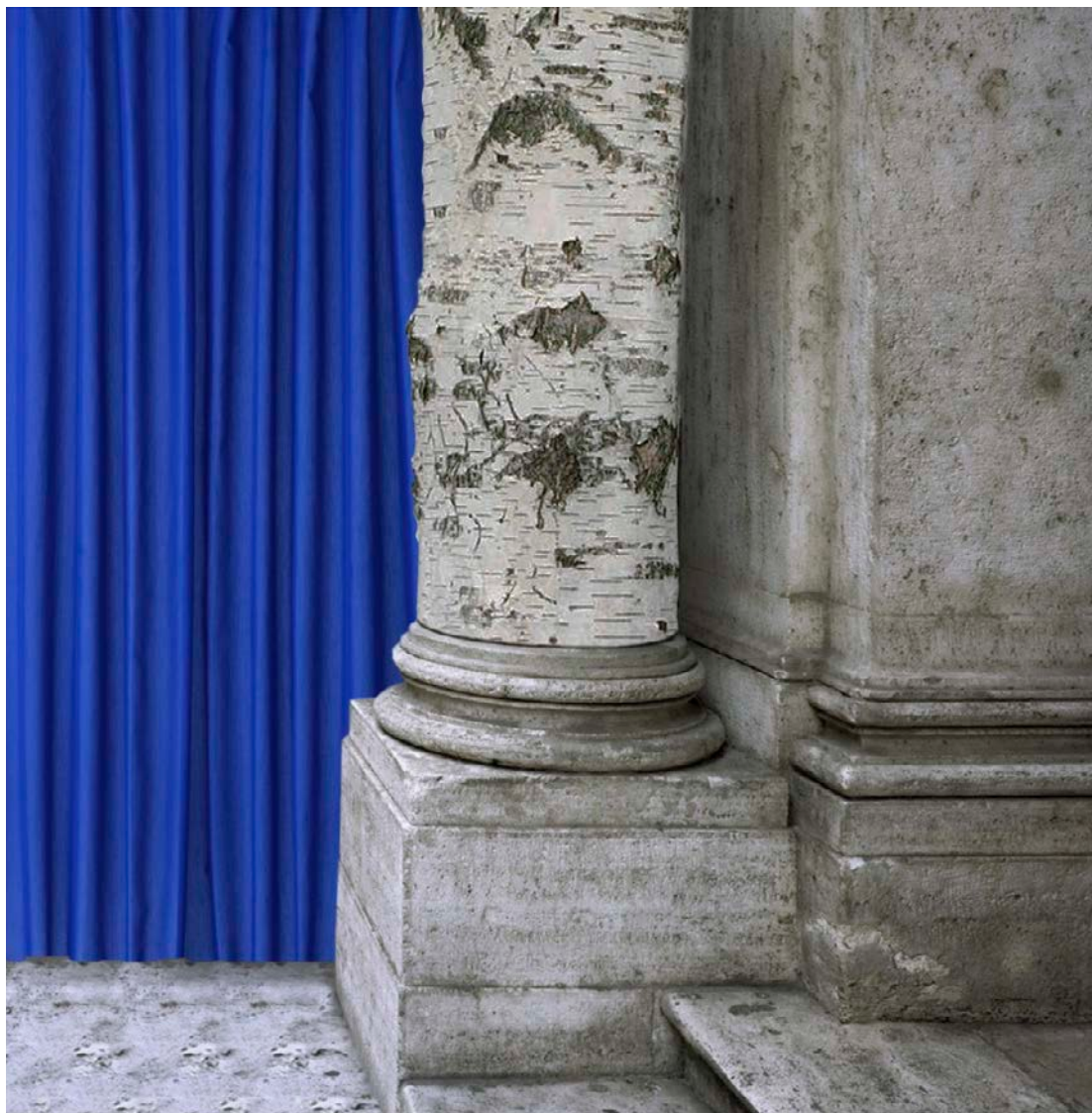
COMMON CUP ?



Allan Wexler
Coffee Seeks Its Own Level, 1990
Source: allanwexlerstudio.com



Sketch Approach



Montage: Reconfigured Column



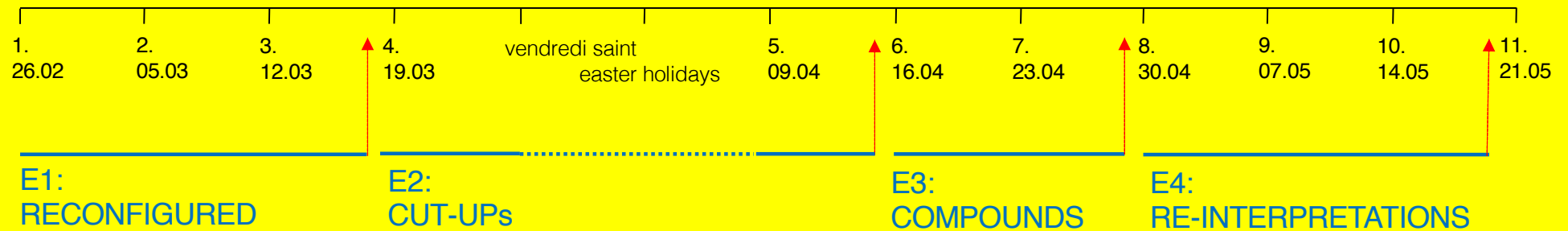
Montage: Reconfigured Gutter



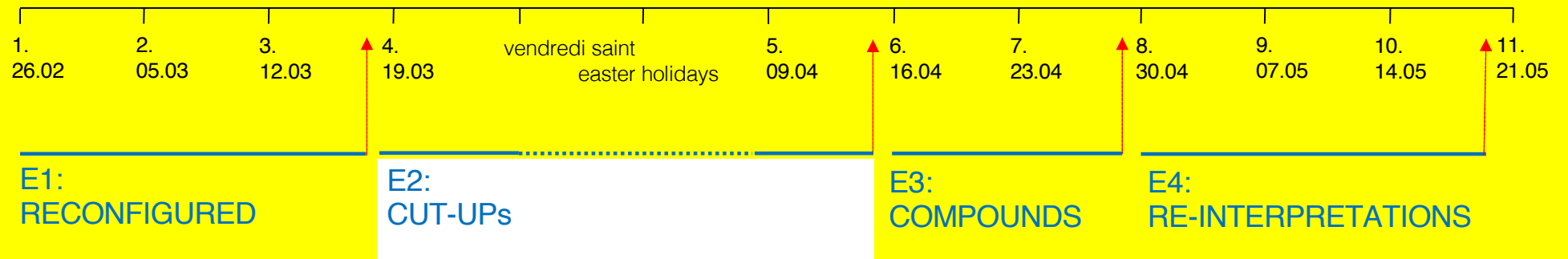
Montage: Reconfigured Railing

...

UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



E2
CUT-UPS

The participants develop a series of unconventional image collages based on the unconventional rearrangement of contradictory and oppositional image components.

COUPLING EXAMPLES

interior		exterior
built		unbuilt
inhabited		uninhabited
covered		openair
urban		deserted
new		old
...		...
bottom view		aerial view
view from below		top view
interior view		exterior view
...		...



Cut-Up Example



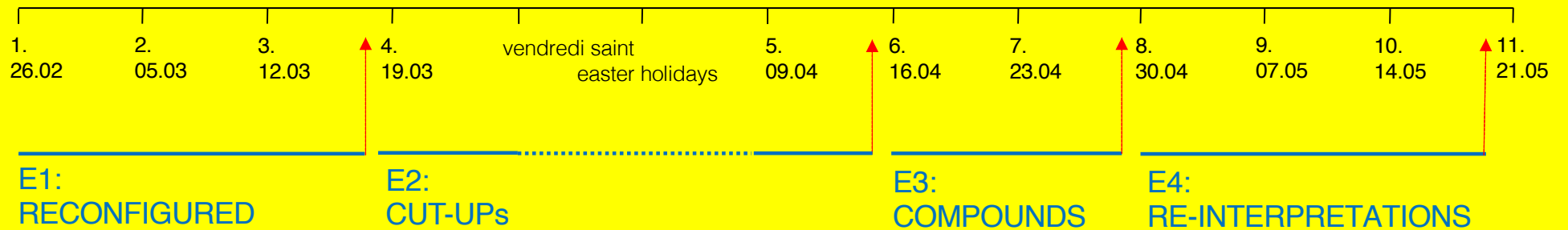
Cut-Up Example



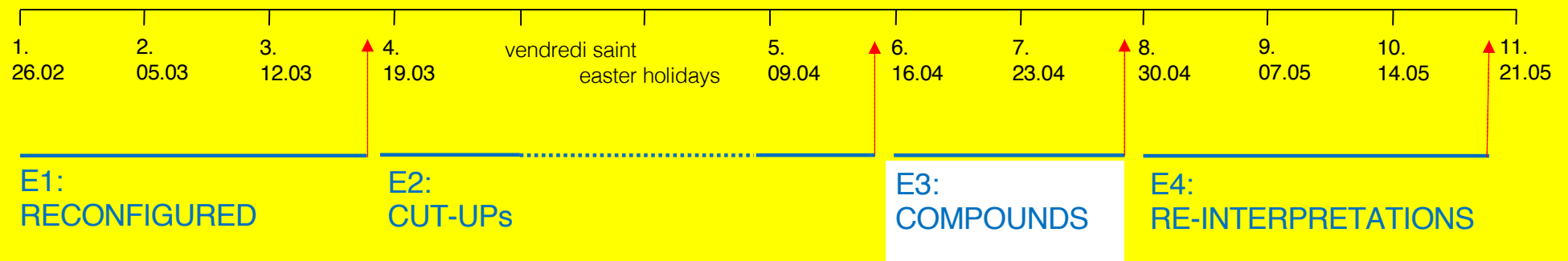
Cut-Up Example

...

UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



E3 COMPOUNDS

The participants will build a series of abstract three-dimensional object-sculptures by combining and assembling several individual elements.

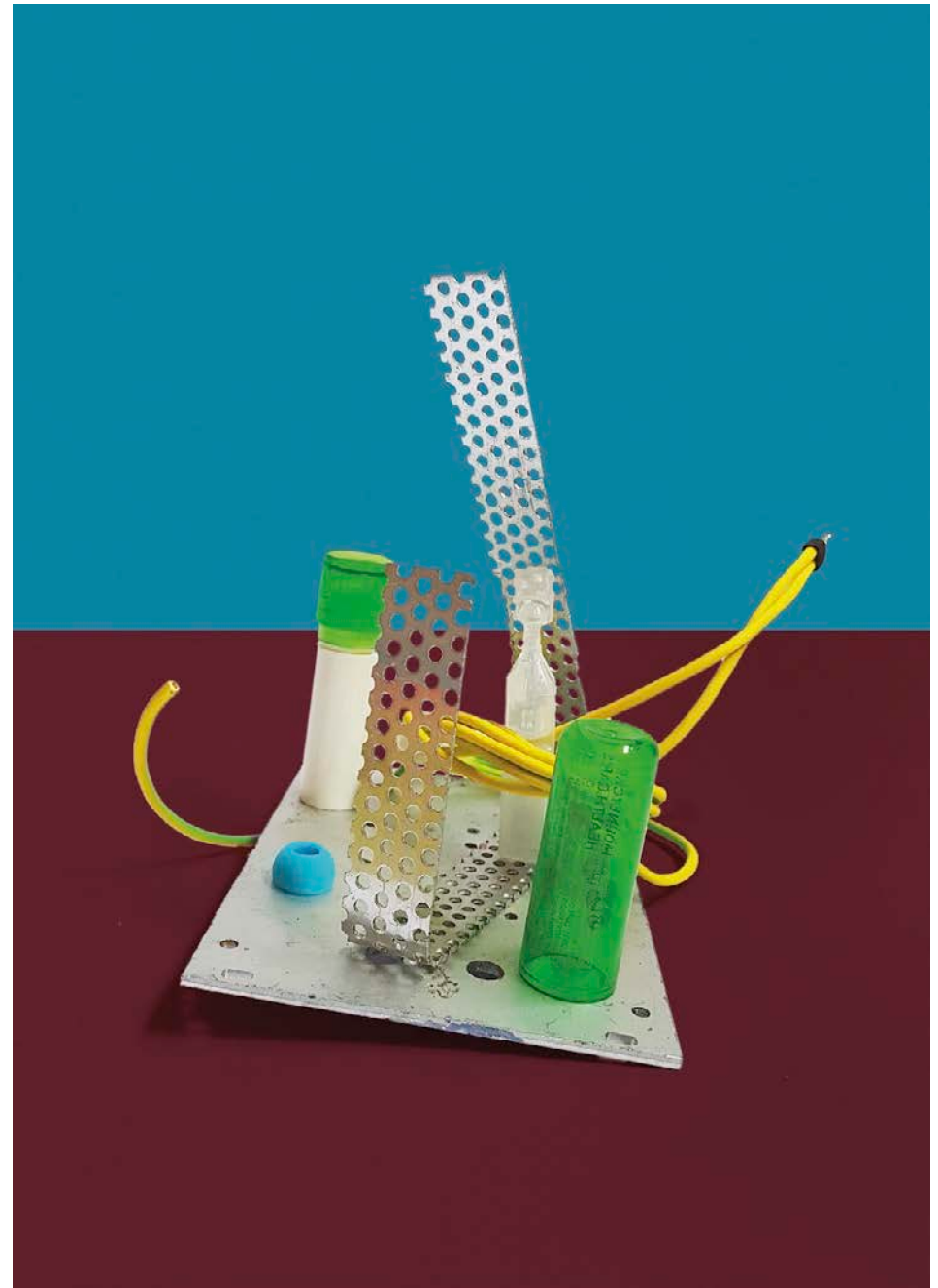
compose !

Composed Sculpture, Photograph
AR-412, Spring 2018, EPFL
Student: Zoe Köbrunner





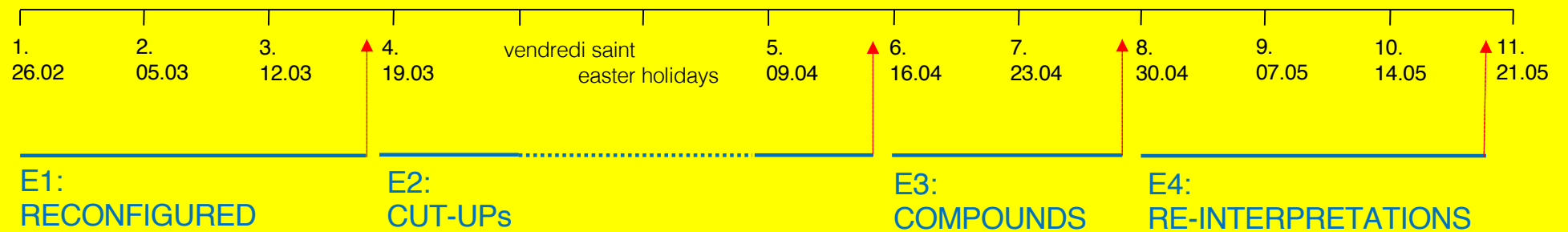
Composed Sculpture, Photograph
AR-412, Spring 2018, EPFL
Student: Tiziano Aramburo



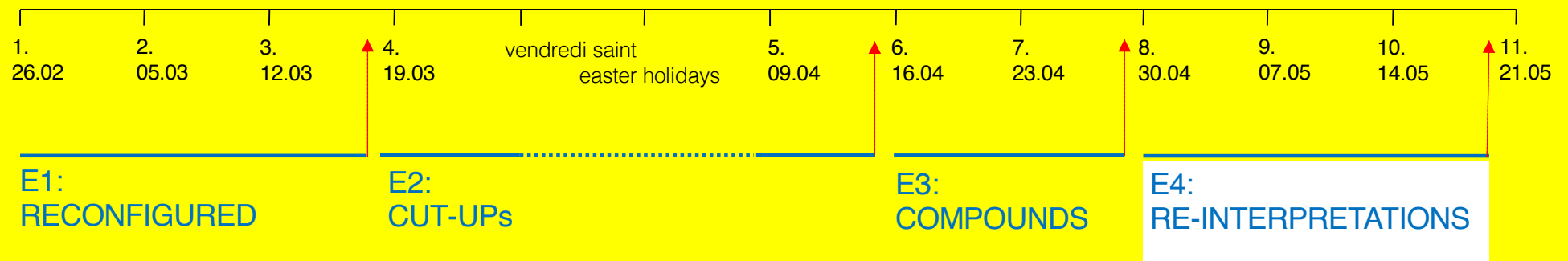
Composed Sculpture, Photograph
UE-L, Constructing the View, Autumn 2019, EPFL
Student: Pietro Berta

...

UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



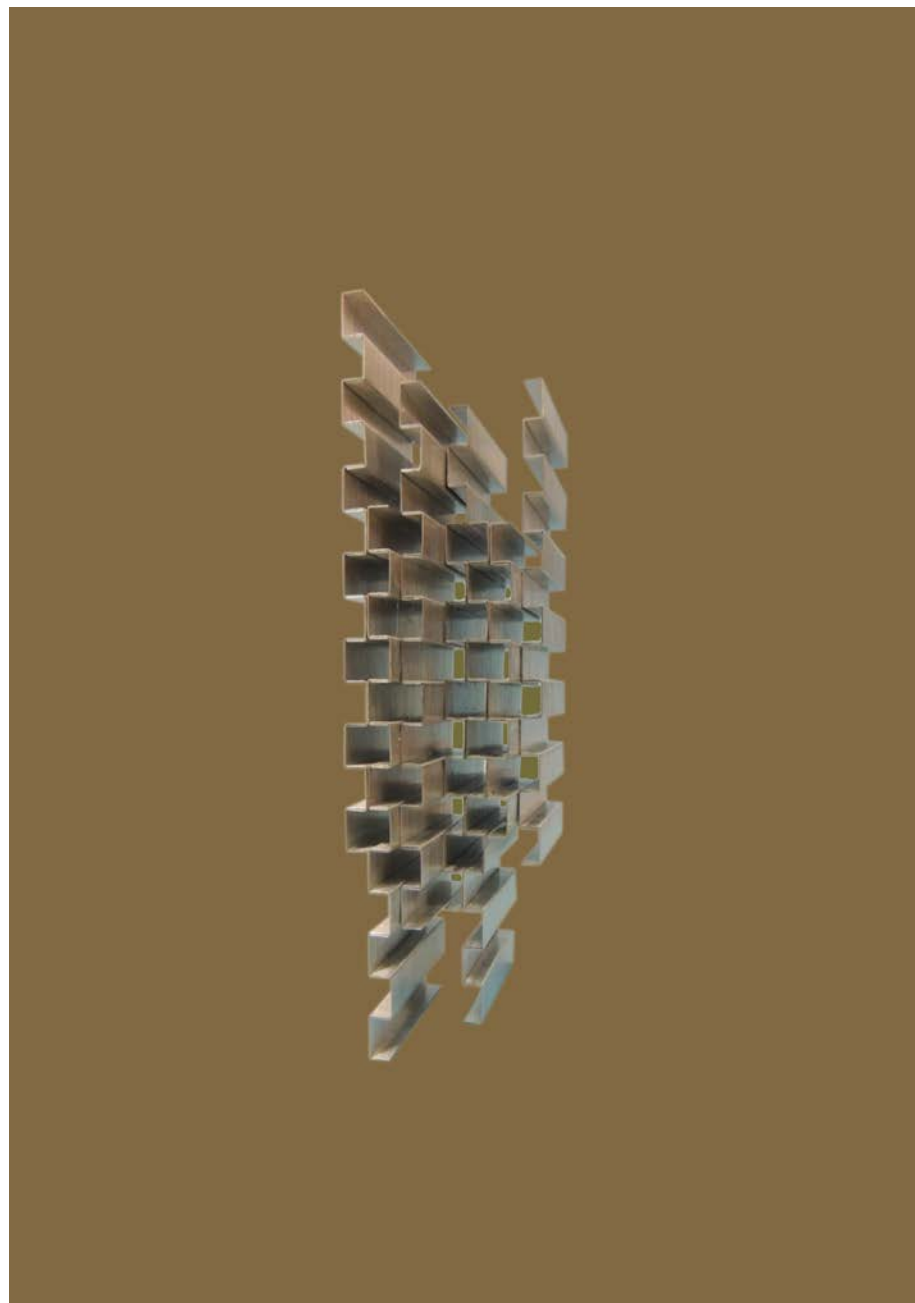
UE-N: COURSE STRUCTURE / SCHEDULE OVERVIEW



E4

RE-INTERPRETATIONS

The participants will finally re-interpret and contextualize 2-3 selected compounds into utopian architectural designs.



...
Selected Compound



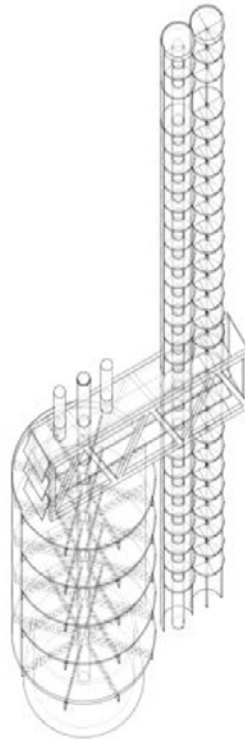
...
Image Montage (E4: Re-Interpretation)



Selected Compound



Image Montage (E4: Re-Interpretation)



Green Gardening Tower
Frédéric Müller
23.06.2025

...

COURSE DAYS

UE-N: COURSE DAYS

FRIDAY: 13.15 - 15.30 | 15.45 - 18.00

time reserved for:

lectures
presentations
reviews

time reserved for:

your exercises work
(individual)

UE-N: COURSE DAYS

FRIDAY:	13.15 - 15.30	variable ↔	15.45 - 18.00
	time reserved for:		time reserved for:
	lectures presentations reviews		your exercises work (individual)

credits and workload

ECTS	4
WORKLOAD	c. 120 h

Lectures	c. 30 h
Presentations	(12 Session à 2-3 h)
Reviews	

Practical work	c. 90 h
Exercices (individual work)	

COURSE PREREQUISITES

course prerequisites

1.

Basic knowledge of English

course prerequisites

2.

Basic knowledge of photography and image editing techniques - photoshop installed on your computer

course prerequisites

3.

Computer, digital camera (mobile phone) and tripod
to work with during the whole course

course prerequisites

4.

Personal commitment and try and error attitude ...

Education is not a product.
Students are not customers.
Professors are not tools.
The University is not a factory.

...

DOCUMENTATION

DOCUMENTATION

CONSTRUCTING THE VIEW

Q e d

Teaching Modules



Merged Realities

A series of retouched and edited photographs, based on transferring the visual characteristics of 3D computer graphics to the photographic image. In the first part of the course, the students collected a multitude of current and historical example images from the field of 3D computer graphics, such as screenshots of 3D video games, 3D illustrations or computer-generated 3D visualisations. The... »



Objets Trouvés - Projects

A series of selected everyday objects, reinterpreted and transformed into utopian architectural designs. Continuing on from the Objets Trouvés module, in which everyday items were inserted into various large-scale visual contexts by means of montage, the aim of this advanced coursework was to articulate these recontextualised objects in utopian architectural project designs. After initially... »



Cut-Ups

A series of perspectival and illusory visual compositions, based on the rearrangement of found, space-depicting photography fragments. This practical coursework was primarily about working with experimental and visual composition techniques. The main interest was in visually bringing together and rearranging the supposedly incompatible. After an introduction to digital image processing and... »



Cinematography Scenes

A series of built model scenes and their photographic reproduction, based on the visual and stylistic characteristics of selected film stills. In the first part of the course, the students examined the visual aesthetics of selected film stills. The aim was to note the stylistic attributes and visual composition elements, and to subsequently transfer the gained insights to a series of newly... »



Paintings - Analogue (Re)Construction

A series of selected paintings, reconstructed using three-dimensional physical models, and their reproduction as photographic images. The starting point for the practical work was a selection of well-known paintings from the last century, in different styles. The unifying feature of the selected paintings was visual reproduction of a built context: a view of an urban space or single building, or... »



Paintings - Virtual (Re)Construction

A series of selected paintings, reconstructed using virtual 3D models, and their depiction by means of computer-generated renderings. After an introduction to Cinema 4D, a 3D modelling and rendering program, the students were asked to develop a series of non-photorealistic images, the aesthetics and style of which were to lean more towards the characteristics of painting. To this end, a selection... »



Composition Series

A series of two-dimensional geometric compositional figures and their subsequent gradual transfer to a three-dimensional visual context. After an introduction to digital image-processing techniques and the teaching of visual composition strategies, the students were asked to examine two-dimensional abstract artworks in the first part of the coursework. The task was to note several approaches to... »



Compounds - Word and Image

A series of newly pieced-together fictitious compound words, interpreted and translated into pictorial representations. Perception, creativity and imagination are important cornerstones and starting points for any design-oriented or artistic activity. Creativity does not come out of thin air. It needs a playing field and a container of building blocks, from which to derive, rearrange and compose... »



Converted Objects

A series of everyday objects, reinterpreted on the basis of antonyms and translated into images. This practical coursework focused on working with experimental design techniques and playfully using language, which was to be utilised here as a vehicle for conception and imagination. The starting point was a selection of various everyday objects, furnishings and architectural elements. Their... »



Film Stills - 3D Reconstruction

A series of selected still images from the field of cinematography, reconstructed in a 3D scene and reproduced as an image by means of computer-generated rendering. After an introduction to the 3D graphics program Cinema 4D, the students were presented with various film stills that had to be accurately recreated in detail, in a 3D scene. The focus of the work was on analysing the images... »

(...

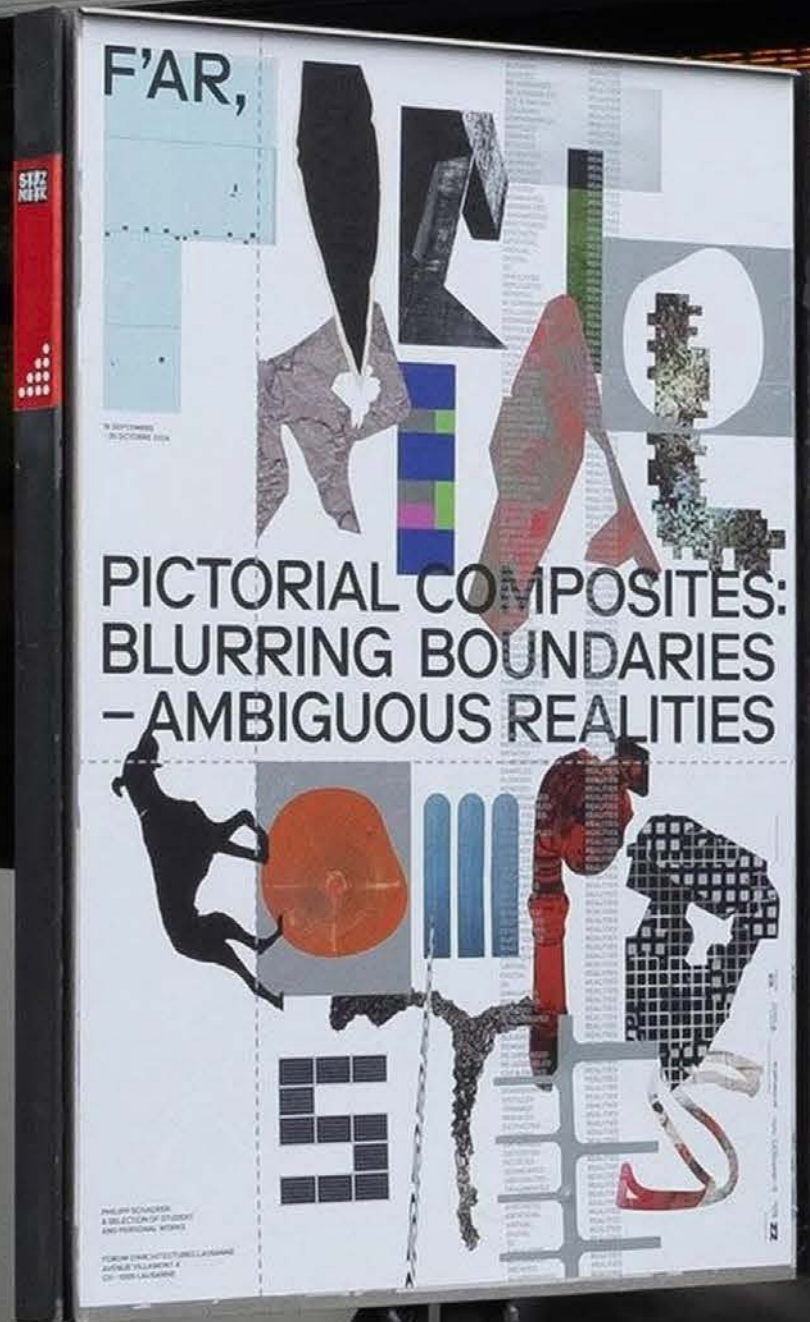


Exhibition:
F'AR - FORUM D'ARCHITECTURES
LAUSANNE
18.9 - 26.10.2024

PICTORIAL COMPOSITES: BLURRING BOUNDARIES – AMBIGUOUS REALITIES

PHILIPP SCHAERER:
A SELECTION OF STUDENT WORKS
AND PERSONAL WORKS

CURATION: MARIA JOÃO CUNHA,
CLÉMENTINE COLÉOU





Exhibition View: Pictorial Composites: Blurring Boundaries – Ambiguous Realities
F'AR: Forum d'Architecture Lausanne, September 2024

exhibition catalogue >

Exhibition catalogue:

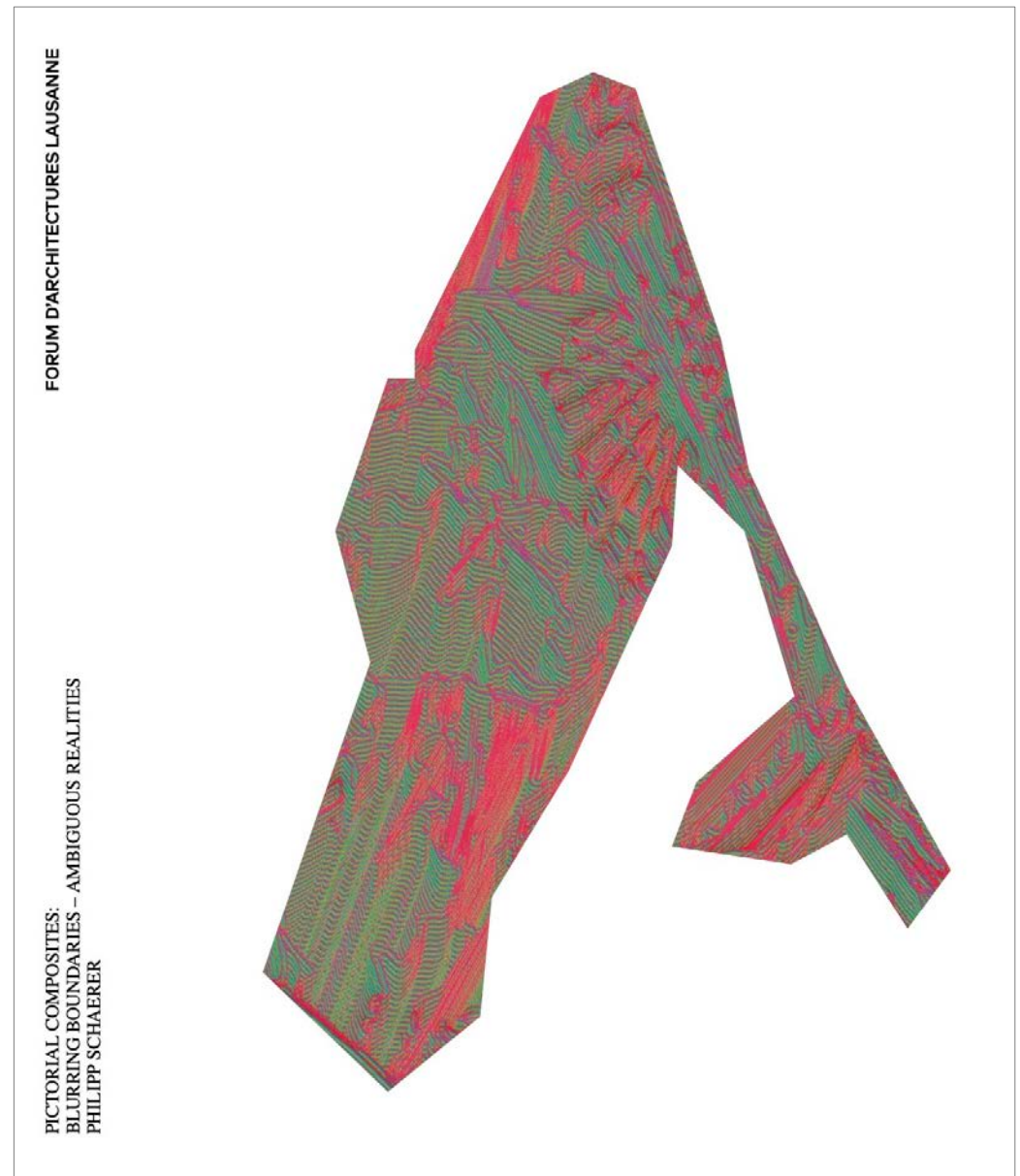
PICTORIAL COMPOSITES: BLURRING BOUNDARIES - AMBIGUOUS REALITIES

PHILIPP SCHAERER:
A SELECTION OF STUDENT WORKS
AND PERSONAL WORKS

over 500 pages and 400 illustrations

Texts:
Maria João Cunha, Clémentine Coléou
and Philipp Schaerer

Graphic Design:
Nina Flaitz & Nicolas Bernklau



SELECTED WORKS

STUDENT WORKS
FROM COURSE MODULES
LED BY PHILIPP SCHADNER

STUDENT WORKS
FROM COURSE MODULES
LED BY PHILIPP SCHADNER



Two landscape photographs. The left image shows a wide desert valley under a hazy, orange-tinted sky at sunset or sunrise. The right image is a close-up of a steep, rocky slope with a reddish-brown hue.



Two photographs of a mountain peak. The left image shows the peak against a cloudy sky. The right image is a close-up of the rocky summit.



Two black and white photographs of a mountain range. The left image shows a valley between two peaks. The right image is a close-up of a steep, rocky slope.



Two landscape photographs. The left image shows a desert landscape at sunset. The right image shows a wide, flat landscape under a cloudy sky.



Two photographs. The left image shows a square opening in a rocky wall. The right image shows a person floating in space above a landscape.



Two photographs. The left image shows a dark, flat landscape under a cloudy sky. The right image is a close-up of a rocky, textured surface.



Two photographs. The left image shows a snowy, rocky landscape. The right image shows a body of water with a small boat.



Two photographs. The left image shows a body of water with a small boat. The right image shows a road stretching into the distance.



Two photographs. The left image shows a dark, circular object floating in water. The right image shows a small, yellow object on a dark, rocky surface.



Two photographs. The left image shows a white, abstract shape. The right image shows a group of people standing on a hill.



Two photographs. The left image shows a dark, rocky landscape. The right image shows a view of a city through a narrow opening.



Two photographs. The left image shows a dark, circular object. The right image shows a view of a city through a narrow opening.



Two photographs. The left image shows a view of a city through a narrow opening. The right image shows a view of a city through a narrow opening.



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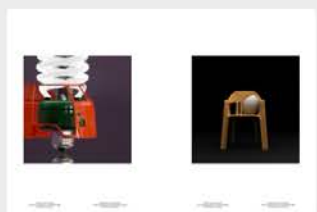
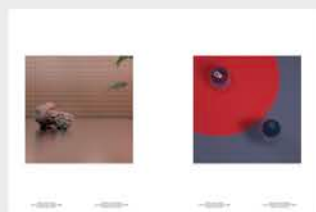
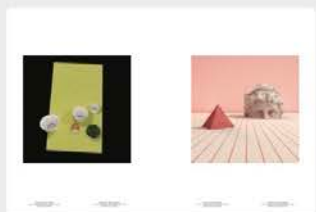
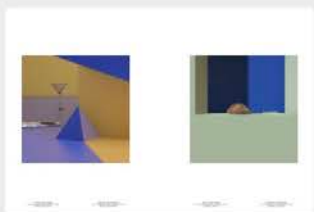
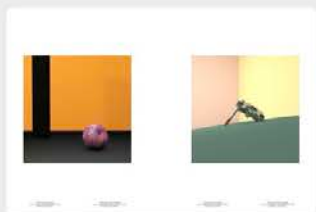
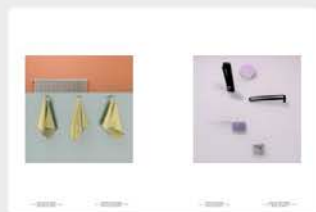
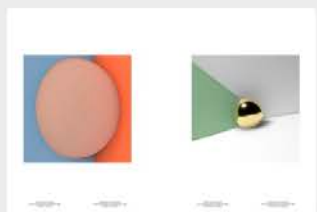
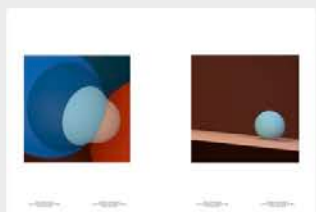
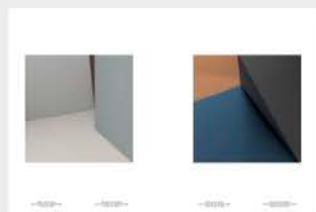
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Two photographs. The left image shows a view of a city through a narrow opening. The right image shows a view of a city through a narrow opening.





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(Maria Cunha)

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Philipp Schaerer

Edit profile



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Biography

Teaching & PhD

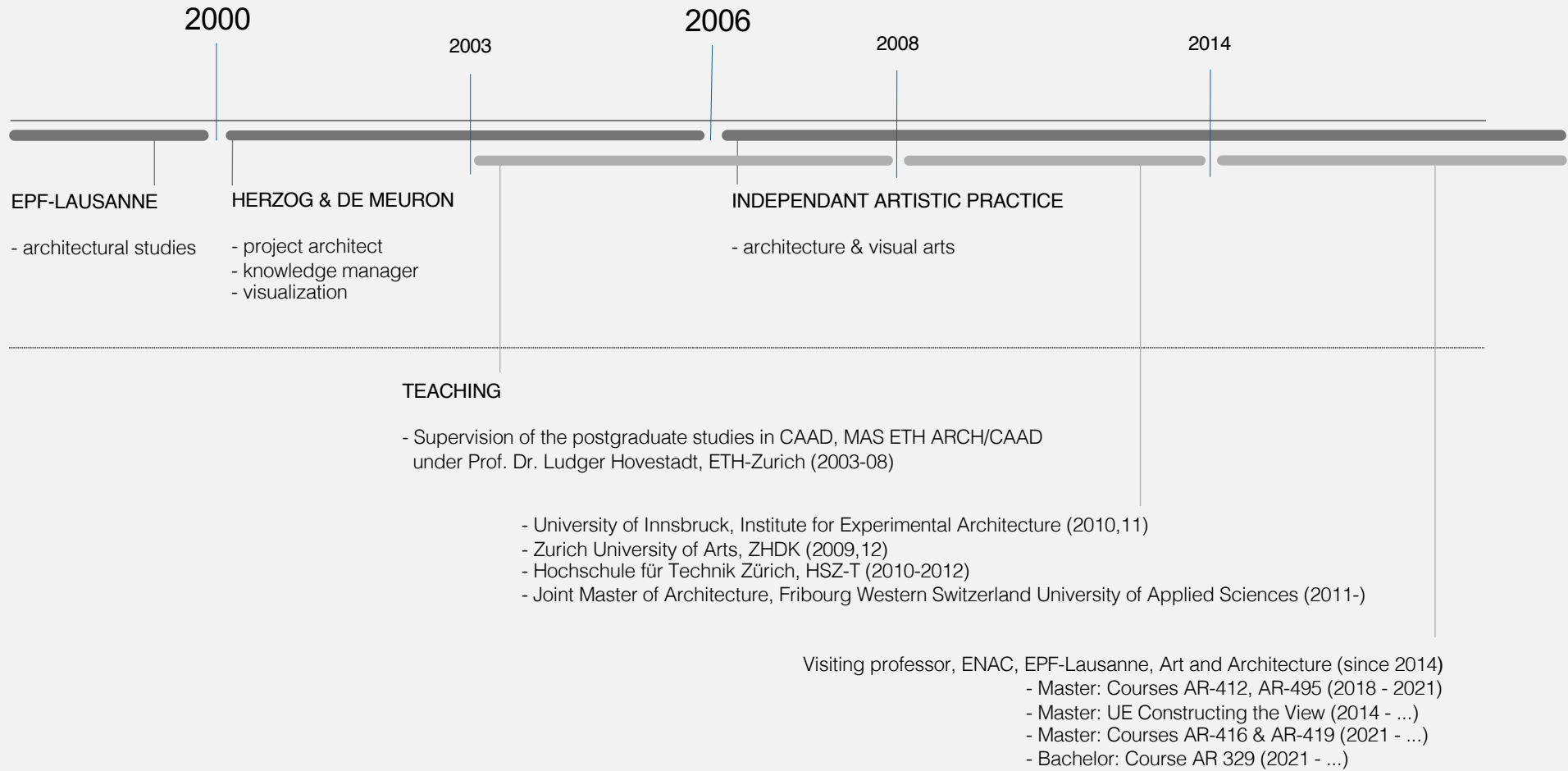
Biography

Philipp Schaerer is a visual artist and architect, specializing in the field of digital image processing. His work is at the intersection of architecture, photography and graphic design. The main focus of his interest lies in the creation of images that try to reflect a built reality.

He produces more abstracts which can be defined as architectural and representational and which are based on the information of

Show more

background



blurring of boundary

analogue environment
physical
in-situ

< >

digital environment
virtual
simulation

TECHNIQUES

photography < > image montage < > cgi



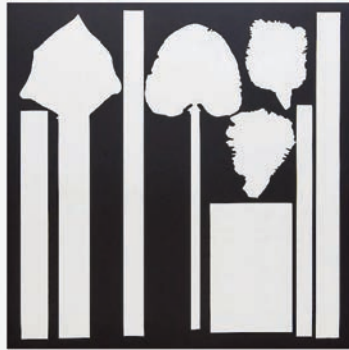
PHILIPP SCHAERER

Overview



Diary
2005 - ongoing

Not only do we carry our work with us on our notebooks, we continuously write our private lives onto hard-disks – a potpourri of bits of memories, of useful, discovered and researched items are stored on our computer. It has become a digital diary, continuously and reliably recording a part of our being. We consciously or unconsciously create an on-going documentary about ourselves, with the amount of data growing ever more confusing and...



Dissected Nature
2022

Nature itself and the image of it that we make for ourselves are subject to constant change. It is hardly pristine and wild any longer – more than ever, it is shaped by processes of civilisation. Schaerer's works shown in the Kunstmuseum Olten focus on nature as a construct of human imagination and design, but also as an object of aesthetic and analytical observation. ... In the solo show "Dissected Nature", several series of pictures were on...



Projection Series
2022

The pictorial work called "Projection" is an experiment in visual representation, operating at the interface between the photograph and the rendered 3D image. Nature as a construct of human imagination and design, but also as an object of aesthetic and analytical observation, constitutes the thematic foundation of this work. The series of images shows several abstract-looking depictions of plants and vegetation. The individual visual objects are...



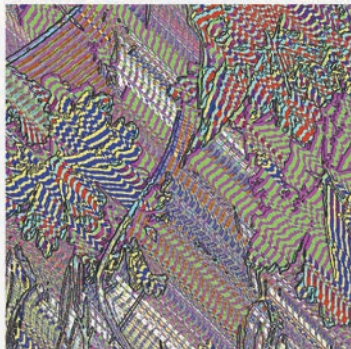
Topologies – Natural Fragments, 2022

The work called "Topologies – Natural Fragments" comprises computer-calculated views of freely arranged 3D plant objects. What at first glance appears to be a negative of an intricate freehand drawing, a Japanese woodcut or a cyanotype, turns out on closer inspection to be an ensemble of strictly geometric polygonal meshes, articulated with varying densities. They extend across the entire image space, providing an abstract view of a plant...



Claire de Lune
2022

This work is based on the question of the extent to which atmospheric landscape images can be created with digital image processes that do not attempt to imitate a photographic representation, but - analogous to painting - are able to develop their own visual language with their own specific means. The starting point for the work was a 3D model of a prayer plant whose leaves have the property of curling up at night and standing up like praying...



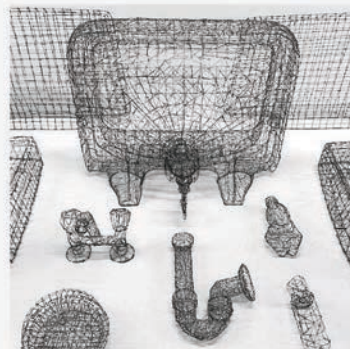
Offset Series
2022

The pictorial work called "Offsets" is a series of computer drawings that negotiate between plane and relief in different and abstract ways, and are based on the naturally grown environment's vocabulary of forms. The work was conceived for the solo show "Dissected Nature" in the Kunstmuseum Olten and was shown in the main hall between September and November 2022. The starting point for the images was a selection of photographic views of plants...



The Viewer - Strandbad Thun, 2021

The location of the open-air swimming facility Strandbad Thun is extraordinary. With its stretch of lakeside land, it is set against a unique mountain panorama and presents an unparalleled view out into the distance. The diagonal line of sight across Lake Thun to the peaks Elger, Mönch and Jungfrau reveals an atypical expanse, goes beyond the constraints of scale and extends over the surveyable Berner Oberland. The proposed work, called "The..."



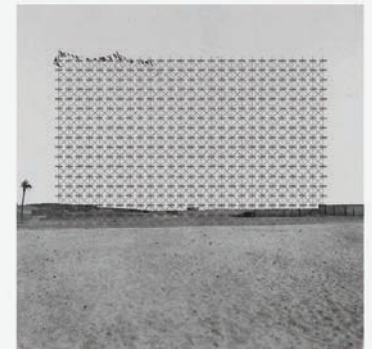
The Closet - Phantoms of Reality, 2020

The installation called "The Closet. Phantoms of Reality" constitutes a collaborative work by the artists Philipp Schaerer and Reto Steiner. The work, conceived for Kunstraum Satellit in Thun, shows a series of sculptural and abstracted model forms of familiar fixtures and mobile everyday objects – some mounted on the walls, others scattered here and there across the space in a seemingly random manner. The installation presents itself as a...



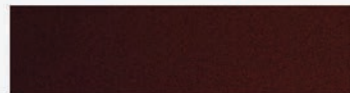
Codex Series
2020

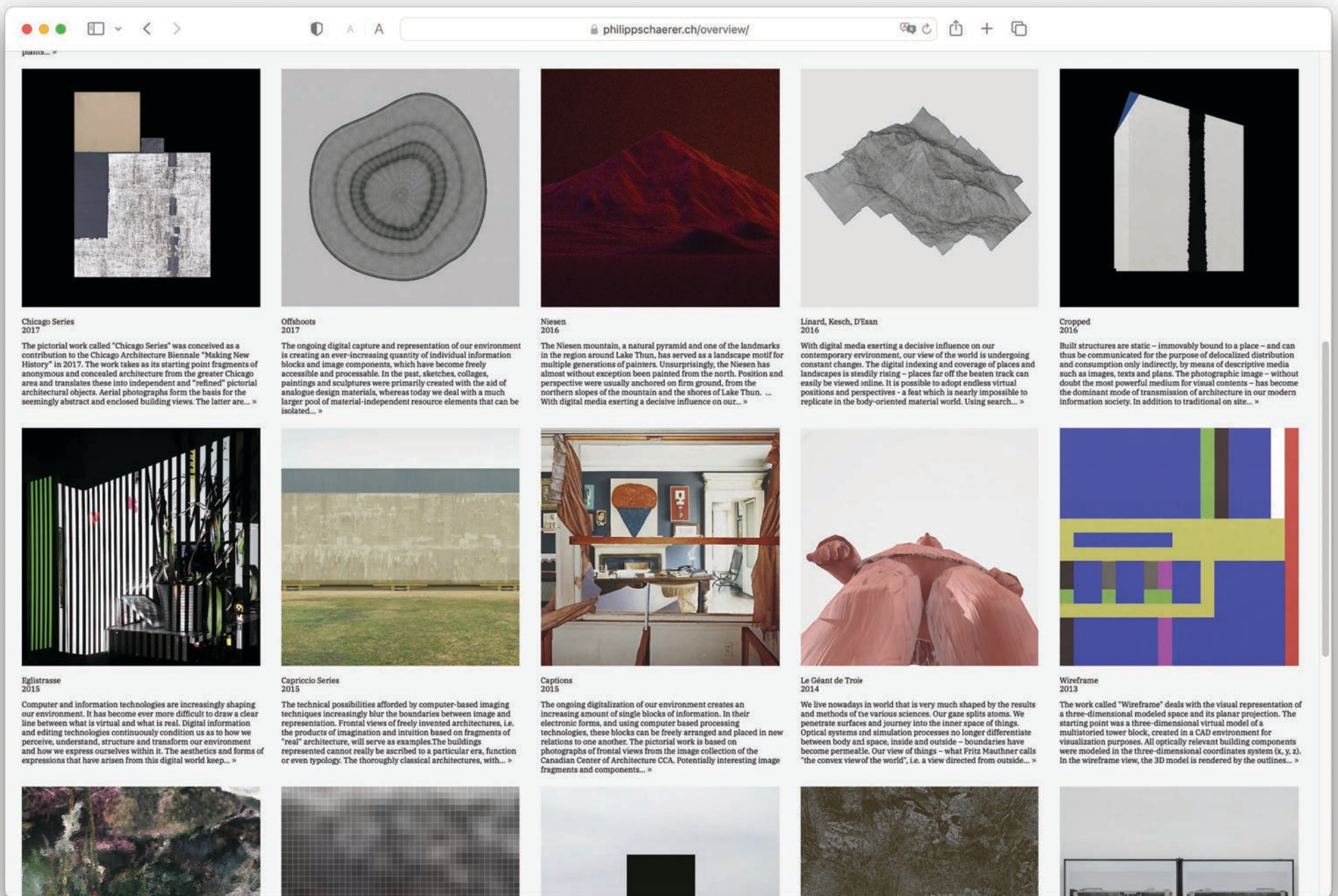
The pictorial work called "Codex Series" shows a series of structures that appear organic and crystalline. The repetitive way of showing the depicted bodies draws on traditional object-based typological photography and consciously plays with documentary capture of reality. However, the depicted objects have nothing at all to do with reality. They were designed and generated from scratch on a computer. Based on an organic elementary form that has...



Ornament & Découpage
2019

The pictorial work called "Ornament and Découpage" was conceived as a contribution to the exhibition "What is Ornament" on the occasion of the Trienal de Arquitectura de Lisboa 2019. In the exhibition, curated by Ambra Fabi and Giovanni Piovene, a total of 15 pictures from the series were exhibited at the Culturgest, Lisbon. The present pictorial work transfers the principle of découpage to architectural photography - to the photographic...



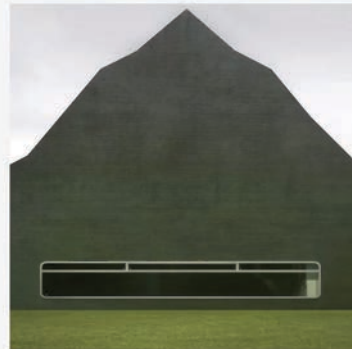


201

The work called "Wireframe" deals with the visual representation of a three-dimensional modeled space and its planar projection. The starting point was a three-dimensional virtual model of a multistoried tower block, created in a CAD environment for visualization purposes. All optically relevant building components were modeled in the three-dimensional coordinates system (x, y, z). In the wireframe view, the 3D model is rendered by the outlines... »

Boltshauser Series
2012

The present image series called "Bolthauser Series" is an experiment in the visual representation of architecture. It is a visual work, consisting of selected realized constructions from the architect Roger Bolthauser, created for the exhibition "Transformer" at the Architecture Gallery in Berlin in 2012. The visual work deals with the fundamental difficulty of converting space into a 2-dimensional image and suggests photographic-like image... »



Bildbauten
2007-09

The rapid development of computer and information technology has fundamentally changed the relationship between image and architecture as well as their perception. In addition to the conventional types of mostly abstract images used until now in the design and planning phases – sketches, plans, elevations or axonometric drawings – a new type of image is now being used: a digitally created image that appears to be a photograph. In the context of...

...)

thank you

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