

FS26

INCLUSIVE FICTIONS

Studio Truwant + Rodet +

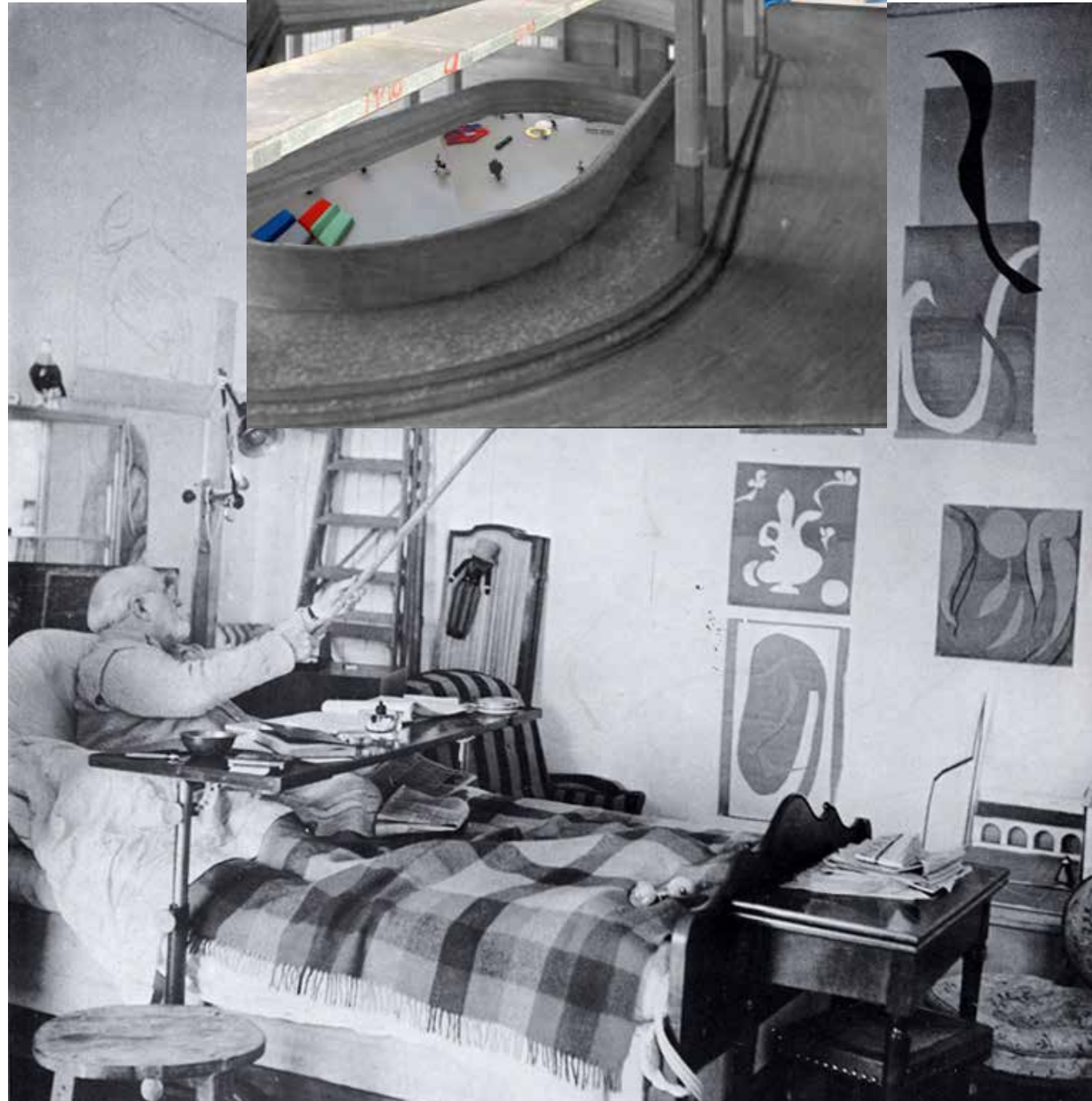
Atelier for Uncertain Conditions

SS27

UNUSUAL WAYS

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Atelier for Uncertain Conditions



Henri Matisse, painting in bed.jpg

access, inclusion, threshold,

Accessibility is often a technical appendix: a ramp added at the entrance, a grab bar bolted to a wall, a compliance box ticked late in the design process. Accessibility is not a fix applied after the fact—it is a spatial, social, and political condition that decides who a building is for. Consider the threshold. A step, a raised sill, a narrow door, a change of level between two rooms—these are the points where a building decides who may pass and who is turned back. For many bodies the threshold is a place of conflict and exclusion, the exact spot where movement stops. But a threshold can be reconceived as its opposite: a space of continuity, where one room flows into the next, where inside meets outside without a break, where the building and the landscape stay in dialogue rather than in conflict.

Inclusive living is not only about people with physical disabilities, but about everyone who lives at the margins of the standard plan: the elderly, the neurodivergent, queer households, people who do not fit the one-family, three-bedrooms, one-car model. Transformation is where these two arguments meet. An existing structure in Renens, with its accidental proximities and unruly geometries, is never a neutral container. Its stairs, its widths, its levels already decide who can move through it. Yet the reservoir of existing buildings often requires renovation to guarantee accessibility. To transform it for inclusive living is to work with an existing that may hold no recognized architectural value, and to draw from it an unexpected typology—one where access is embedded into the existing spatial logic rather than added at the end.

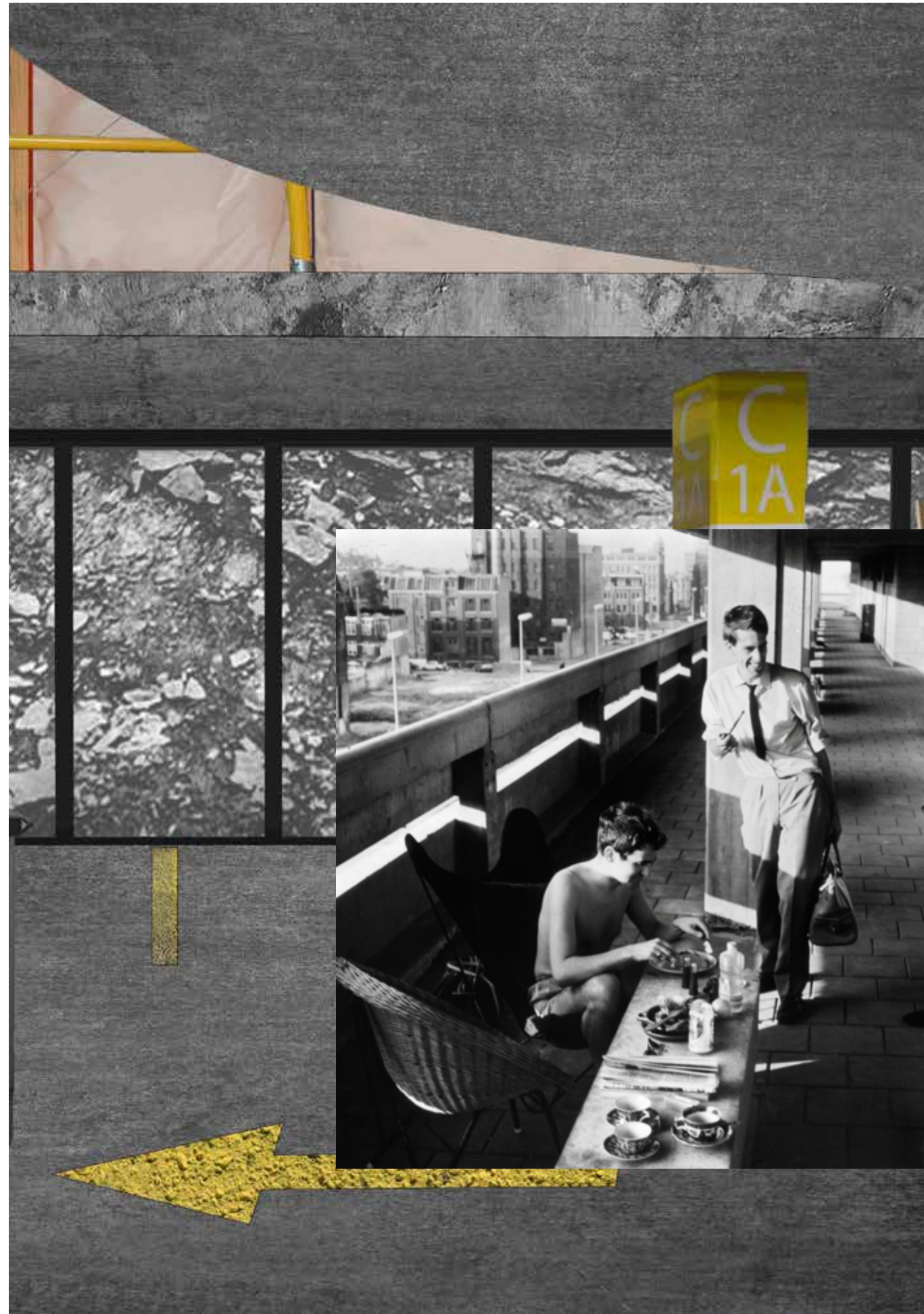
Through assemblages, models, and collage, this studio constructs Inclusive Fictions—speculative proposals that question conventional domestic standards and develop proposals for inclusive living.

housing, dwelling, living

Domesticity is rarely neutral. A kitchen prescribes how we cook, a tiled bathroom dictates how we wash, a corridor anticipates how we move from one room to the next. The catalogue of living standards ceiling heights, door widths, window handle, rooms proportion, —was conceived to guarantee comfort, hygiene, and functionality. Yet these same standards were calibrated to an imagined "normal" body, and in doing so they quietly excluded everyone who does not fit it.

Innovative forms of livings have often appeared at the edges, a former factory turned into homes, an agriculture glasshouse turned into a living room, large gallery spaces becoming communal gathering, a lift platform becoming a bedroom library, cities fountains as bathrooms, a parking a cooperative. Born of economical, social political or poetical need, these resist the narrative of domestic standardization.

Can living spaces be imagined everywhere ? Could they shift with our needs, adjusting themselves to time and environment? To live today may mean inhabiting the unfinished, the porous, the uncertain: walls that fold to create shared rooms, or dissolve entirely to let climate and weather participate - spaces that refuse closure and trouble the image we have of domesticity, insisting on other economies, other rhythms. A river might serve as a bathroom, a courtyard as a kitchen, a rooftop as a garden. Inhabiting becomes an ongoing practice, taking light, air, water, and scarcity as its first conditions.





Lina Bo Bardi, Refurbishment Solar do Unhão, Salvador de Bahía, 1963.jpg

transform, how to act or not act

the project of transformation addresses time and uncertainty as defining conditions for contemporary architecture. The construction industry's emphasis on producing new, "finished" buildings has long contributed to the ecological crisis. Yet this same process has left us with vast resources—our existing building stock, urban fabric, and landscapes—that hold enormous potential for reimagining future possibilities.

Transformation expands beyond the scale of a single building. It encompasses landscapes, geology, waterways, infrastructure, climate systems, biodiversity, and cultural practices, aligning with the concept of Baukultur, redefined in Davos, which integrates both material and immaterial culture into a shared responsibility for shaping the built environment.

In practice, transformation is a negotiation: how existing and new elements connect, overlap, or diverge. Each decision—preservation, dismantling, reuse, or removal—produces unique spatial and experiential outcomes. This negotiation operates across scales, from the regional landscape down to a single construction joint.

Dialogue between old and new thrives in this process. Juxtaposing typologies or details. But adaptive reuse must not serve as an alibi for perpetuating unsustainable building activity. The central questions remain: Should we intervene at all? And if so, to what extent? The value of transformation lies not in scale or spectacle, but in the necessity and precision of each action.

Adaptive reuse is therefore not only an environmental investigation but also a cultural project. It challenges architecture to invent new typologies, methods of assembly and to create structures that evolve rather than terminate in closure.



repairing, reusing, renovating, renens

Renens, in the canton of Vaud, is a territory of layers. Once an industrial and railway hub, it remains a place where infrastructures, workshops, warehouses, villas, single houses and housing blocks were put a bit like a collage in a very close and accidental proximity. It is precisely this condition of multiplicity that makes it an ideal ground for testing an attitude of transformation.

The project begins and ends with doubts and questions

assessing or intervening
repairing or renovating
transforming or taking apart
re-using or recycling
assembling or gluing

These questions are not rhetorical—they structure our analysis. By carefully mapping what exists, by measuring its resilience and fragility, we build a framework for decision-making. The goal is not to impose a singular vision but to identify potential paths of transformation embedded in the site itself. The attempt to answer these questions will take the form of interventions that may be bold or subtle, provisional or durable. Each is a hypothesis, a test of how Renens can evolve without erasure. Together, these fragments sketch out a method: one that sees the city not as a finished product but as a field of possibilities, open to reinterpretation, aggregation, and future adaptation.



FS26

strange encounter

EN

Focus

Analysis of case study project exploring forms of inclusive living

Construction

large scale assemblage model
Existing building survey: typology, structure, technic, construction

Representation

drawing technic of transformation
fictions collage
Model photographs with workshop

Proposal

transformation of an existing building in Renens to accomodate forms of inclusive living

Throughout the semester, students will investigate how accessibility can redefine domestic space through the transformation of an existing building in Renens. Beginning with a careful survey of the existing structure and an anlysis of architectural case-study, they will explore accessibility not simply as a technical requirement, but as a spatial, social and political condition. Through assemblages, models and collage, students will construct Inclusive Fictions—speculative proposals that question conventional domestic standards and imagine how structures can be transformed to accommodate inhabitants in marge of society in new forms of living.

FR

Focus

Analyse de projets de référence explorant différentes formes d'habitat inclusif

Construction

Modèle d'assemblage à grande échelle
Relevé d'un bâtiment existant : typologie, structure, techniques et construction

Représentation

relevé, rénovation transformation
Collages fiction
Photographie de Maquette

Projet final

transformation d'un bâtiment existant à Renens afin d'accueillir de nouvelles formes d'habitat inclusif.

Tout au long du semestre, les étudiant-e-s exploreront la manière dont l'accessibilité peut redéfinir l'espace domestique à travers la transformation d'un bâtiment existant à Renens. À partir d'un relevé précis de l'existant et de l'analyse de projets de référence, ils et elles aborderont l'accessibilité non pas uniquement comme une exigence technique, mais comme une condition spatiale, sociale et politique. les étudiant-e-s développerons des propositions qui imaginent comment les bâtiments existants peuvent être transformés afin de répondre aux besoins d'une plus grande partie de la population.



SS27 in between landscape

EN

Focus
further focus on inclusive living and
accessibility

Typology
investigation of housing typology references

Landscape
analysis of landscape case studies

Structure & Construction
model 1:50
structural concept

Representation
housing floorplans
model photographs with workshop

Proposal
typological development of a housing
proposal for inclusive living

Through typological investigations, landscape references and the transformation of an existing building, they will explore the relationship between accessibility, domestic space, structure and landscape. Working primarily with a continuous 1:50 model, housing plans and model photography, students will develop and communicate a detailed architectural proposal for inclusive living.

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Focus
approfondissement des questions d'habitat
inclusif et d'accessibilité

Typologie
investigation de références de typologies de
logement

Paysage
analyse de projets de référence en paysage

Structure & Construction
maquette continue au 1:50
concept structurel

Représentation
plans de logement
atelier de photographie de maquette

Projet
développement typologique d'une
proposition d'habitat inclusif

À travers des investigations typologiques, des références paysagères et la transformation d'un bâtiment existant, les étudiant·e·s exploreront les relations entre accessibilité, espace domestique, structure et paysage. En travaillant principalement à partir d'une maquette évolutive au 1:50, de plans de logement et de photographies de maquette, ils et elles développeront et communiqueront une proposition architecturale détaillée pour un habitat inclusif.

evaluation method

Évaluation studio T+R+

Au cours des deux semestres les étudiants seront évalués sur des travaux individuels et en groupe.

L'évaluation prend en compte la qualité du travail produit, la capacité de réflexion critique, la participation active au studio et dans les discussions, et la progression au cours du semestre.

Critères de suffisance (note ≥ 4.0)

À la fin du cours, l'étudiant·e doit être capable de :

Répondre aux exigences de base du travail demandé (contenu, format et remise), démontrer une connaissance des références architecturales essentielles, analyser un projet de référence avec clarté, comprendre un bâtiment existant, ses qualités et ses problématiques, développer une proposition spatiale cohérente à partir du programme et participer activement au studio en contribuant aux discussions.

Critères de performance supérieure (note 4.5–6)

L'évaluation prend également en compte :

La qualité, l'exigence et la précision des dessins et des documents, la clarté des présentations et l'utilisation d'une terminologie appropriée, la compréhension des principes constructifs et du détail, l'autonomie dans le développement du projet et la capacité à intégrer les retours critiques.

La pertinence de la proposition sur les plans architectural, théorique, social et politique, la justesse de la réponse apportée à l'analyse du site, la capacité d'innovation et à dépasser les apports de l'enseignement, ainsi que l'intégration de références complémentaires et la qualité de la culture architecturale.

Une progression perceptible tout au long du semestre, une curiosité intellectuelle, une ouverture aux échanges ainsi qu'une contribution active au travail collectif et aux projets des autres étudiant·e·s.



STU_FS26_SPACES FOR LEARNING, WORKSHOP PHOTO, MODEL 1:50, POLI & GILBERT, photo @ArnaudBostelmann

STU_FS24_IN BETWEEN LANDSCAPE, ASSEMBLAGE, FLORIN & MAIRE, photo @LouisMeier



atelier for uncertain condictions

EPFL ENAC SAR
Studio BA3/BA4

Inclusive fictions
Fall Semester 2026 - Spring Semester 2027

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