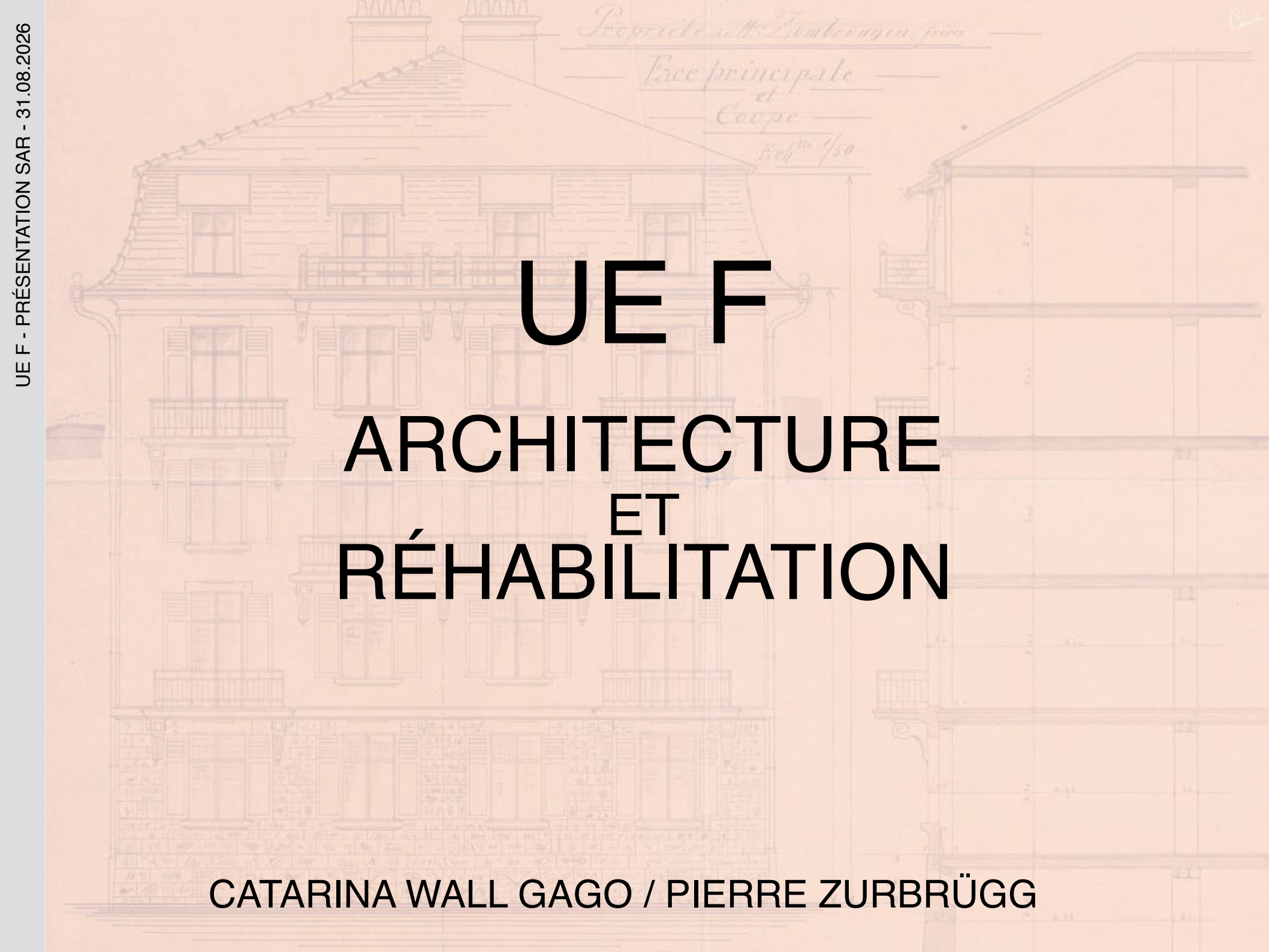


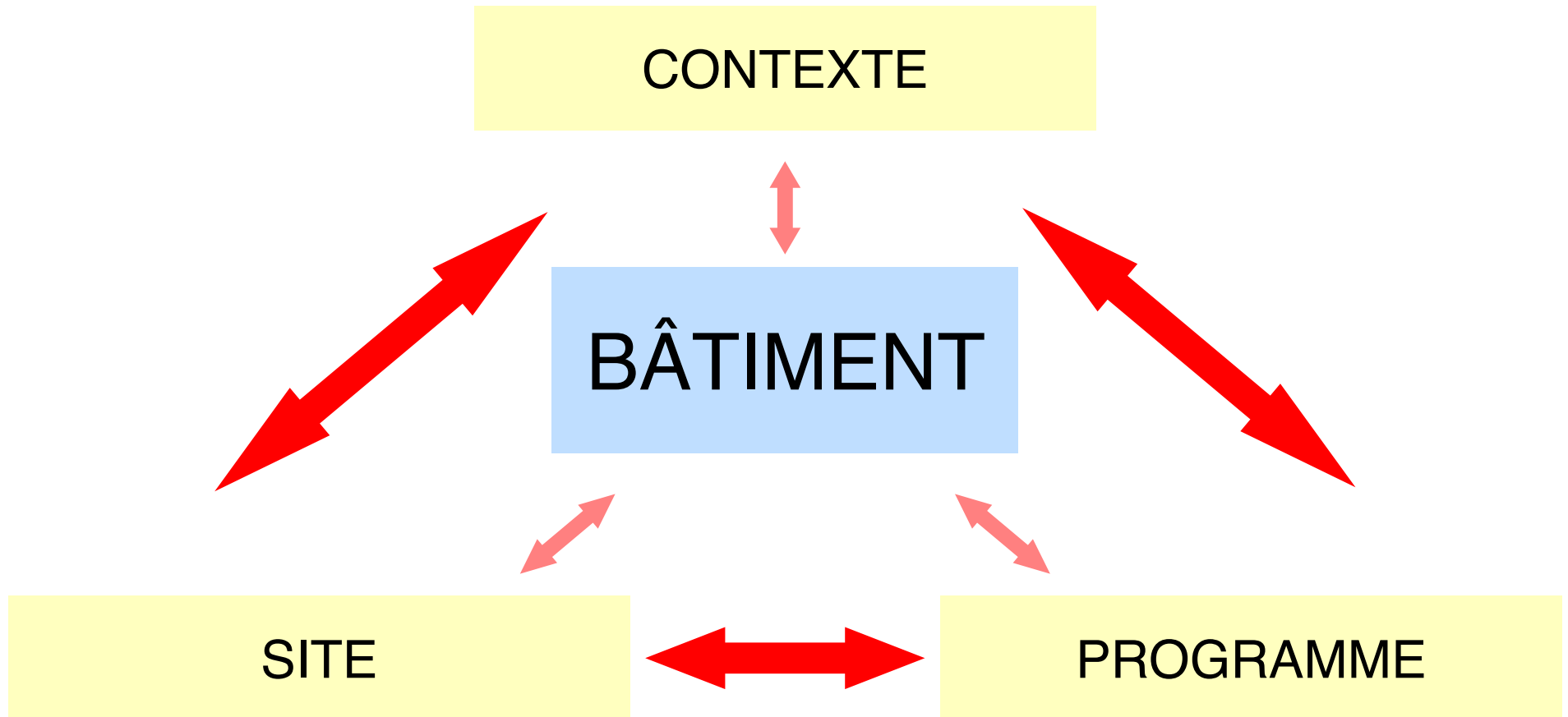
The background of the slide is a detailed architectural drawing in a light, faded style. On the left, it shows the 'Face principale' (main facade) of a multi-story building with a mansard roof, multiple windows with shutters, and small balconies. Handwritten text at the top of this drawing reads 'Propriété de M. Zumbrennen pour', 'Face principale et', 'Coeur', and 'Ech^{me} 1/50'. On the right, a vertical cross-section of the building is shown, revealing the internal structure, including floors, walls, and roof layers, with various dimensions and structural details indicated by lines and small text.

UE F

ARCHITECTURE ET RÉHABILITATION

CATARINA WALL GAGO / PIERRE ZURBRÜGG

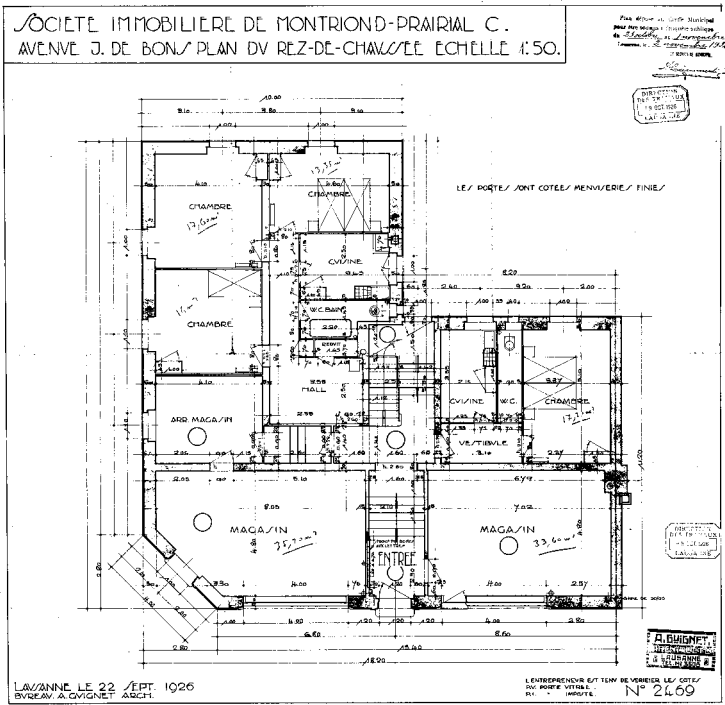
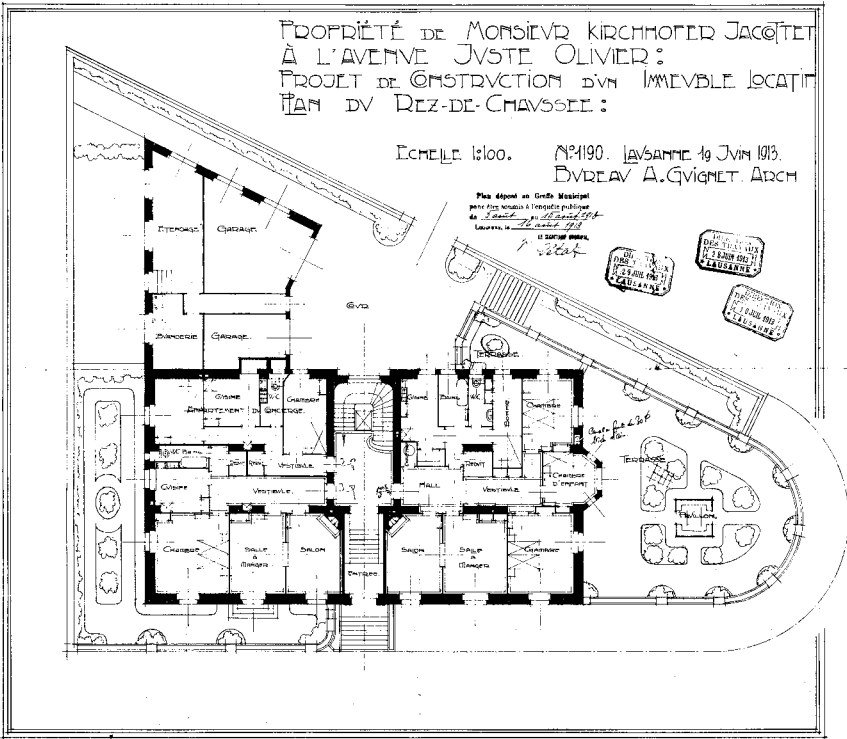
LE PROJET DE RÉHABILITATION







Patrimoine de logements du début du XXème siècle

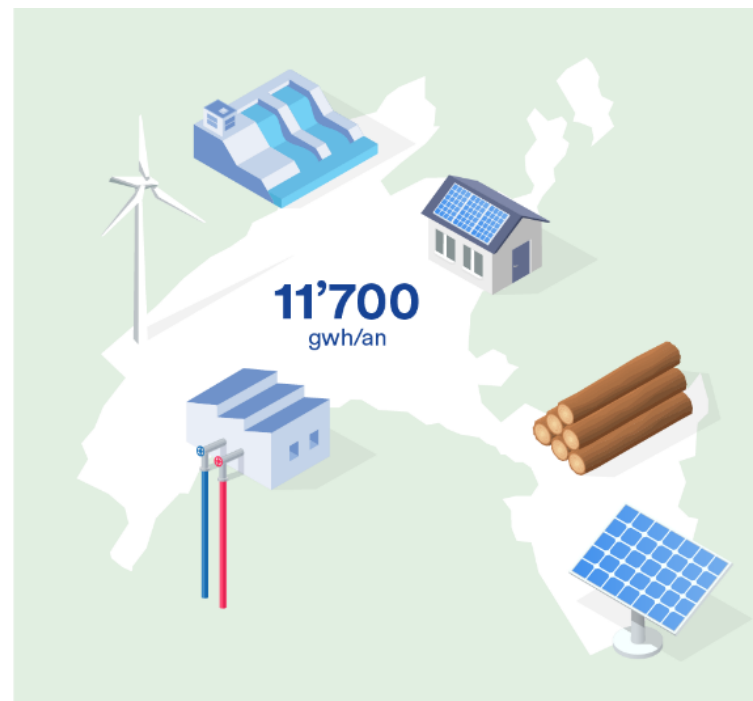


Vaud - Projet de Loi sur l'énergie - Objectifs - août 2023



Actionner un levier majeur pour le climat

- Bâtiment: moitié du fossile VD consommé
- 1 bâtiment sur 4 est une «passoire énergétique»



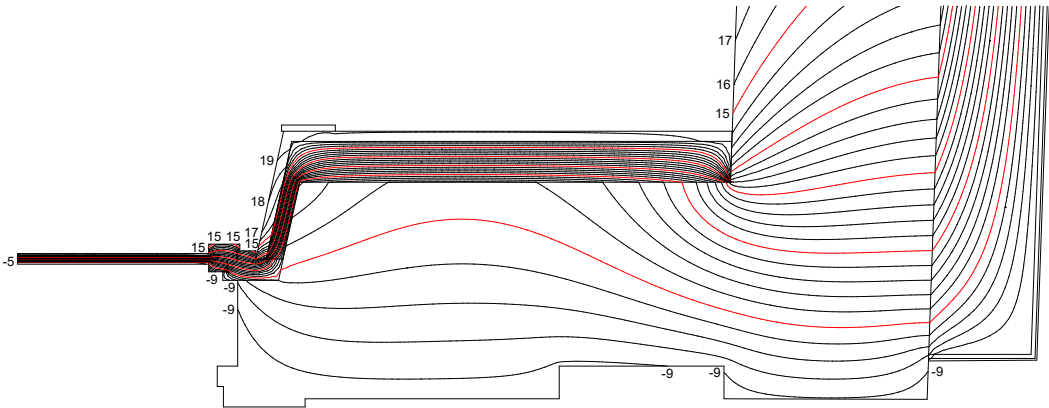
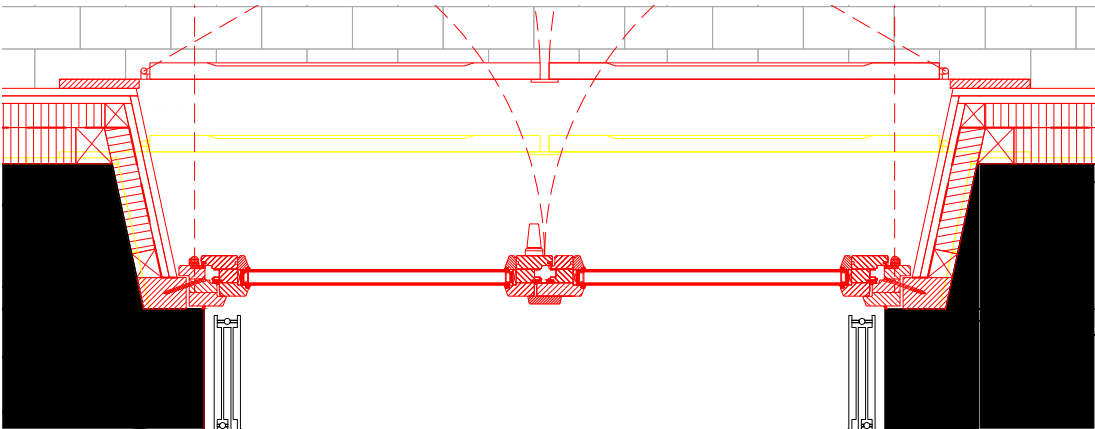
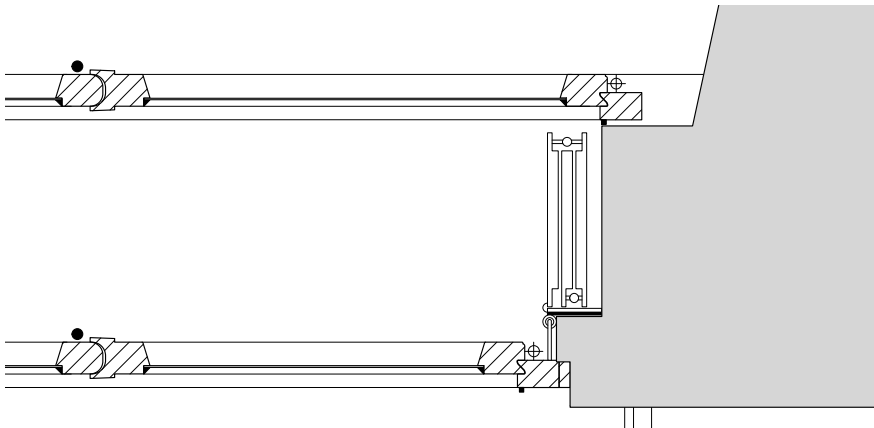
Miser sur les ressources indigènes

- Potentiel important
- Presque 100% des besoins en chaleur et en électricité d'ici 25 ans

DIAGNOSTIC

PROJET
D'INTERVENTION

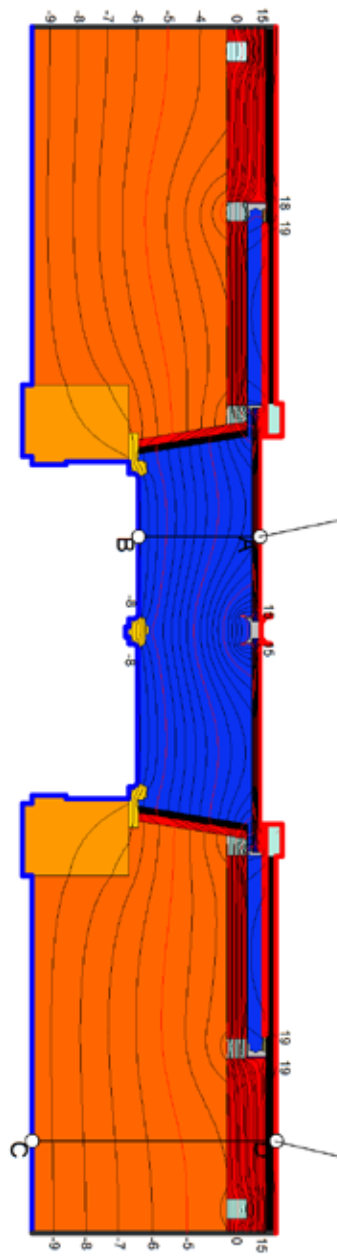
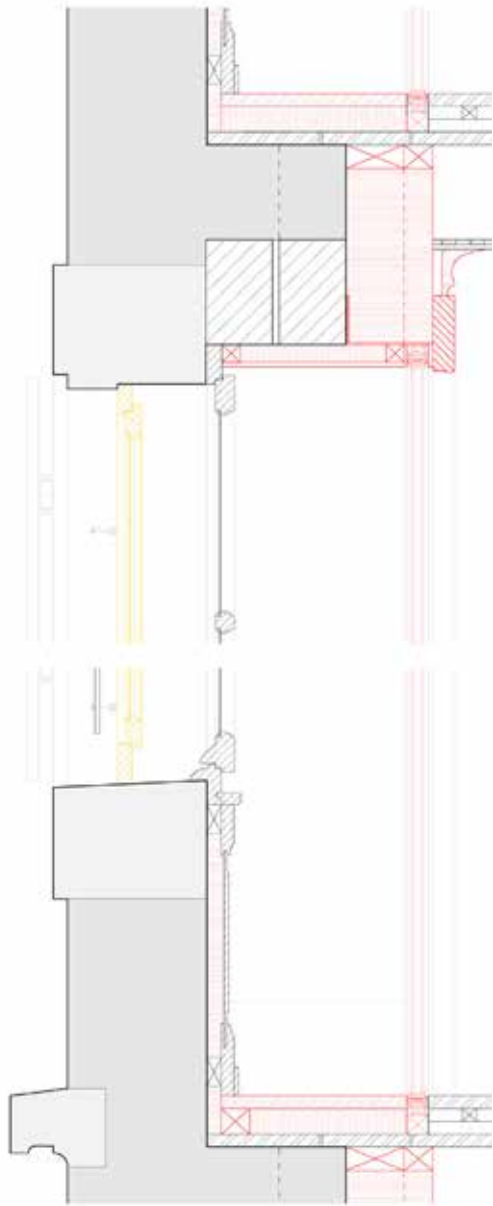
VÉRIFICATION

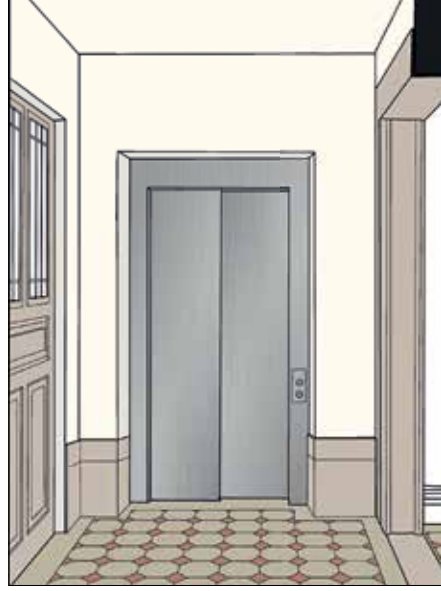
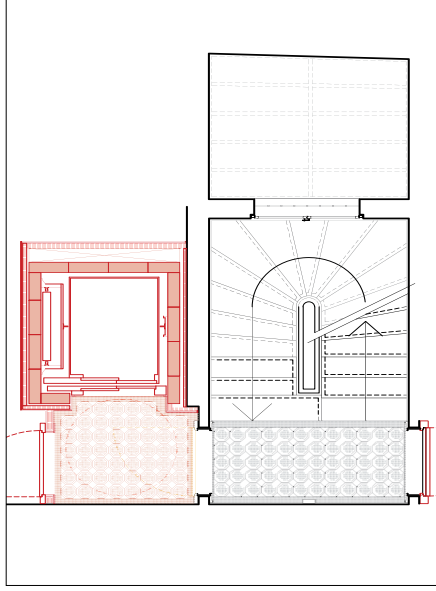
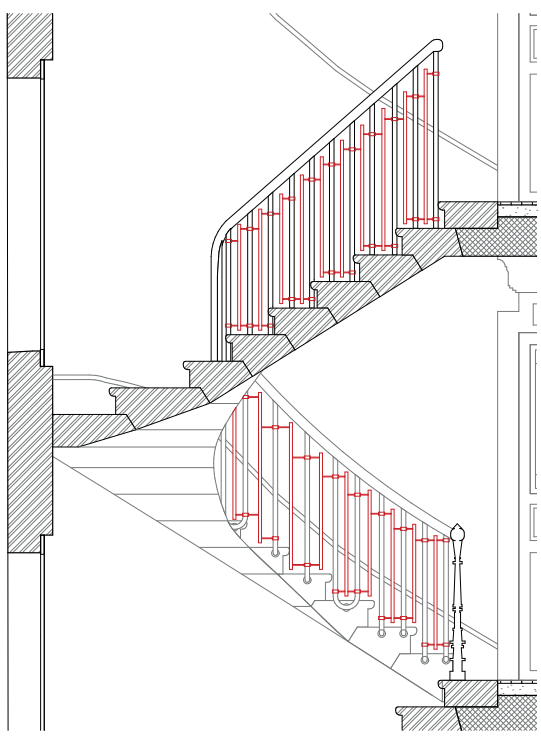
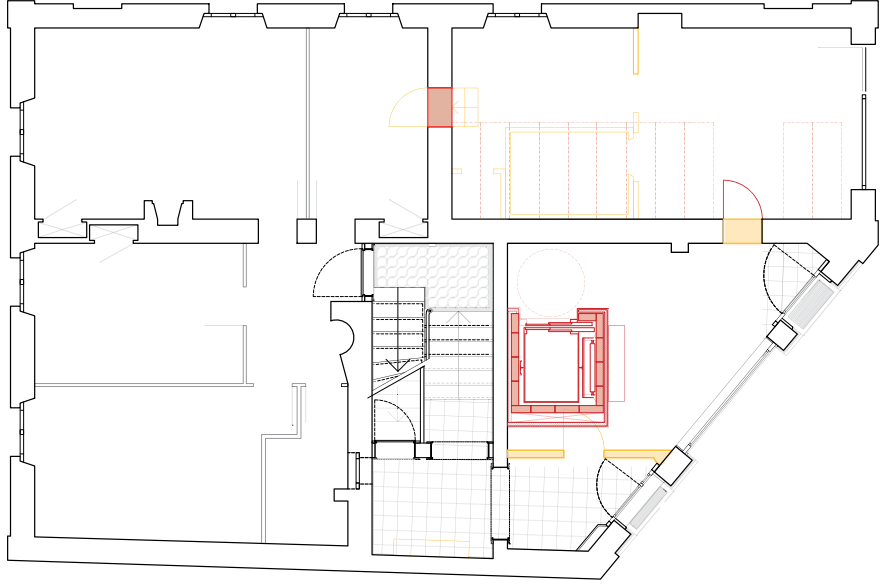


LES THÉMATIQUES

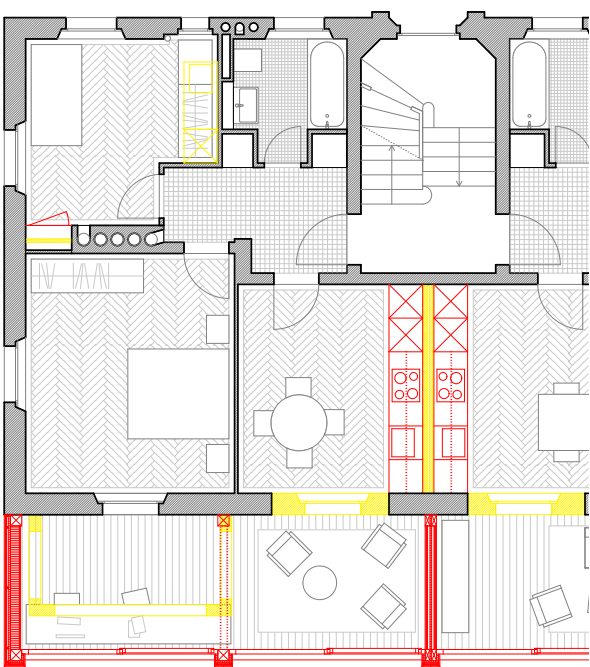
- Structure
- Toiture
- Enveloppe et énergie
- Fenêtres
- Installations
- Acoustique
- Site et historique
- Typologie



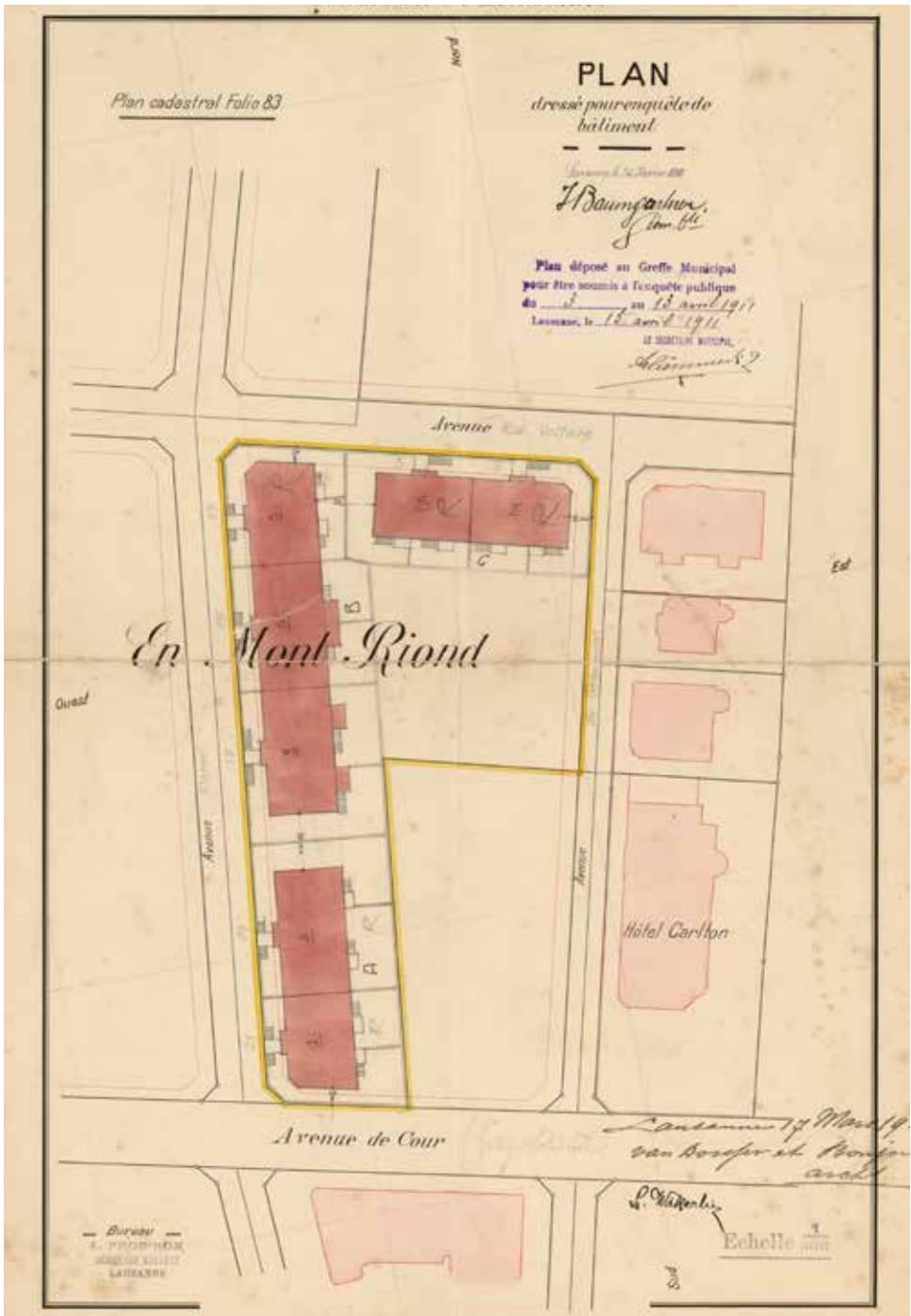
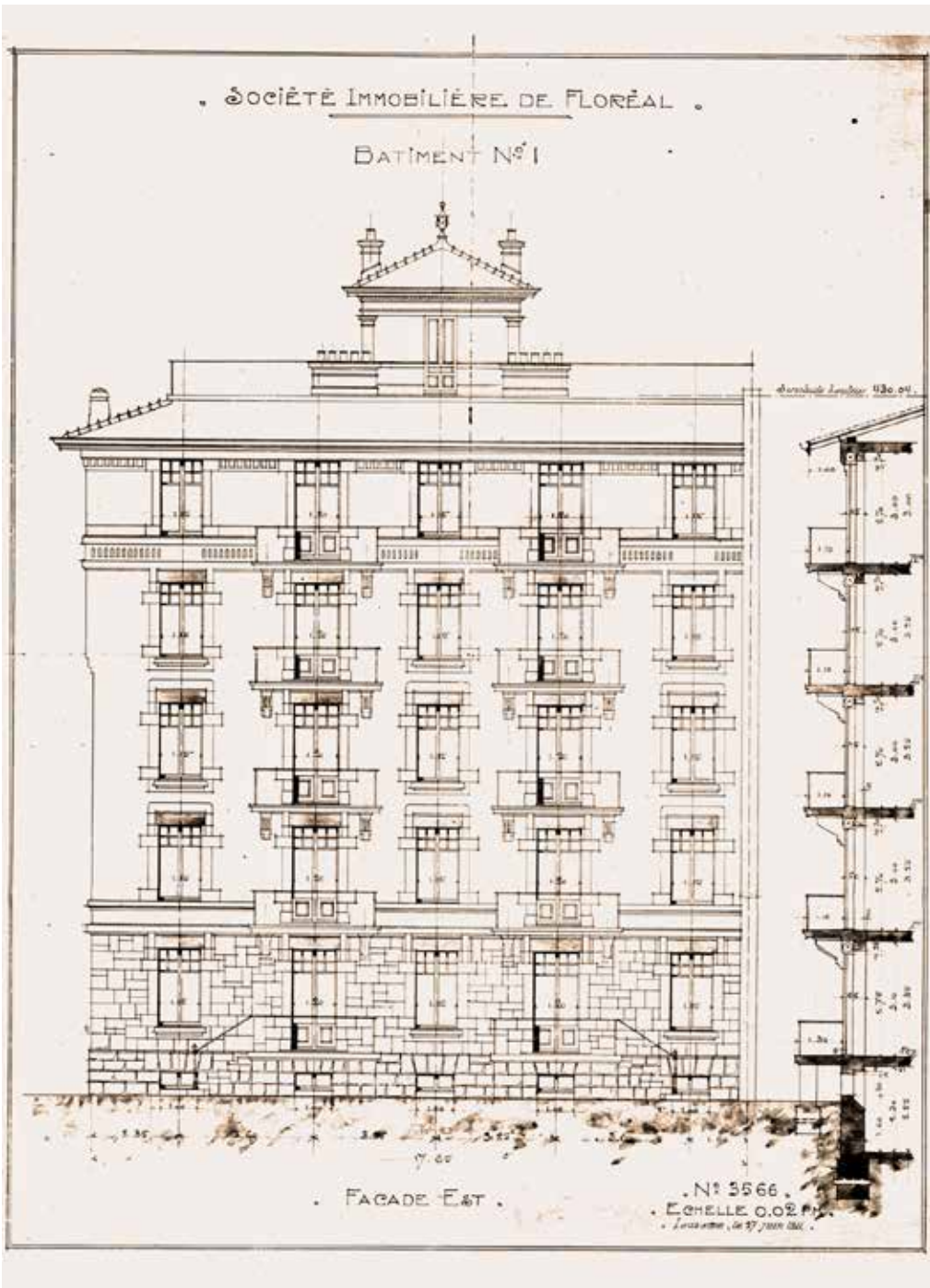








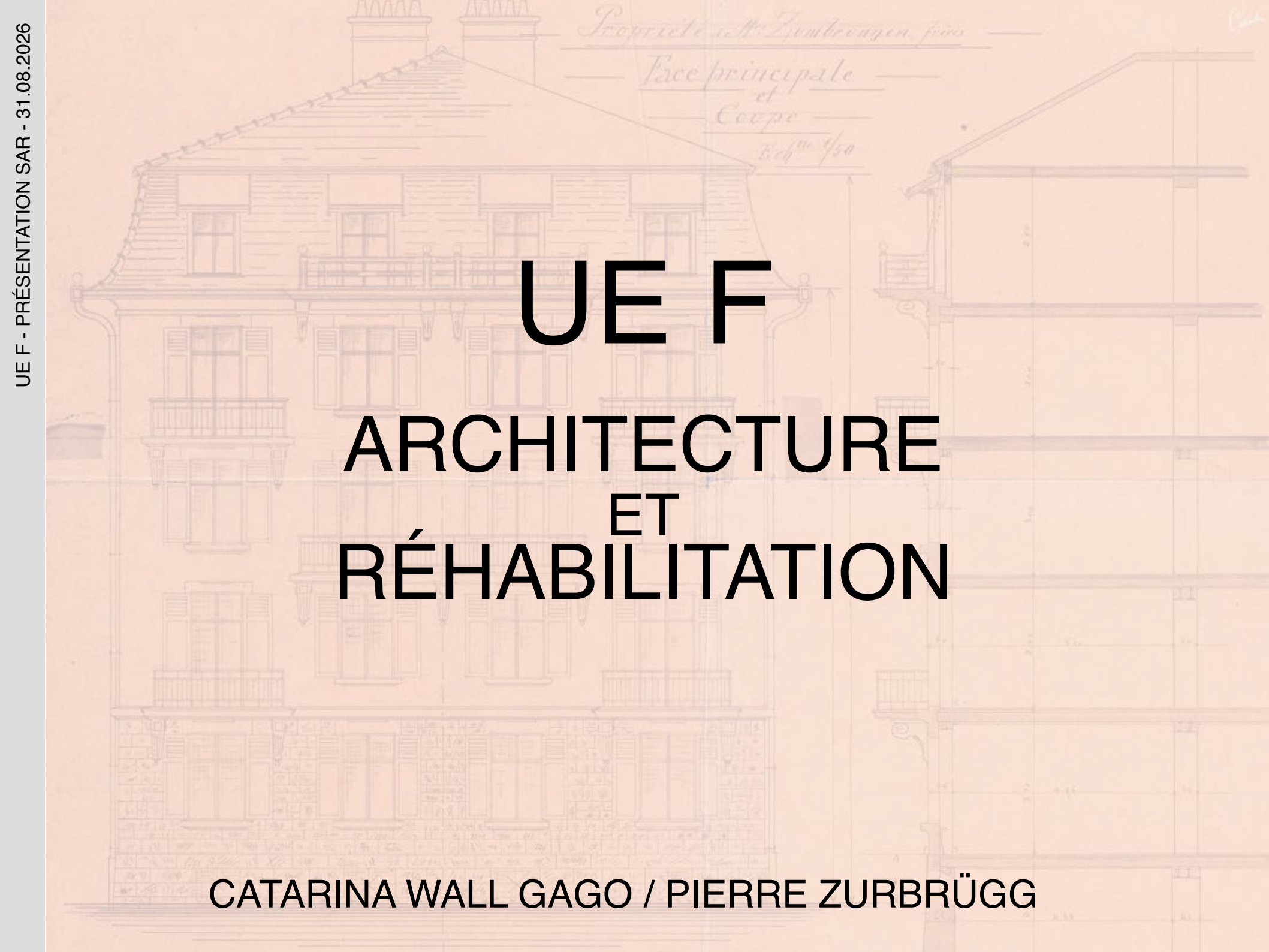




avenue Floréal, 1911 (Archives de la Ville de Lausanne)



avenue Floréal, 1911 (© MHL, P.2.M.A.2.0603.N.010)

The background of the slide is a detailed architectural drawing in a light, faded style. It features a perspective view of a multi-story building facade on the left, showing windows with shutters and small balconies. To the right, a vertical cross-section of the building is shown, revealing the internal structure, including floors, walls, and a roof with a chimney. Handwritten text in French is visible at the top of the drawing: 'Propriété de M. Zumbrennen pour', 'Face principale', 'et', 'Coeur', and 'Echelle 1/50'.

UE F

ARCHITECTURE ET RÉHABILITATION

CATARINA WALL GAGO / PIERRE ZURBRÜGG