

(PARABASE BRIDGE IN STABIO, TICINO)

EXFORMA, PARABASE

EXFORMA

EPFL INVITED STUDIO, FALL 2026–SPRING 2027

(STUDIO EXFORMA PARABASE ETH ZÜRICH, STUDENTS M.BORN, J.POLLMANN, R. TRABER)

(PARABASE RECYCLING CENTER, USTER)

EXFORMA, PARABASE

EXFORMA EXPLORES THE NOTIONS OF REUSE, REPURPOSING AND RECYCLING. THESE PROCESSES

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(STUDIO EXFORMA PARABASE ETH ZÜRICH. STUDENTS B. ALP, F. KLEINSTEIN, S. SAMELI.)

(PARABASE BINAR, ETH ZÜRICH)

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SERVE AS METHODS FOR RECLAIMING WASTE, CHALLENGE ESTABLISHED PRODUCTION

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(PARABASE - RUN 0)

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PROCESSES AND COMBAT OBSOLESCENCE, WHILE GIVING A SECOND LIFE TO COMPONENTS AND

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MATERIALS. THEY ALSO PROVIDE ANOTHER READING ON THE ENVIRONMENTS IN WHICH WE

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LIVE. HOWEVER, DESPITE THEIR CURRENT RELEVANCE AND UNDENIABLE NECESSITY, THESE

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CIRCULAR PRACTICES OFTEN STRUGGLE TO ESTABLISH A BROADER CONNECTION WITH THE

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(PARABASE BINARIA, SBB WOLF)

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DISCIPLINE OF ARCHITECTURE.

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(STUDIO EXFORMA PARABASE TU WIEN, STUDENTS PHILIPP KARLH OFER JESSICA JARCEVIC)



BRIDGE IN STABIO, TICINO



RECYCLING CENTER, USTER



BINARIA, SBB WOLF



LOGRONO



XVII BEAU



MISS NYON



BRIDGE IN STABIO, TICINO



BINARIA, SBB WOLF

EXFORMA, PARABASE

SLIDE 1

SLIDE 2

SLIDE 3

SLIDE 4

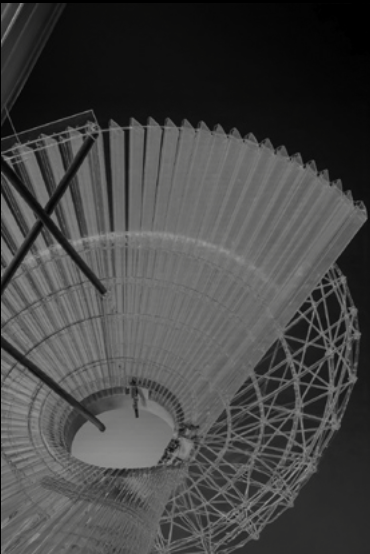
(IMAGE INDEX)

SLIDE 5

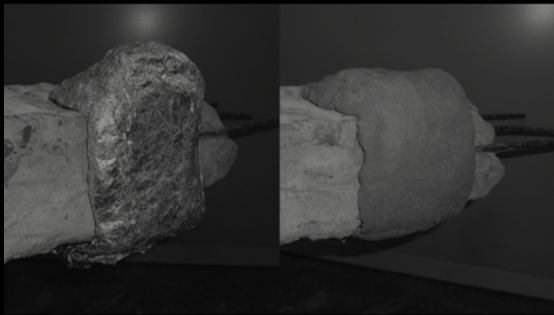
SLIDE 6

SLIDE 7

SLIDE 8



ETHZ WS25
STUDENTS: M.BORN, J.POLLMANN,
R. TRABER



ETHZ WS25
STUDENTS: B. ALP, F. KLEINSTEIN, S. SAMELI



ETHZ WS25
STUDENTS: M.BORN, J.POLLMANN,
R. TRABER



ETHZ WS25
STUDENTS: F. BIASCA-CARONI, M. RENOLD,
I. SCHNELLMAN



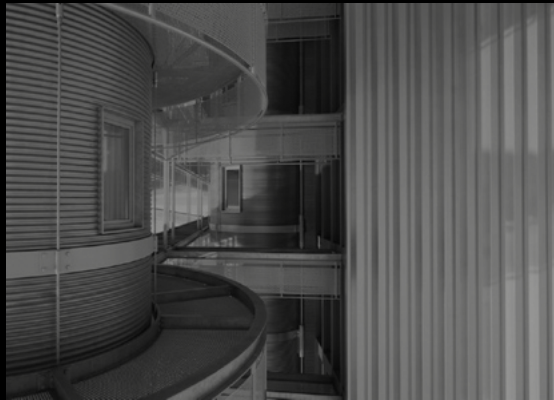
TU WIEN SS26
STUDENTS: AARON SCHEIL, SUDE ÜNAL



TU WIEN SS26
STUDENTS: ANAHID ADHAM, IRIS DONATI



TU WIEN SS26
STUDENTS: ARIE COSTE,
CAROLINA CHIAVISTRELLI



TU WIEN SS26
STUDENTS: PHILIPP KARLHOFER,
JESSICA JARCEVIC

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When all that will be used is what is already there, finding becomes a key task. The selection of these findings forces the architect to operate also as a ^(MINING) curator. And the result of this selection becomes the narrative of materials that are appropriate, selected and locally available only at that exact moment. First comes the hunt and then the construction.

Through hands-on prototyping, 3D scanning, and the use of AI as an iterative design tool, we will explore new futures for materials otherwise destined for a linear lifecycle. A series of workshops and conversations with artists, material and AI specialists, ^(ASSEMBLAGE) researchers, and engineers will introduce key concepts in circularity, construction, and ready-made design. Together, we will uncover new possibilities, and use architecture as a means to reimagine waste as a source of potential.

The semester will begin by scavanging, exploring and cataloguing available discarded components coming from infrastructures, challenging how we perceive and read the world around us. Students will analyse Swiss infrastructure, investigating where new reservoirs of building material might lie hidden in plain sight. Through these findings and 3D scans, the students will create a digital component catalogue that will serve as the starting point for their projects. The choice of the construction materials is the founding principle of the design process.

(MODUL INFORMATION S)

FALL 2026 – SPRING 2027, EPFL, STUDIO PARABASE	
PRESENTATION:	31ST AUGUST 2026 AT EPFL AND ONLINE.
INTRODUCTION	FALL SEMESTER: 7TH SEPTEMBER 2026, 9AM SPRING SEMESTER: 22TH FEBRUARY 2027, 9AM.
LOCATION:	EPFL LAUSANNE CAMPUS, BP 2131
REVIEWS:	FALL SEMESTER 2026: REVIEW CHAPTER 1, WEEK 5, 05TH OCTOBER REVIEW CHAPTER 2, WEEK 9, 09TH NOVEMBER FINAL REVIEW CHAPTER 3, WEEK 14, 14TH-18TH DECEMBER / SPRING SEMESTER 2027 TO BE COMMUNICATED.
STUDY TRIP:	FALL SEMESTER 2026: WEEK 4, 25TH-29TH SEPTEMBER.
GROUPWORK ONLY ANTICIPATED SPEND PER STUDENT: TEACHING LANGUAGE: COURSE NUMBER:	150 CHF ENGLISH AR-301 (BI) AR-401 (BI).
TEACHING TEAM:	CARLA FERRANDO COSTANSA, PABLO GARRIDO ARNAIZ, LÉO PERRIN-LIVENAIS
CONTACT:	LEO.PERRIN-LIVENAIS@EPFL.CH