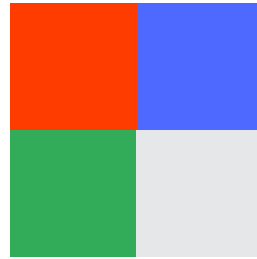


ACTION *on territory*

The “city”



Housing - Economy - “Nature” - Rest

The actual city



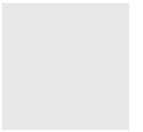
Housing



Economy



"Nature"



Rest

70%



81%



98,3%



Method



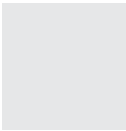
Housing



Economy



“Nature”



Rest

Housing



What is a home?
How small and big it can be?
What is the cost of living?
How do people live?

Trix and Robert Hausmann apartment, Zurich

Economy



IA

What is economy?
Where is the work?
Who are the workers?
Will AI work for us?
How do people work ?



Nicholas Grimshaw factory, Vitra

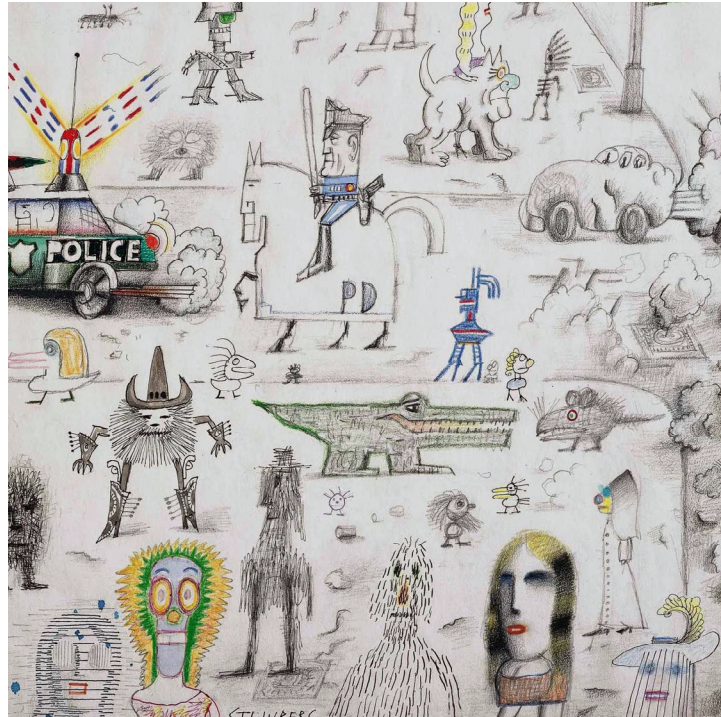
“Nature”



What is “nature”?
How is it transformed and used by humans?
What is the heritage of the garden city?
How do people garden?

Sven Ingvar Anderson, Hengarden

Rest



What is the rest?
Who owns the rest?
How important is the rest?
How do people meet?

Saul Steinberg, Blecker Street

Question :

What is our collective perspective in this horizontal context ?

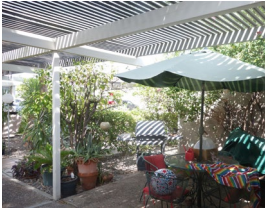
We need places of action, in the sense articulated by Hannah Arendt in *The Human Condition*: spaces where we appear before one another and collectively shape the world.

Hypothesis :

New critical gardens as space of action



20 critical gardens



Alfred Beadle, Broadwalk



Alfred Beadle, Wosco offices



Renzo Piano



Nicolas Grimshaw



Alexandre Chemetov



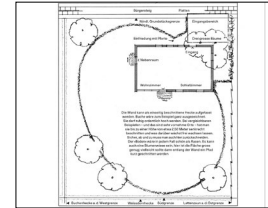
S. I. Anderson



Peter Thomann



Carl Theodor Sørensen, Naerum gardens



Carl Theodor Sørensen, 39 gardens



St-Peter Platz



Bern cemetery



Parempuyre



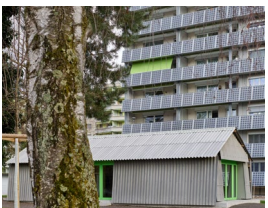
Bruno Mathsson



Drei Linden



Bernard Rudowsky



Lutjens Padmanabahn



Vitra Campus



Fernando Higueras



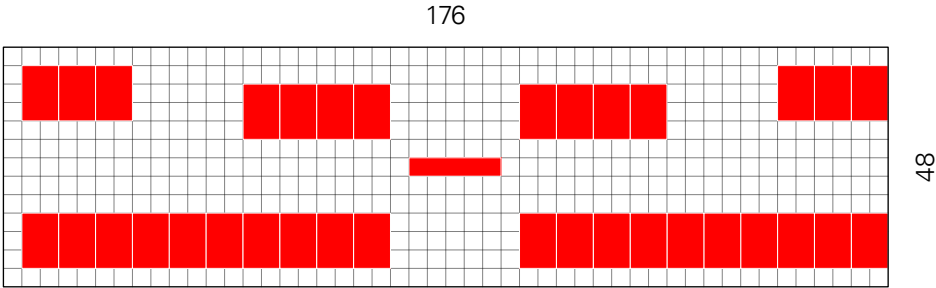
Clairière dans la clairière



EPFL

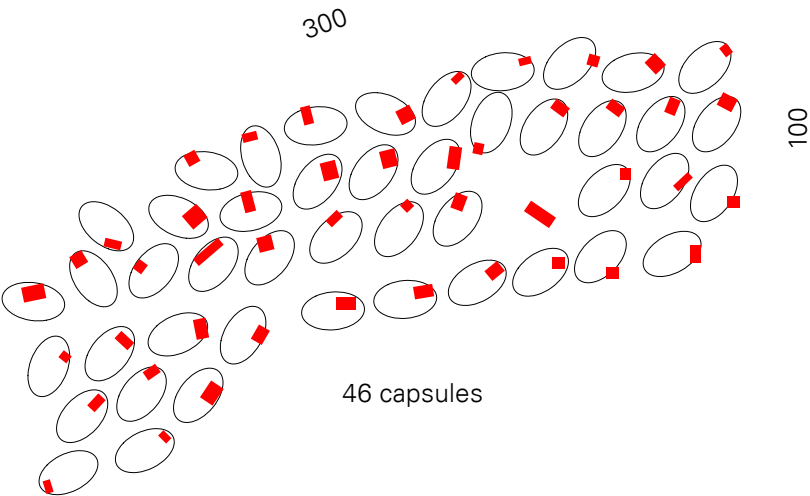


Boardwalk, Phoenix AZ
Alfred Beadle
1965



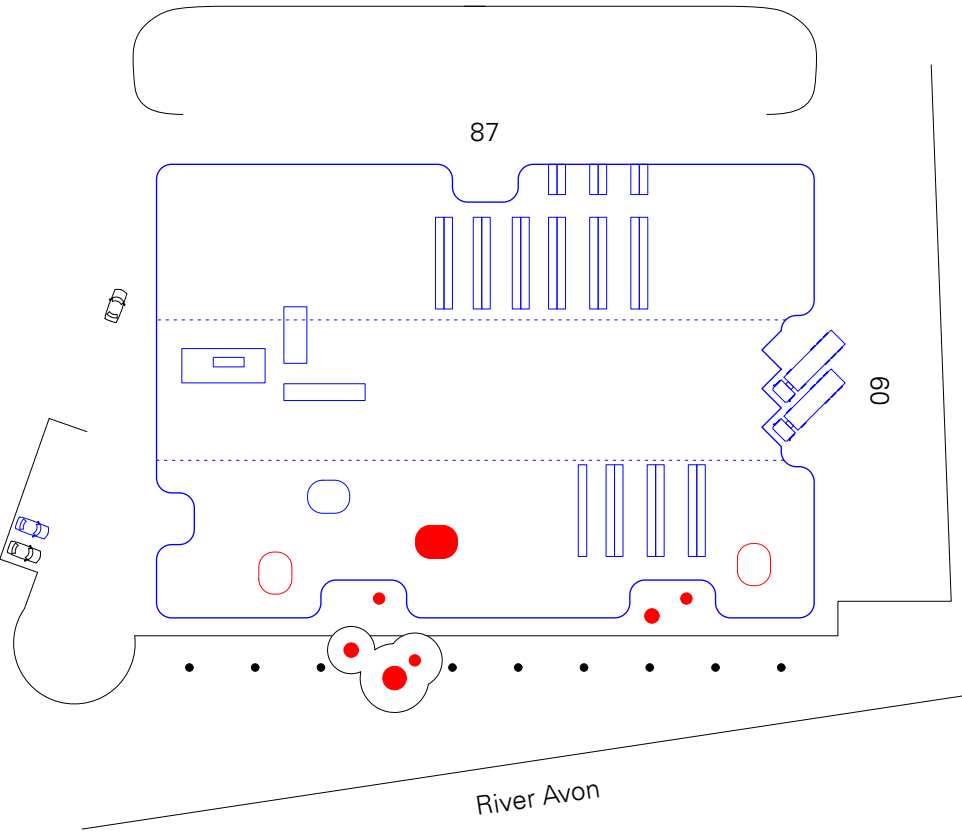


Nærum Allotments gardens
Rudersdal, Danemark
C. T. Sørensen, 1948



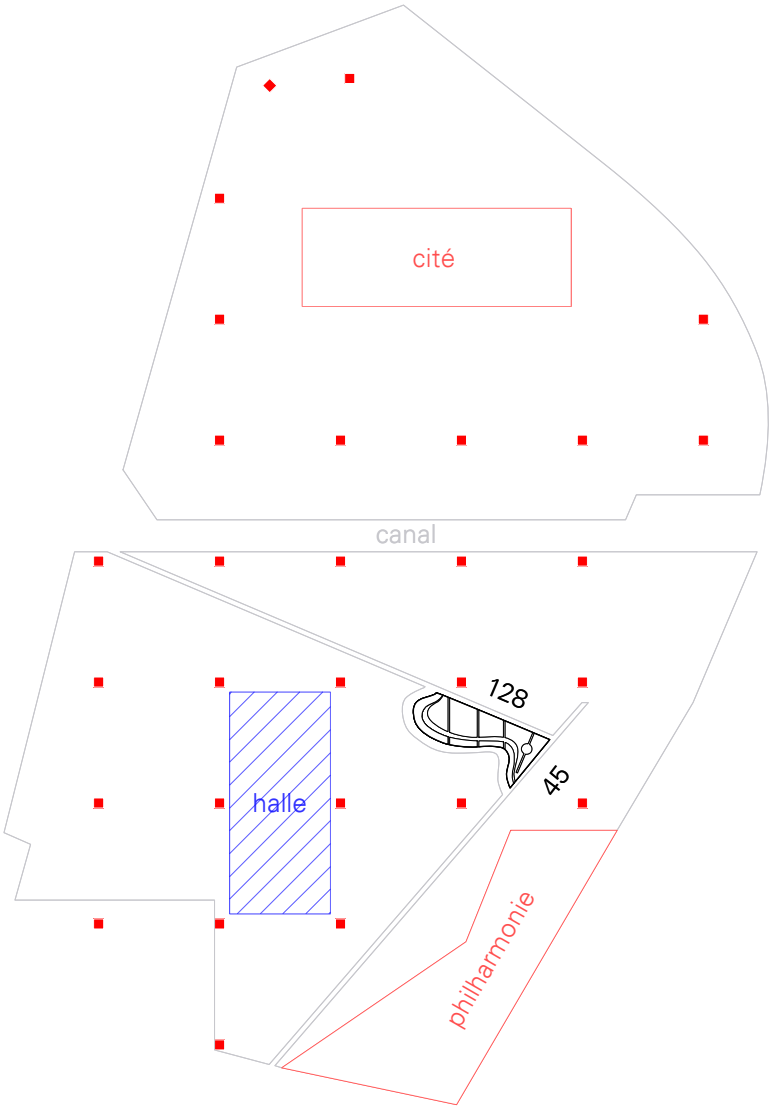


Herman Miller factory, Bath
Nicolas Grimshaw
1976





Bambou Garden, La Villette
Alexandre Chemetov
1985

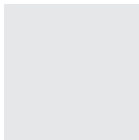
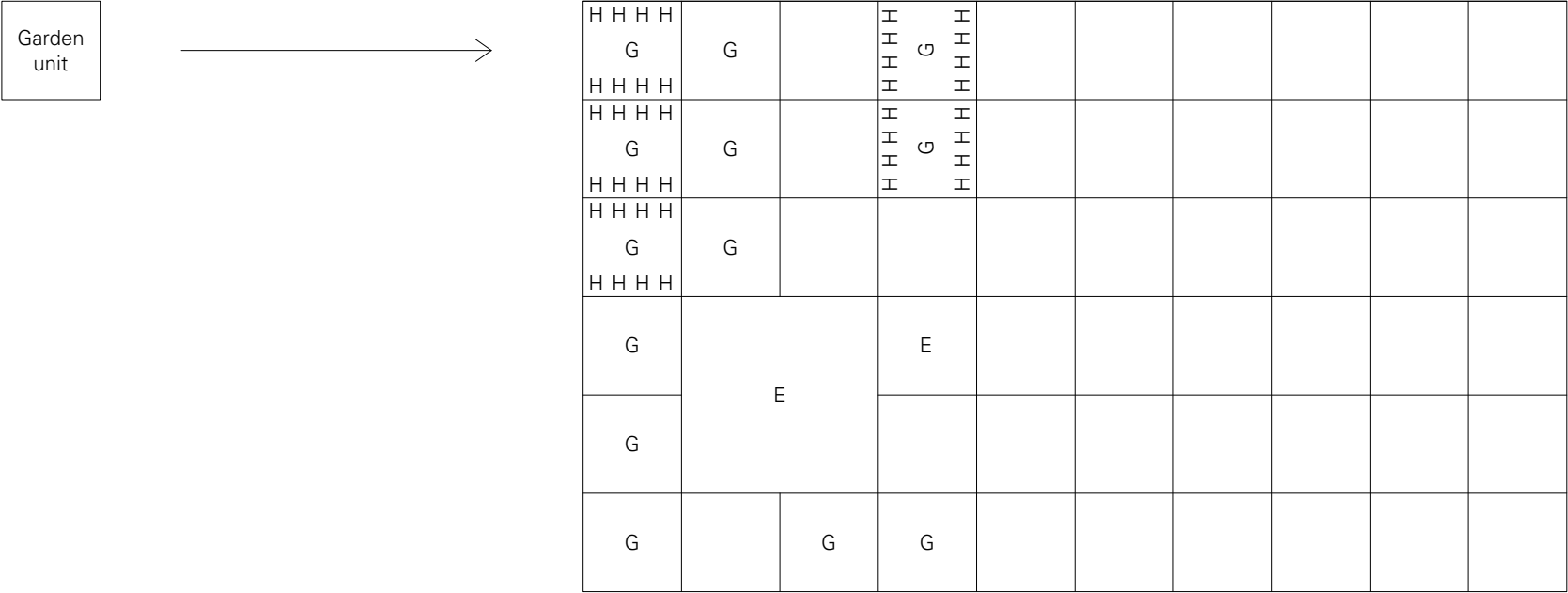


The critical garden is a projective instrument to reveal and transform the collective potential of the contemporary city.

It is a model of thought that resists the commercial and the leisure as the only available forms of collective life.

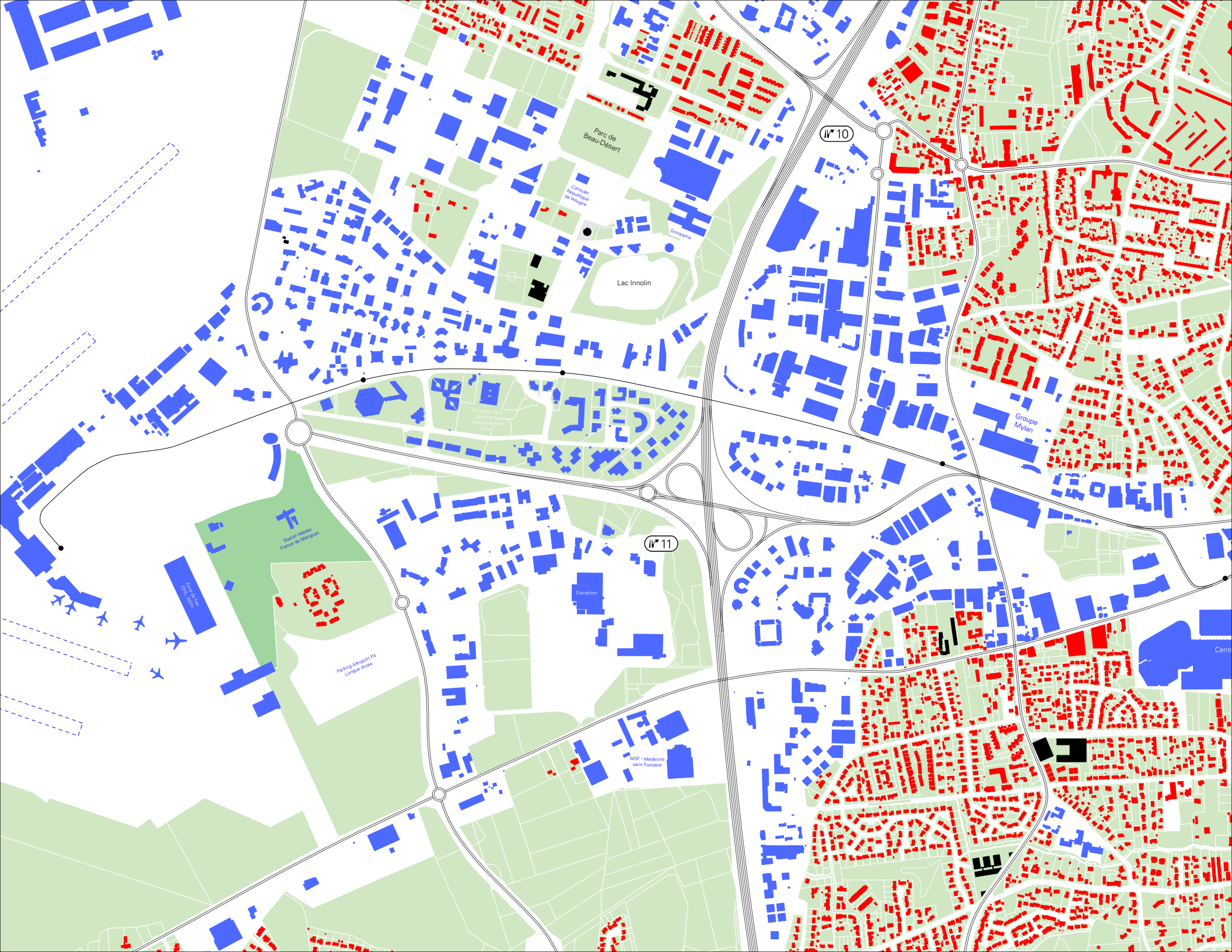
It opens a space of appearance, where inhabitants can be seen and heard in their plurality, where action becomes possible.

From a garden unit to the garden metropolis



1st semester site : Bordeaux Metropolis





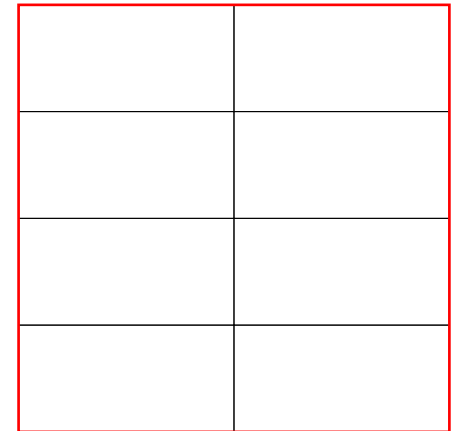
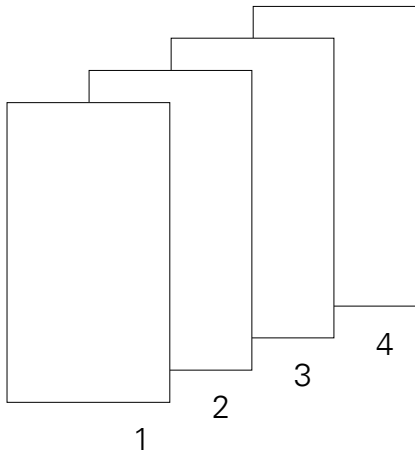
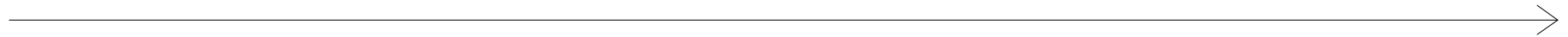


Action - semester

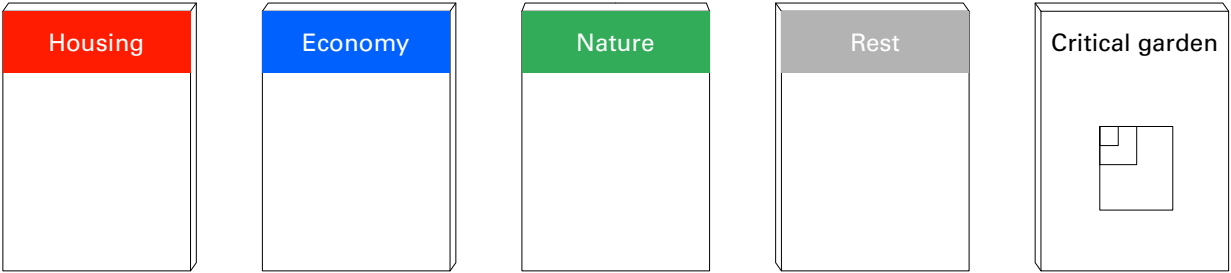
1. Collective research

2. Projects

3. A shared vision



Action - method



Research

