

LIF STUDIO JO TAILLIEU 2026-2027



EVER AND AGAIN

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Simon Stirling, Shedboatshed (Mobile Architecture No. 2)

















A **house** is the simple topic of this studio.
A matter of simple complexity.

Learning about a house is learning about architecture.



Helena Almeida, Inhabited Painting, 1975

as studio jo taillieu always deals with the idea of the reference - what is your frame of reference - but also the idea of the practice - starting from the detail immediately ;

the studio is not only looking for a possible architecture regarding a simulated exercise ;
but rather a possible architect in a studio simulating a practice. **your architecture practice!**

observation - rather than analysis-
and imagination - rather than concept - are part of this
approach.

a strong belief in the variety of media - from analog
drawing, crafted modelling not only as a result but rather
as an ongoing method –are the instruments on the table.

a studio where we take your pleasure seriously

THE PLEASURE PRINCIPLE

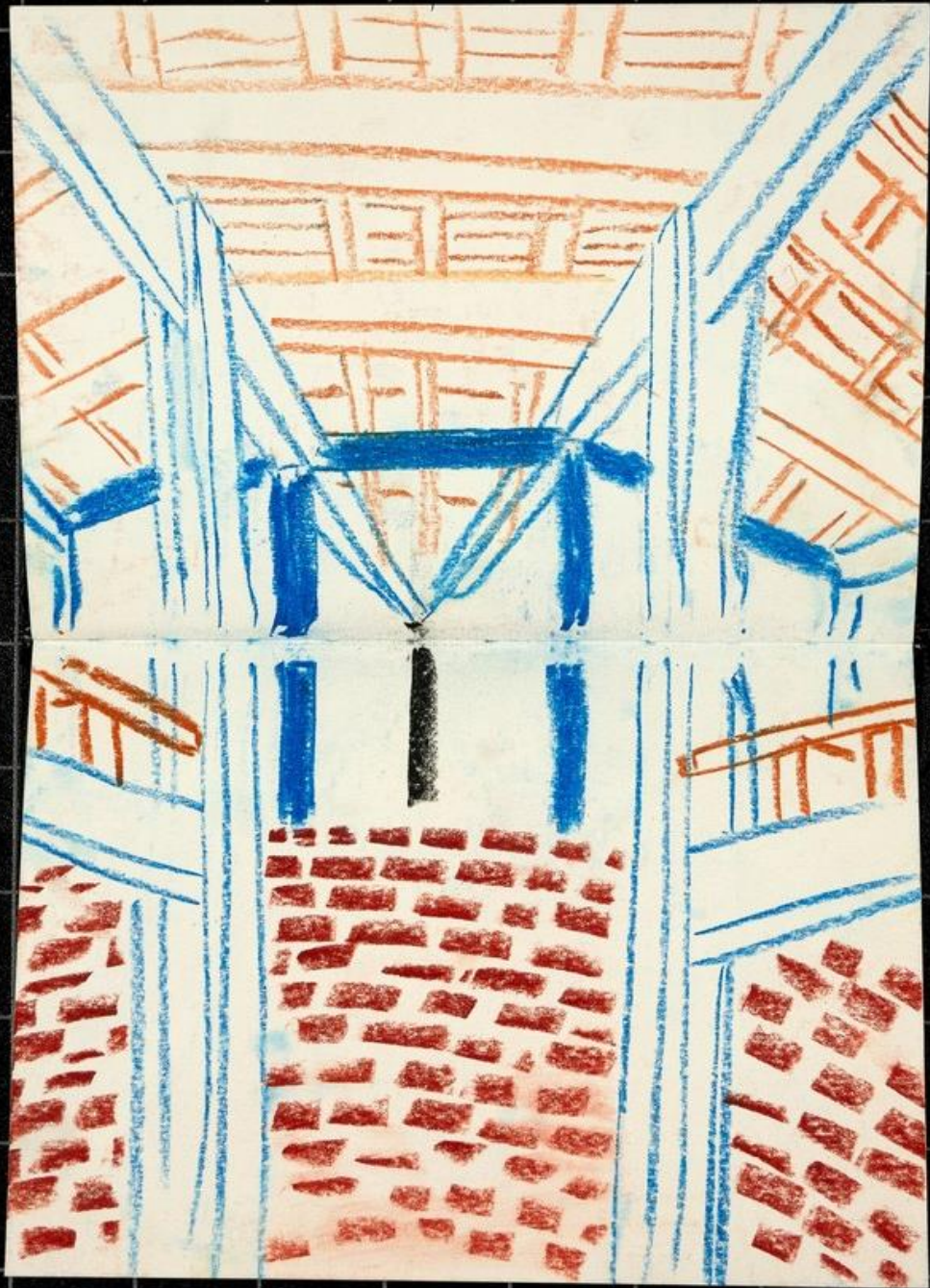


Cover image of *The Pleasure Principle*
by Gary Numan

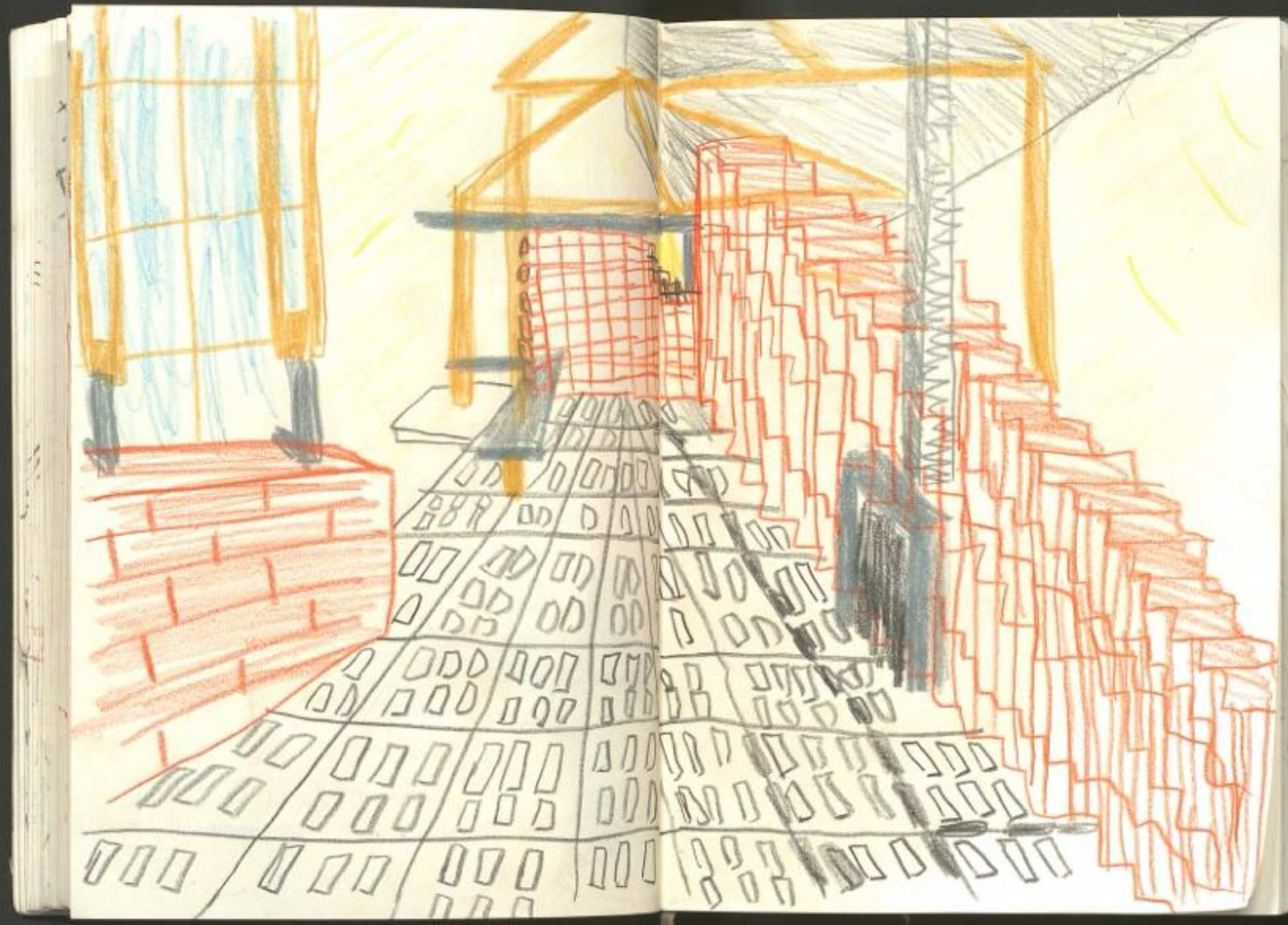
understanding how **detail** makes space, how space makes detail or one cannot be without the other one.

evolving and revolving by drawing and model and finding a result in the drawing and the model itself. making as a way of thinking

thinking by drawing
making by thinking



Ivan Serrano Herrero





bath and
toilet with
light
But sink here
from the other

bed which is
located
with the living room



kitchen underneath the stairs of living room
is the back (bedroom at the top)

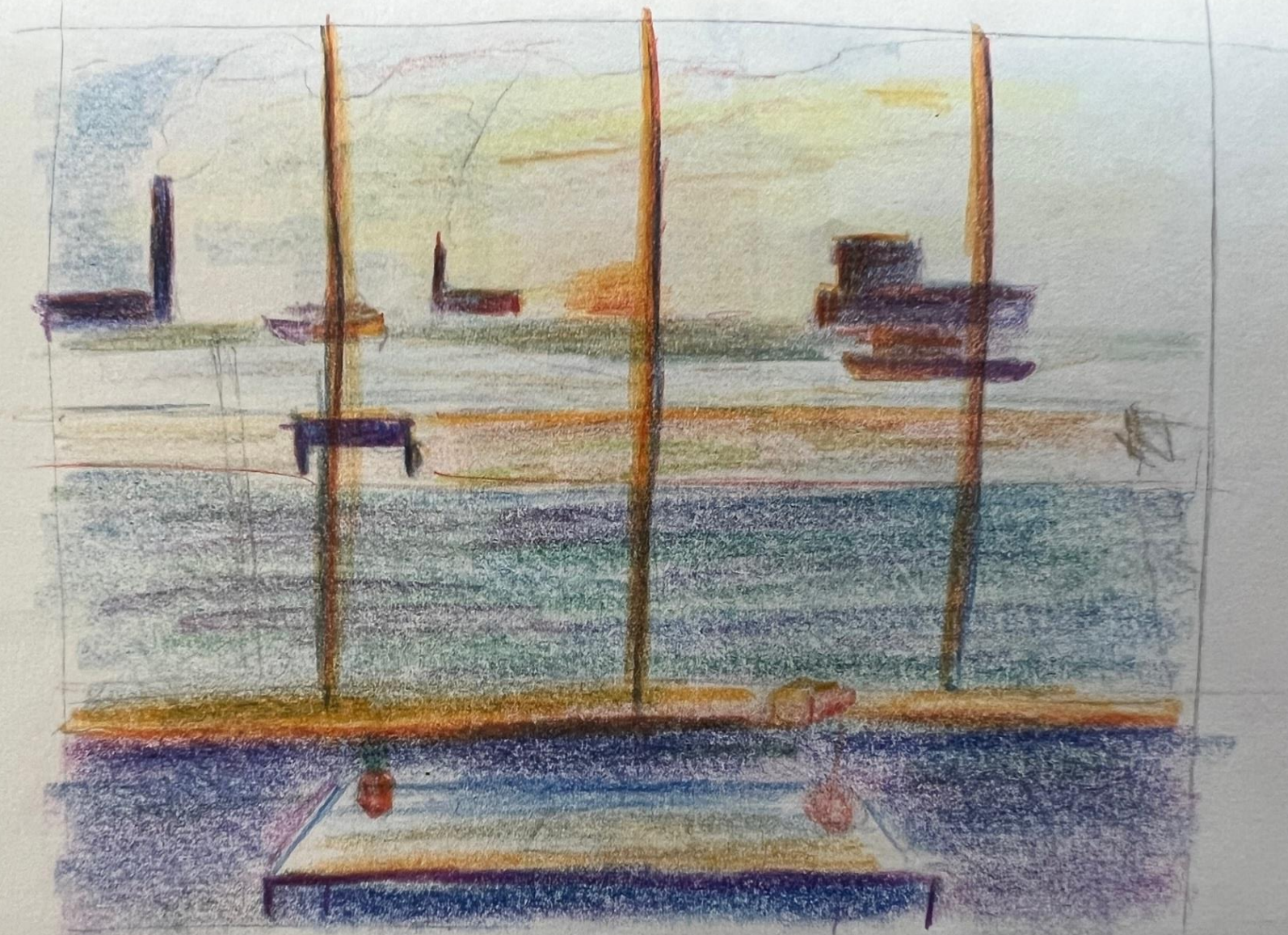




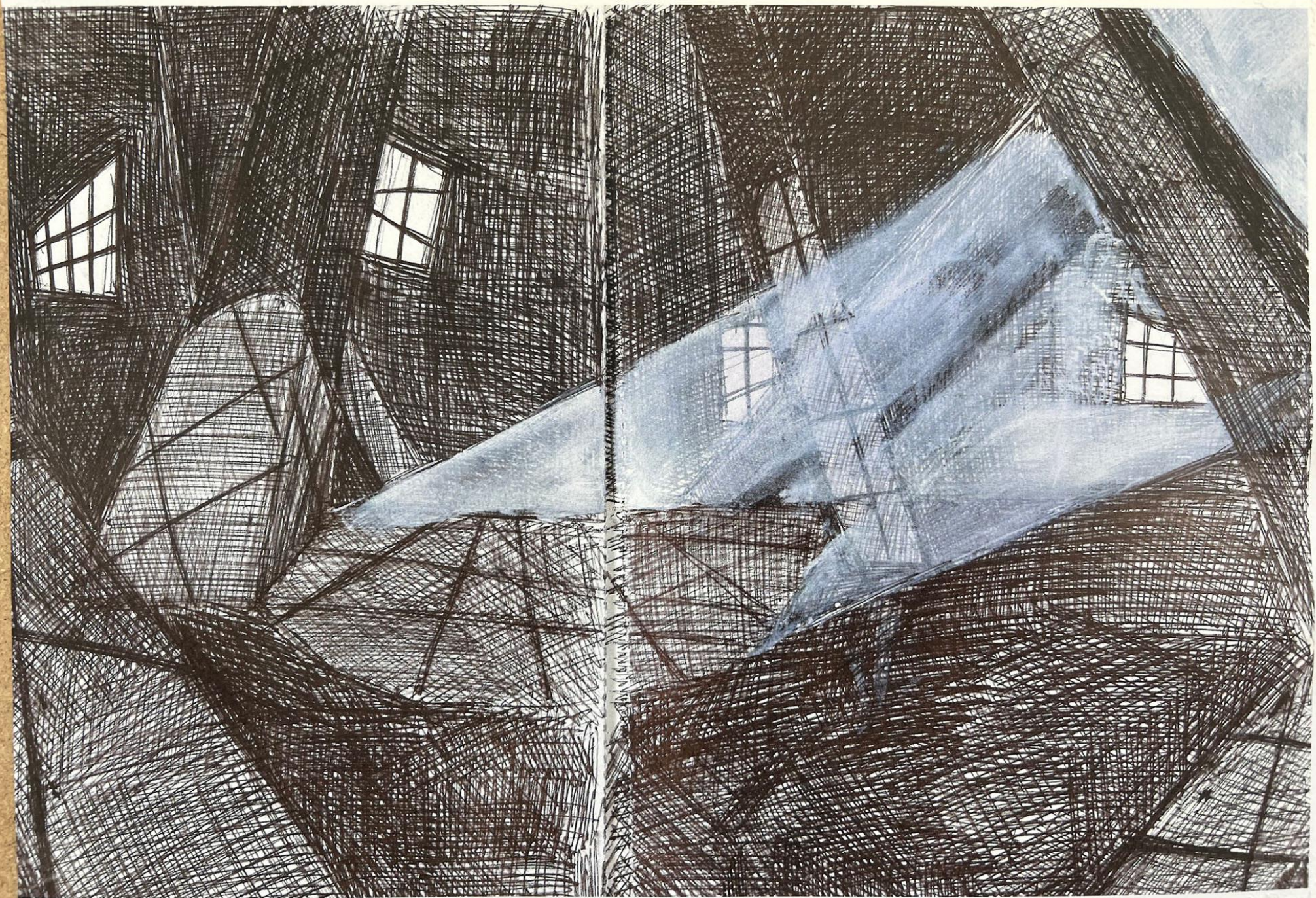
Francois Xavier Pfyffer
van Altishofen

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van Altishofen









Albane
Goux-Thiercelin





Bauhaus studio Josef Albers



MOVEMENT 1
INTERSECTION

MOVEMENT 2
ITERATION

MOVEMENT 3
A CHAIR

MOVEMENT 4
A HOUSE

MOVEMENT 1

INTERSECTION

A FRAGMENT

1

MODEL

1

ANALOGUE DRAWING

2

STUDENTS

INTERSECTION

start from a set of **three references**:

a way of thinking about **art**

a way of thinking about **constructing**

a way of defining a **program**

Learn.

Imagine

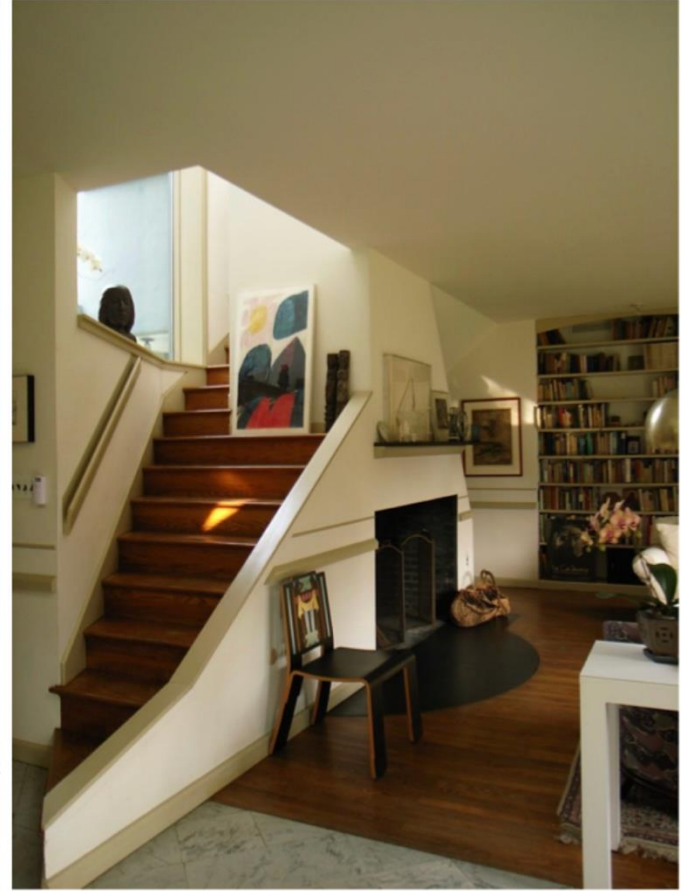
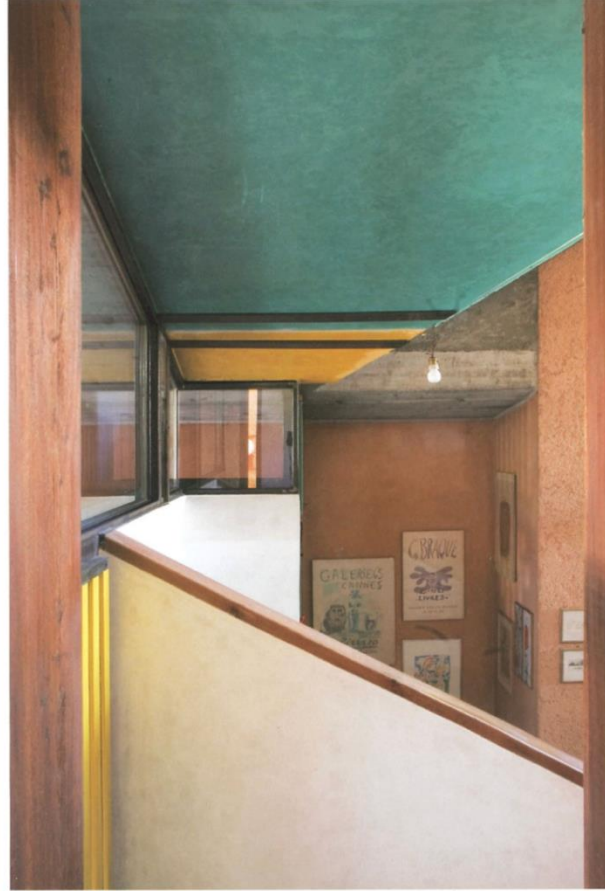
Draw

Build

we can call it a **fragment** — not a façade or a building, but a fragment of a house.

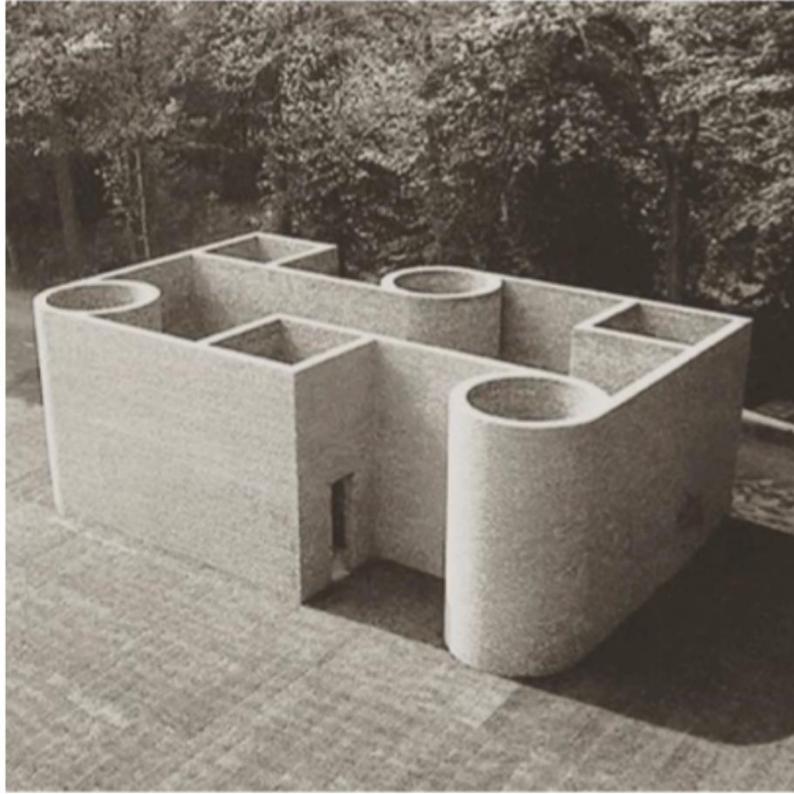




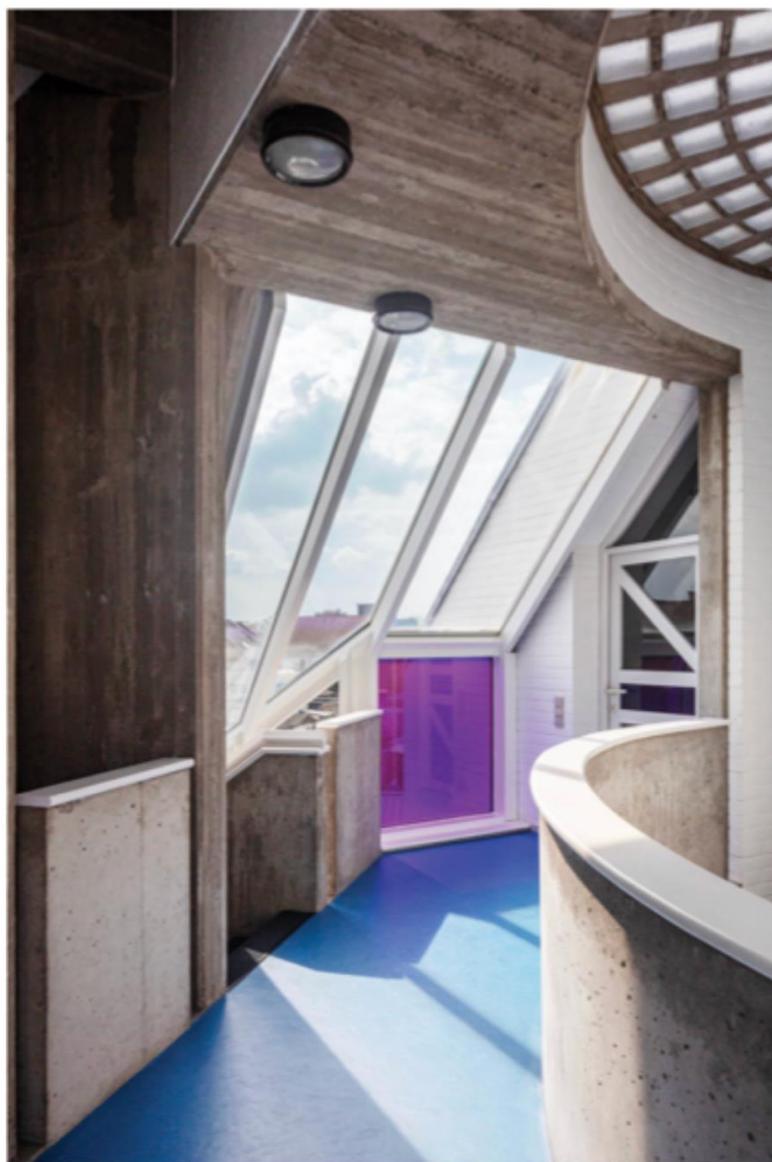


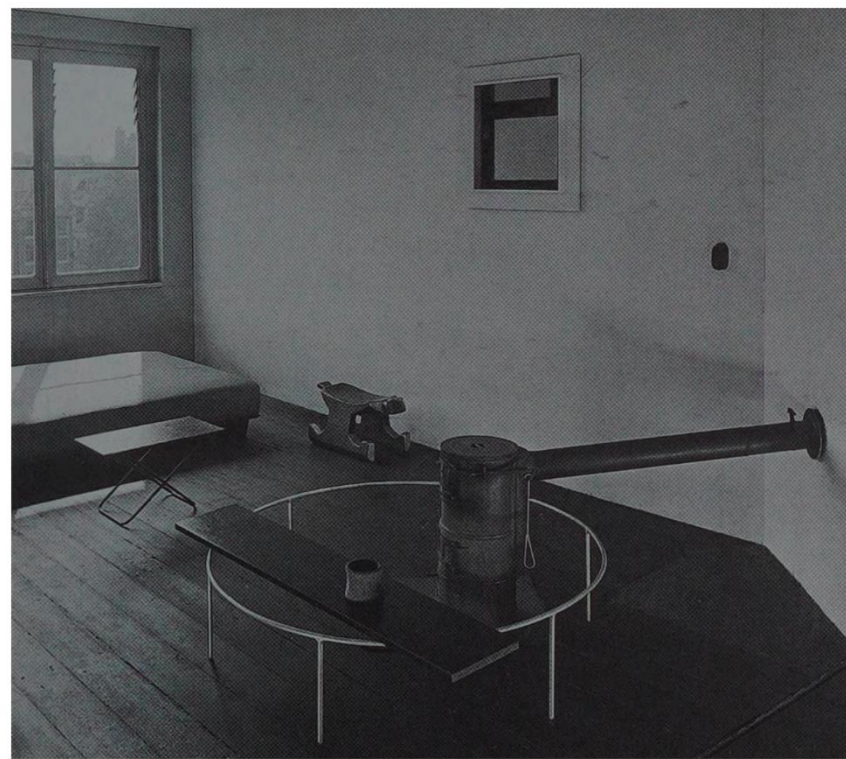
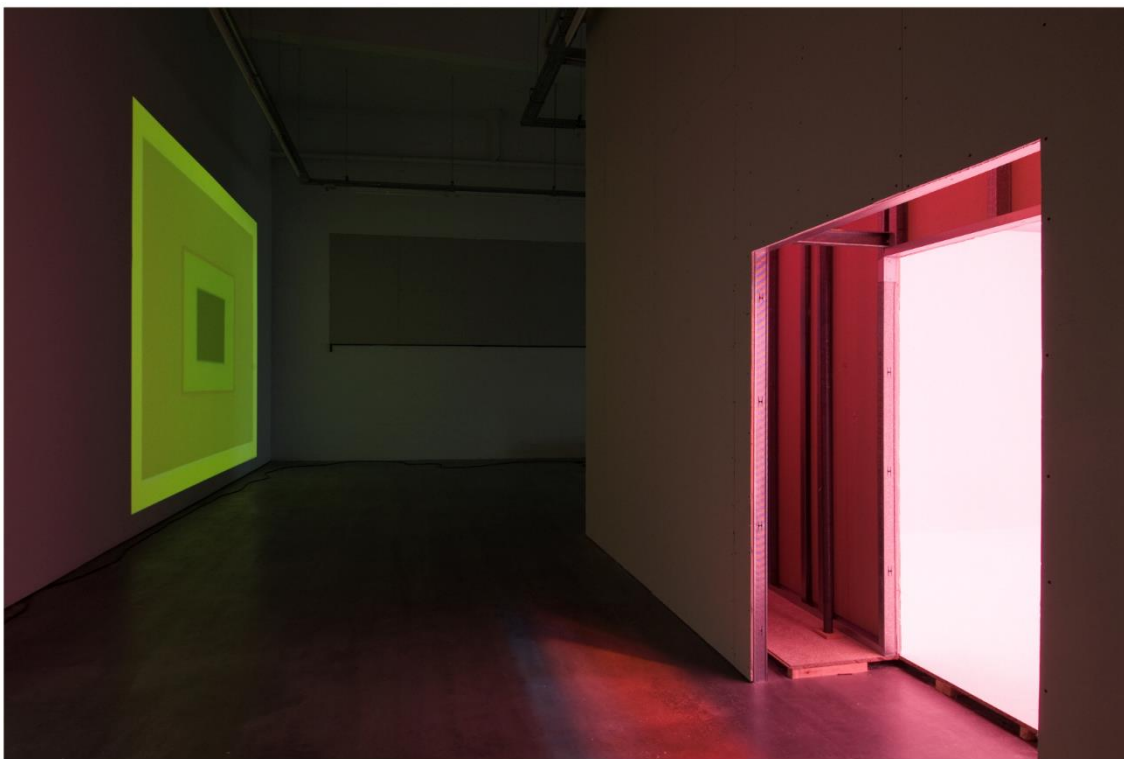












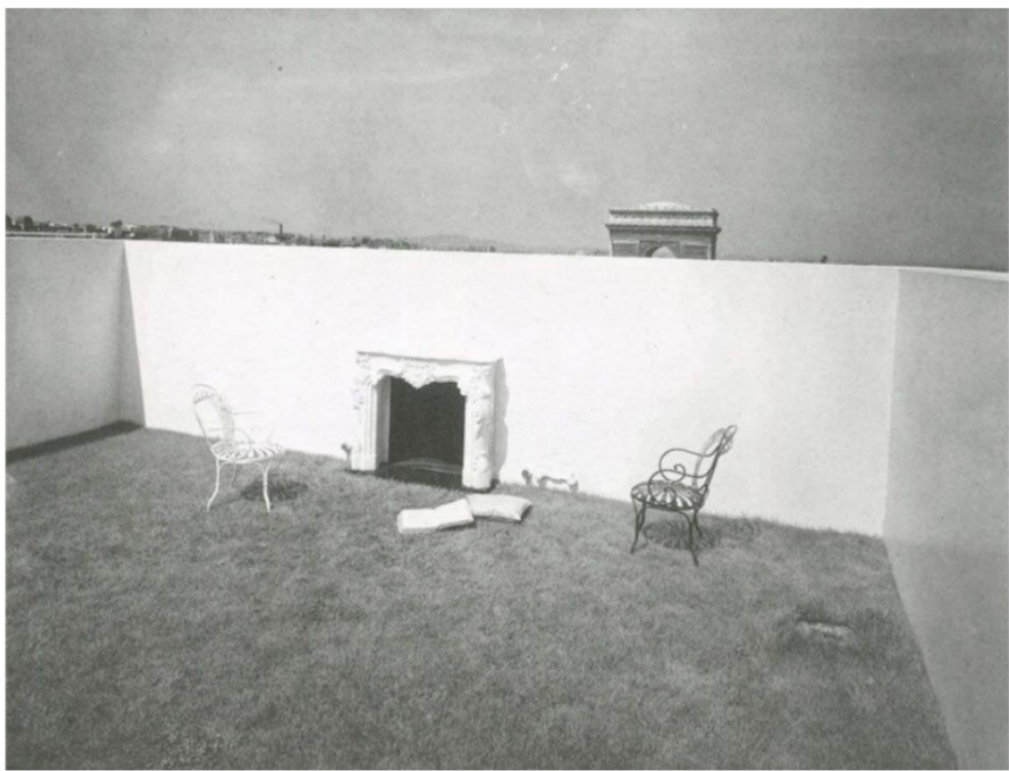


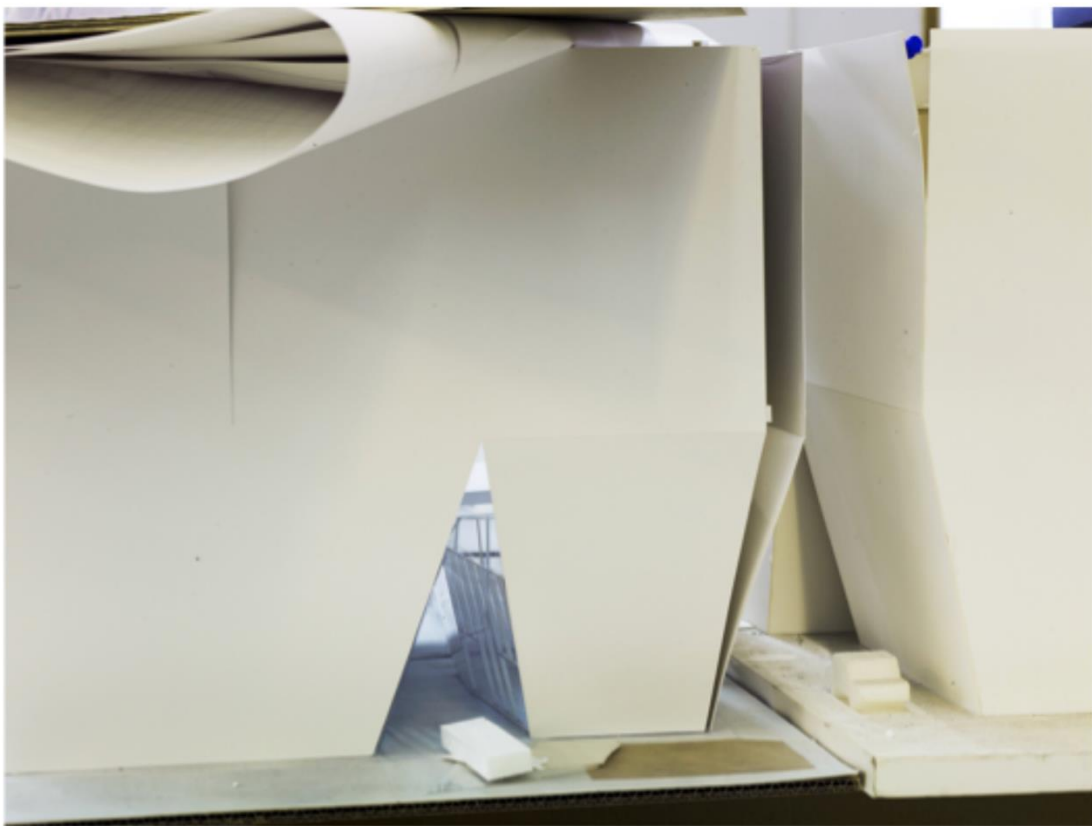




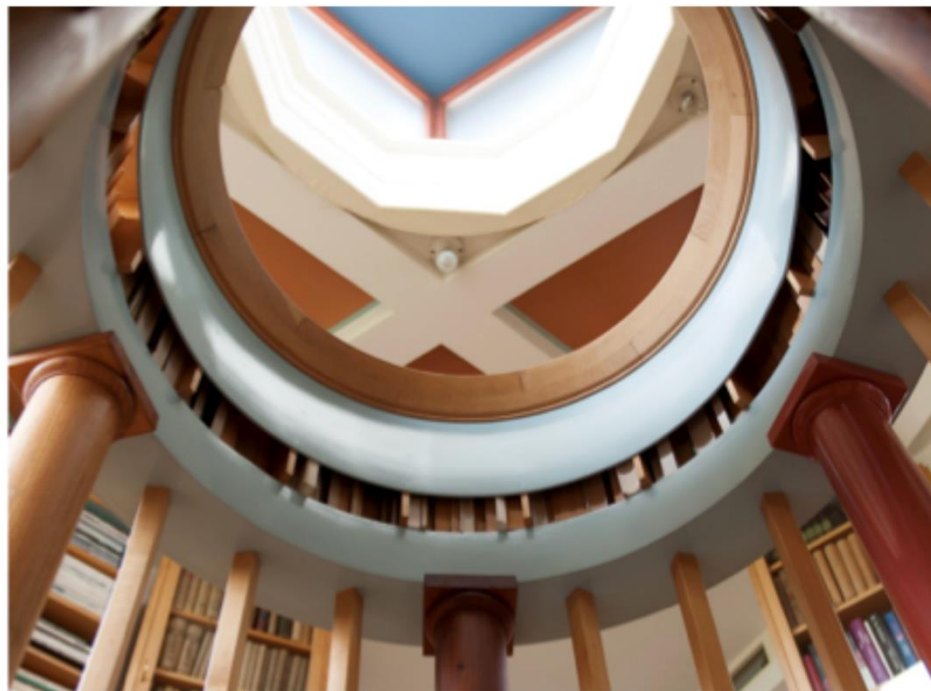


















Lhiam Rossier

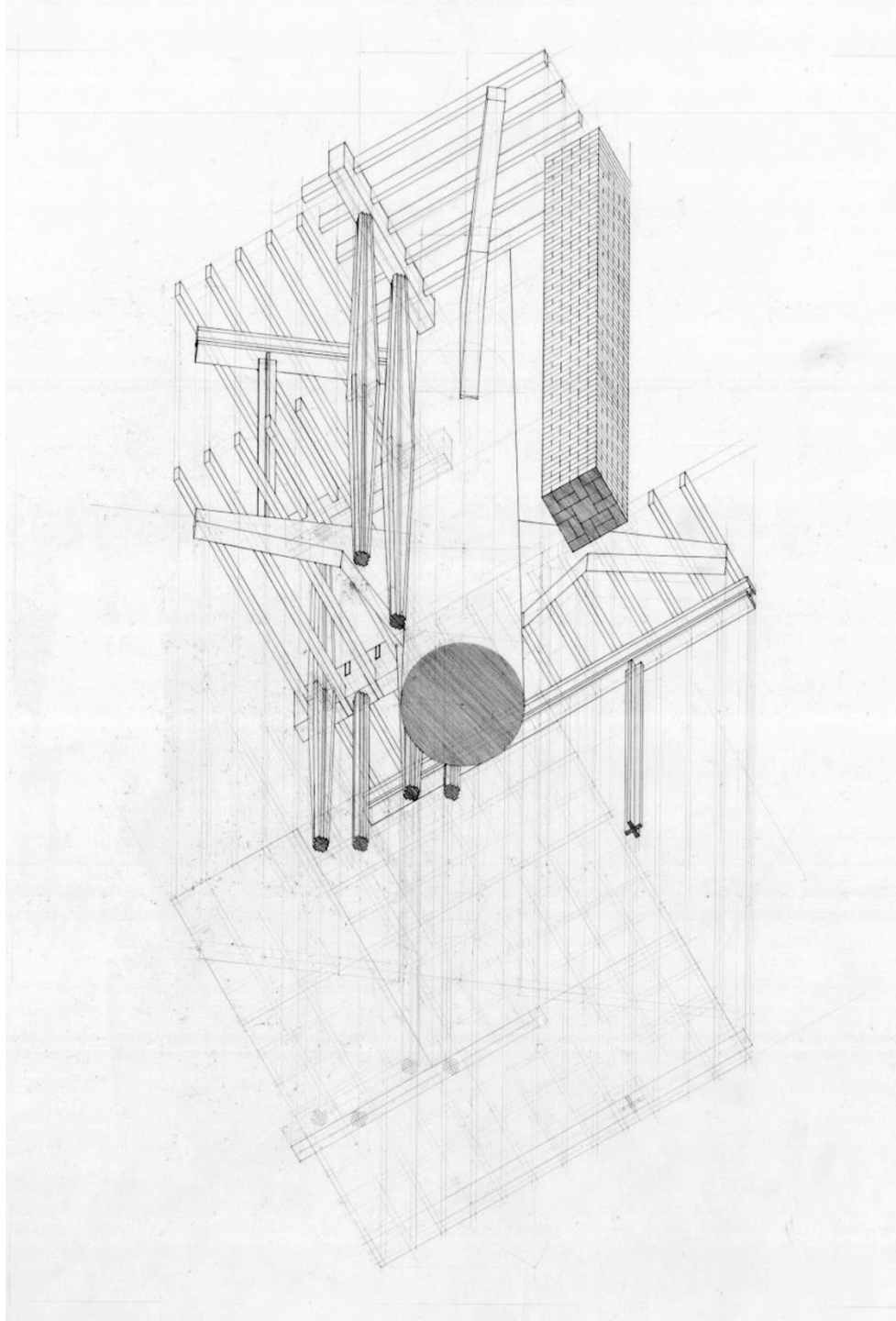


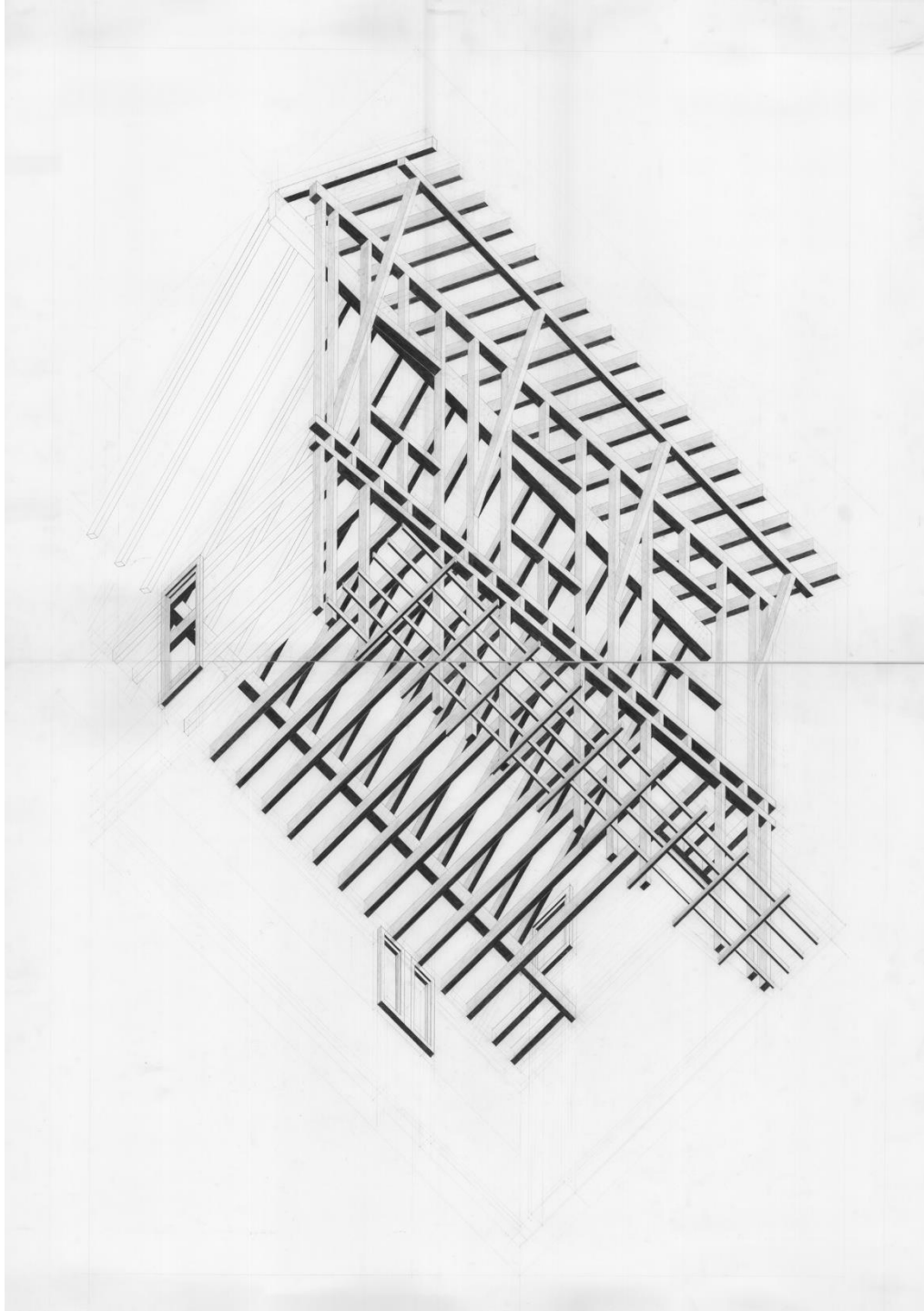


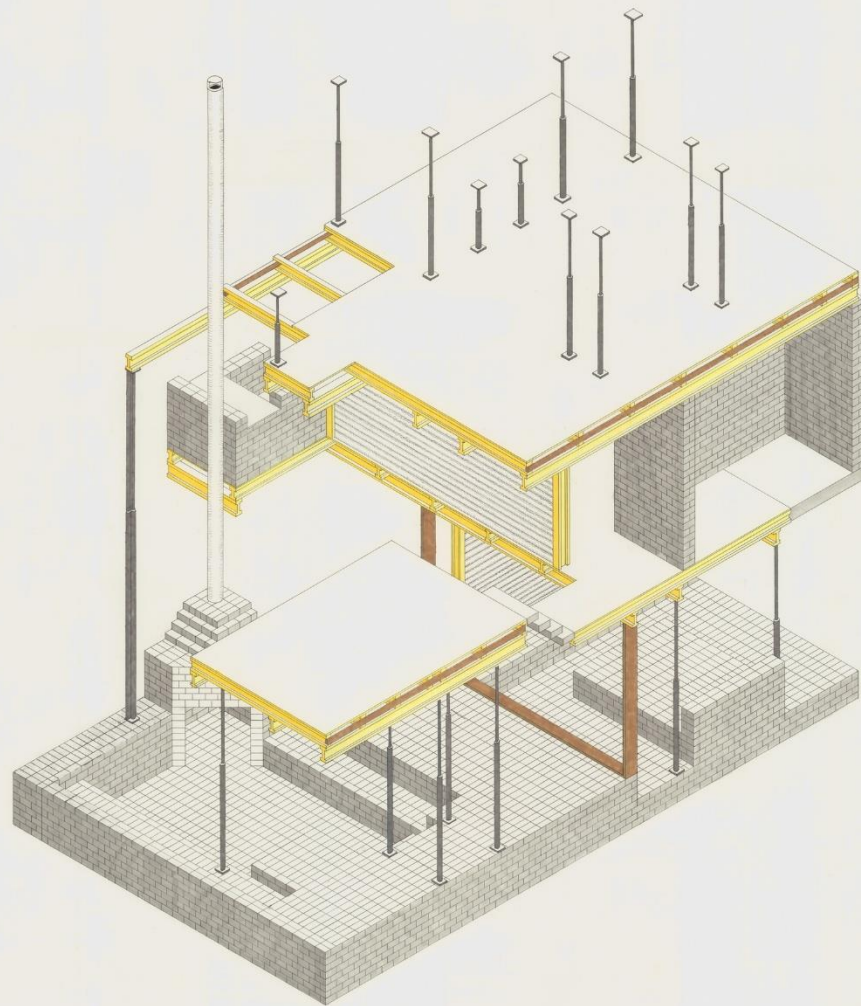


Arthur Legrand









MOVEMENT 2

ITERATION

AN ITERATION OF THE FRAGMENT

1

MODEL

1

ANALOGUE DRAWING

2

STUDENTS

ITERATION

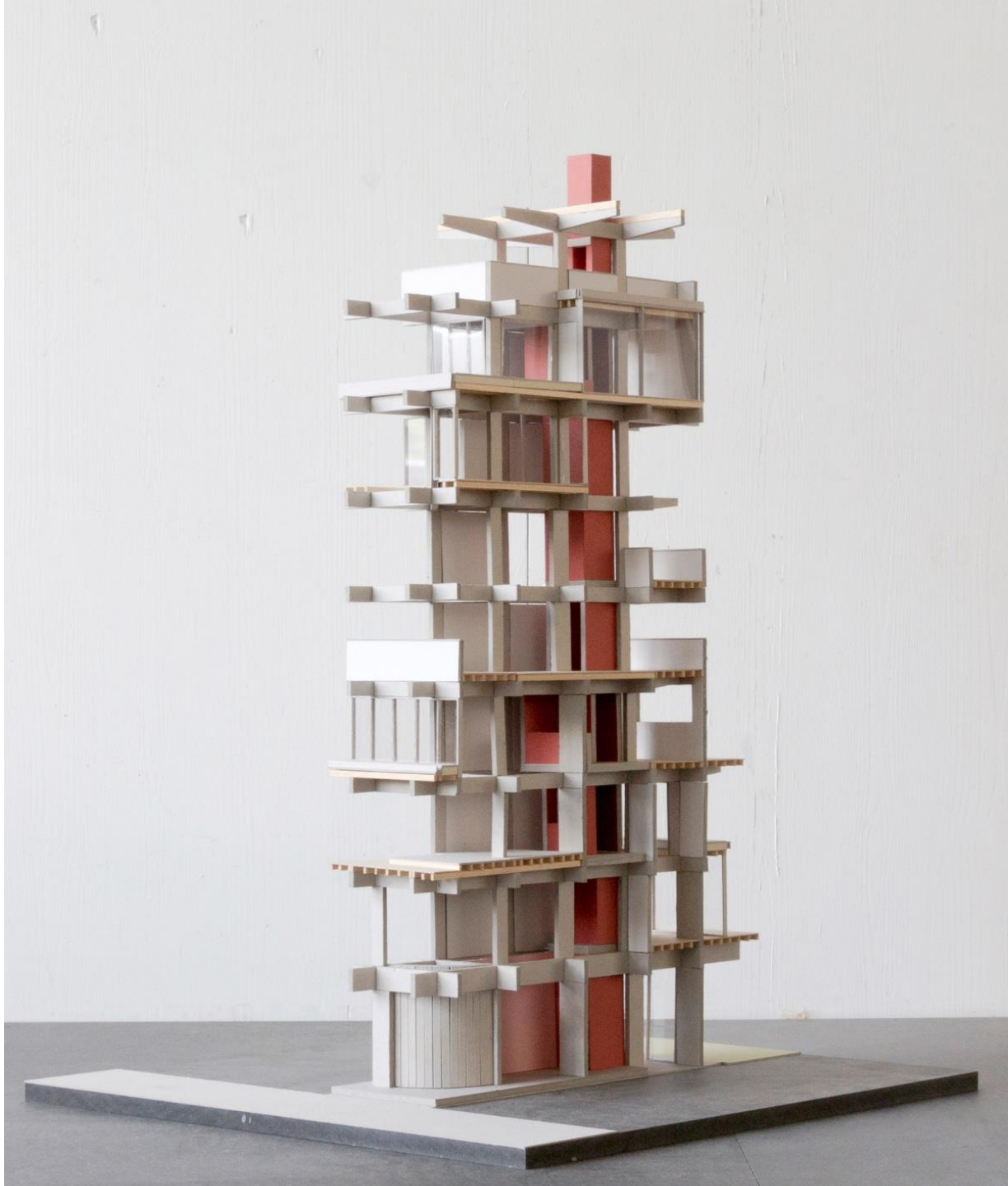
take a number of iterations to find the
variety of the

but also the frequency

the frequency of the
constraint is a tail

it is about the two phases





Simon Wust

MOVEMENT 3
PARALLEL MOVEMENT

A chair

1

CHAIR

2

PHOTOGRAPHS

1

STUDENTS

A c h a i r

f i n d e r o k c h a i r .

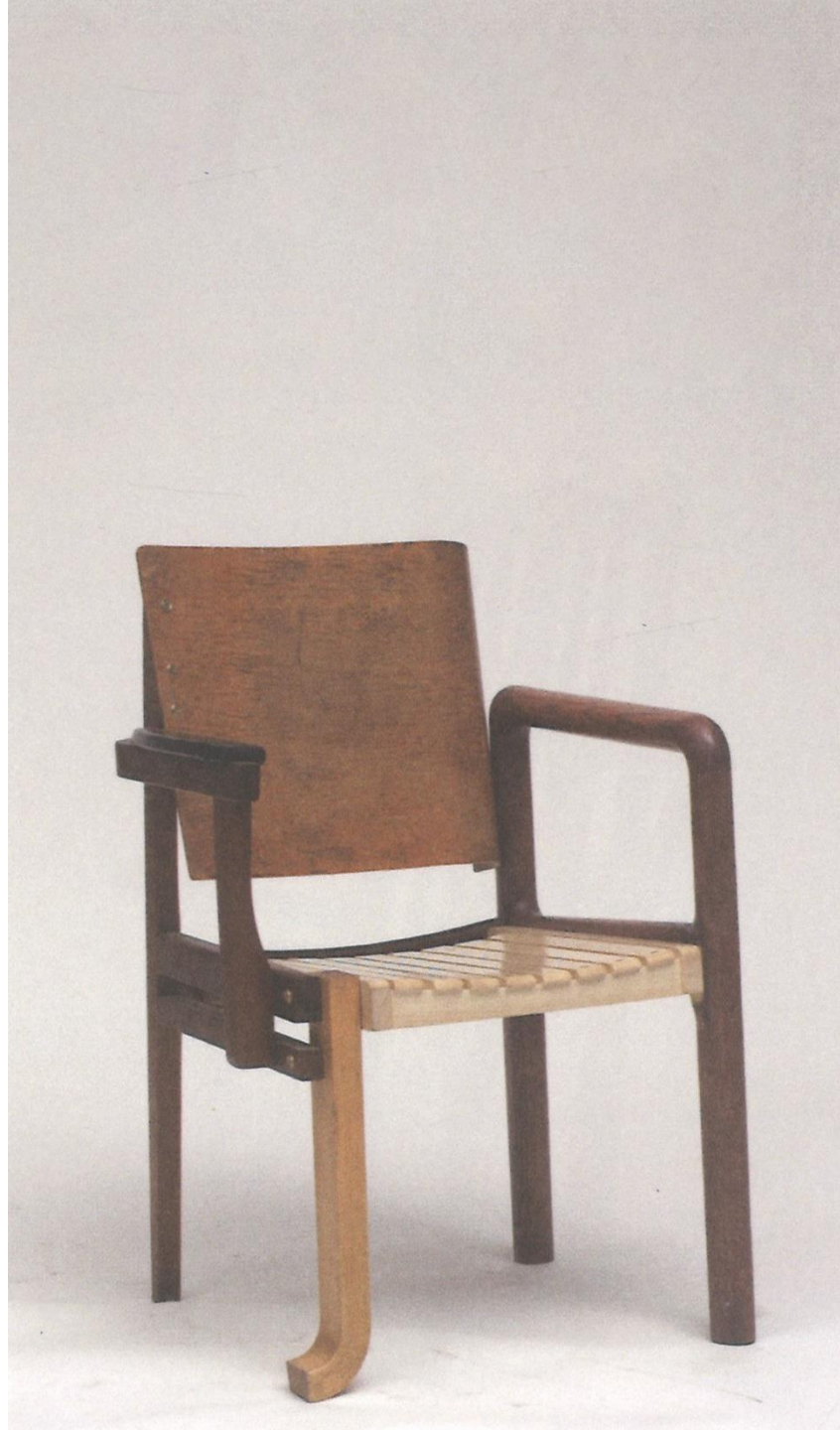
i n f e e d, e d d e s i t v e n y o r e .

t h e r o m p l i e t t e

o n e u a b i f t y a i c s h a i d t r .

y o w i c l e l l e b t r h a e t e f i s n i a t l o n y n a g o y w e h a i r .

y o a r e t h e m a s t e r o m d . f o r t



Martino Gamper, 100 chairs in 100 days



Martino Gamper, 100 chairs in 100 days



Martino Gamper, 100 chairs in 100 days







Martino Gamper, 100 chairs in 100 days

MOVEMENT 4

A house

1

COMMON SITE PLAN

2

MODELS

1

PHOTOGRAPH

1

ANALOGUE DRAWING

2

STUDENTS

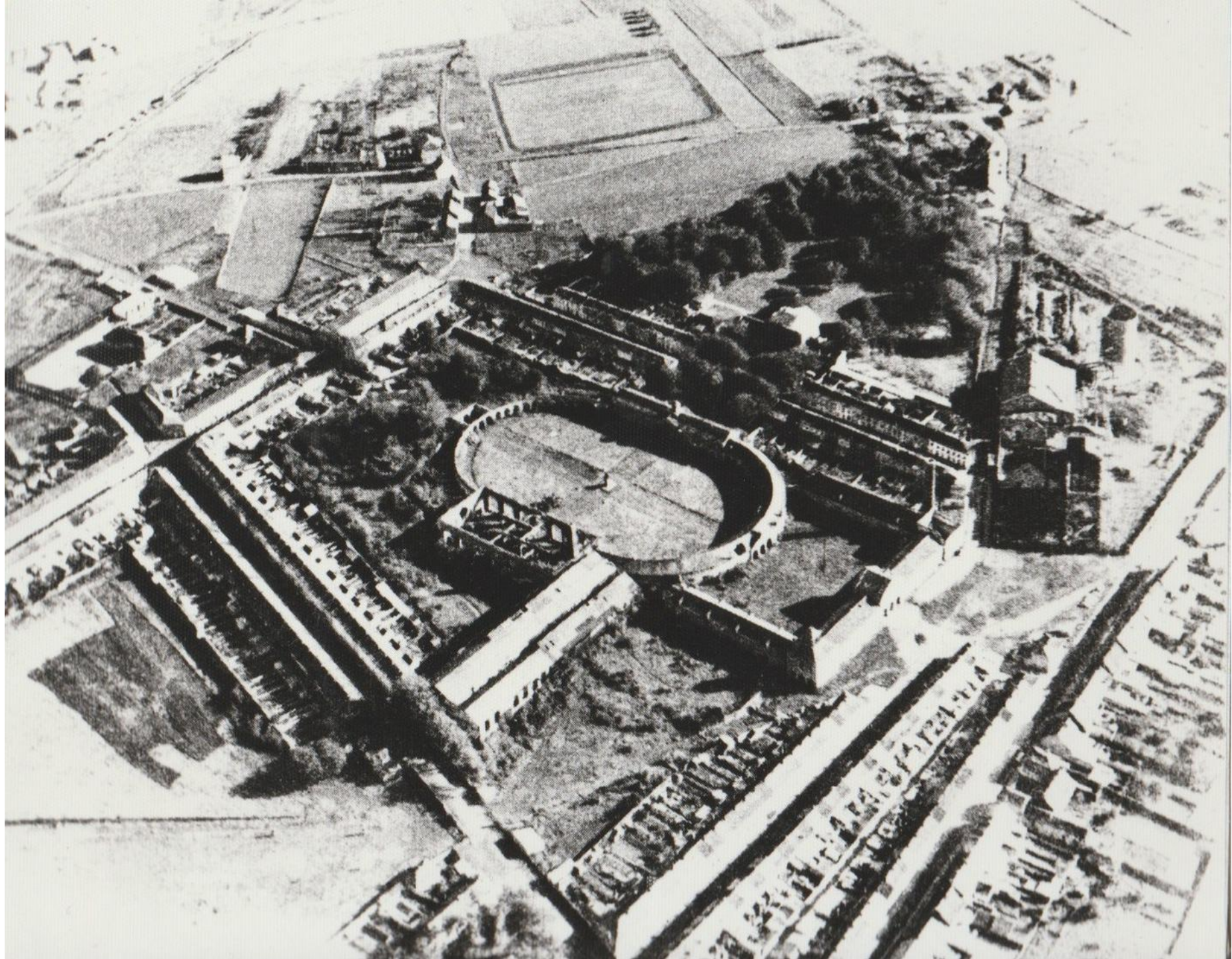
A house

make a house is not a house, but a place where you can
from what has been made, and not from

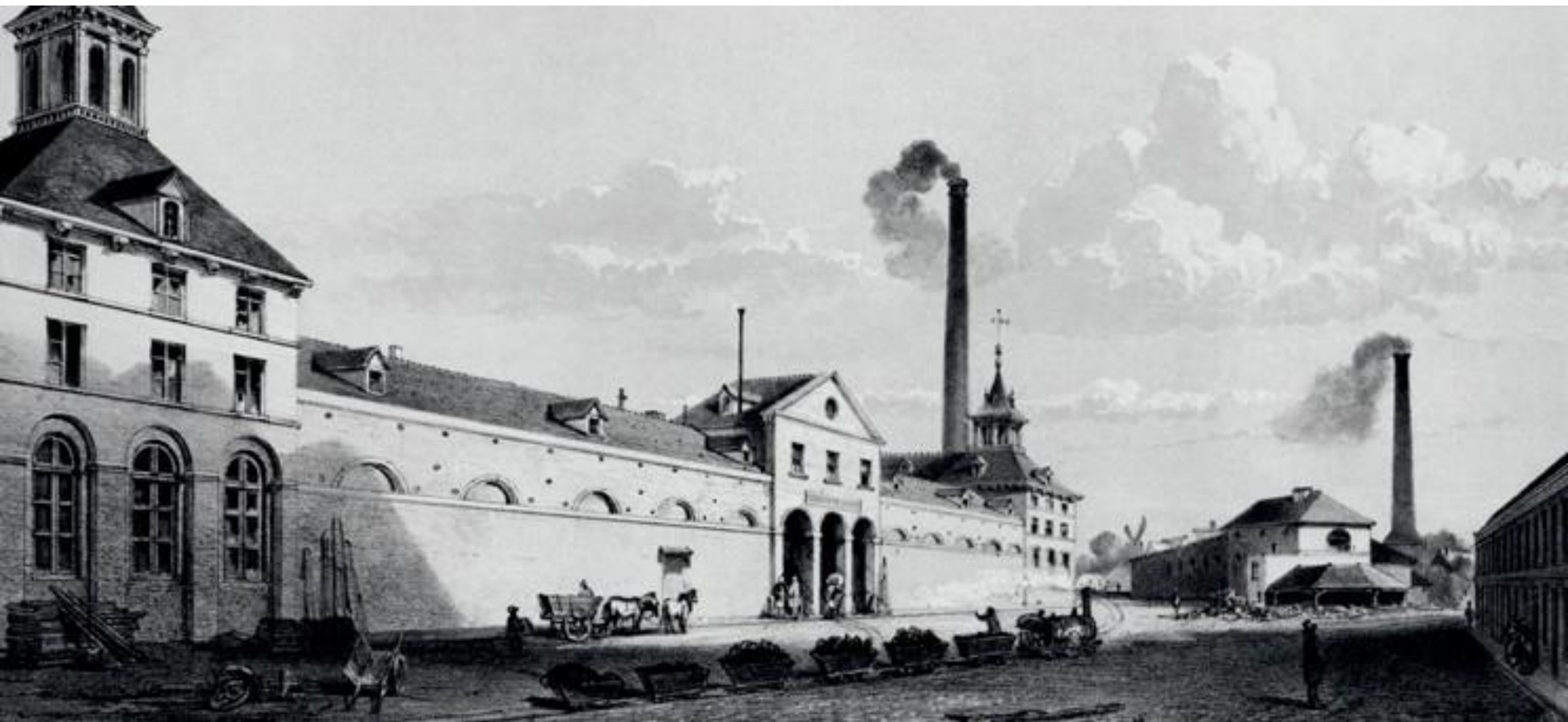
the house as the house is not a house, but a place where you can
find opportunities where there
make your own house.

the existing and how to
deliberately not









Édit. B.-B. Saint-Ghislain



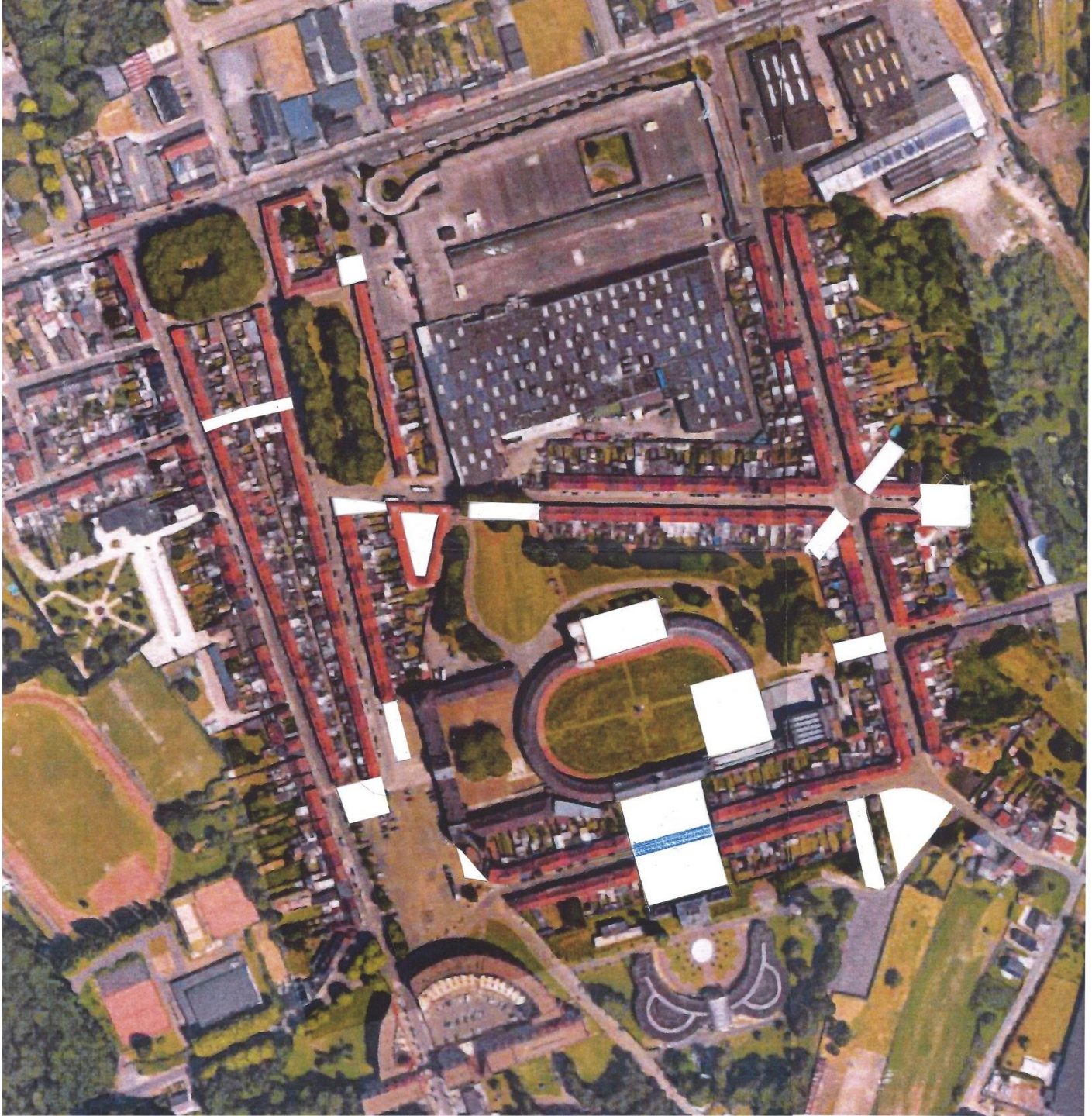
N° 12. — Hornu. — Charbonnage N° 7.

VPF
DÉPOSÉ

HORNU. — Rue du GRAND HORNU

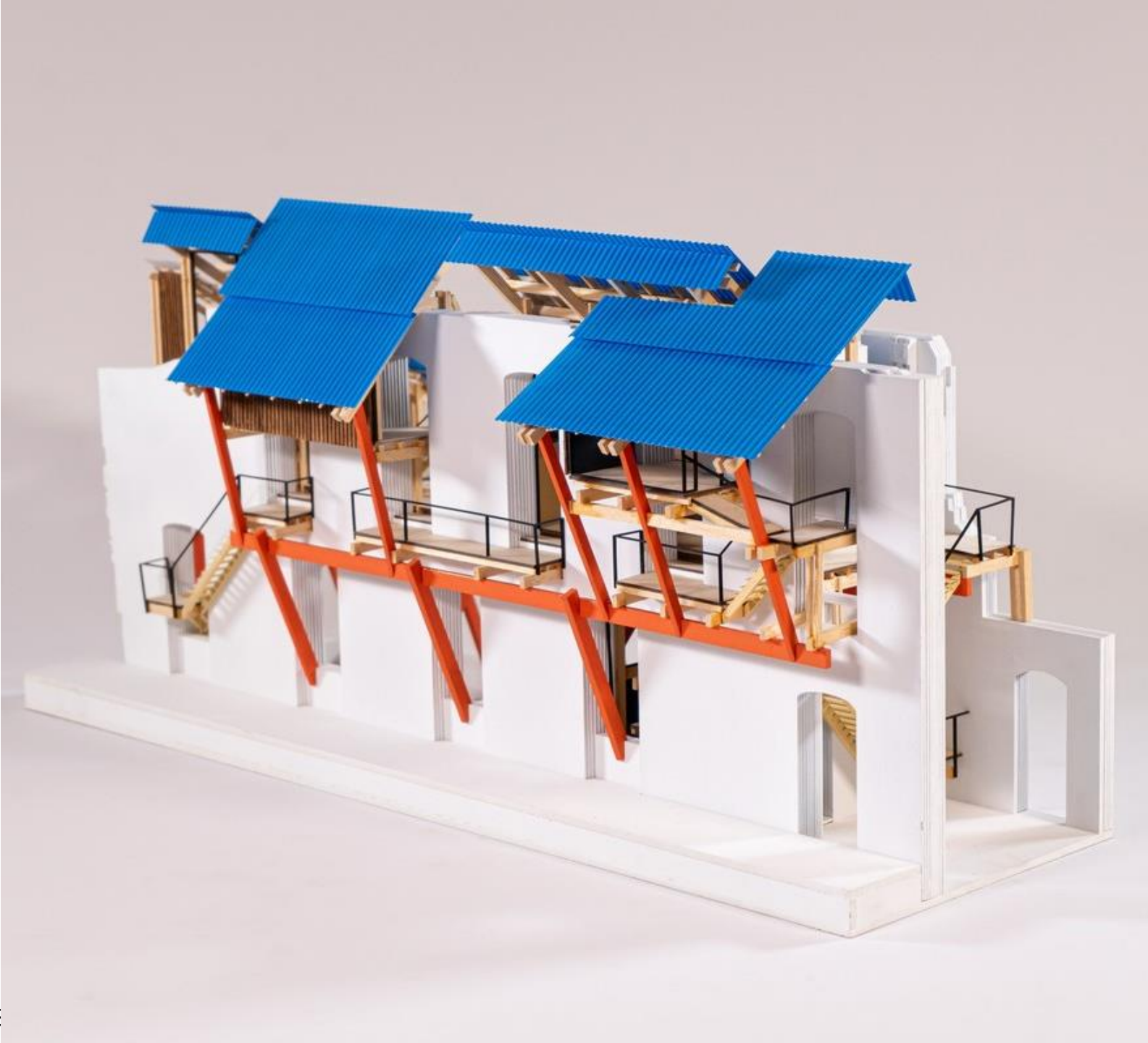






18 LOCATIONS
Le Grand-Hornu, BELGIUM

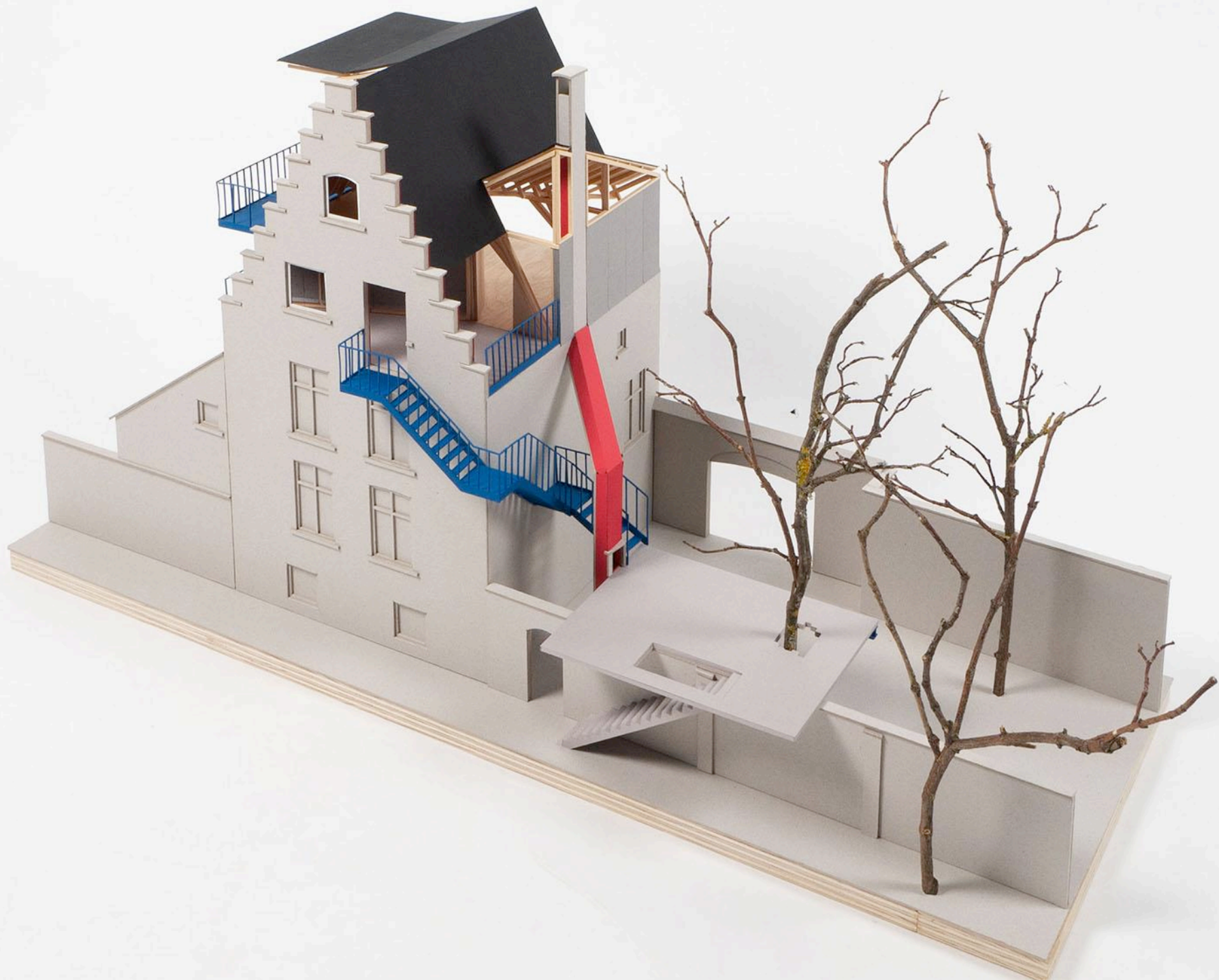






Vera Brigger, Amy Jennif





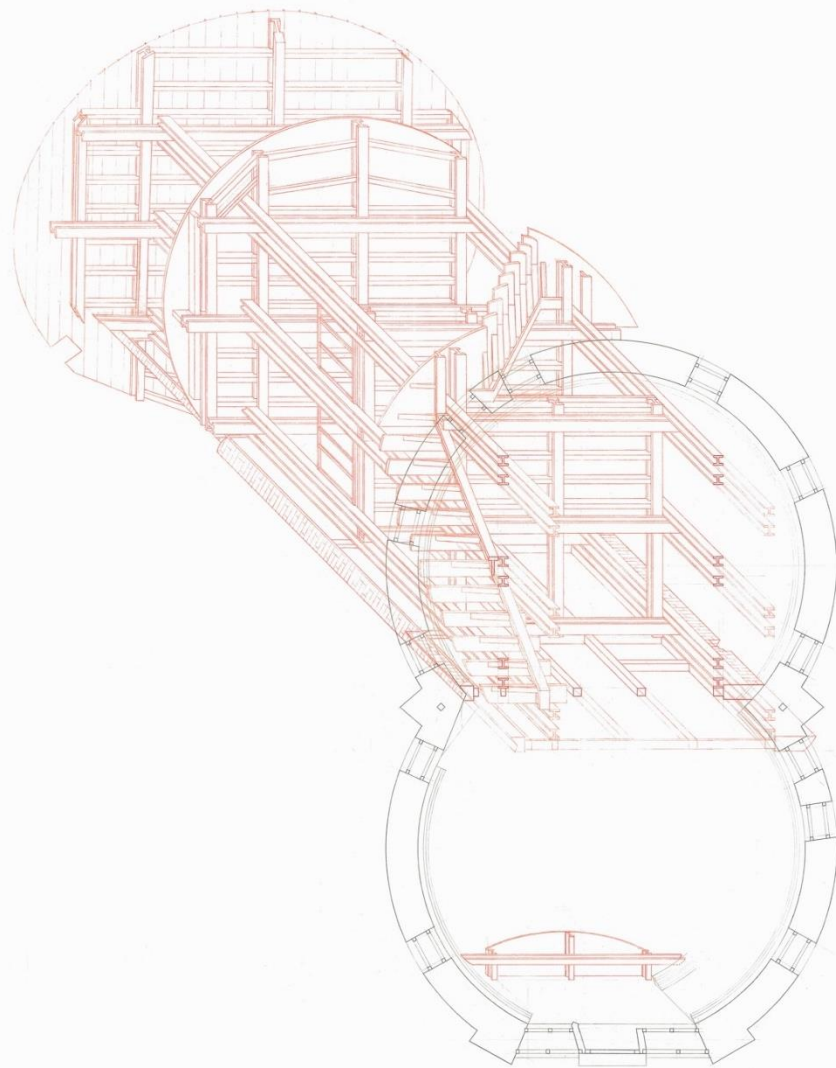


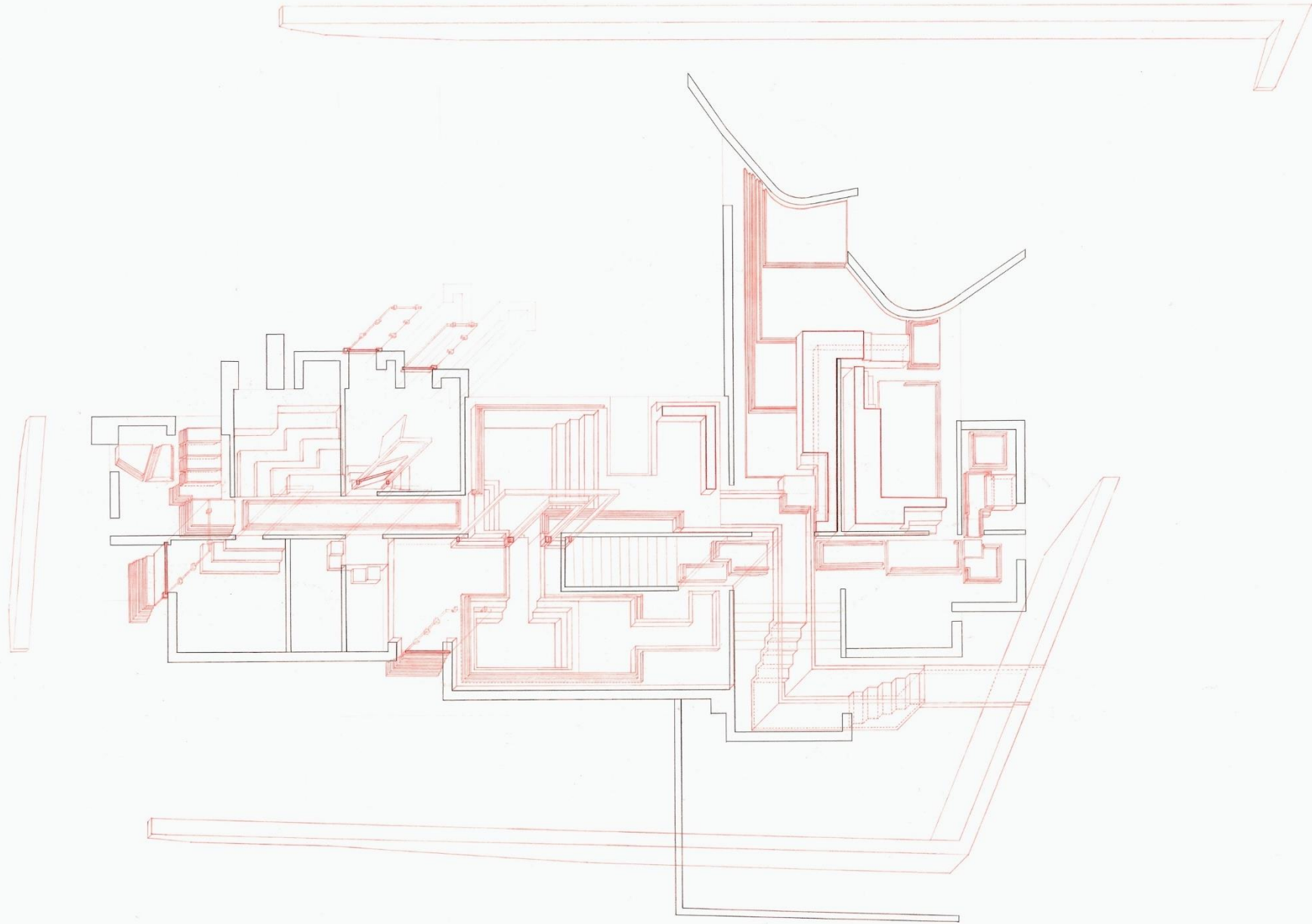


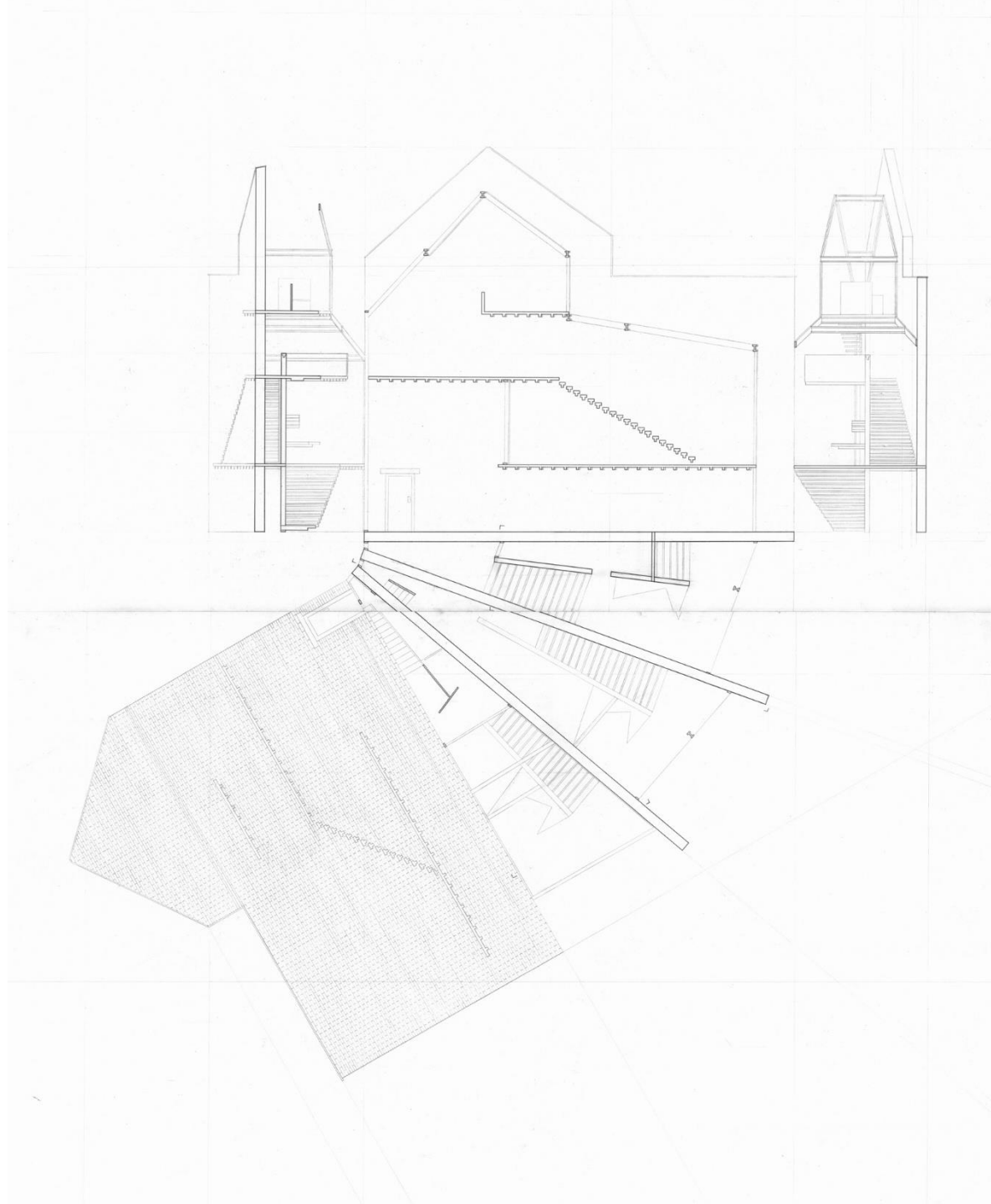
Pierre Menoud

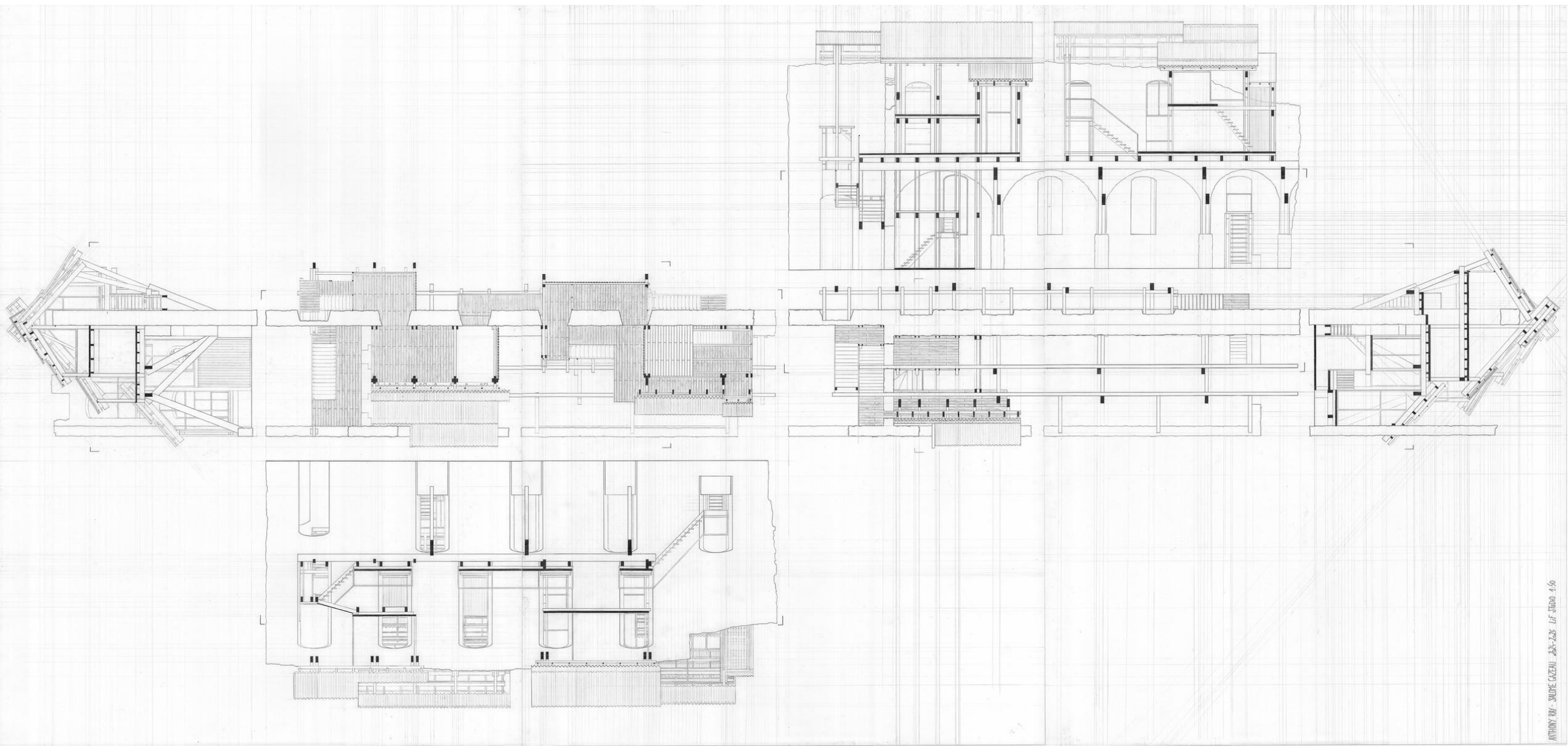














SWISSTECH
VILLAGE

① direction
Renens-Gare

EPFL
Campus

SWISSTECH
CONVENTION CENTER

T R I P

N e t h e r l a n d s

2 4 2 6 1 0 2 6 2











TRIP

BELGIUM

20-22.02.2027













Lore Perneel







w e a r e l o o k i n g f o r w a r d t

t e a m L I F

j o a i l l i e u
c é l i a n e r i è r e
a m a n d i n e s s e x
e l i f n a e c h é
b e n p ê t r i e r