[ALICE]
ATELIER DE LA CONCEPTION DE L’ESPACE

EPFL.ENAC.Y1 2023-24
THE SHOWER OF CARDS
ALICE IN WONDERLAND
JOHN TENNIEL, 1871
ALICE

INTRODUCTION

LAILA SEEWANG
LAURENT CHASSOT

ODATE : JAPANESE WOOD
WORKING TOOLS :

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unité d'enseignement
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summer school
DESIGN RESEARCH
INTRODUCTION

LAILA SEEWANG
LAURENT CHASSOT

2023 / 2024
PREMIÈRE ANNÉE

ALICE.EPFL.CH
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ATELIER DE LA CONCEPTION DE L'ESPACE

Y1 [TEACHING]
[RESONANCE]

FOUNDATIONS - PLANES - SHELTERS

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IF ACCELERATION IS THE PROBLEM, THEN RESONANCE MIGHT BE THE ANSWER
The term RESONANCE articulates a search for a more respectful relationship with our natural world, including a more thoughtful use of natural materials, of knowing where they come from and who and what was implicated in their production. It strives for a generous, and more mutually-beneficial, connection with the places where we build, more consideration for how our structures are always temporary and must return to the planet at the end of their lives. It assumes that the environment is not a neutral context that we act upon, but a living world that can also teach us about its needs if we listen carefully enough to it.
IF ACCELERATION IS THE PROBLEM, THEN RESONANCE MIGHT BE THE ANSWER
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[HOUSE 3]

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[GARDENS]

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WORKING TOOLS : [ALICE Y1] 1998-2022
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ODATE : JAPANESE WOODWORKING TOOLS

1998

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2022-2023
PARC DES NATIONS

Introduction
Laila Seewang
Laurent Chassot

Odate : Japanese Wood Working Tools : 1928