The Context
Urban Legends

Genova
Multiple Identities

Cristoforo Grassi, «Veduta di Genova nel 1481»
Unveiling Narratives
Autumn semester

Thirty-six houses and thirty-six gardens

Small scale
Extension
New construction
Study Trip
Stairs
On site survey
Architecture across time
Hans Vredeman de Vries, 1604

Analytical drawings

Perspective, part I: plate 36
Analytical drawings
Analytical drawings

P. Nobile, vestibule Palazzo Biblioteca Civica, Trieste

J. Bloch-Morhange et E. Bregnard – BA3 22
Filmmaking
Conceptual model making
Narrative

Peter Paul Rubens, ca. 1606

Naomi Mikael – BA3 2022
People and ideas move
Thirty-six houses and thirty-six gardens
Spring semester

Eighteen Clubs
and Eighteen Public Spaces

Hybrid buildings
Transformation
Eighteen Clubs
AUTUMN SEMESTER 2023

Eighteen stairs, Genoa (working in pairs)

1 2 3 4 5
Kick-off Genoa Lecture Lecture Review

Thirty-Six Houses and Gardens, Lausanne (working individually)

6 7 8 9 10 11 12 13 14
Visit Lecture Visit Lecture Review Visit Lecture Review

SPRING SEMESTER 2024

Eighteen Exteriors, Genoa (in pairs)

1 2 3 4
Genoa Lecture Lecture Review

Eighteen Clubs and Eighteen Exteriors, Genoa (working in pairs)

5 6 7 8 9 10 11 12 13 14
Visit Lecture Visit Lecture Review Visit Lecture Review

Calendar
STAIRS
A HOUSE
PUBLIC SPACE
A CLUB

NEW CONSTRUCTION
TRANSFORMATION

OBSERVING
SURVEYING
TRANSPOSING
MAKING

CONTEXTUAL IMAGINARY
NARRATIVE
URBAN LEGENDS

GayMenzel Studio