HOUSE ONCE MORE

LIF  studio jo taillieu

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a house is the simple topic of this studio. a matter of simple complexity

starting from the basic building components and a way of living, defining a fragment; and finally arriving at a house.

learning about a house is learning about architecture.
as studio jo taillieu always deals with the idea of the reference - what is your frame of reference - but also the idea of the practice - starting from the detail immediately -;

the studio is not only looking for a possible architecture regarding a simulated exercise; but rather a possible architect in a studio simulating a practice. your architecture!
observation - rather than analysis - and imagination - rather than concept - are part of this approach.

a strong belief in the variety of media - from handmade drawing, crafted modelling not only as a result but rather as an ongoing method- are the instruments on the table.

a studio where we take your pleasure seriously
understanding how detail makes space, how space makes detail or one cannot be without the other one.

evolving and revolving by drawing and model and finding a result in the drawing and the model itself. making as a way of thinking
thinking by drawing
making by thinking
house

MOVEMENT I
FRAGMENT

once

MOVEMENT II
FURNITURE

more

MOVEMENT III
HOUSE
house

MOVEMENT I
FRAGMENT

1
MODEL
1
STUDENT
a fragment

not a facade or building but a fragment of your house. It is about observation; investigation; understanding

thinking differently about how we live, imagining and reinterpreting; how does this affect the ‘fragment’; on construction; material and detail
COMPONENTS
STAIR
DOOR
GUTTER
WALL
FLOOR
ROOF
BALCONY
ACTIVITY
SLEEPING

MLTW
Sea ranch
EATING

Albert Frey

Dining table
Le Corbusier

Villa Savoye
WORKING
Louis Kahn
Fisher house
Victor Horta

Hôtel van Eetvelde
Francois Xavier Pfyffer
van Altishofen
Gentil Lay Da Silva
Once

MOVEMENT II
FURNITURE

1
CHAIR

1
DRAWING

2
STUDENTS
a chair to sit on, made out of one or more materials; choosing a way of connection. how do you construct a chair? and how do you draw a chair?

it is about making. about construction, about material, about drawing.

focus; on sitting at first; on construction; on material and on detail, and on how all is finally one
CONNECTIONS
Enzo Mari

Table

CONNECTIONS
Gerrit Rietveld

Desk
CONNECTIONS

Studio Mumbai
Stool
CHAIRS
Joseph Beuys
*Chair with fat*
Frank Gehry

Cardboard chair
CHAIR

Wheelbarrow
Marcel wanders
knotted chair
Frank Schreiner

*Stiletto*
Pieter De Bruyne

double chair
à la manière de, how an architect draws his architecture; why does he draw it this way; what does that mean for the understanding of the design; how does it alter the drawing

drawing as a way of understanding;
drawing as a way of elimination
drawing
Dom Hans Van Der Laan
St. Benedictusberg Alley
drawing
Junya Ishigami
Art biotop water garden
drawing
Ed Ruscha
Standard brown and blue
drawing
Peter Eisenman
Diagram of house VI
THE EFFORT IT TAKES THESE VISITORS TO REACH MY REMOTE STUDIO AND SHOW ME THEIR PORTFOLIOS AND ASK FOR MY ADVICE IS A GOOD FIRST SELECTION OF THE MANY PEOPLE WHO SHOW UP HERE EVERY DAY.

drawing

Rinus Van de Velde
more
MOVEMENT III
HOUSE
1
SITE
2
HOUSES
2
STUDENTS
a house
in fact two houses

make a house on a site in Belgium - starting from what has been learnt from movement I; the fragment

the house as the outcome of dealing with the existing
finding your place to add two houses

the existing plot as starting and how to interact on a site, or deliberately not what about the idea of two
about

2

HOUSES
Alex Wexler

Double bed
Rachel Whiteread

House 1993
DOUBLE HOUSE

Aldo Van Eyck
Sonsbeek Pavilion
about

living

SMALL
Sejima house in a plum grove
Le Corbusier
*Cabanon*
COMPACT HOUSE

Fujimori

Tree house
COMPACT HOUSE

Takamitsu Azuma

Tower house
TRIP
BELGIUM
end February 2023
Bauhaus studio Josef Albers