Superstudio is a prospective and collective studio that examines the possibilities of imagination and realization of latent futures. Through its title *Latent Futures*, Superstudio intends to explore visions and attitudes capable of seriously confronting the present environmental condition. Superstudio in the territory of the Grand Genève to reflect and act on the multiple dimensions of the environmental crisis (climatic change, biodiversity collapse, water scarcity, erosion of soils, energetic descent, etc). The future (and the future of architectural practice) will be scrutinized with the aid of the four narratives developed by Sébastien Marot for the exhibition *Taking The Country’s Side*. By applying these narratives to the specific territory of the Grand Genève, the studio will pursue a speculative research-oriented nature developed during the past years, adding a layer of reflection. The studio will conclude with a public exhibition in Archizoom.