

A large group of people is gathered on a riverbank at dusk. Many individuals are holding lit torches, creating a warm, glowing atmosphere. The scene is set against a backdrop of trees and a hillside under a sunset sky. The word "WELCOME" is overlaid in large, white, bold, sans-serif capital letters across the center of the image.

WELCOME



I N



# NOMADLAND

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INTERDIT  
AUX  
NOMADES











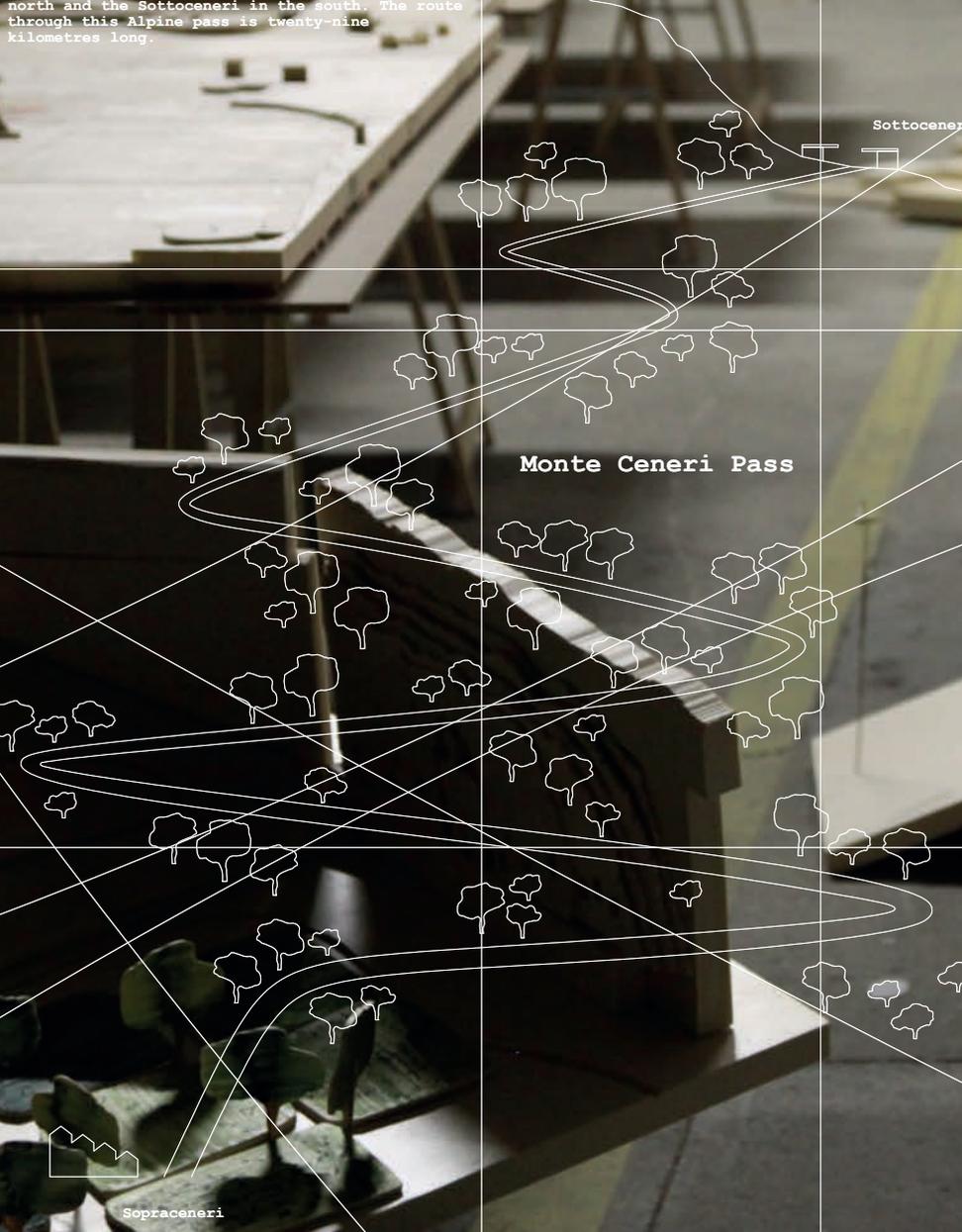


T.S.Y. is a doctor. Before coming to Europe, he lived in Afghanistan and worked in Iran. He is still waiting for an answer to his asylum application. He lives in Switzerland, beneath the Monte Ceneri Pass. This Alpine pass is one of Switzerland's numerous internal borders. It delineates two regions: the Sopraceneri in the north and the Sottoceneri in the south. The route through this Alpine pass is twenty-nine kilometres long.

# MONTE

TEIMOOR SHAH IOUSEFI

MONTECENERI 46°06'13"N 8°56'02"E



Bundesasylzentrum

FR

CH

Sottoceneri

Monte Ceneri Pass

# SPRACHCAFÉ

CÉLINE HAAS

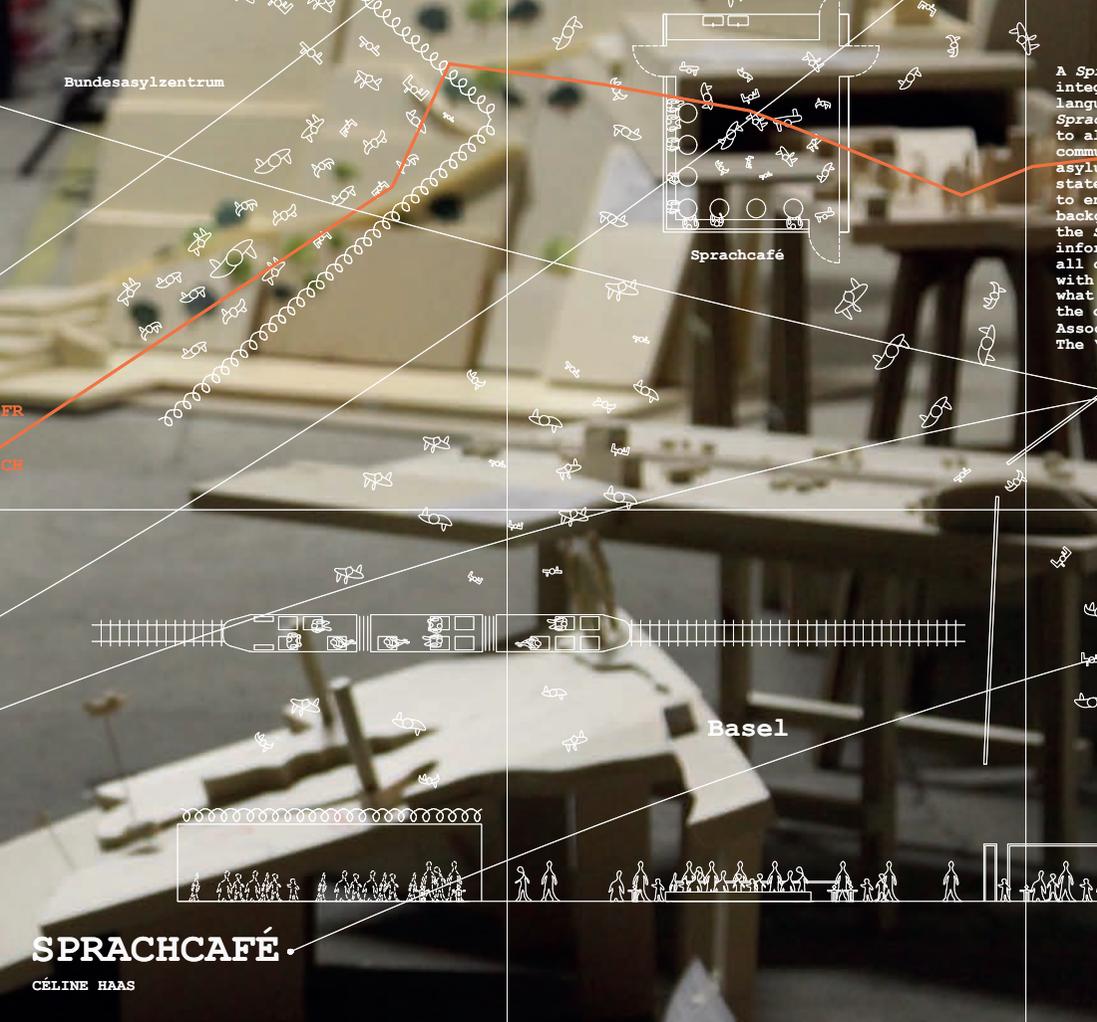
A boundary stone identifies the point where border lines intersect. Generally, it consists of a stone bearing the coats-of-arms of the two adjoining countries, of which it remains the indivisible property. A groove etched into the top of the stone indicates the border's contours. Nowadays, precedence is given to longitudinal and latitudinal coordinates rather than any physical demarcation in the terrain. Boundary markers have become objects of heritage worship.

# BOUNDARY STONE

ANA BRANKOVIC

CH DE

BASEL-LANDSCHAFT 47°27'47"N 7°45'21"E

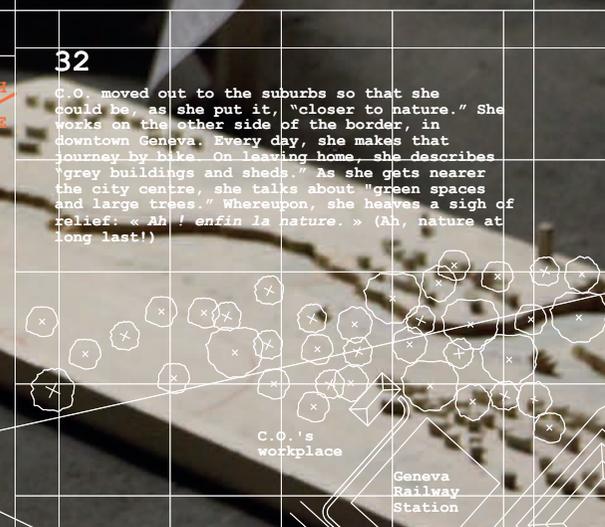


A Sprachcafé integrates language. Sprachcafé is open to all commuters. Asylum seekers are invited to engage with the background of the Sprachcafé. Informal meetings with people from what the Sprachcafé Association. The "so

C.O. moved out to the suburbs so that she could be, as she put it, "closer to nature." She works on the other side of the border, in downtown Geneva. Every day, she makes that journey by bike. On leaving home, she describes "grey buildings and sheds." As she gets nearer the city centre, she talks about "green spaces and large trees." Whereupon, she heaves a sigh of relief: « Ah ! enfin la nature. » (Ah, nature at long last!)

C.O.'s workplace

Geneva Railway Station











WELCOME IN NOMADLAND