TWICE A HOUSE

LIF – studio jo taillieu
2022-2023
a house is the simple topic of this studio. a matter of simple complexity

starting from ways of living and a framed material reference, defining a fragment; finally arriving at a house.

learning about a house is learning about architecture.
as studio jo taillieu always deals with the idea of the reference - what is your frame of reference - but also the idea of the practice - starting from the detail immediately -;

the studio is not only looking for a possible architecture regarding a simulated exercise; but rather a possible architect in a studio simulating a practice.
observation - rather than analysis -
and imagination - rather than concept - are part
of this approach.

a strong belief in the variety of media - from
handmade drawing, crafted modelling not only
as a result but rather as an ongoing method–
are the instruments on the table.

a studio where we take your pleasure seriously
Nils Gilot
or understanding how detail makes space, how space makes detail or one cannot be without the other one.

finding the reference and finding the personal. how are you as architect

evolving and revolving by drawing and model and finding a result in the drawing and the model itself. making as a way of thinking
MOVEMENT I
HOUSE / LIFE / CONSTRUCT
semester I

MOVEMENT II
SITE / INTERACT / HOUSE
semester II
MOVEMENT I

HOUSE / LIFE / CONSTRUCT
a *fragment*

not a facade or building but a *fragment* of a house. it is about observation; investigation; understanding;

thinking differently about how we live, imagining and reinterpreting; how does this affect the ‘fragment’; on construction; material and detail
starting from a given film, featuring a remarkable house

a house showing a way of living
house
Rem Koolhaas
*Maison à Bordeaux*

movie
Bêka & Lemoine
*Koolhaas Houselife (2013)*
house
Vittorio Giorgini
Casa Esagono

movie
Opera di Vittorio Giorgini
Movie
Ensamble Studio
Paulina and the Truffle (2010)
movie
Jean-Luc Godard
Le Mépris (1963)
house
Adalberto Libera
Casa Malaparte
house
Alvaro Siza
_Casa Alves Costa_

movie
Iain Dilthey
_Having a cigarette with Alvaro Siza (2016)_
movie
Stanley Kubrick
_A Clockwork Orange (1971)_

house
Team 4
Jaffe House
movie
Tom Ford
*A Single Man* (2009)

house
John Lautner
*Schaffer House*
movie
Karl-Heinz Klopf
Tower House (2014)
	house
Takamistu Azuma
Azuma House
a house showing a way of building
Alvar Aalto

*Muuratsalo Summer House*
Smiljan Radic

Wood House
Pierre Chareau
*Maison de Verre*
Agathe Ducos
à la manière de, how an architect draws his architecture; why does he draw it this way; what does that mean for the understanding of the architecture; how does it alter the drawing; how does it alter the house.

drawing altering the house, the house altering the axonometry; focus on construction; material and detail
Hiromi Fujii
Todoroki House
drawing
Bernard Tschumi
Le Fresnoy
drawing
Dom Hans Van Der Laan
St. Benedictusberg Alley
drawing
Frank O. Gehry
Mid-Atlantic Toyota Distributor Office
drawing
James Stirling
Nordrhein Westfalen Museum
drawing
John Hejduk
House A
drawing
Sigurd Lewerentz
Resurrection Chapel
drawing
Madelon Vriesendorp
City of the Captive Globe
drawing
Pieter De Bruyne
Woning Van Schuylenbergh
drawing
Pezo Von Ellrichshausen
Solo House
MOVEMENT II

SITE / INTERACT / HOUSE
1

HOUSE

1

SITE
a house

make a house on a site in Belgium - starting from what has been learnt from movement I; the fragment

the house as the outcome of dealing with the existing;

the existing as starting and not as endpoint. and how to interact on a site, or deliberately not
Doel Noord-Kant. Vue de la Station et l'Ecole Communale
Agathe Ducos
TRIP
SWEDEN
STOCKHOLM - Malmö
08-10.10.2022
TRIP
BELGIUM
end February 2023
Jo Taillieu,
Axel Chevroulet, Juliette Contat,
Carole Depoorter, Ghan Oudhuis,
Benoît Perrier