DOMESTIC THEATRES, SHARED FUTURES 2.0
Course 2021-2022
Théorie et critique du projet
Atelier 3ème année BA et MA
Studio BA5 + MA1
Fall semester
Orientation B: Habitats - Housing
EPFL

Atelier elii

Eva Gil Lopesino · Uriel Fougé · Carlos Palacios
Assistant: Léonore Nemec
Student assistant: We are looking for it ;)
DOMESTIC THEATRES, SHARED FUTURES 2.0

#01 Urban metabolism
#02 Domestic experiments
#03 Units of inhabiting
#04 Transcendental
#05 Bodies-politics

levels and gradients of interactions

EPFL
2021-2022 - Studio BA5/MAT • Orientation Housing • Atelier elii
1.0

Themes
In this course we intend to influence those who intervene in the process of creating houses\(^1\), to contribute to forming in users a critical culture about housing and domesticity. To be able to unlearn from our own experiences, daily routines and clichés [to enlarge our imaginaries], to imagine ourselves in other domesticities and scenarios.

#Keywords

‘Habitats’
‘Housing’
‘Fiction’
‘Domesticity’
‘Home’
‘Collective Intelligence’
‘Negotiation’
Before the COVID-19 crisis broke out, we would never have imagined that our lives would change so drastically in a moment. In this short period of time, households have transformed and become spaces for participation in public health policies, because until a few months ago, they were the only effective "vaccines" available to control the pandemic.
La ciudad en casa

Las casas en casa

De casa a la ciudad

MiCasasEnTuCasa. 2021. Source: https://arquitectosdecabecera.org/milcasasentucasa/
The daily routines that previously took place in different locations has been concentrated in a few rooms.

All of a sudden, various collective crystallized notions about domesticity, such as intimacy, the public-private relationship, shared spaces, work, health, safety, housework, education, leisure, care, sexuality, coexistence, ownership, etc., have been challenged, displaced, questioned and radicalized. Our homes have become domestic theatres in which almost everything can happen, like in a theater. Our rooms, have become stages where new scripts and new domestic fictions have been performed.
What used to happen "out there" has been confined "inside".
No-Stop Home-Office Exhibition. 2020. @oscarcruz_architectureoffice (Instagram). Until July 31, the @architekturschaufenster will show the work-in-progress status of the collective drawing consisting of almost 800 individual plans from all over the world. If you wanna join the 2.3m x 9.3m cluster, feel free to send your drawing – the call is still open!
If uncertainty is a key element to take into account in our lives, also consequently, in the architectures that host them.

The near future is an opportunity to imagine ourselves and other beings in more speculative and purposeful environments, settings, contexts and realities.

During the last 17 months we can affirm (because each one of us has experienced it in our own bodies) that the concept of "the domestic" has changed and has expanded to unsuspected limits.
Retrato del Mundo. 30 families from all over the World show us their life’s secrets. Frutos, Segovia. El País. 11th September 1994.
Retrato del Mundo. 30 families from all over the World show us their life's secrets. Reading, Great Britain. El País. 11th September 1994.
Retrato del Mundo. 30 families from all over the World show us their life’s secrets. La Habana, Cuba. El País. 11th September 1994.
2.0

Content
Home Stories
100 Years, 20 Visionary Interiors

Our homes are an expression of the way we live. They shape our everyday routines and have a fundamental impact on our well-being. A fact that was driven home to us more than ever in 2020. Home Stories showcases interior design ideas from the past 100 years, highlighting how they reflect the radical societal, political and technical shifts of their time. The exhibition revisits some of the decisive moments in this evolution and thus raises an important question: how do we want to live?

The narrative of the exhibition leads you back in time. From current living issues – such as the efficient use of dwindling urban space to the blurring of work-life boundaries – the journey goes on to our fascination for loft living in the early 1970s, the rise of modern household appliances in the 1950s and the first open-plan houses in the 1920s.
Our homes are an expression of the way we live, they shape our everyday routines and fundamentally affect our well-being’
During the semester, we are going to explore what could be ‘domesticity’.

**Domesticity is not a closed concept.**
It is changing through history and times.

For example, as Beatriz Colomina argues: After the Second World War, a new domesticity emerged.

‘The new form of domesticity turned out to be a powerful weapon. Virtually designed images of domestic paradise were released around the world as part of a carefully orchestrated propaganda campaign.’

Beatriz Colomina, Domesticity at War.
‘Domestic spaces have never stopped being crossed by all kinds of social dynamics, gender roles, body politics, care rituals, normative biases, health practices, economic, political and power forces. They were part of a socio-technical and infrastructural continuum’
The old modern narratives that used to describe the home as an interior space, as the area reserved for individual freedom, as a neutral framework, alien to the social, political or natural processes, have been challenged.

‘Reality challenges us to rethink our domestic fictions.’

“There is another world and it is in this one.”

Paul Éluard
Vertical Studio

Domesticity

We can play with its definition, with its meaning.

During these 14 weeks we will ask ourselves:

How do we want to live?
How can we rethink domesticity?
What domesticity could become?
Module_01: Learning from Fiction: Domestic Theaters
   Individual work
   2 weeks + submission

Module_02: Shared Stories, Shared Futures
   Collective work
   (1 BA +1 MA)
   9 weeks + submission

Module_03: Domestic theaters, Shared futures
   Collective work
   (1 BA +1 MA)
   Final Jury
2.1 Module_01: Learning from Fiction: Domestic Theaters
‘We need new domestic fictions.’
‘During the first two weeks of the semester, we shall “learn from fiction”, analyzing a series of domestic fictions that challenge cohabitation frameworks, forms of habitation, home routines, relational environments on different scales, experiments with subjectivity itself, etc’
elii, *What is Home Without a Mother*, 2014
#Keywords
‘Abandon clichés’
‘Unlearn’
‘Reinventing domesticity’
‘Dealing with complexity’
‘Assemblies’
‘Diversity of spaces, bodies, entities’
‘Spatial logics’
‘Cycle economies’
‘Enlarging our vocabulary to enlarge our imaginaries’
‘The art of living together’
2.2

Module_02

‘Shared Stories, Shared Futures’

(collective work)
‘The last part of the semester will focus on the shared dimension of domesticity, putting together all that knowledge “learned from fiction” into a radical domestic experiment located in the inner city center of Madrid, using a Preexistence to work with a collective housing proposal, related to the art of living together’
A housing proposal needs a script, like a film, a play or a choreography. It can be simple, but it must describe an unfolding journey between a sequence of relationships, spaces, devices, displays, series of themes, circulations, flows, … as a cosmopolitical proposal.

#Instruction + question + case study + output (document to be added to the single complex document)
‘Fictions and myths are always shared matters. They build us as a society. Fiction imaginaries virtualize other possible shared futures and conceive other ways of living together’.
DOMESTIC THEATRES, SHARED FUTURES 2.0

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DOMESTIC THEATRES, SHARED FUTURES 2.0

2021-2022 - Studio BA5/MA1 • Orientation Housing • Atelier elii
#01 Domesticity instruction: Urban metabolism. Housing as an infrastructural terminal. Flows of energy, materials, information, agents, How many flows go through your domestic space? How can these flows become an architectural matter?

#02 Domesticity instruction: Interscalarality / Transcalarality. The house in the city and the city in the house. How many exteriors can fit in your domestic space? Blur, eliminate, create and redesign the borders between the collective (public, mass) and the individual (private, intimacy) space.

#03 Domesticity instruction: Units of cohabiting. Interspecies relationships (with others, humans, non-humans, objects). What counts as an inhabitant? Who lives there? Social equipment as social hub/encounter.

#04 Domesticity instruction: Domestic experiments with yourself. Flexibility. From blackbox to reblackbox. Domestic choreographies. Typologies. Other dailies routines. Temporalities. How many domestic melodramas are you living? Our life is a script.

#05 Domesticity instruction: Bodies politics. Productive and reproductive spaces and logics. Domestic gender, race and age. Care policies. Affections. How does your domesticity touch your body? What are the new domestic rituals, practices and habits that will have to be inscribed and enacted by other bodies? Which bodies are excluded from participating in these speculative futures and their promises? What counts as labor?

The area is located in the Barrio del Sol, district Centro at the historic city center of Madrid, next to Puerta del Sol and Plaza Mayor. It is an existing building constructed in 1956 by Luis Cubillo de Arteaga, located in Calle Carretas, 4 and Plaza Jacinto Benavente. It is supposed to be a nondescript building, considered by the Madrilenians as the ugliest building in the city.
#Keywords

‘Preexistence’
‘Collective intelligence’
‘Negotiation’
‘Collective / individual’
‘Working with others’
‘Learning with / from others’
‘Listening / Sharing’
2.3

Module_03
‘Domestic theaters, shared futures’
(collective work)
**PLASTIC LOVE**

This building, like the transformation of Santa Sofia, makes place in a reflection for healing the same cycle. The goal is the implementation of an architectural understanding of the complex's potential. The second is the will of an alternative, democratic, decolonial culture that affirms the reality and organization of home through the use of voids built in the morphology.

At the same time, this project offers a way of working towards the sustainable change, spaces to raise awareness of recycling, but also places to relax and have fun.

3.0

Objectives
Rating and grades will be based on:

- Continuous evaluation
- Content of the middle reviews, the Final Jury and all the submissions and assignments
- Attendance
- Participation in class
- Evolution of each project
- Collaboration level achieved with their peers
4.0

Method
Vertical Studio
English

Combine presence on Campus and synchronous online teaching
Live streamed and recorded in ZOOM, SWITCH Tube, Moodle and Facebook

Mondays/Tuesdays, from 9:00 until 14:00

Complete syllabus, schedule and calendar

Uriel Fagué, Eva Gil Lopesino, Carlos Palacios + AT: Léonore Nemec

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T. Pre-registration to the Bachelor (2nd and 3rd year) and Master project studios and to the Master teaching units from 9 to 13 September 2021 by ISAcademia.

**T. Final selection of studios. Pre-registration to the Bachelor (2nd and 3rd year) and Master project studios and to the Master teaching units from 9 to 13 September 2021 by ISAcademia.**

**F. 17/09/2021. Publication of list of ateliers.**

**Atelier SS: 2211 / Seminars AAC 020 / Online (Zoom ID: 438 954 7981) or https://epilizzoom.usf/j/ma2-el-domestic-theaters**
M. CANTONE HOLIDAY.
F. Entering information in Miro.

**Atelier SS: 2211 / Seminars AAC 020 / Online (Zoom ID: 438 954 7981) or https://epilizzoom.usf/j/ma2-el-domestic-theaters**
M. General review of Module_01_Miro_Zoom.
T. General review of Module_01_Miro_Zoom. Lecture "Architecture + Cinema."

**Atelier SS: 2211 / Seminars AAC 020 / Online (Zoom ID: 438 954 7981) or https://epilizzoom.usf/j/ma2-el-domestic-theaters**
M. INDIVIDUAL SUBMISSION. MODULE_01: LEARNING FROM FICTION: DOMESTIC THEATERS. FINAL JURY MODULE_01. ZOOM.
T. Presentation Module_02 "Shared theaters, shared futures." Explanation of Instruction #00 Cadavre Exquis. "Speed Dating Session". Negotiation and configuration of groups and teams.
F. Entering information in Miro #00 Cadavre Exquis: statement of a radical and speculative domestic experiment to develop during the semester.
HOME STORIES
15.09.20
VISIT
ATELIER ELI EPFL - MA1
One day in Basel
15.09.2020

LEARNING FROM FICTION
06.10.20
REVIEW
ATELIER ELI EPFL - MA1
Midterm Review I
06.10.2020 (8:00 AM - 12:00 PM)

INAKI ALONSO
sAtt
ARQUITECTURA TRIPLE BALANCE
20.10.20
LECTURE
ATELIER ELI EPFL - MA1

EQUI LIBRE
BENOIT MOLINEAUX
24.11.20
LECTURE
ATELIER ELI EPFL - MA1

SHARED STORIES
SHARED FUTURES
24.11.20
REVIEW
ATELIER ELI EPFL - MA1
Midterm Review II
24.11.2020 (10:00 AM - 2:30 PM)

LACOL ARQUITECTURA
CRISTINA GAMBOA
20.10.20
LECTURE
ATELIER ELI EPFL - MA1

MARTIN LEPOTRE
HOUSING COOPERATIVES IN SWITZERLAND
27.10.20
LECTURE
ATELIER ELI EPFL - MA1

DR. IRINA DAVIDOVICI
THE COMMONS
10.11.20
LECTURE
ATELIER ELI EPFL - MA1

S.O.S CALL
07.12.20
LECTURE
ATELIER ELI EPFL - MA1
Extraordinary Session
07.12.2020 (10:00 AM - 11:30 PM)

SHARED STORIES
17.12.20
CRITICS
DAY 1
ATELIER ELI EPFL - MA1
#Future guests

Rotor
Fernanda Canales
Izaskun Chinchilla
Joyce Huang
Superflux
Nacho G. Galán
### General weekly planner for Fall semester

<table>
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<tr>
<th>Mondays</th>
<th>Tuesdays</th>
<th>Fridays</th>
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<td>9:00-9:30</td>
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<td>9:30-10:00</td>
<td>Review of the work / Submissions / Juryis (Miro / Print)</td>
<td>Review of the work / Submissions (Miro / Print) / Special Dynamics / Events</td>
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<td>10:00-10:30</td>
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<td>10:30-10:45</td>
<td>Coffee break</td>
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<td>10:45-11:00</td>
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<td>11:00-12:00</td>
<td>Review of the work (Miro / Print)</td>
<td>Orientation next 'Domesticity Instruction' / Q&amp;A</td>
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<td>Lunch break</td>
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<td>13:00-14:00</td>
<td>Lectures / Theory next 'Domesticity Instruction'</td>
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<td>14:00-15:00</td>
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<td>15:00-16:00</td>
<td>Individual / Group work in class (only Master students)</td>
<td>Individual / Group work in class (only Master students)</td>
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<td>21:00-22:00</td>
<td>Submission of Instructions in Miro</td>
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Atelier elii

Teachers:
Eva Gil Lopesino (Architect, ETSAM+TU Delft, March, PhD candidate) · Uriel Fagué (Architect, ETSAM, PhD) · Carlos Palacios (Architect, ETSAM, PhD candidate)

Assistant: Léonore Nemec (Architect, EPFL+ETSAM)

Student assistant: We are looking for one
Assistant: Léonore Nemec
See you next Tuesday 21th September 2021 at AAC 020 from 11:00 -12:30h!
Merci beaucoup!
Thank you!

Consider to join us and imaging other fictions for our domestic environment during these semesters!

New fictions will come!
DOMESTIC THEATRES, SHARED FUTURES 2.0

#01 Urban metabolisms

#02 Domestic experiments

#03 Transcultural / Transdisciplinary

#04 Levels and gradients of interaction

#05 Bodies, politics

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