LIFE
MAKE
HOUSE
HOUSE
MAKE
LIFE

EPFL ENAC
studio jo taillieu
2021-2022
John Körmerling – hole in cloud
a house is the simple topic of this studio. a matter of simple complexity

starting from ways of living and a framed reference, defining a fragment; continuing by developing a piece of furniture; finally arriving at a house.

learning about a house is learning about architecture.
André Malraux – le musée imaginaire
as *studio jo taillieu* deals with the idea of the reference - what is your frame of reference

ways of living will be the starting point for the exercise. life as the starting point for making a house

but also the idea of the practice
starting from the detail immediately;
the studio is not only looking for a possible architecture regarding a simulated exercise but rather a possible architect in a studio simulating a practice
observation - rather than analyse -
and imagination - rather than concept - are part of
this approach.

a strong belief in the variety of media - from
handmade drawing, crafted modelling to digital
drawing not only as a result but rather as an
ongoing method.
Aldo van Eyck’s apartment
or understanding how detail makes space, how space makes detail or one cannot be without the other one.

finding the reference and finding the personal. how are you as architect

evolving and revolving by drawing and model and finding a result in the drawing and the model itself. making as a way of thinking
CHAPTER 1
LIFE / INVESTIGATE / FRAME
semester I

CHAPTER 2
FURNITURE / INVENT / CONSTRUCT
semester I

CHAPTER 3
HOUSE / INTERACT / MATERIALIZE
semester II
CHAPTER I
LIFE / INVESTIGATE / FRAME
12
WAYS OF LIVING / FRAGMENT
ways of living
Donald Judd
bath at Marfa compound
ways of living
Karl Friedrich Schinkel
sleeping tent at Charlottenhof
ways of living
Undesigning the Bath
tropical rain forest shower
ways of living
Erik Gunnar Asplund
Stennäs summer house
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<th>Superstudio - casa Volpini</th>
<th>Sverre Fehn - villa Norrköping</th>
<th>Alvar Aalto - Aalto house</th>
<th>Pieter De Bruyne - huis Van Schuylenbergh</th>
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<td>Konstantin Melnikov - Melnikov house</td>
<td>Itsuko Hasegawa - Yaizu house</td>
<td>Heinz Bienefeld - haus Kühnen</td>
<td>Jo Crepain - house Verstraete</td>
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<td>Peter Märtl - atelierhaus Rumsberg</td>
<td>Pierre Zoelly - atelier Peter Hächler</td>
<td>Jo Van Den Berghe - WoSho</td>
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fragment
Sverre Fehn
villa Norrköping
CHAPTER II
FURNITURE / INVENT / CONSTRUCT
Bauhaus studio Josef Albers
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FURNITURES / DRAWINGS
Luigi Blau - table Hollander
Koenraad Dedobbeleer - too easy and somehow not very taut
Dom Hans van der Laan - bed, cupboard, chair
Donald Judd - shelf

Ettore Sottsass - Carlton shelf
Enzo Mari - bed Emma
Gio Ponti - Superleggera
Joseph Beuys - chair with fat

Allan Wexler - 2 beds
Albert Frey - hanging table house I
Maarten Van Severen - LC 95
Gerrit Rietveld - Red Blue Chair
furniture
Albert Frey
table Palm Springs house I
furniture
Allan Wexler
bed in 2 rooms
furniture
Koenraad Dedobbeleer
Too Easy and Somehow Not Very Taut
drawing
Cedric Price
fun palace
drawing

Jean Brusselmans

la Tempête
drawing
Ed Ruscha
gas station
CHAPTER III

HOUSE / INTERACT / MATERIALIZE
Beguinage Ter Hoye, Gent
Beguinage Ter Hoye, Gent
Béguinage de N. Dame. La Cuisine.
Begijnhof van O. L. V. De Keuken.

Beguine Ter Hoye, Gent
12
METHODS
Koenraad Dedobbeleer - oeuvre sculpté
51N4E - double or nothing
Junichiro Tanizaki - In Praise of Shadows
ROTOR - Déconstruction et Réemploi
Amunt - 2G
Francis Alÿs - monograph
Gordon Matta-Clark - art, architecture and the attack on modernism
Lacaton & Vassal - El Croquis
Jasper Morrison - The Good Life
Kurt Schwitters - Merzbau
Atelier Van Lieshout - monograph
C.Th. Sørensen - 39 gardenplans
The Good Life
Perceptions of the Ordinary

Jasper Morrison
Lars Müller Publishers
Gordon Matta Clark
Art, Architecture and the attack on Modernism
Inès Branet
Federico Reichel
TRIP
BELGIUM
end February 2022
Jo Taillieu, Carole Depoorter, Axel Chevroulet, Ghan Oudhuis, Benoît Perrier
we take your pleasure seriously.

looking forward!