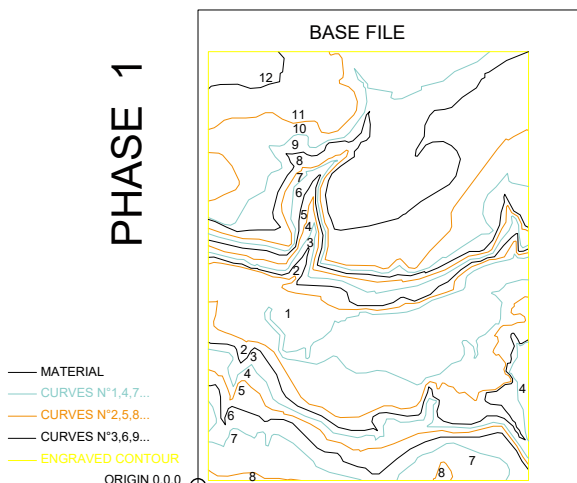
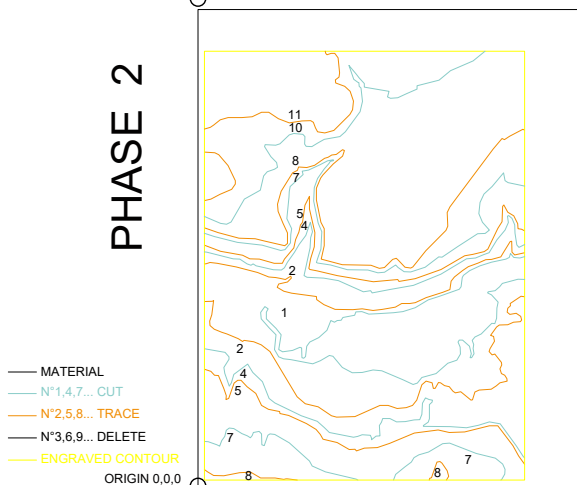


"EMPTY" TERRAIN

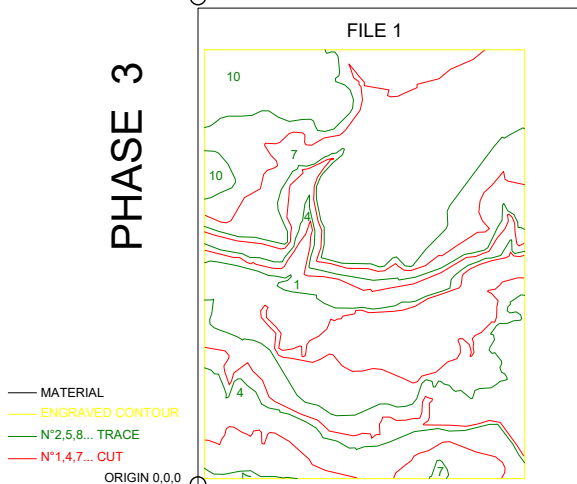
PHASE 1



PHASE 2



PHASE 3



PHASE 1. From the base file, choose the number of sheets of cardstock to use. (A cruce should not be less than 20mm wide at its thinnest point.) Color the curves, one sheet = one color. The following example uses 3 colors.

PHASE 2. Prepare one file per sheet of material that contains a series of cut curves and trace curves, for example:
File 1 = curves 1,4,7, etc... cut cyan... curves 2,5,8, etc... trace orange
File 2 = curves 2,5,8, etc... cut orange... curves 3,6,9, etc... trace black
File 3 = curves 3,6,9, etc... cut black... curves 1,4,7, etc... trace cyan

PHASE 3. Change the colors of the curves :

File 1,2 and 3

YELLOW CONTOUR (ENGRAVE - RGB 255, 255, 0)

TRACE GREEN (PEN - RGB 0, 127, 0)

RED CUT (RGB 255,0,0)

Save each file in *.pdf format

The lower left corner of the material is positioned at the origin

The drawing unit is in mm

The format of the materials can be found on our website under "vente de matériaux"

THEORETICAL CUT

