United Nations
Educational, Scientific and
Cultural Organization

The Montreux Jazz Festival Legacy
Inscribed on the international register in 2013
Memory of the World

Montreux Jazz Archive & Data Collections

- Video
- Audio
- Photo
- Memories

Scientific expertise

- Signal Processing
- Acoustics
- Design / Architecture
- Artificial Intelligence
- Musicology
- Museology
- Digital Humanities

Claude Nobs Foundation + EPFL

Montreux Jazz Digital Project

Operational side

Academic side

Digitization Valorization Preservation

Digital Archive
>15'000 hours
>100'000 photo

Managed by EPFL Cultural Heritage & Innovation Center (CHC)

Research Infrastructure
Innovation platform
Education Vector

EPFL

Research Innovation Education

In a wide range of fields (> 300 researchers)

- Technology
- Social & Human Sciences
- Archiving
- Artistic Creation

Giving rise to multiple projects and partnerships:

Cultural Institutions

Archiving Institutions

Private Partners

Academic Partners

Cultural partners

- Musée National Suisse
- Musée de Montreux
- Bibliothèque de Montreux
- Maison Visinand
- Montreux Jazz Festival (FFJM)
- Montreux Jazz Artists Foundation (MJAF)

Commercial Valorization Partners

- BMG
- Eagle Vision
- Montreux Jazz International (MJI)

New projects with cultural institutions (as a follow-up to the Montreux Jazz Digital Project)

- Swiss Space Center (Claude Nicollier's vodeo archives)
- Verbier Festival (Echo Project)
- Prix de Lausanne
- Fondation Hirondelle
- Musée de la Croix Rouge

Data, archiving, & media institutions

- Memoriav
- Swiss Fonoteca
- HEG, Geneva
- United Music Foundation
- Mediathèque Valais
- Swiss Data Science Center
- Wikimedia CH
- FONSART & NotreHistoire.ch
- Initiative for Media Innovation
- Cinemathèque Suisse
- RTS
- IOC

Technological Partners

- Montreux Sounds SA
- Vectracom
- Studios D.E.S
- Swiss Fonoteca
- Memoriav
- Montreux Media Ventures
- Brozermo
- RTS

Start-ups and companies

- Illusonic
- Kirelion
- Future Instruments
- Hidacs
- Audioborn
- Rayshaper
- Sphereo
- SP3ce
- NoMadMusic
- Dartsfish
- Artanim Interractive
- Logitech Research Center
- Twist Bioscience
- Swiss Audio Technology
- Cybel'Art
- Relec SA
- PRG Labs

Swiss & worldwide universities, high schools

- Queen Mary University London
- University of Barcelona
- University of Padova
- Tsinghua University
- Berklee College of Music
- IRCAM, Paris
- Université Côte d'Azur
- Université de Lausanne, CHUV
- Université de Lausanne, linguistique
- Université de Lausanne, histoire des mnédias
- Université de Genève, Centre de sciences affectives (CISA)
- Université de Genève, Musicologie
- University of Zurich, data analytics
- Zurich University of Arts
- EDHEA, Valais
- Haute Ecole de Musique de Genève
- HEMU Lausanne
- Gymnase de Burier

EPFL Labs & Units

- EPFL+ECAL Lab
- ALICE Lab
- Acoustic Grouo (LEMA)
- Signal Processing Lab LTS2
- Signal Processing Lab (LTS5)
- Multimedia Signal Processing Group (MMSPG)
- Experimental Museology Lab (EM+)
- Digital & Cognitive Musicology Lab (DCML)
- Image & Visual Representation Lab (IVRL)
- Audiovisual Communications Lab (LCAV)
- Embedded Systems Lab (ESL)
- EPFL Pavilions
- College of Humanities (CDH) - SHS lextures)
- College of Management (CDM)
- GameLab UNIL EPFL
- Digital Humanities Center (dhC)
- Visual Intelligence for Transportation (VITA)
- Digital Humanities Lab (DHL)
- Institute for Area & Global Studies(IAGS)
- Swiss Data Science Center
- Direction des Services d'information (DSI)
- VIce Presidence Innovation (VPI)

With support from funding partners:

- Audemars Piguet
- Western Digital
- Fondation Ernst Göhner
- Logitech
- Loterie Romande
- Amplidata
- Thierry Lombard
- Memoriav
- Fondation du Casino Barrière de Montreux
- Nombreux donateurs privés
- EPFL

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MONTREUX JAZZ DIGITAL PROJECT

EPFL