



# Requirements on TV archives

1st Int. Workshop on Standards and Technologies in Multimedia Archives and Records (STAR)  
Lausanne, 2010-04-26/27

# Broadcasters

- Europe
  - File-based
  - HDTV
  - Multi-platform
  - Expertise
  - (IT) Vendors
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- Surveys, report, discussion, requirements
  - Preview +



# The integrated file-based archive

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- Central role, distributed workflow
- Preservation & production
- Part of the MAM



- More concurrent access
- More material reuse
- Smarter searching
- Change !

More concurrent access

Reduced costs

Automatic ingest/annotation



# What does (not) change

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- Journalist
- Archivist
- Cooperation
- Retention strategy
- Web content +
- Rights information



# Integration

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- Newsroom, ingest, play-out
- **Lack of interoperability**
  - Formats
  - Metadata
- File transcoding
- Network QoS
- Legacy system integration



# Strategic

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- How to guarantee a future-proof archive system?
- Outsource or custom-built?

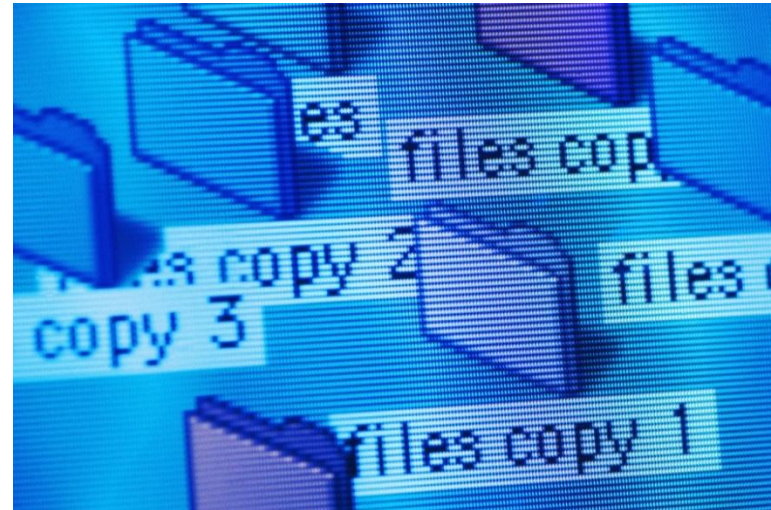
+ Generic data centers?  
+ Cloud services?



# Formats

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- **Current**
  - SD 576i/25
  - D10/IMX and DV-based
  - MXF (Quicktime, AAF)
  - DLT/LTO, HDD, videotape
  - WMV/MPEG-1
- **One file format?**
  - Paradox
  - + / -



# HDTV

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- **Higher quality**
- **Larger files\***
  - Storage
  - Bandwidth
- **Multiple formats**
  - Transcoding costs
  - Investment risk
  - Additional integration costs



# Metadata

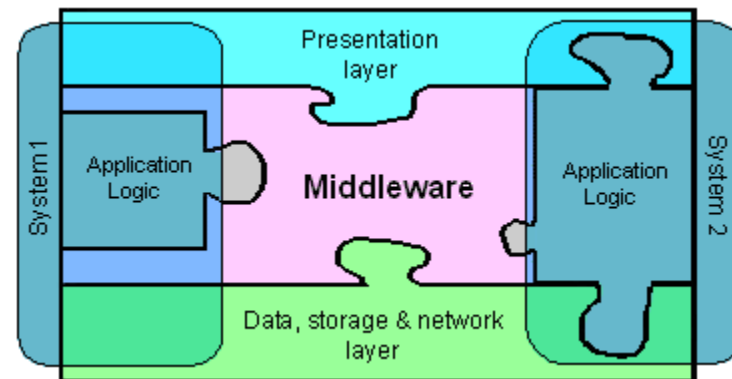
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- In-house developed
- Dublin Core
- Relevance of exchange
- Vendor follows client
- EBU Core (Tech 3293)
  - Dublin Core + extensions
  - Metadata interoperability for archives



# Integration

- Level of integration
- 3 things fail
- *Software & middleware*
- *ESB*
- *Network issues*
- *File stubbing*
- *Automated transcoding*
- System failure and catastrophies + clouds / data centers?



# Project management

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1. Broadcaster's organisation/workflow not ready for change
2. Legacy technology integration
3. Vendors' awareness of customers' needs not good enough

- Preparation
- Overspecification
- Project methodology



# Current and future work

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- Loudness normalisation
- MXF, codecs, metadata and services interoperability
- **Potential EBU follow-up work**
  - EBU archive requirements
  - Open storage
  - Web archiving
  - More experience sharing
  - Expert Community on Integrated Production



EBU TECHNICAL



**Thank you**

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