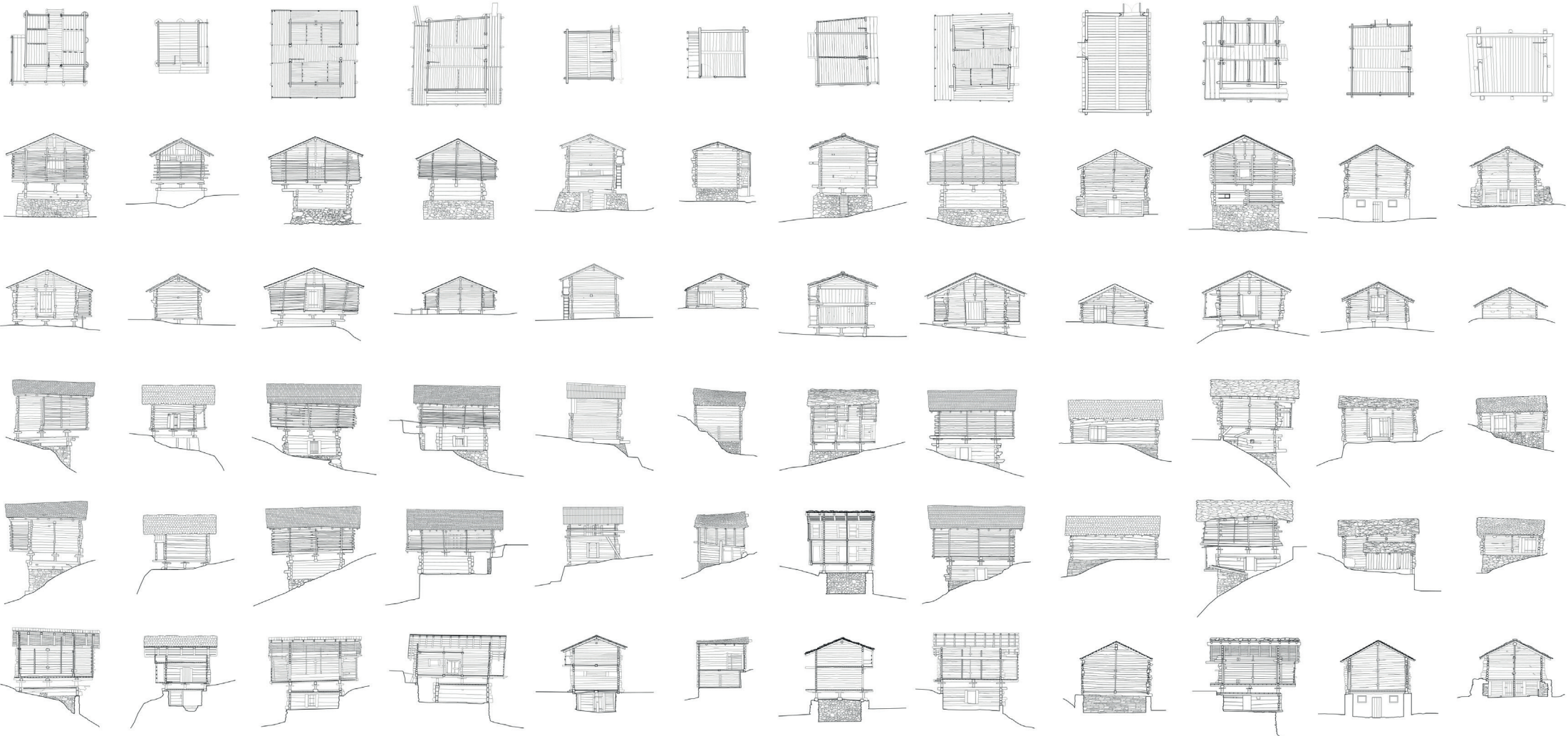
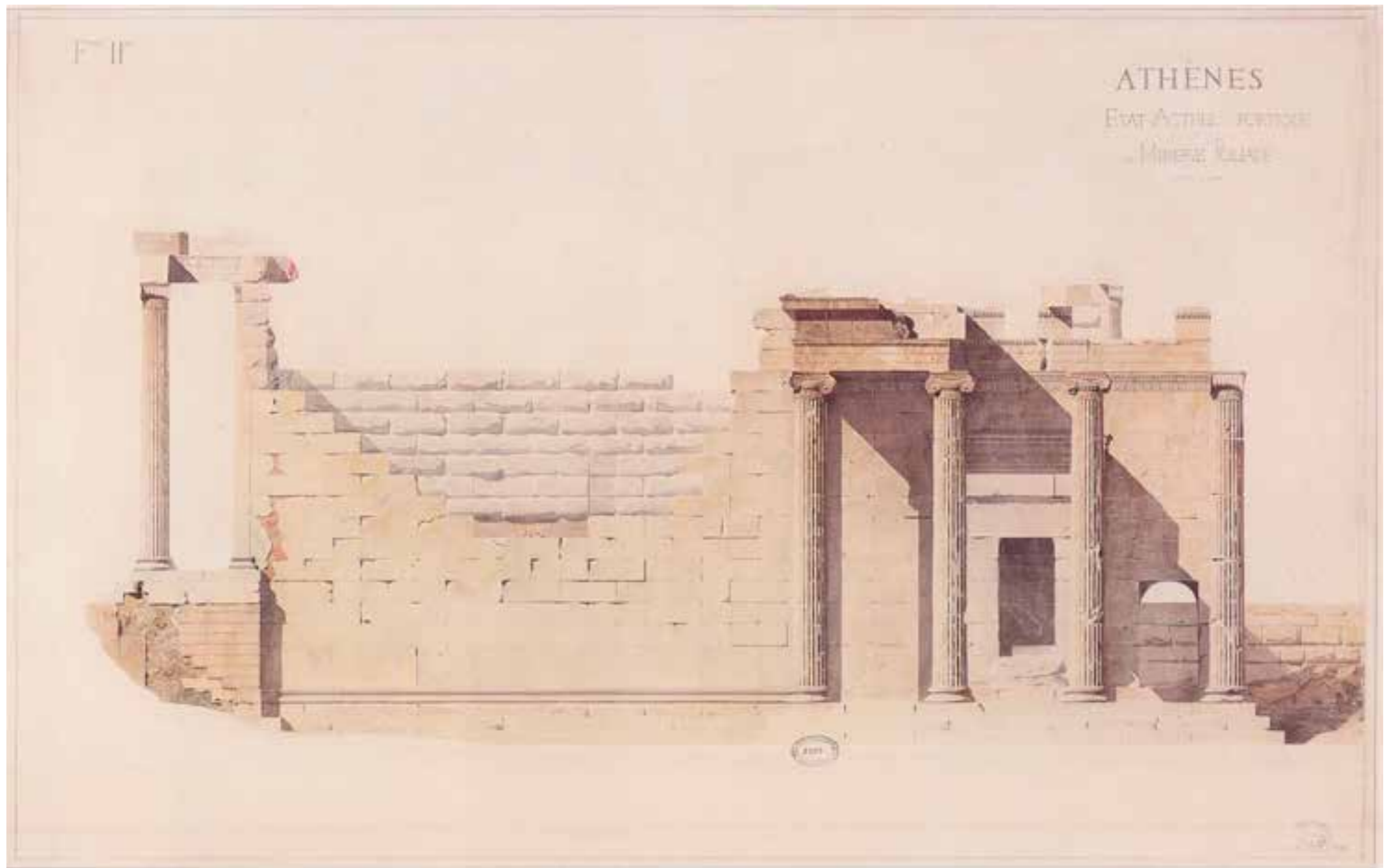


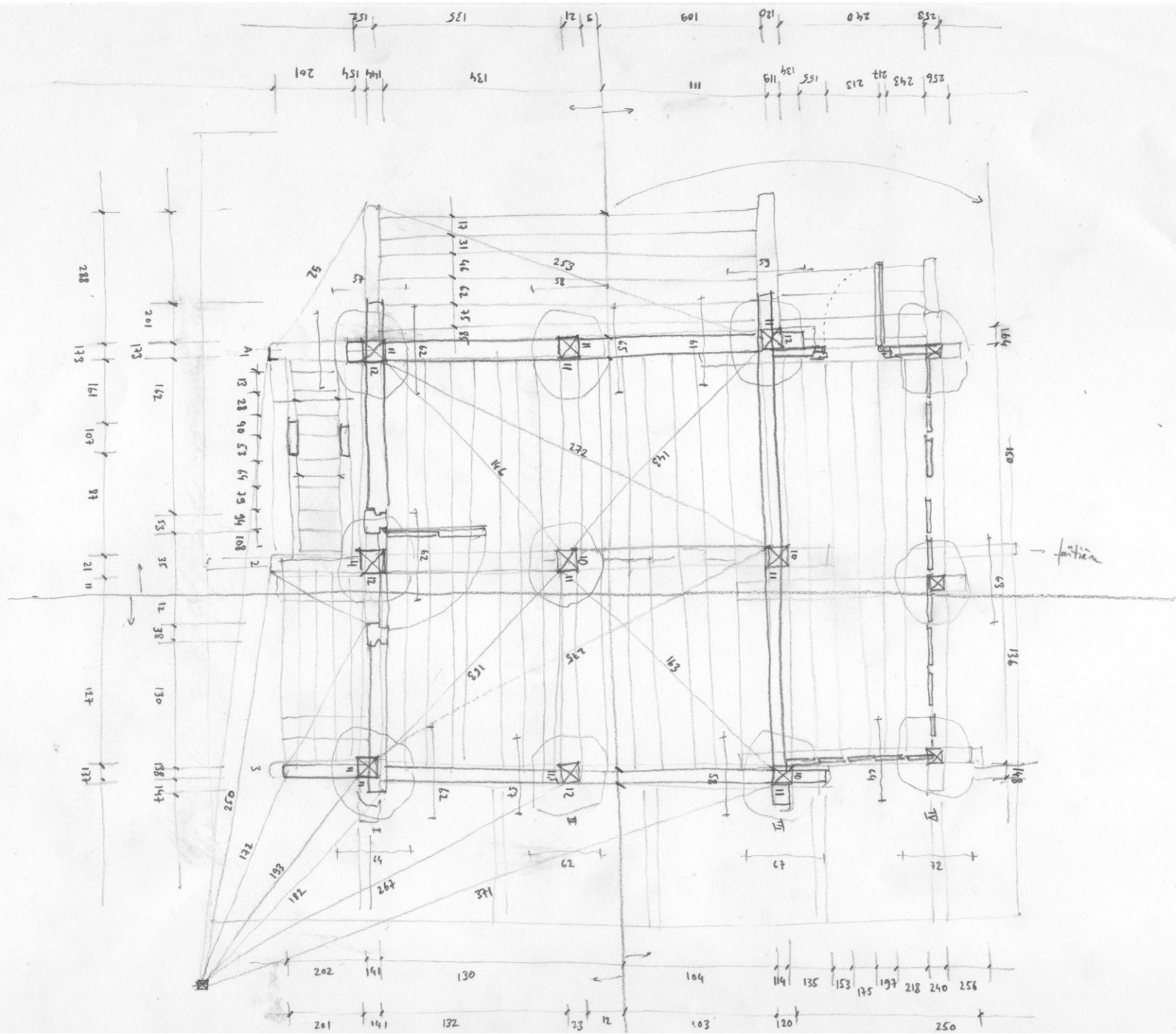
Conventions graphiques

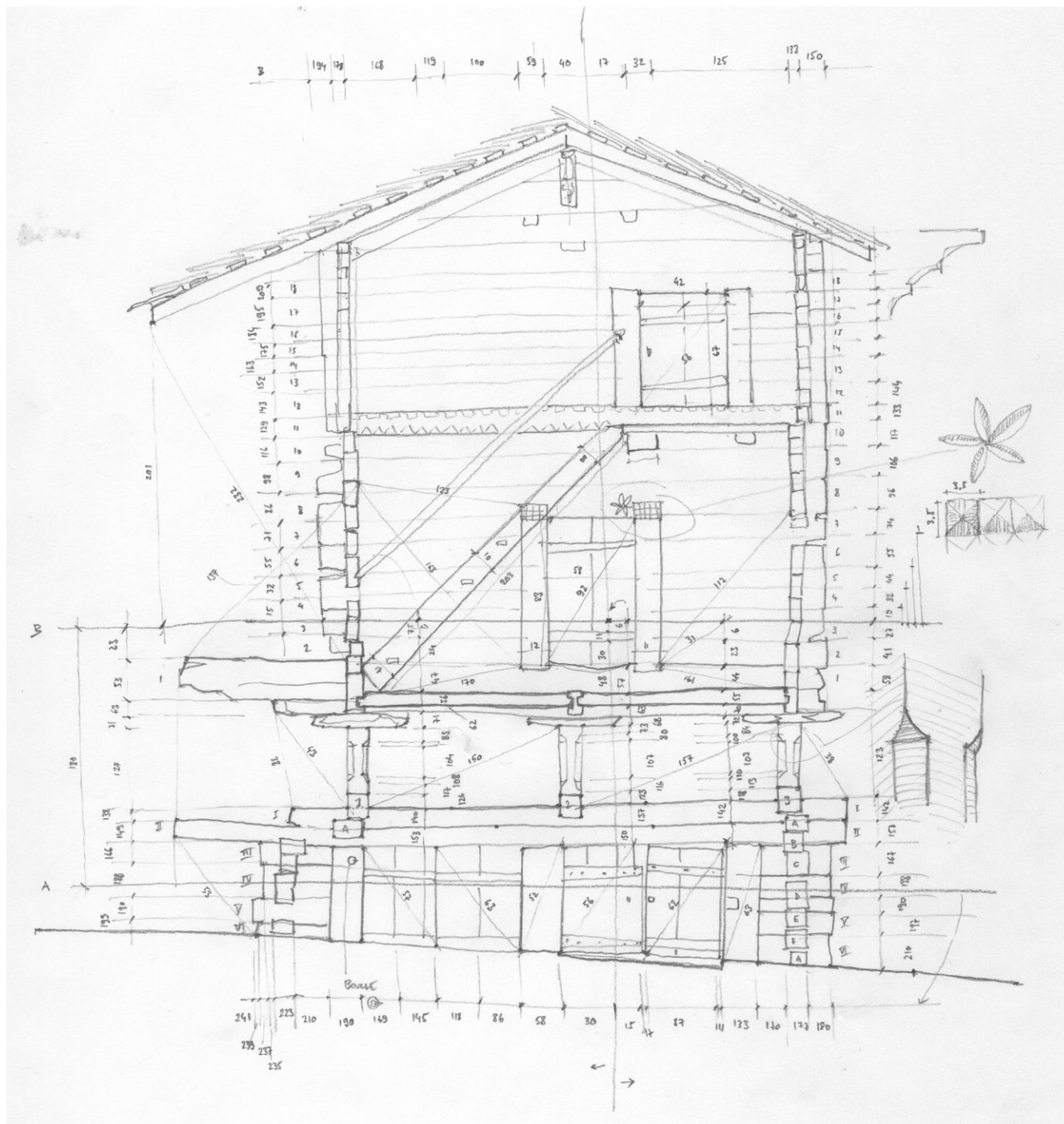
Olivier Meystre I|III|MMXIX

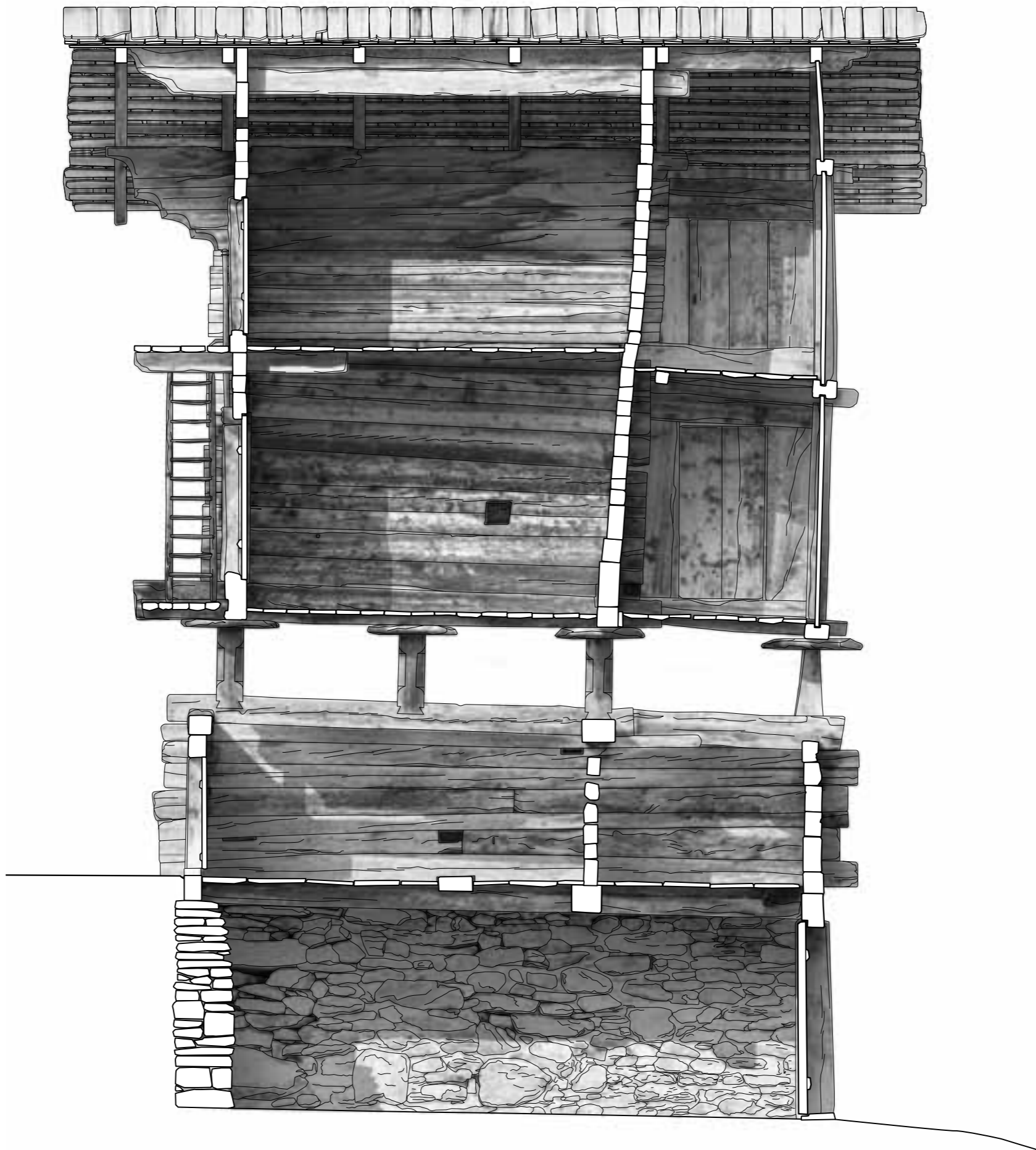


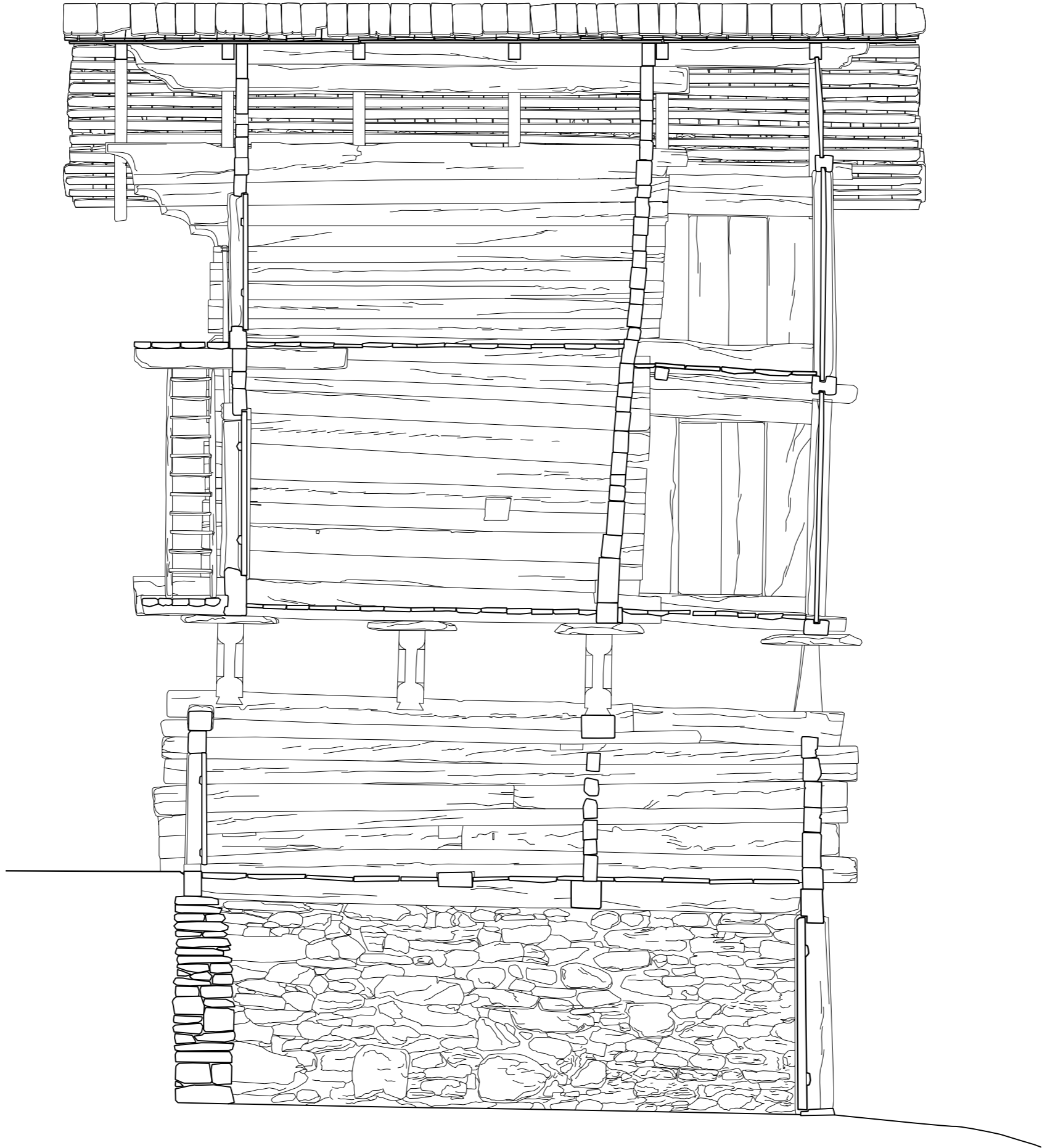


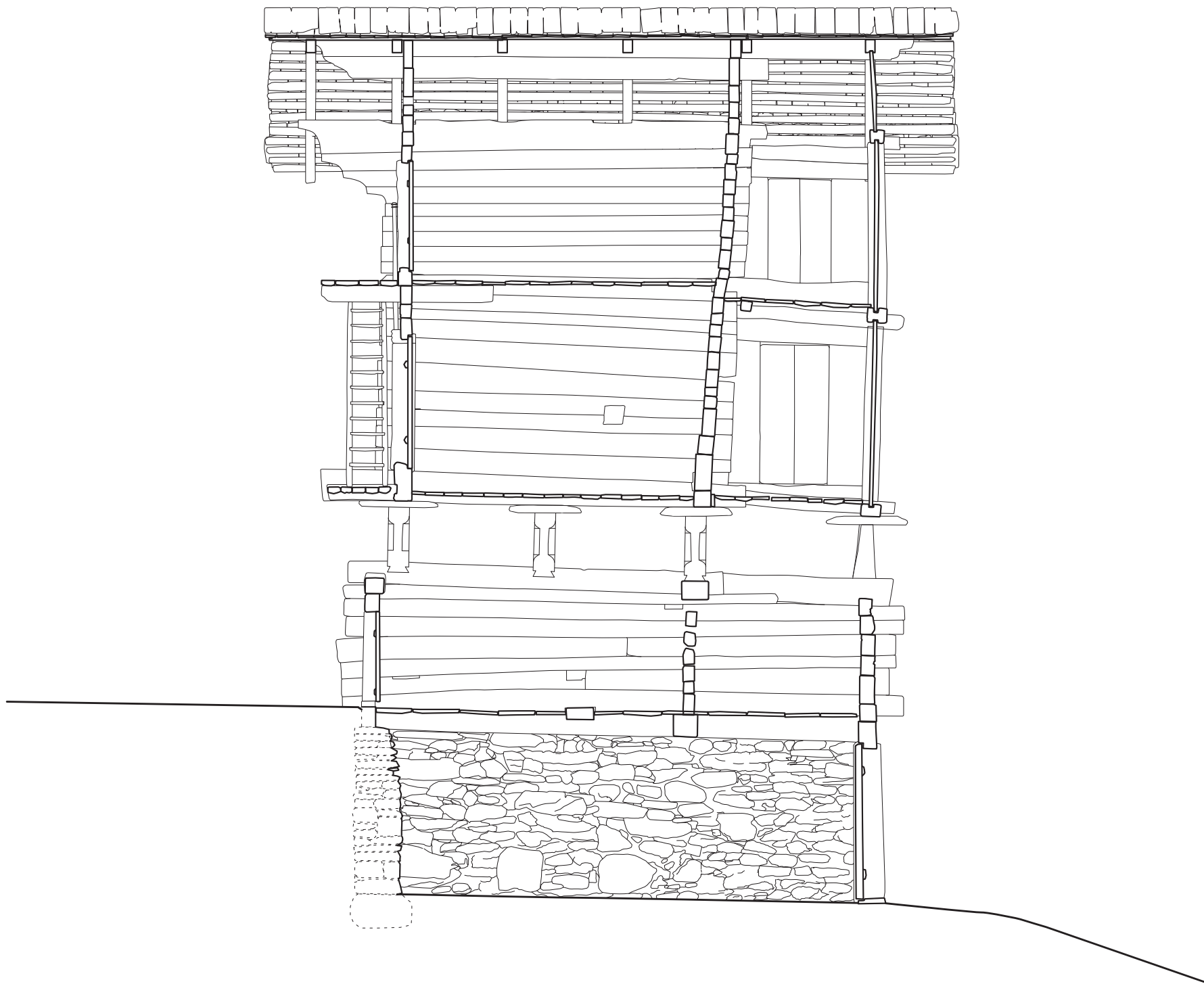
Théodore Ballu, *Le temple de Minerve Poliade* (Erechteion), Athènes, relevé, 1844

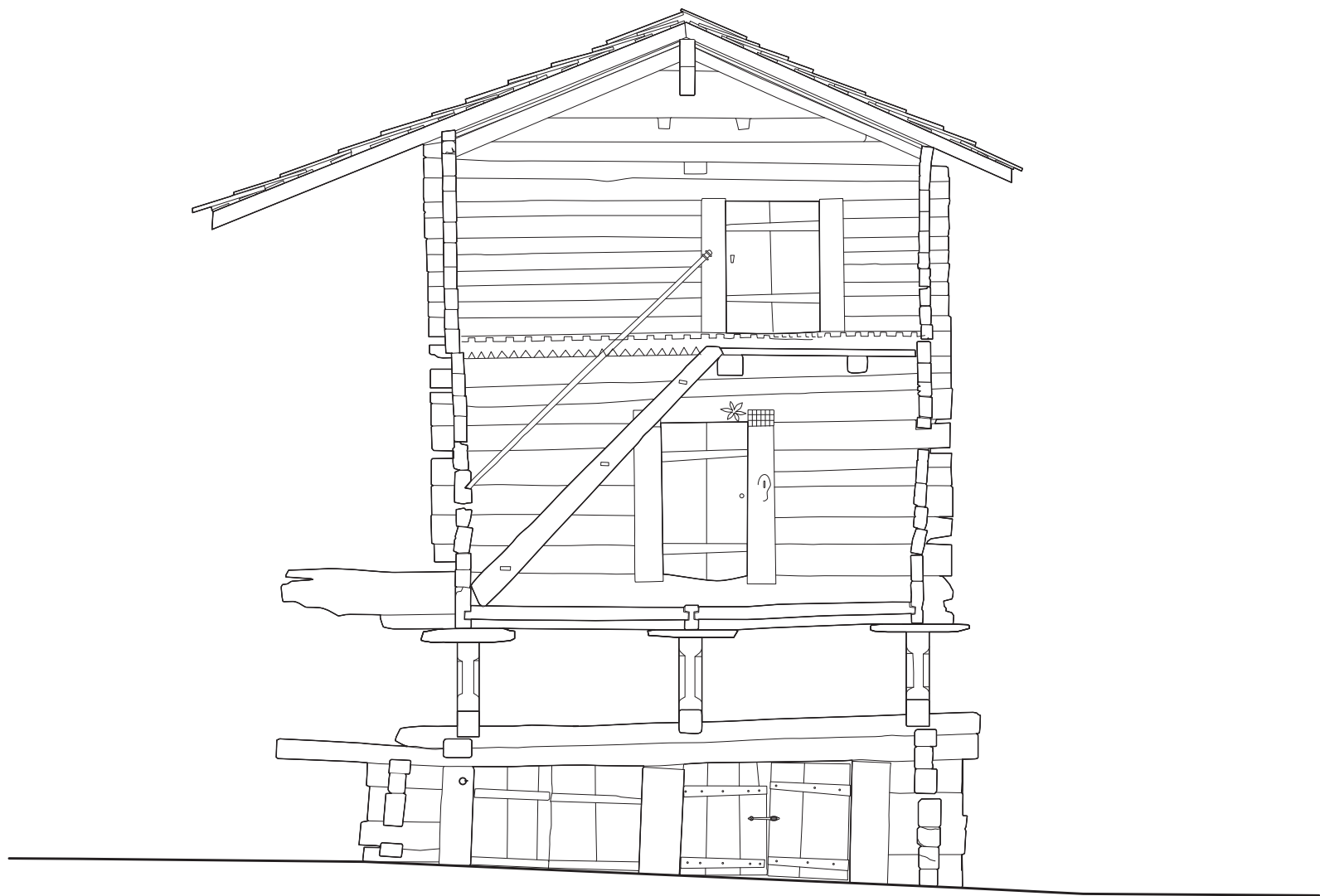


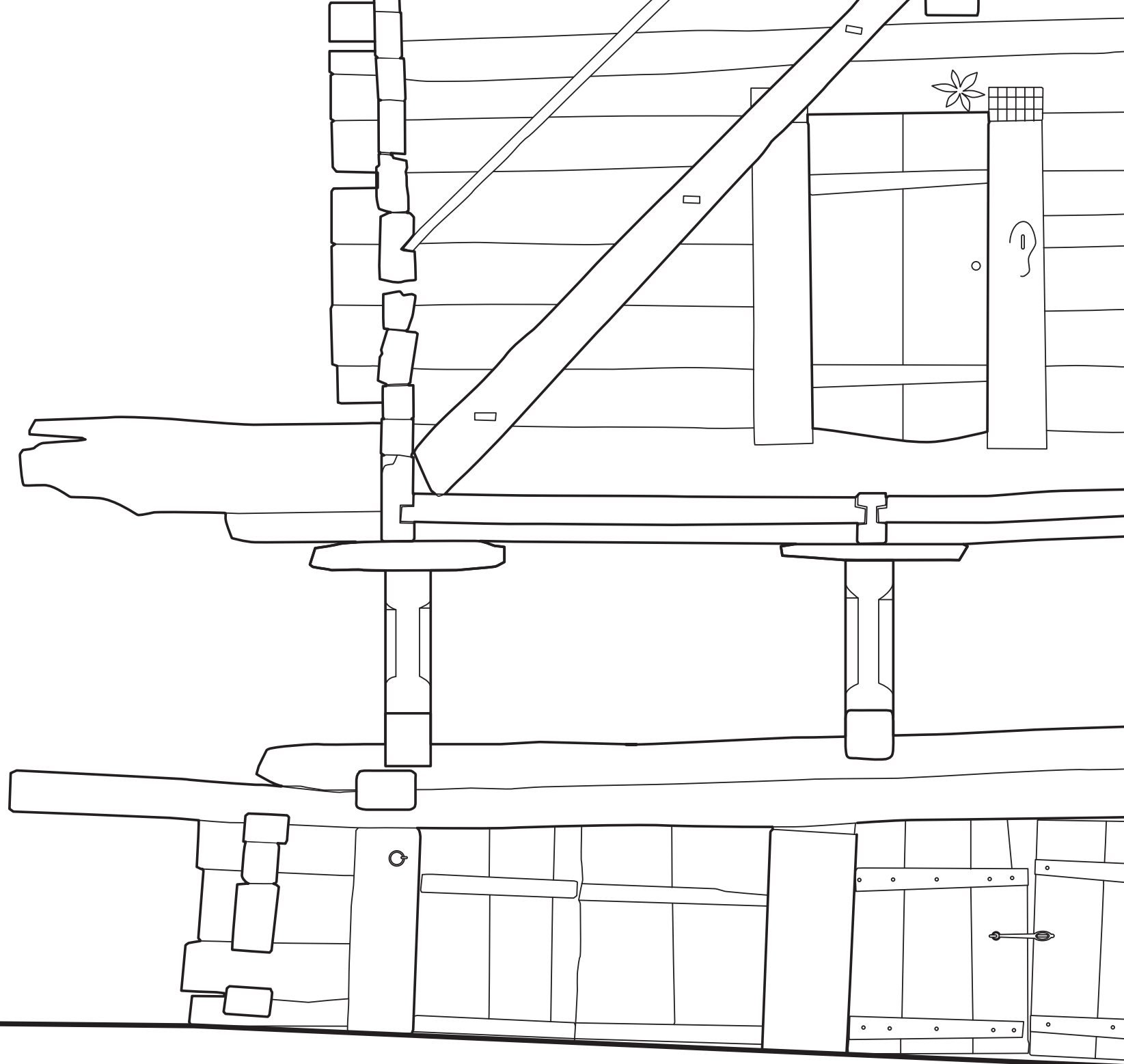




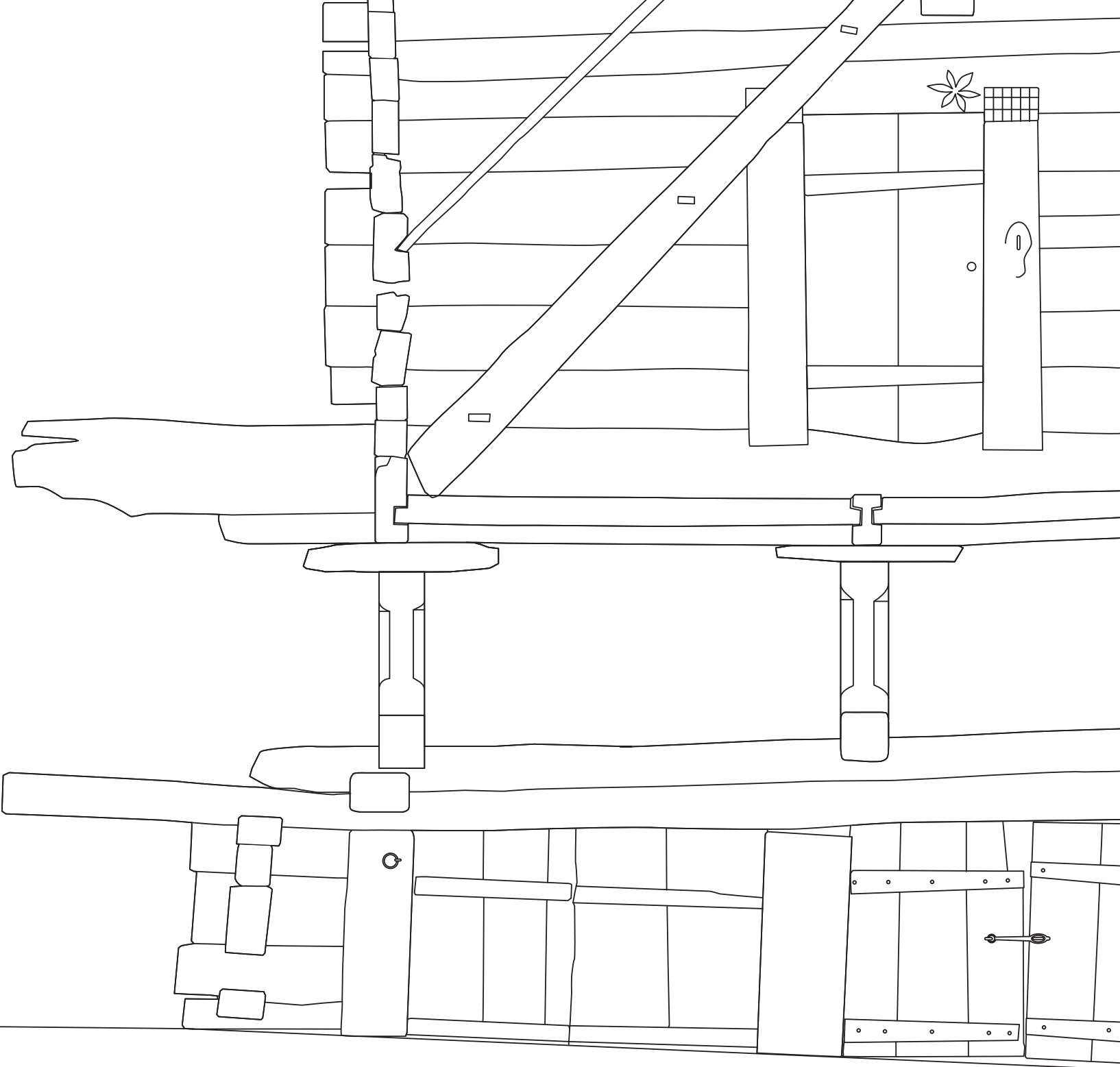




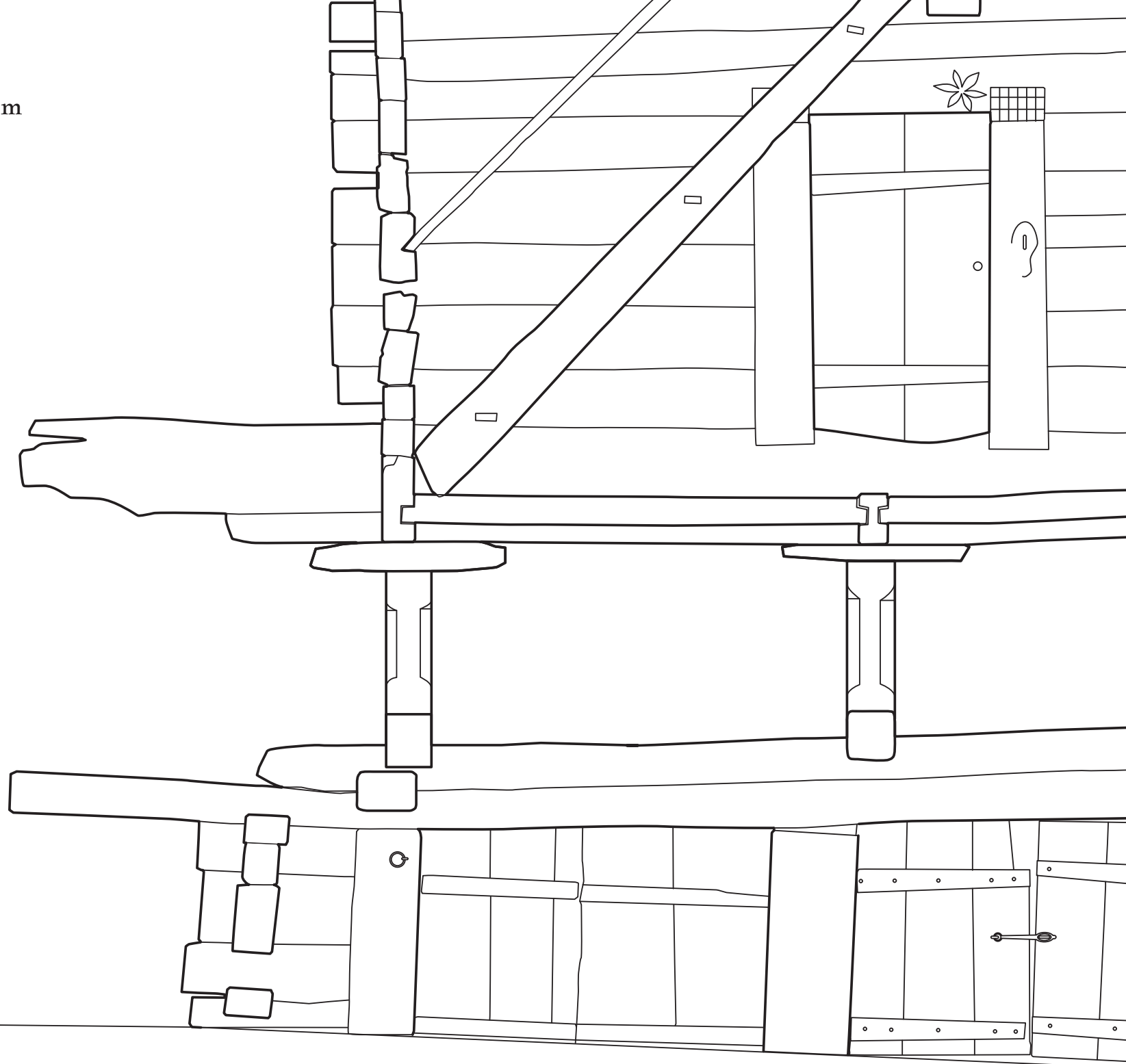




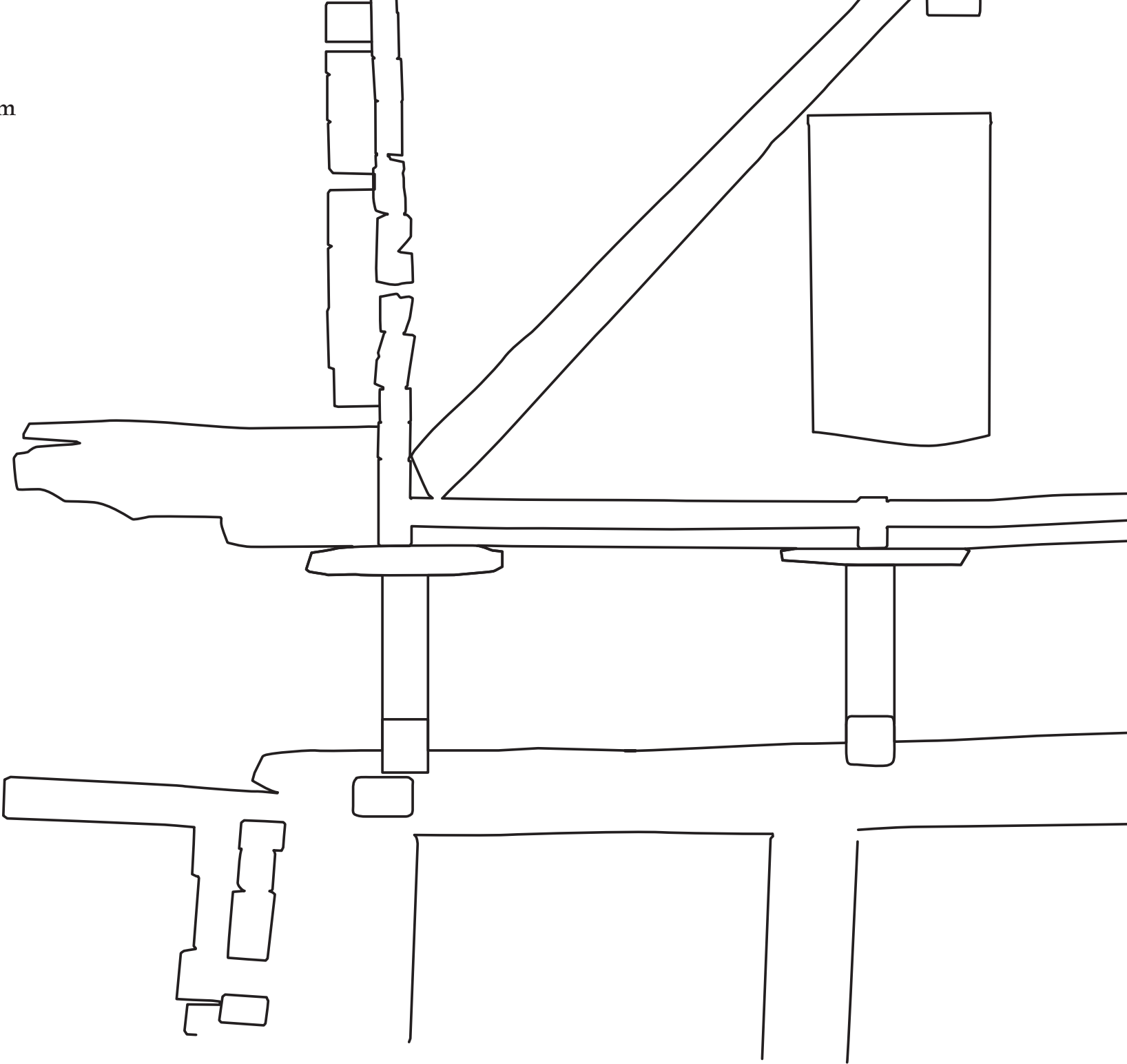
traits fins (en vue) : 0.1 mm



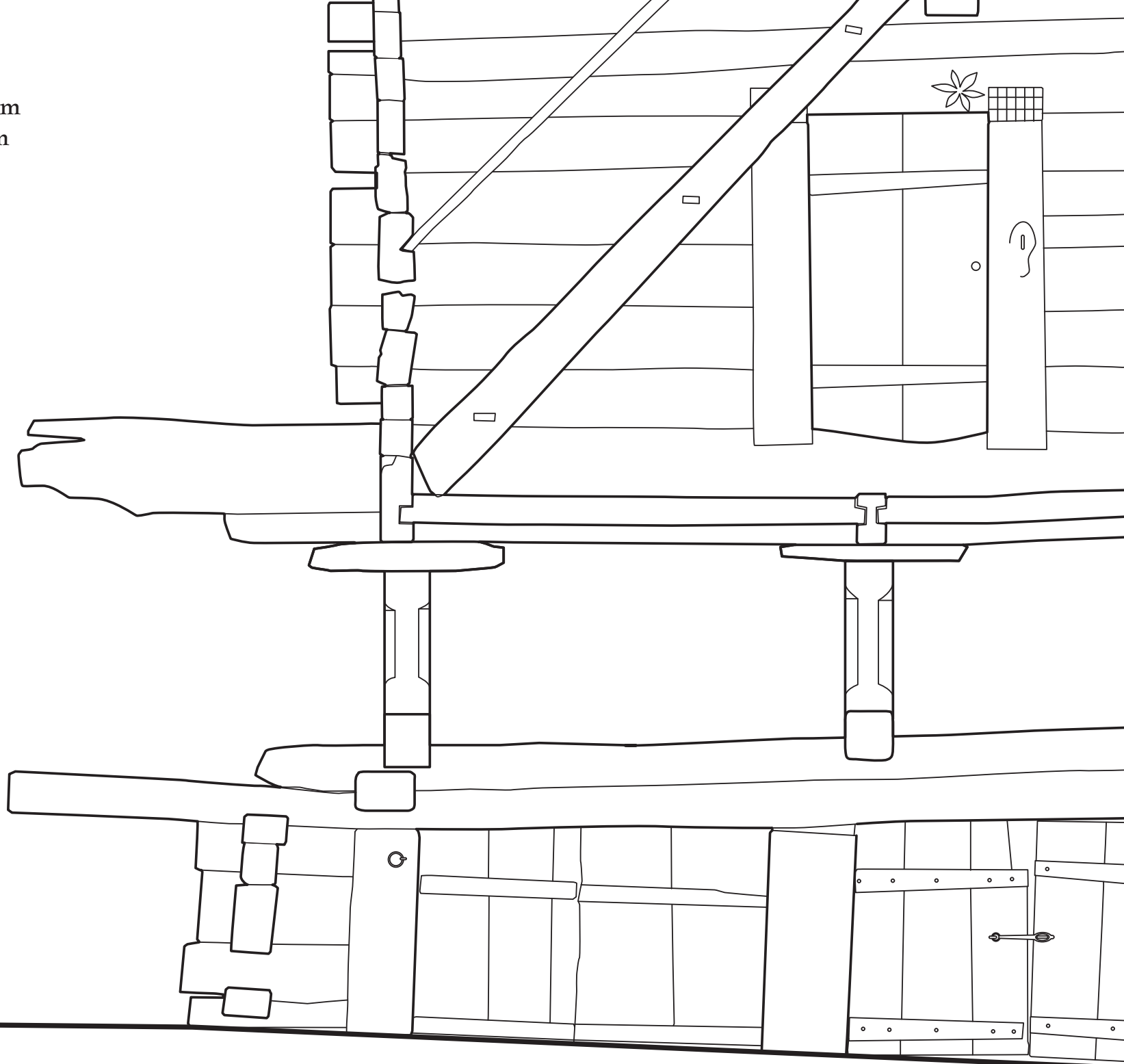
traits fins (en vue) : 0.1 mm
traits plus épais (relief) : 0.2 mm

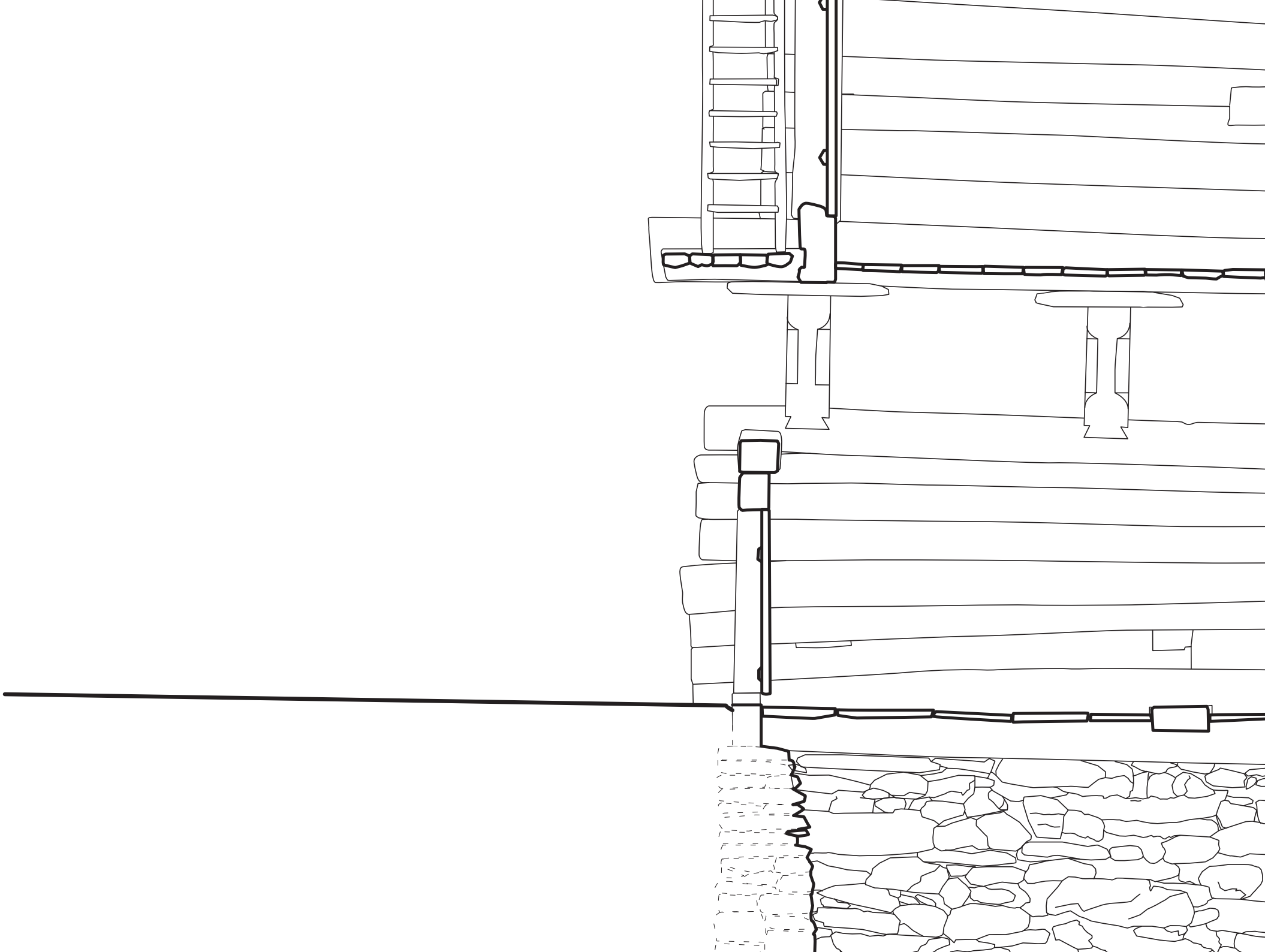


traits fins (en vue) : 0.1 mm
traits plus épais (relief) : 0.2 mm

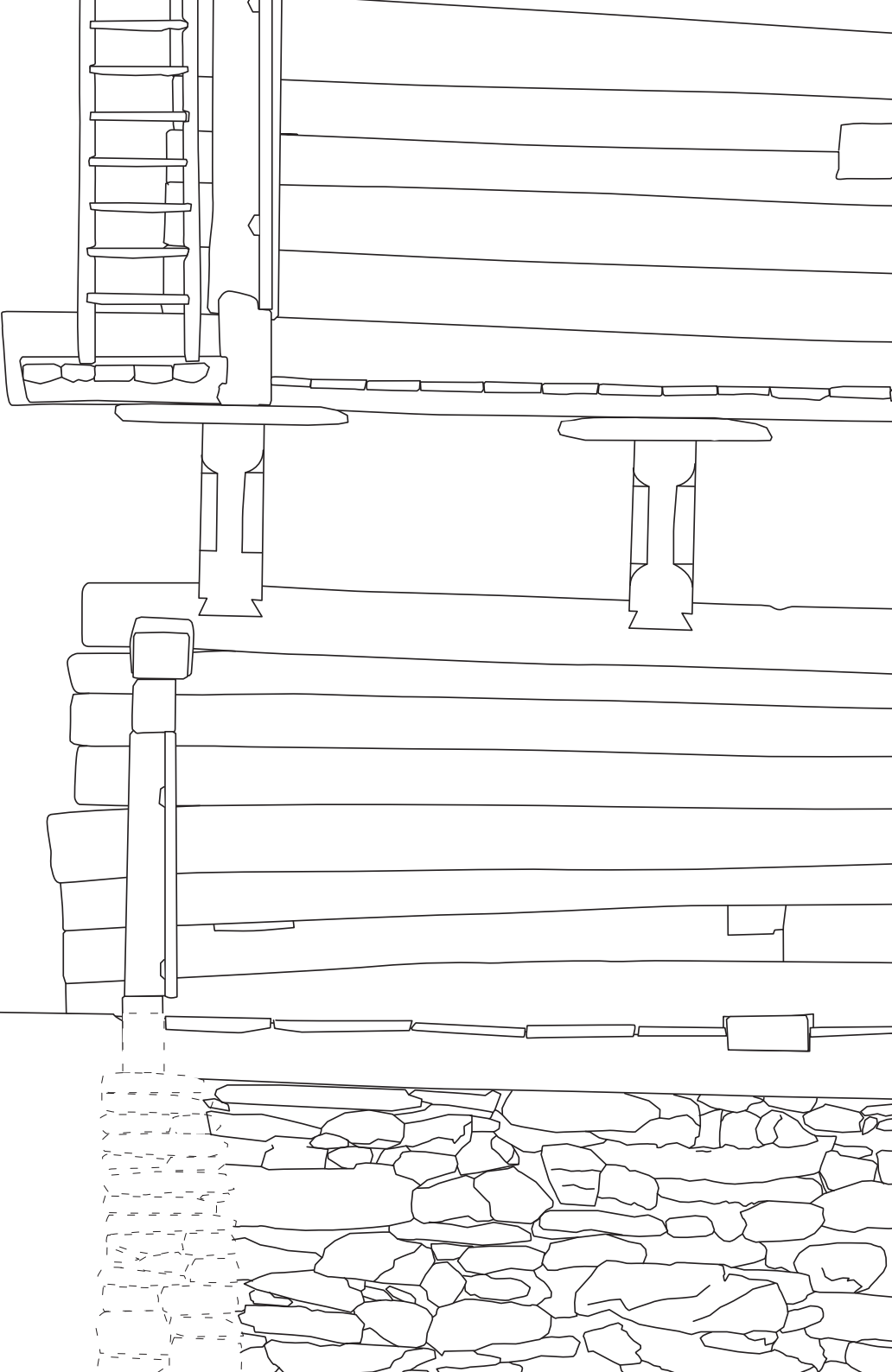


traits fins (en vue) : 0.1 mm
traits plus épais (relief) : 0.2 mm
traits épais (sol coupé) : 0.4 mm

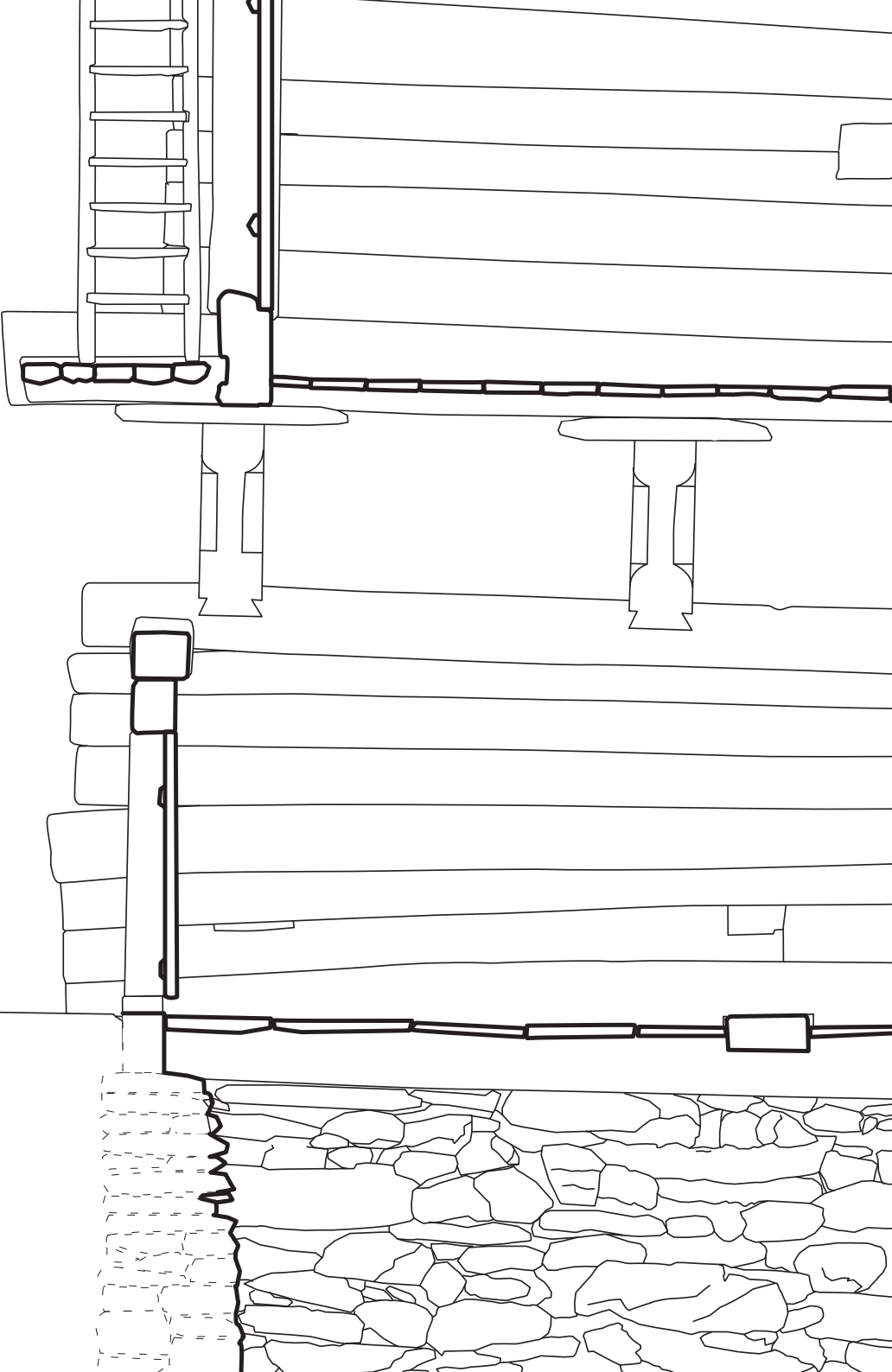




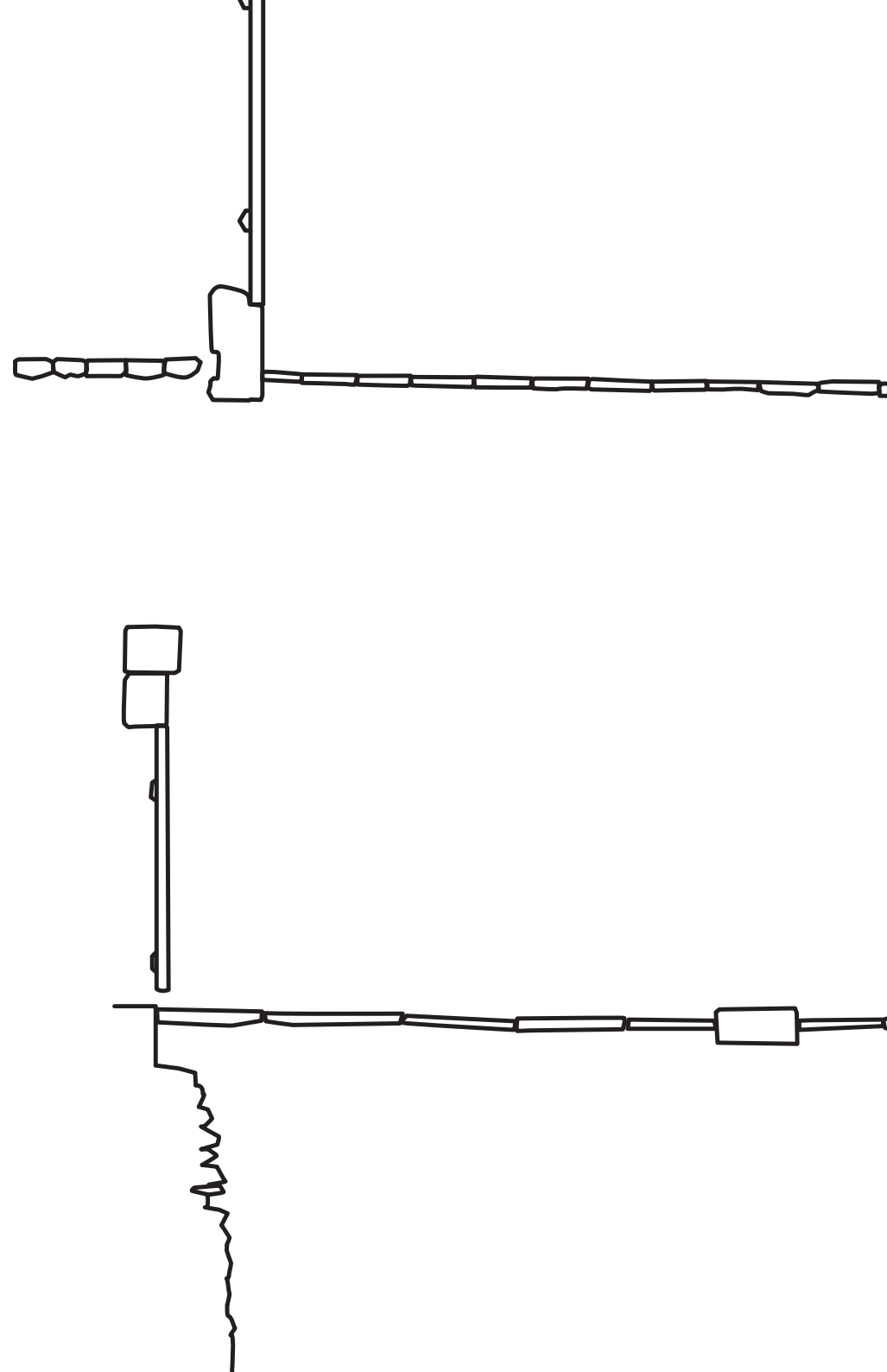
traits fins (en vue) : 0.1 mm



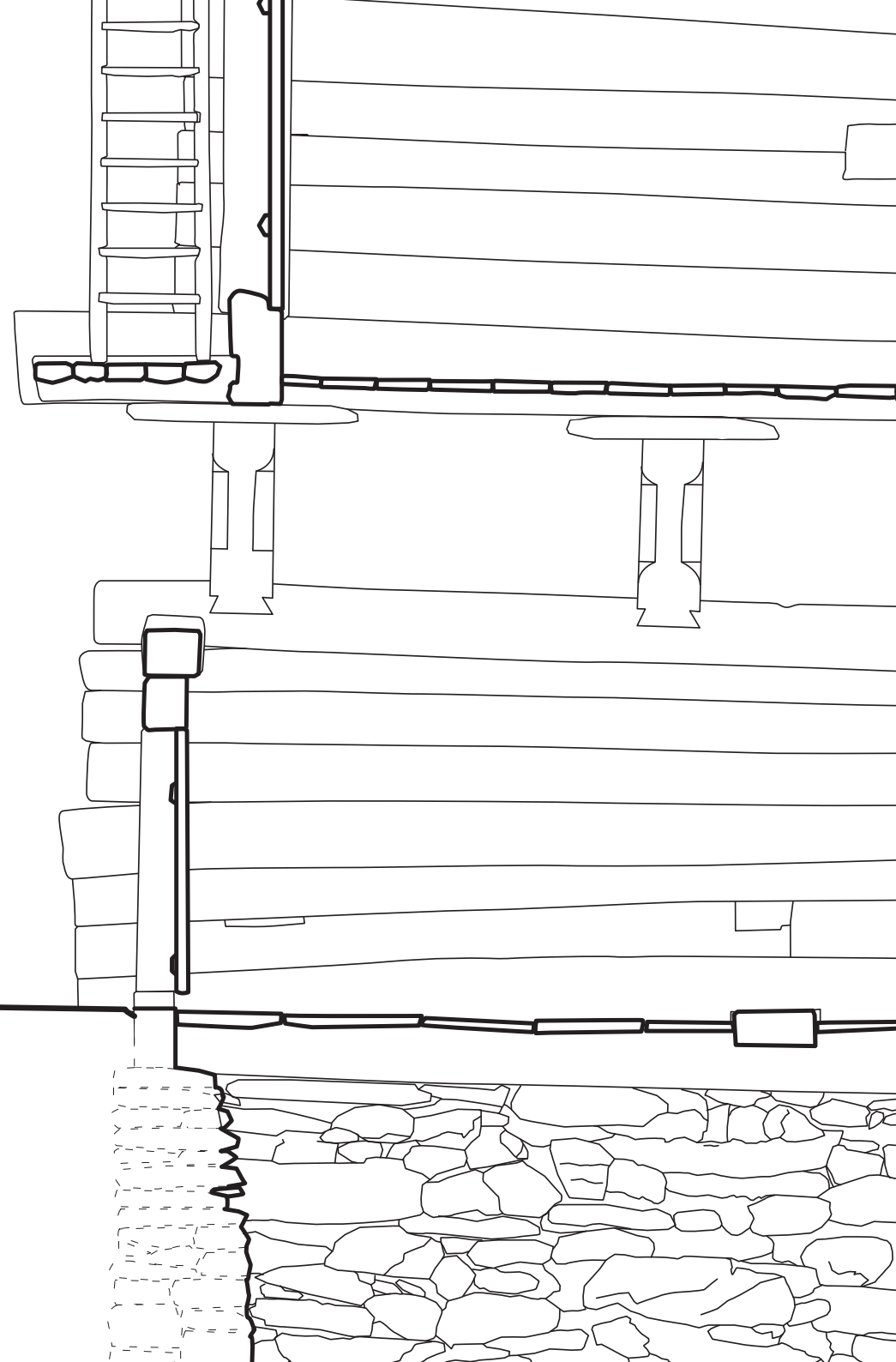
traits fins (en vue) : 0.1 mm
traits plus épais (coupe) : 0.3 mm



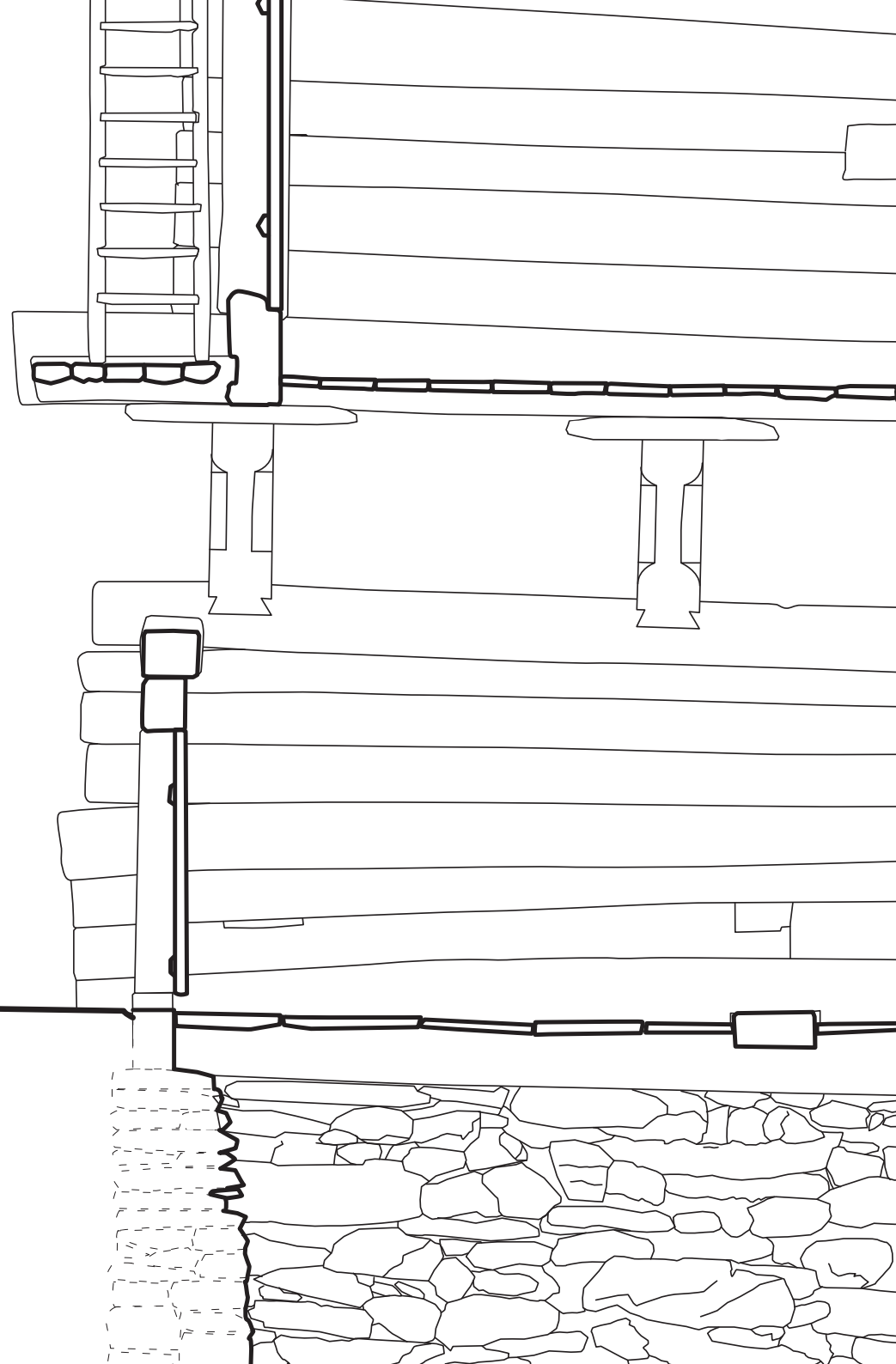
traits fins (en vue) : 0.1 mm
traits plus épais (coupe) : 0.3 mm

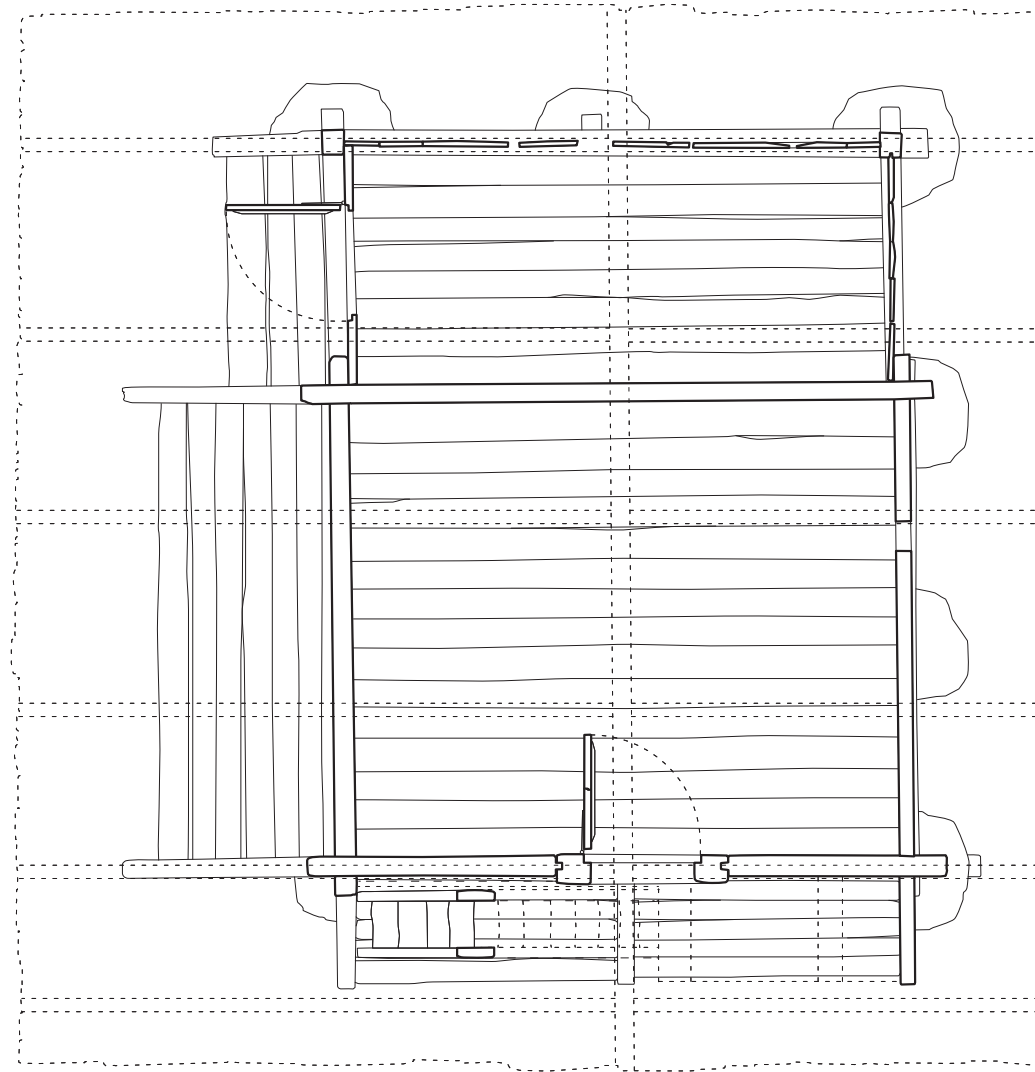


traits fins (en vue) : 0.1 mm
traits plus épais (coupe) : 0.3 mm
traits épais (sol coupé) : 0.4 mm

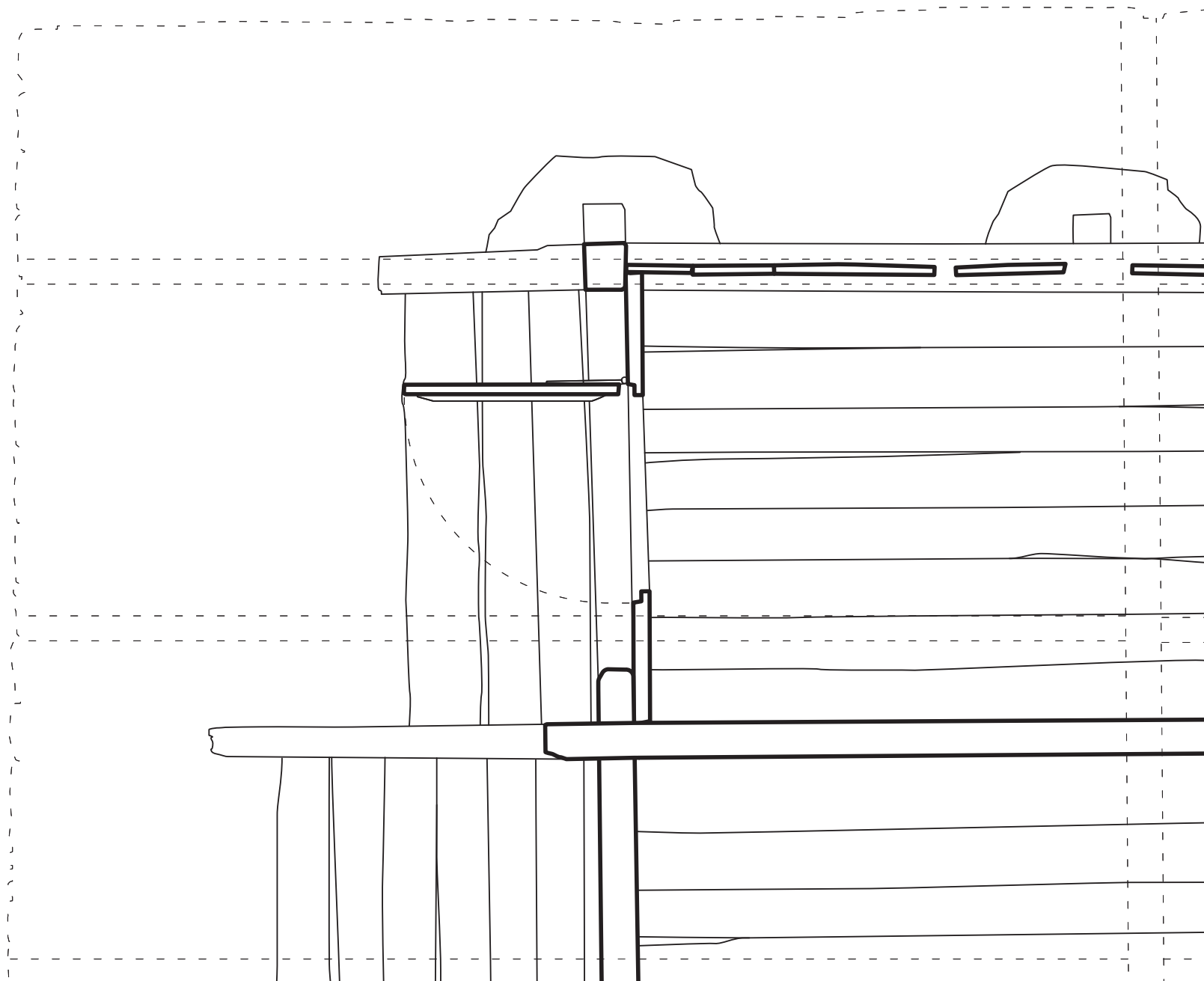


traits fins (en vue) : 0.1 mm
traits plus épais (coupe) : 0.3 mm
traits épais (sol coupé) : 0.4 mm
traits fins pointillés : 0.05 mm





traits fins (en vue) : 0.1 mm
traits plus épais (coupe) : 0.3 mm
traits épais (sol coupé) : 0.4 mm
traits fins pointillés : 0.05 mm



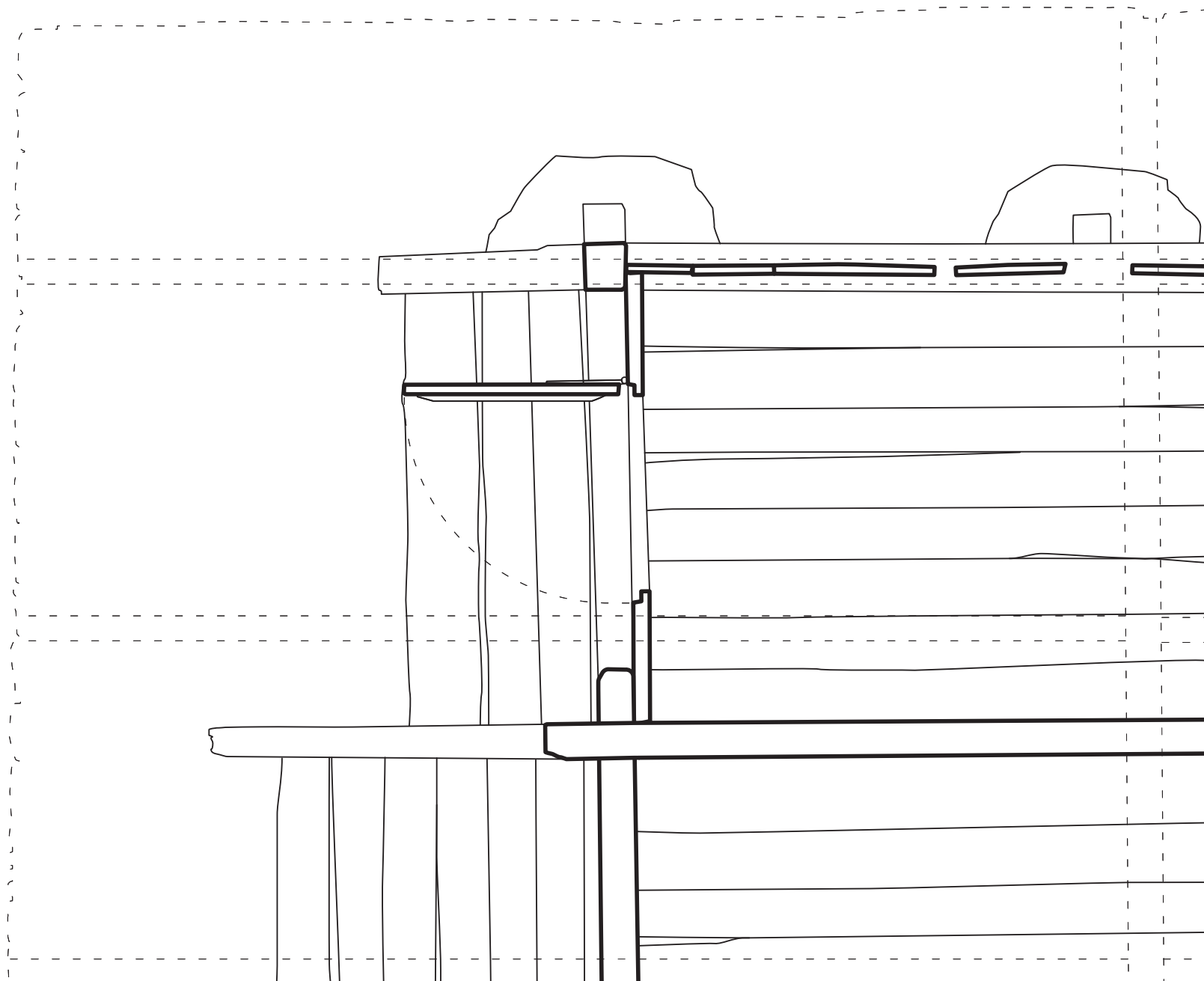
traits fins (en vue) : 0.1 mm
traits plus épais (coupe) : 0.3 mm
traits épais (sol coupé) : 0.4 mm
traits fins pointillés : 0.05 mm



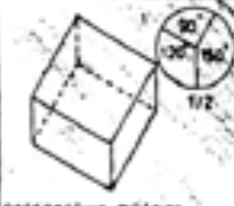
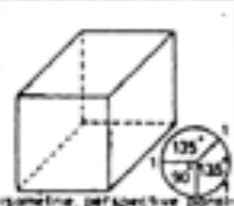
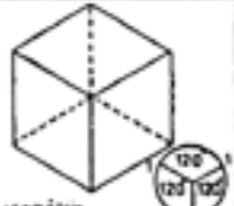
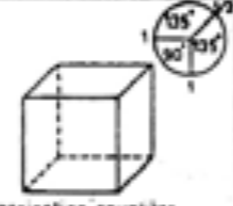

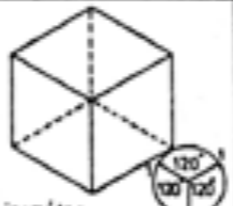
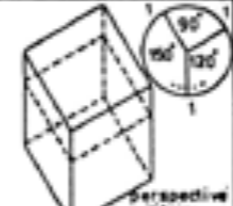
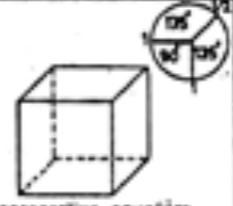
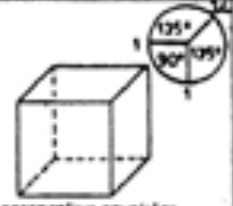
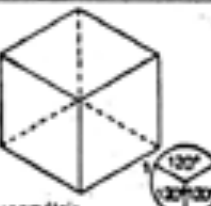
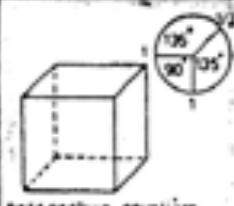
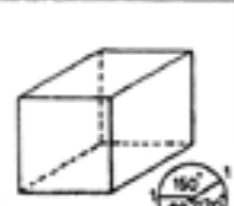
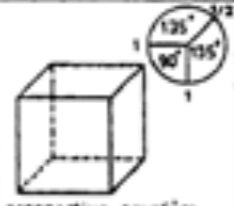
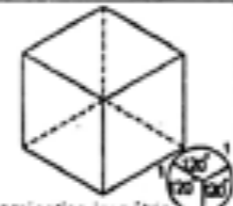


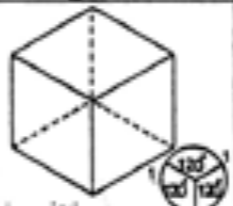

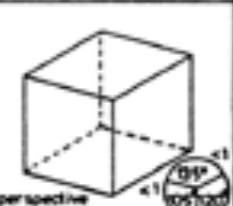
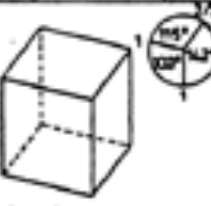

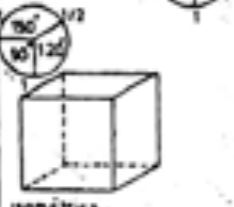
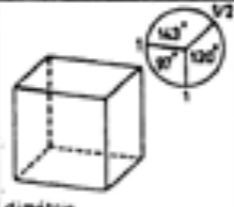
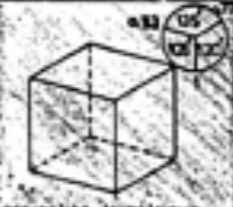
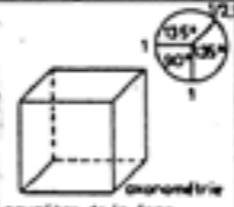
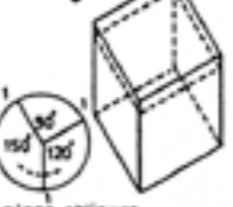
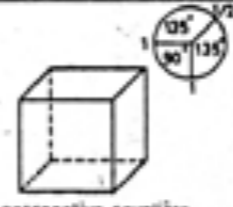
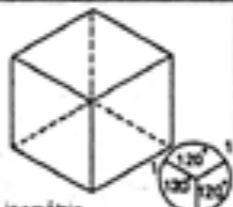

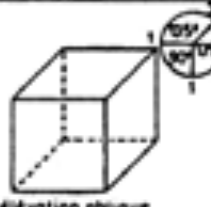
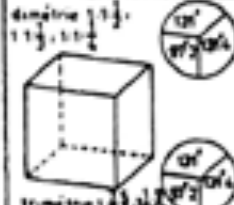
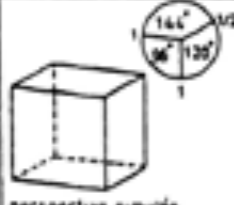

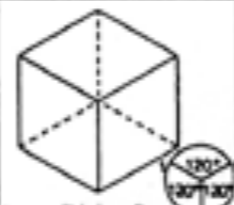
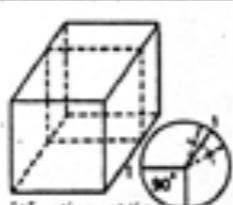
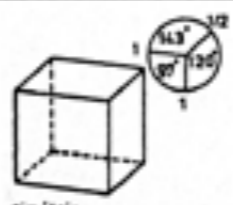
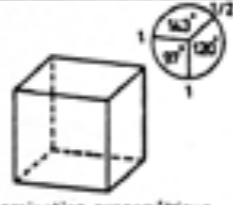
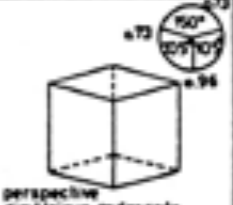
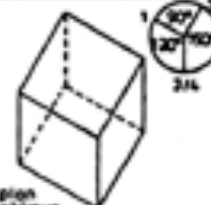
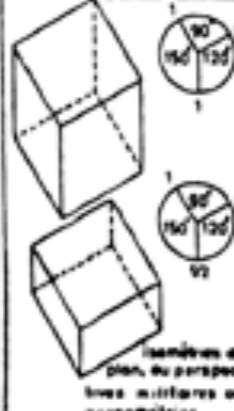

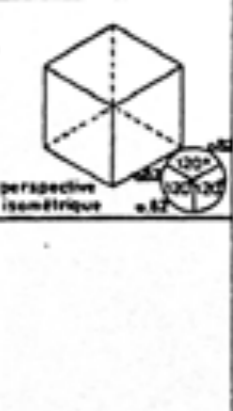
traits fins (en vue) : 0.1 mm
traits plus épais (coupe) : 0.3 mm
traits épais (sol coupé) : 0.4 mm
traits fins pointillés : 0.05 mm

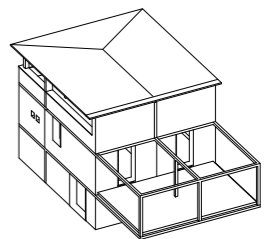
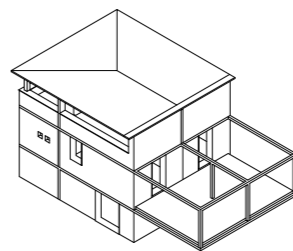
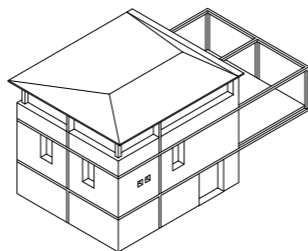
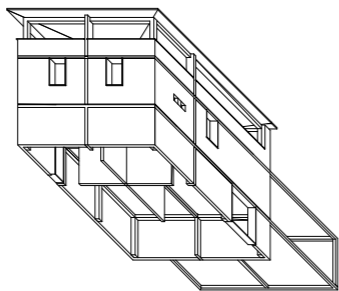
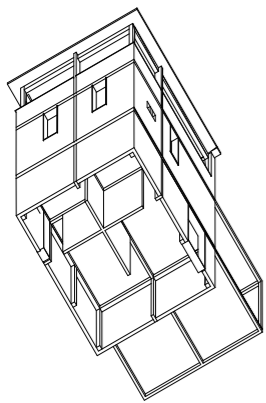
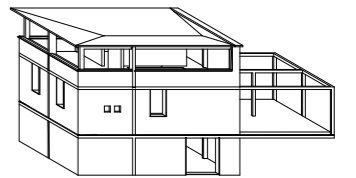
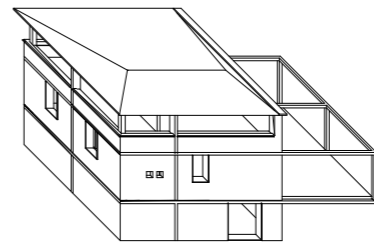
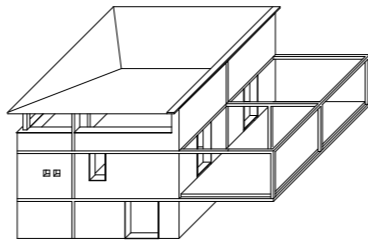
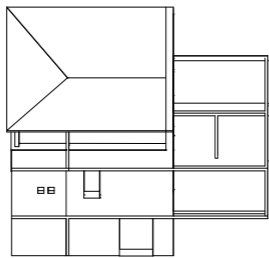
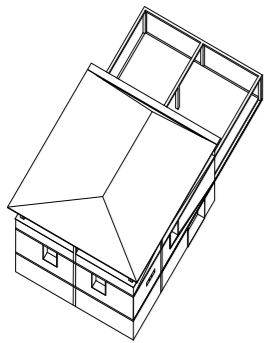
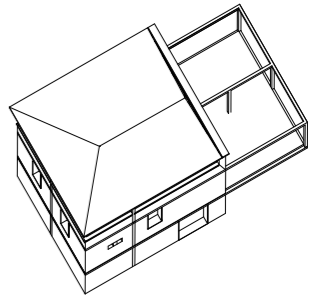
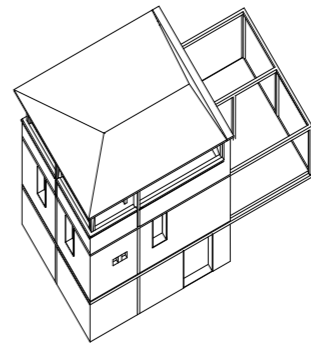
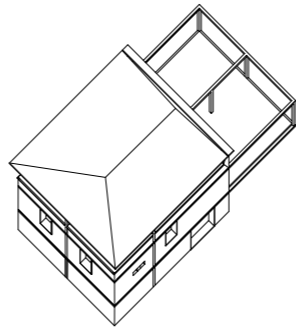
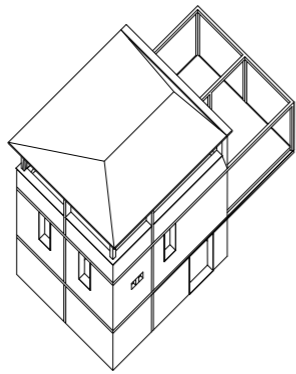
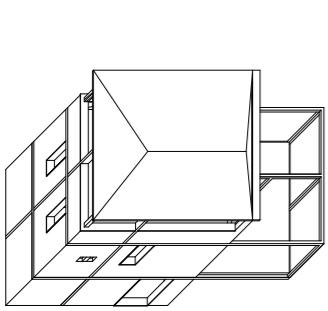


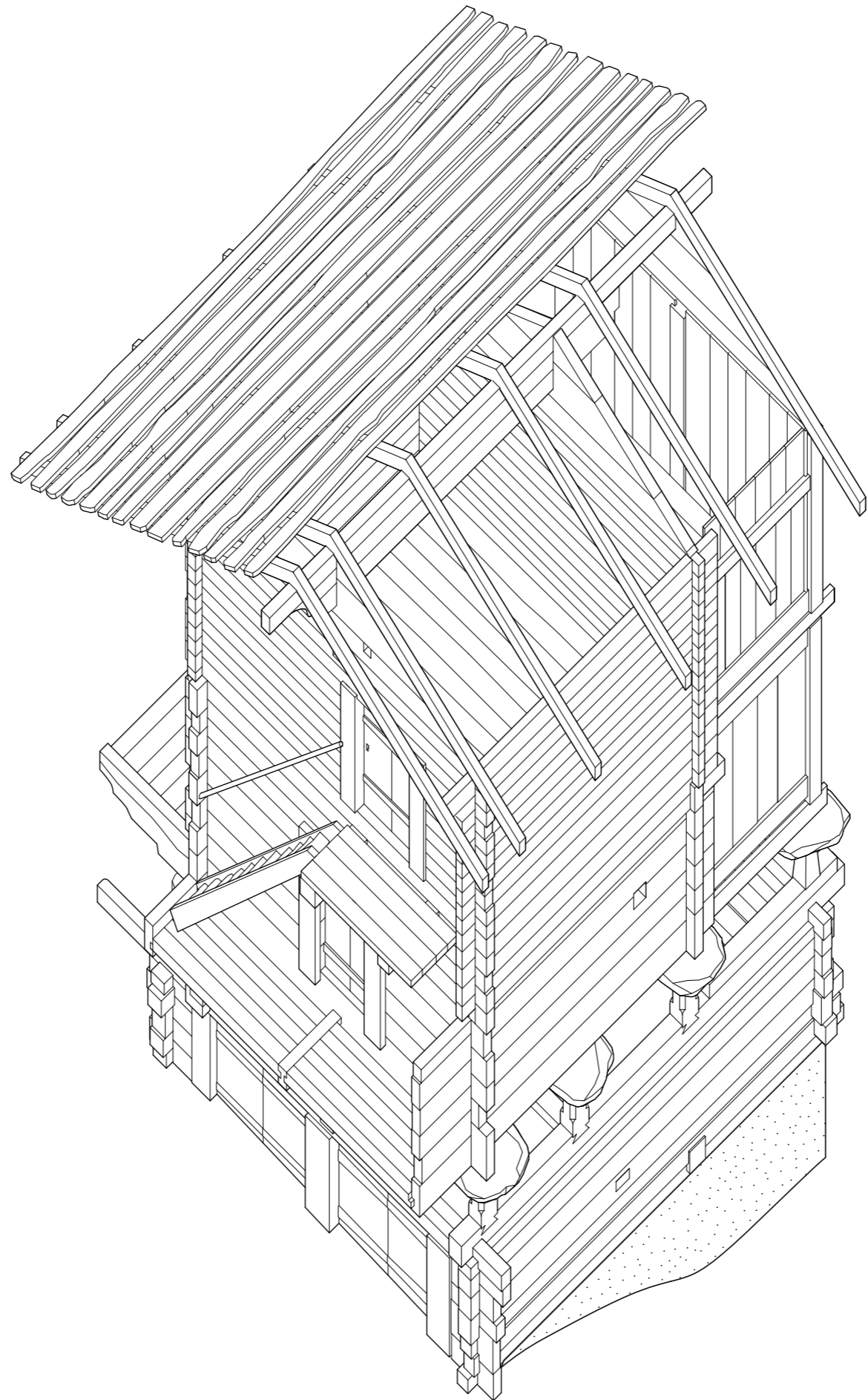
traits fins (en vue) : 0.1 mm
traits plus épais (coupe) : 0.3 mm
traits épais (sol coupé) : 0.4 mm
traits fins pointillés : 0.05 mm

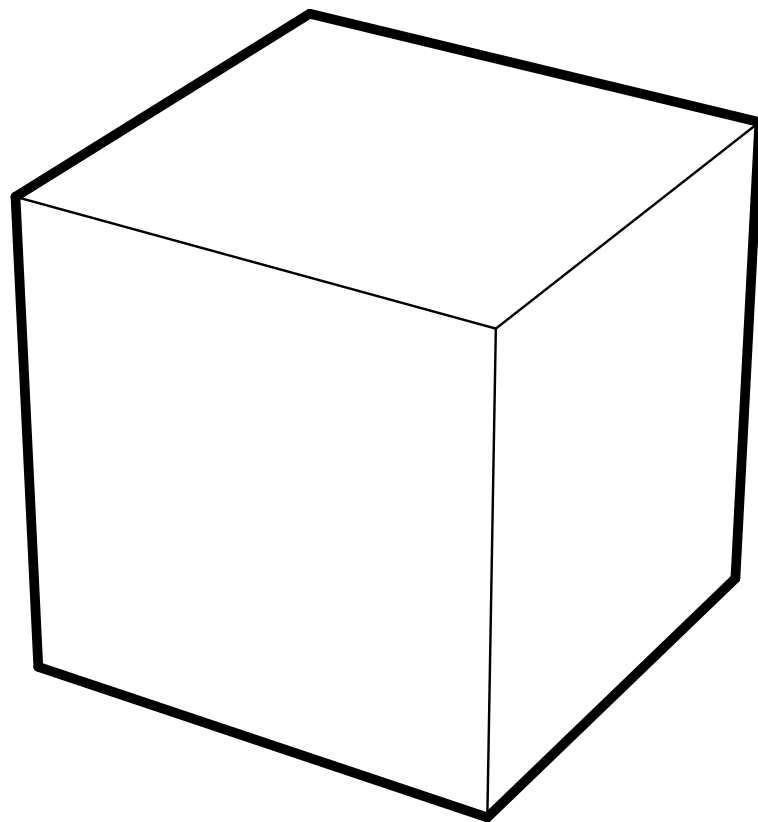


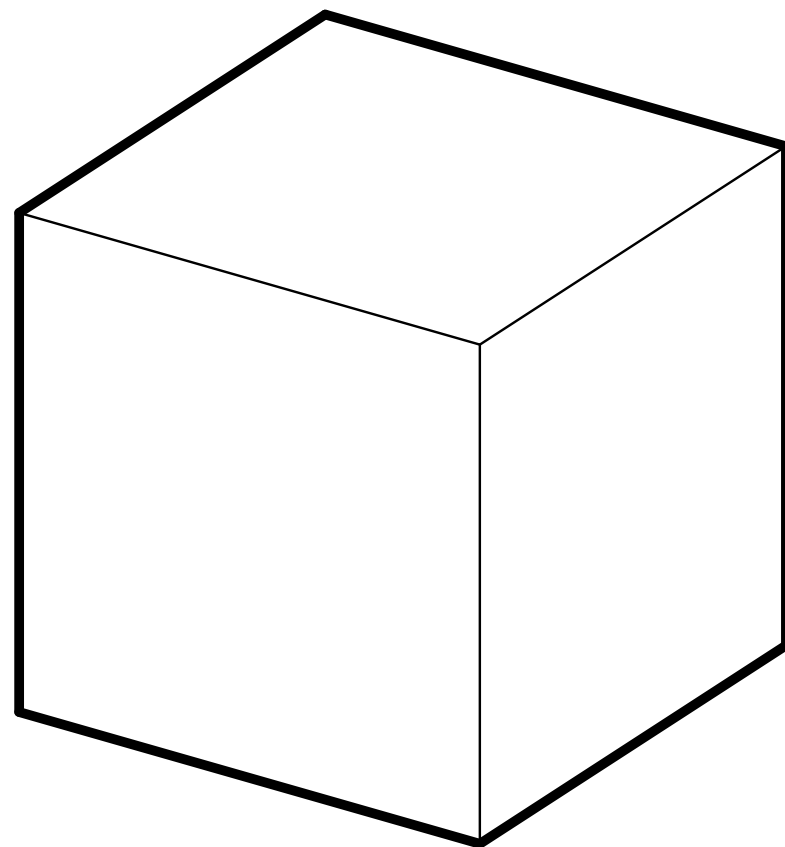
Dix versions d'axonométries ou de perspectives parallèles, selon dix auteurs différents

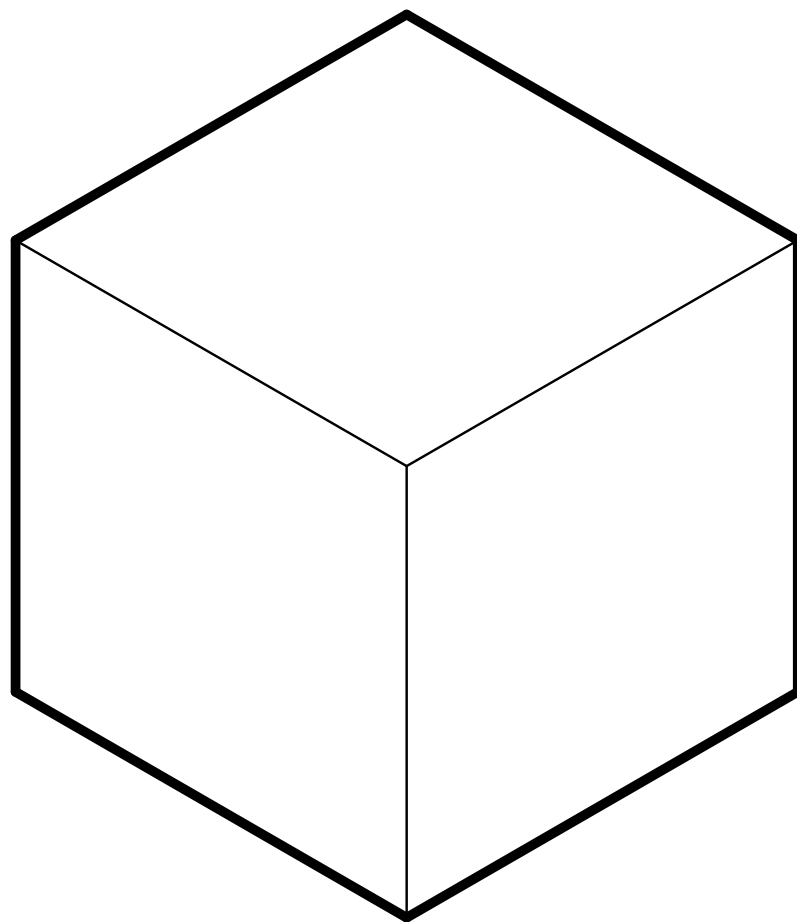
PERSPECTIVE FÜR ARCHITEKTEN* G. Schönwälder Ed. Hatje, 1954	ZEICHENLEHRE FÜR ARCH- TEKTEN, BAU- U. DESIGNER* C. Coulin Ed. J. Hoffmann, 1966	BAUZEICHNUNGEN* Landscheidt / Schüler Ed. Bauverlag, 1966	DESSIN TECHNIQUE* G. + J. Raynaud Ed. Amphora, 1968	CORSO DI DISEGNO* I L. Benevolo Ed. Laterza, 1971	ARCHITECTURAL GRAPHICS* F. Ching Ed. Architectural Press, 1975	PERSPEKTIVE U. AXONOMETRIE* R. Thomae Ed. Kallhammer, 1976	FREIHANDIG ZEICHNEN U. SKIZZIEREN* C. Heuser Ed. Bauverlag, 1976	DICTIONNAIRE TECHNIQUE ET CRITIQUE DU DESSIN* A. Béguin Ed. Oyez, 1978	ARCHITECTURAL DRAWING: THE ART AND THE PROCESS* G. Allen, R. Oliver Ed. Wiley, 1981
AXONOMETRIE	VUES ISOMETRIQUES	PERSPECTIVES Parallèles	PROJECTIONS Axonométriques	GÉOMETRIE PROJECTIVE	DESSINS Axonométriques	AXONOMETRIE	ISOMÉTRIES	PERSPECTIVE Parallèle	DESSINS Parallèles
 perspective militaire	 isométrie, perspective parallèle ou cavalière	 isométrie	 projection cavalière	 parallèle oblique	 isométrie	 perspective militaire	 perspective cavalière	 perspective cavalière	 isométrie
 perspective cavalière	 perspective cavalière	 perspective cavalière	 projection isométrique	 axonométrie cavalière duplon	 isométrie	 isométrie	 isométrie du plan	 perspective trimétrique	 dimétrie
 isométrie	 isométries	 dimétrie	 projection trimétrique	 axonométrie cavalière de la face	 plans obliques	 perspective cavalière	 isométrie	 perspective dimétrique usuelle	 élévation oblique
 dimétrie 1:1:1/2	 perspective simulée		 projection dimétrique usuelle	 axonométrie isométrique	 élévation oblique	 dimétrie	 projection axonométrique	 perspective dimétrique redressée	 plan oblique
	 isométries du plan, du perspective militaire ou axonométries		 projection dimétrique redressée					 perspective isométrique	

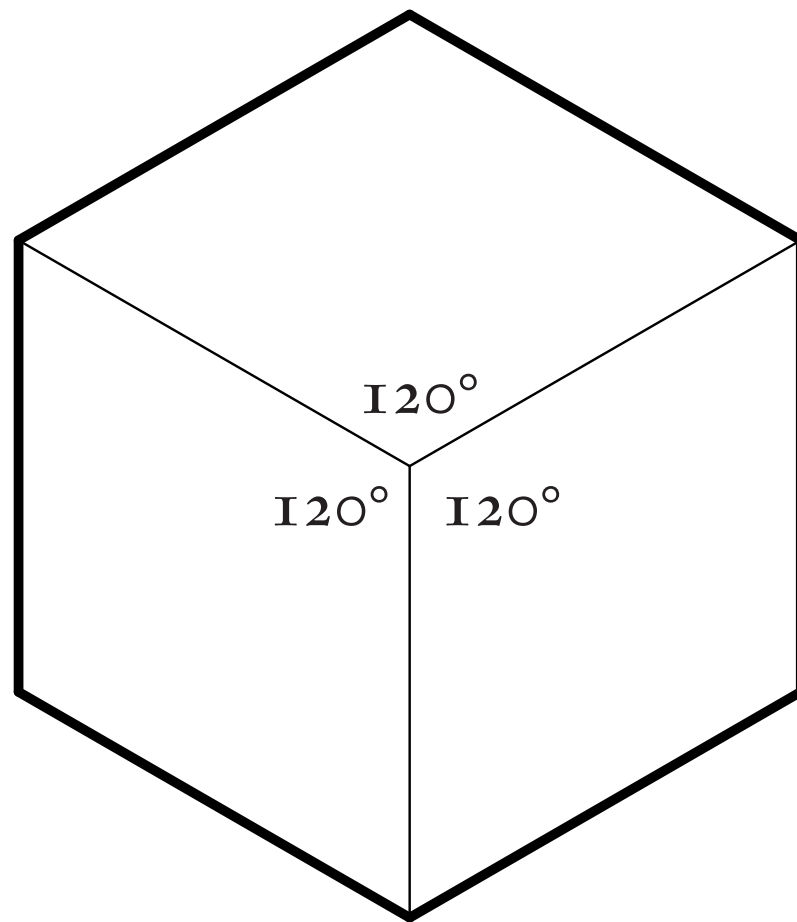


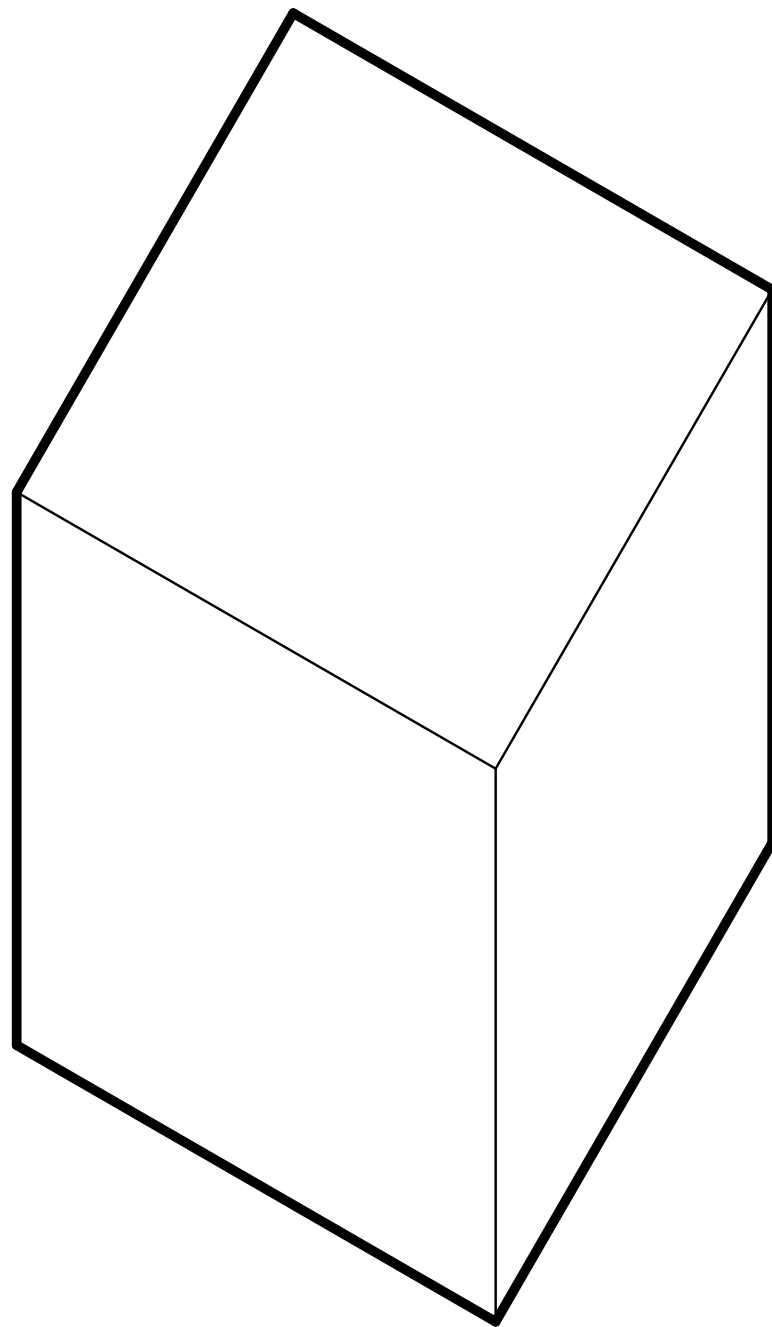


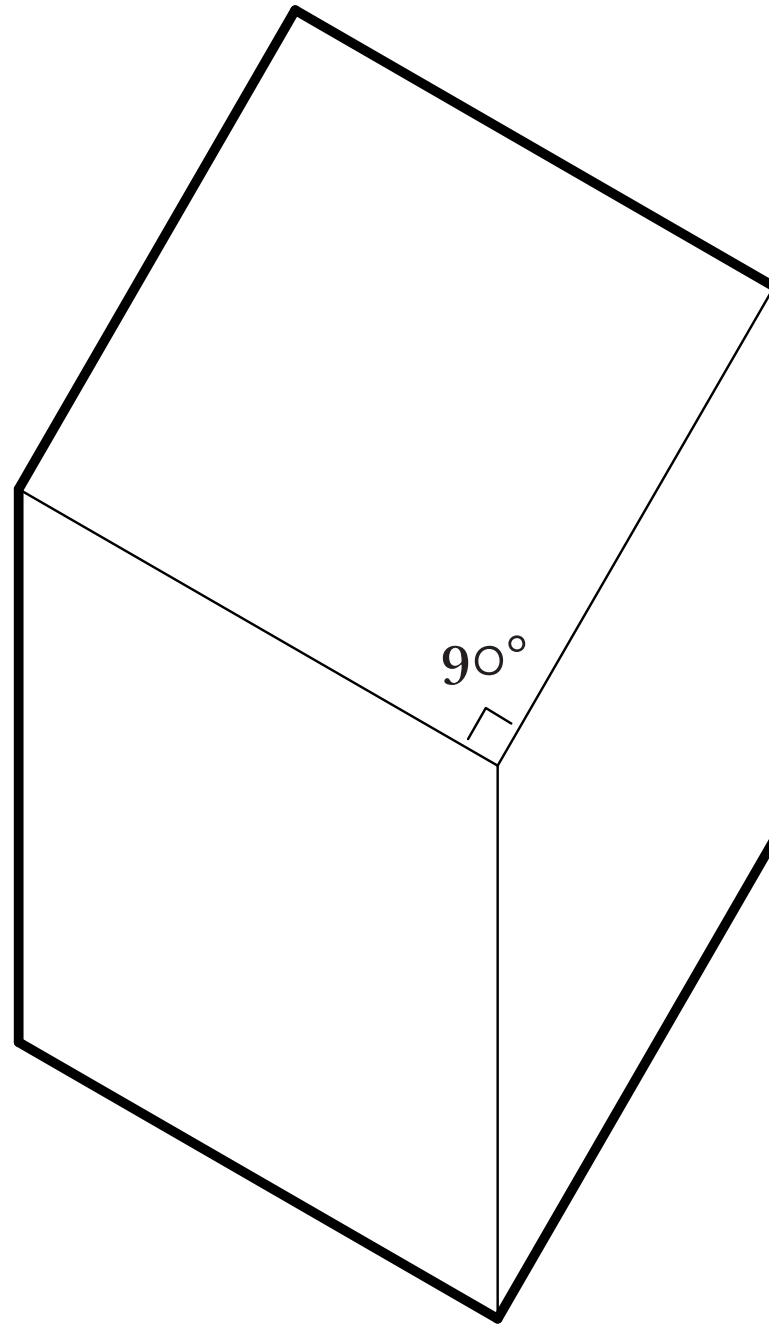


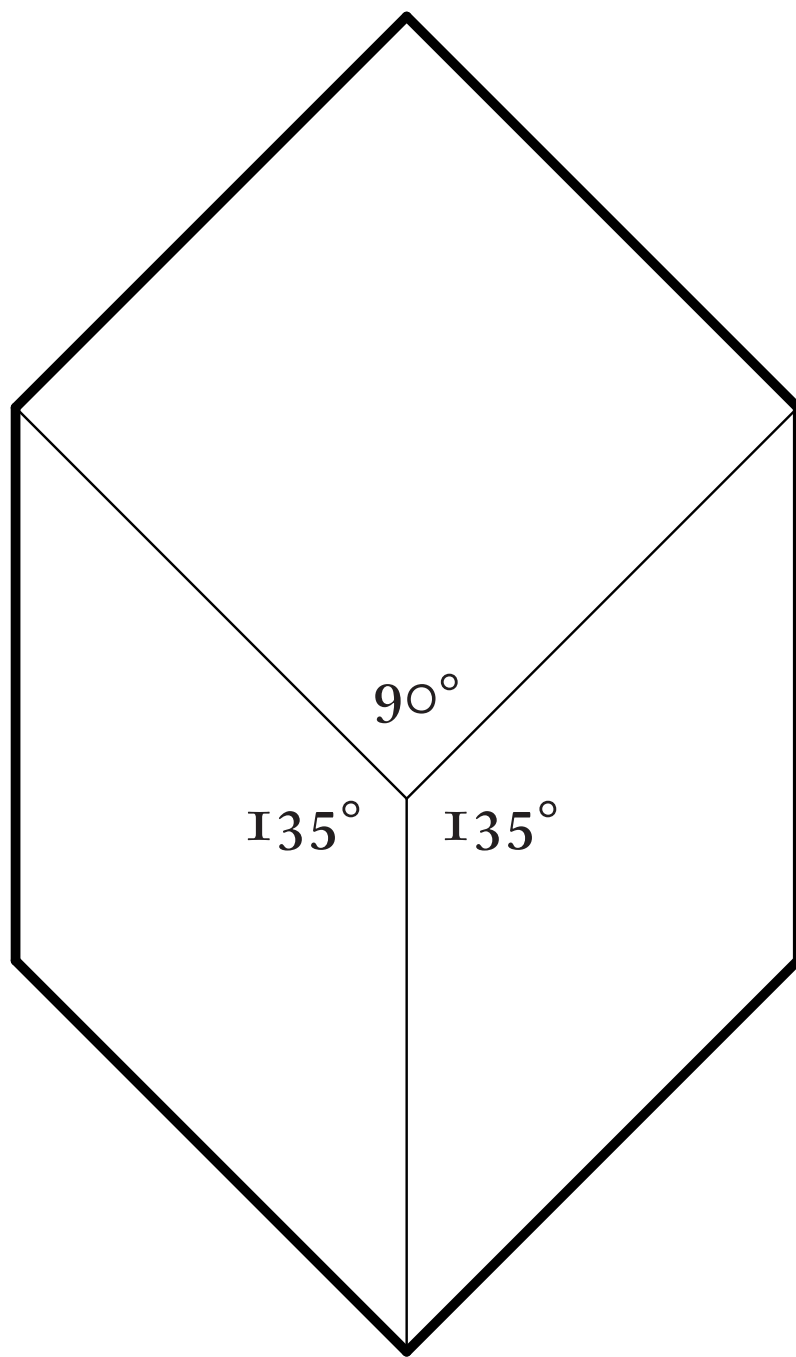


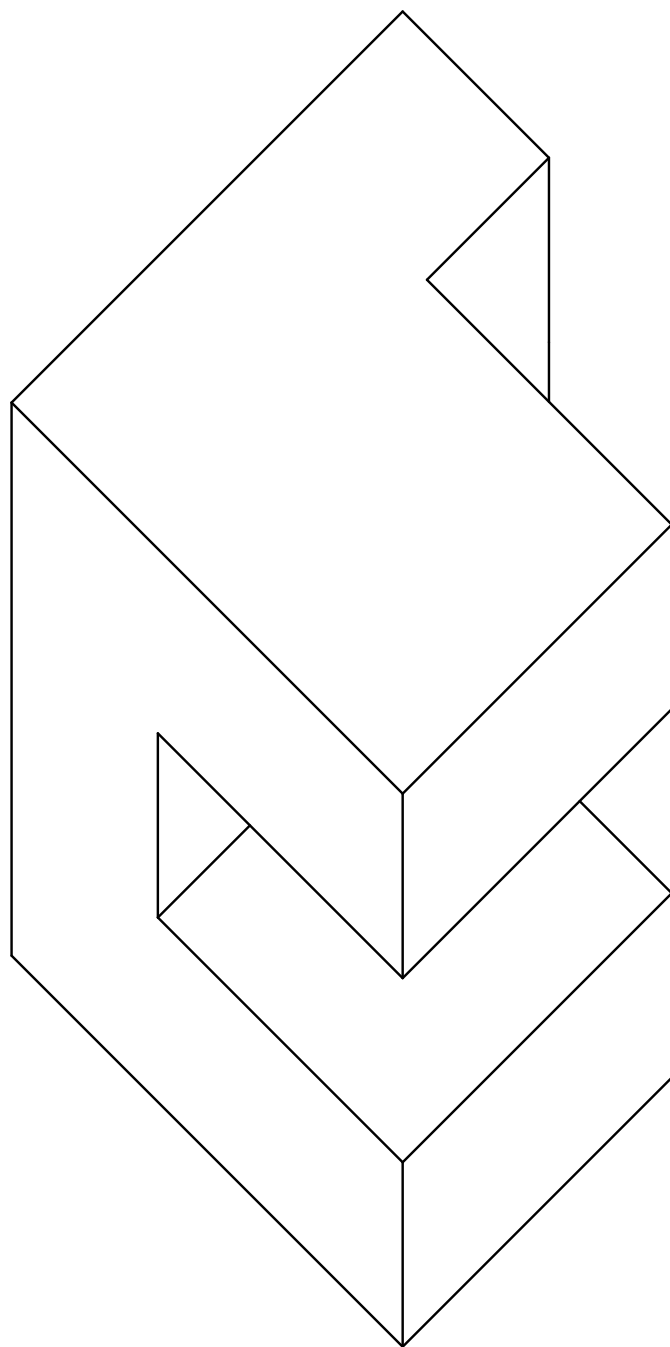


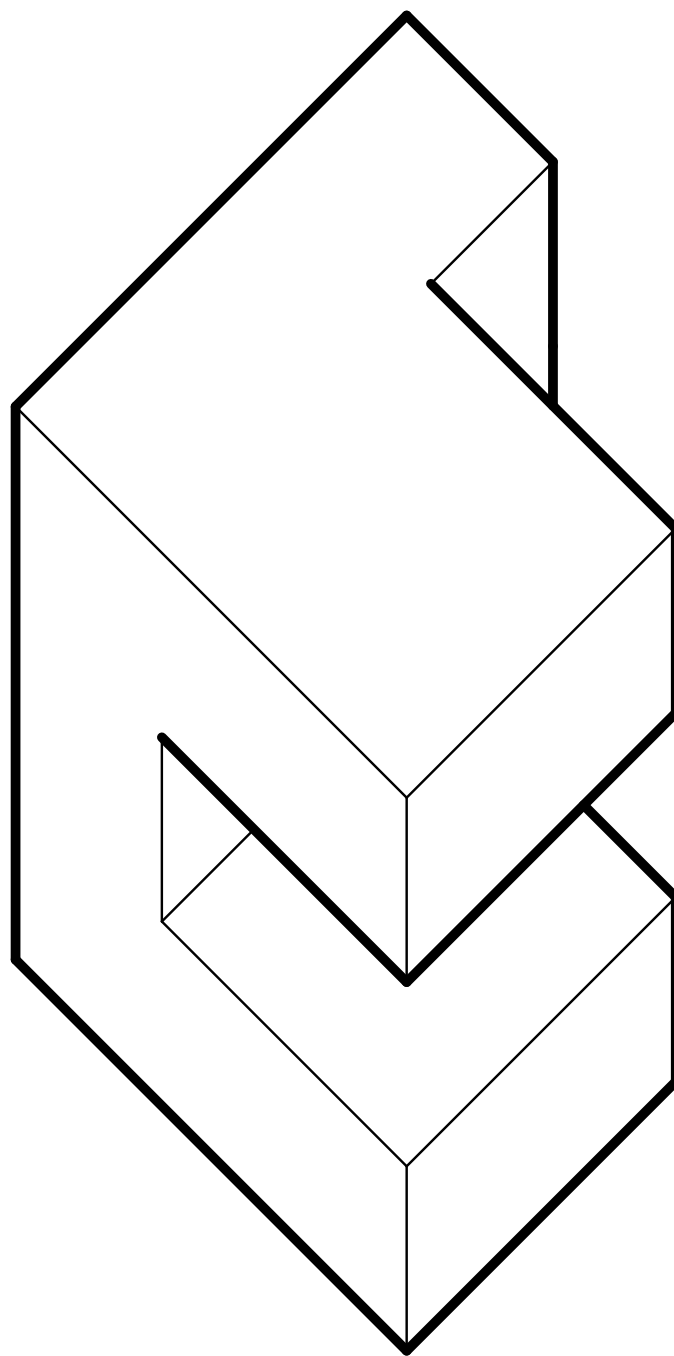


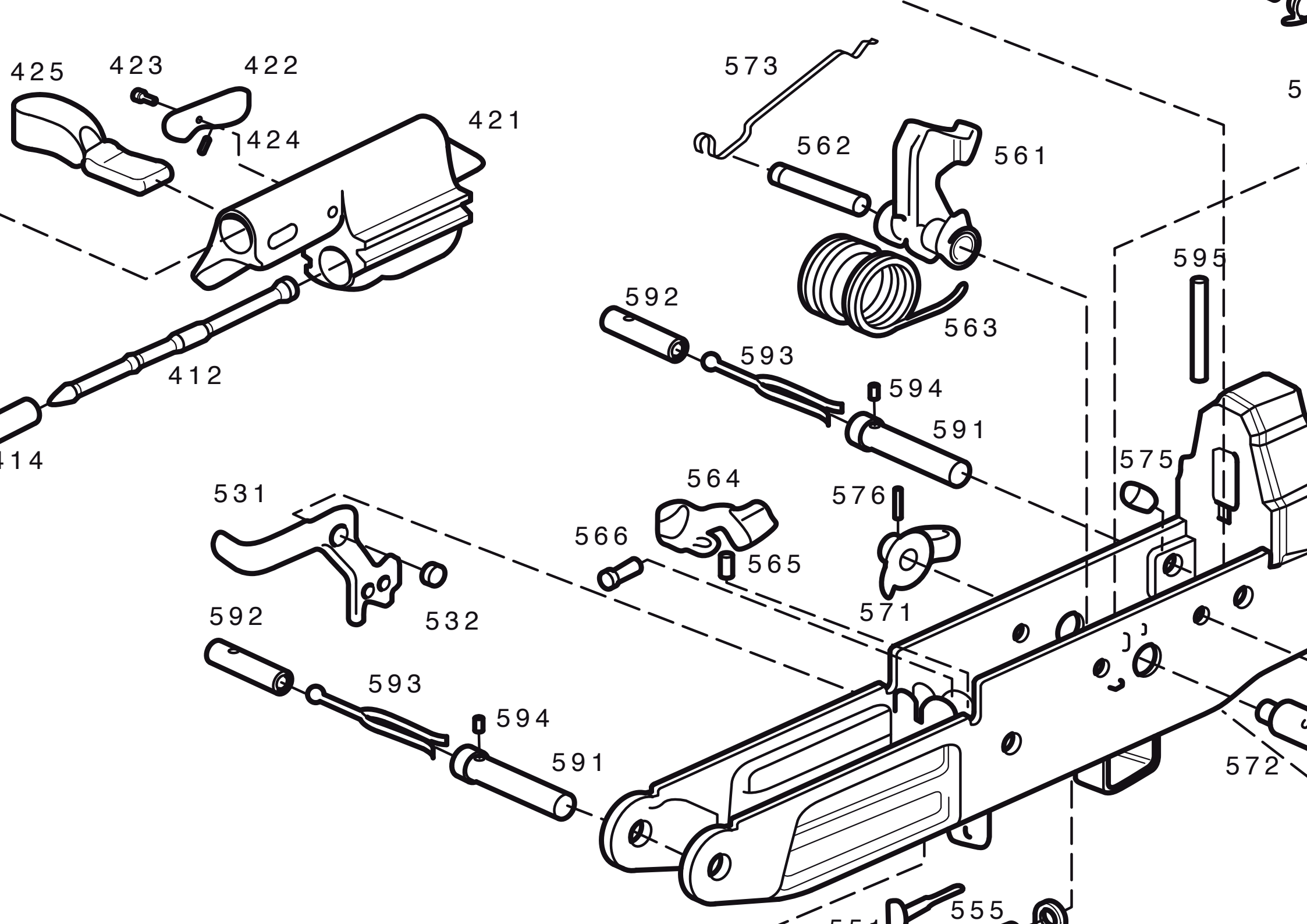


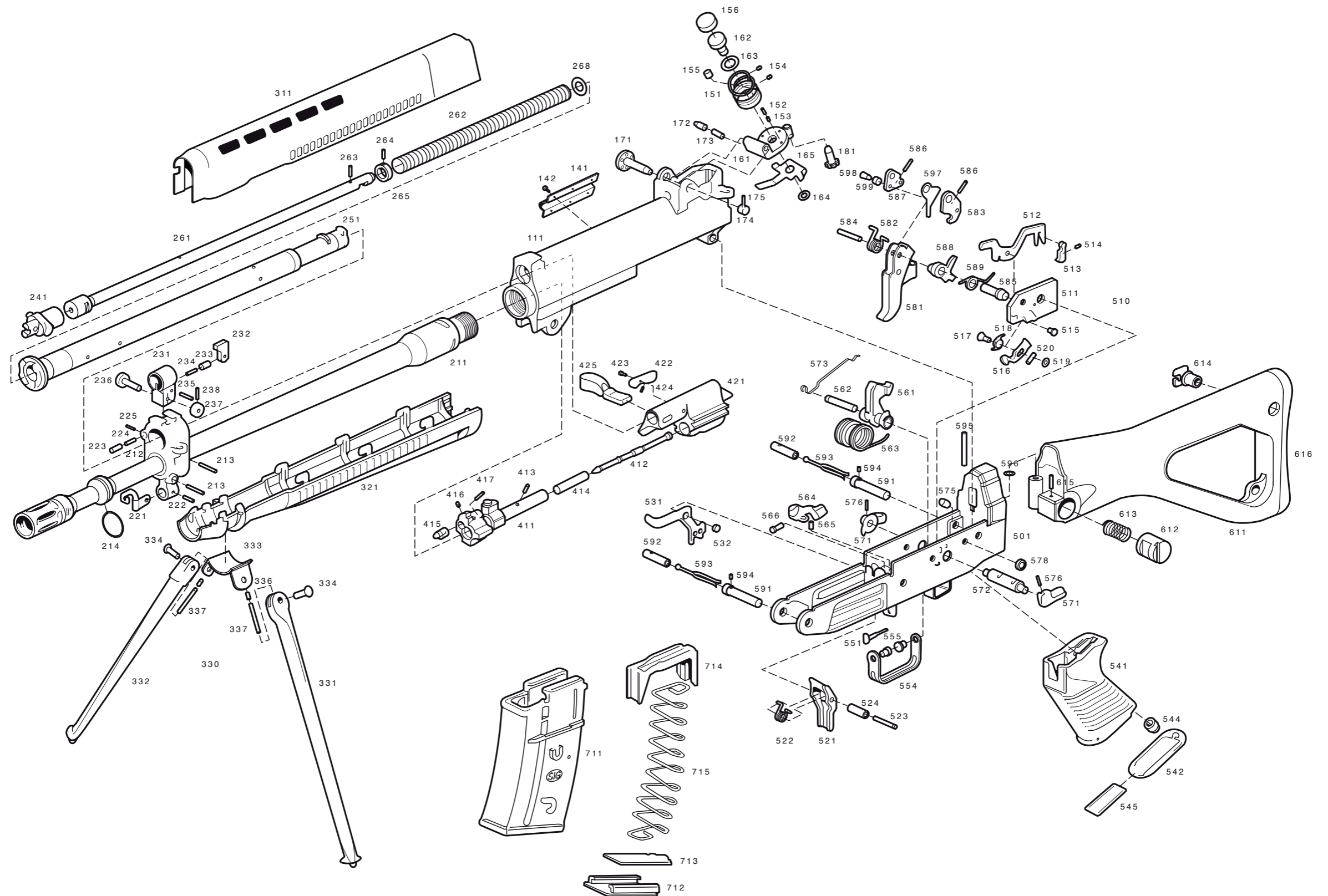












Armée suisse (SIG), éclaté d'un fusil d'assaut, 1990

