To be done weekly and as needed.

- For more information, please refer to the staging of an architectural project. Please refer to the "L'HOMME PENSE PARCE..."

### MEASURES

#### OBJECTIVES

- **Surveying**
  - To observe, explore, and record data.

- **Surveying**
  - To produce a comprehensive understanding of the site.

#### MATERIALS

- **Office**
  - Sessions
  - 09:15 @ Ateliers

- **Projet en développement**
  - @ Ateliers

#### HOURS

- **PIN-UP 2**
  - 12:15 @ ateliers

#### MEASURES

- **SESSIONS**
  - @ Ateliers
  - 09:15

#### PROGRESS

- **STUDIOS**
  - Drawing UW
  - Material CF

- **STUDIOS**
  - Studio Direktors
  - agreed with the Studio Directors

- **GIVENS**
  - Other givens to be further studied

- **FORMS**
  - The protofigure, 1:333, 1:33

- **PLANES**
  - The protofigure, 1:333, 1:33

- **ROOMS**
  - A portable-sized element
  - The protofigure, 1:333, 1:33

- **GARDENS**
  - A model of rooms, 1:33, 1:10

- **GARDENS**
  - Gardens, safe and stably made

- **SPRING BREAK**

- **FIN EXAMENS**
  - 30.05.22-31.05.22

- **BP4321/ Zoom**
  - 12:15 @ ateliers
How to draw with 400 hands? How to create resonance between the embodied experience of more than 200 persons on such a wide milieu as the Rhône Genevois? How to bound the scale of the body moving with the scale of the territory?

The protofigure, presented on the two sides of this ALICE y1 programme as a reduction, has last two years. This threshold as a medium was proposed originally as a set of points and lines. It aimed at articulating the physical materiality of the sites, the experience of the contributors, and existing forces of the landscape. Partially situated in existing axes, and expanded across the landscape, the protofigure engages transversal readings of place and possible transformations.

The lines, known as vectors, had been named after existing human milieu, such as Evaux, Saint-Georges, Satigny... They are creating a relation between yet unrelated physical elements. As average width of a collective housing. With a simple string, one can easily materialize the distance what is presented and your own moving body. That point on the drawing also has a direct relationship to an actual location.

This protofigure proposes an open set that co-ordinates all the experiences, from sensing, drawing, to dreaming; co-ordinating in the sense of making them scalable, of creating a communica-

Maintaining pluralities and heterogeneity while allowing communication and resonance, the protofigure is both a common system of reference, and an articulation between the physical and the becoming, the individual and the collective. It acts as a common time and space, a ground that "al-

COHABITATION

GARDENING ELEMENTS —

SPACE GARDENING —

HYPOTHESIS FOR ELEMENTS

HYPOTHESIS FOR GARDENS

HYPOTHESIS FOR GENEVA

« ON APPEL « LIMITE » L'EXTRÉMITÉ DE TOUTE CHO -

SE: À LA FOIS LE PREMIER POINT EN DEHORS DU -

RE » - MERLEAU-PONTY

AS: À LA FOIS LE PREMIER POINT EN DEDANS

QUEL IL N'Y A RIEN ET LE PREMIER POINT EN DEDU -

https://example.com

A world without measure – metric or poetic – re-

physically install our bodies on site to experience

connections that allow our physicality to ex-

mains unconscious. The most important task of

to the aspect of interiority. If six planes may indeed

rooms is an open concept pertaining

in the thinness of the biosphere. As a collective

we will nurture the notion of care in our non-

an architect is to understand our environment with

to become one same storyline.

connections that allow our physicality to ex-

mains unconscious. The most important task of

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