Referencing

VECTORS

1:33, 1:10, 1:1

COLLECTIVE

PROTOFIGURE

TERRITORIAL

PLANES

ELEMENTS

MEASURES

GARDENS

GROUPS OF TWO

1:333, 1:100,

TERRITORIAL

GRAND GENÈVE

PLANES

MEASURES

GARDENS

INDIVIDUAL

PROTOFIGURE

TERRITORIAL

GARDENS

GROUPS OF TWO

1:333, 1:1

GRAND GENÈVE

ELEMENTS

MEASURES

PROTOFIGURE

TERRITORIAL

MEASURES

PROTOFIGURE

TERRITORIAL

GARDENS

MEASURES

ELEMENTS

ROOMS

HOUSES

GARDENING GARDEN HOUSES — HYPOTHESIS FOR GARDENS

GARDENING ELEMENTS — HYPOTHESIS FOR PLANES

GARDEN GROUNDING — HYPOTHESIS FOR ROOMS

SPACE GARDENING — HYPOTHESIS FOR HOUSES

Negotiation

Care, Nurture, Growth

HOUSES reintroduces the Collective. ROOMS and HOUSES negotiate the still prevailing idea of architecture as objects. During this phase, we incorporate the idea of the house as organism, inhabited and co-habited by people and places.

Following the assimilation of how planar elements can form specific qualities, the spatiality of our body and its immediate environment will be explored. The pole PLANES builds on the act of measuring and delineating, transforming the still prevailing idea of architecture as idea into the still prevailing idea of architecture as objects.

MEASURES is a moment where the language of measurement and dimensionization we relate ourselves to the world and learn that observing and measuring is not an act of space enlargement but an act of space conservation.

ROOMS is an open concept pertaining to the aspect of interiority. If space is to be able to accommodate not only the diversity of needs but also the diversity of individuals, then the spatiality of our body and the spatiality of the objects cohabitating with it, have to be taken into consideration. The act of measuring and dimensionizing can be thought of as a spatial articulation where a complex of horizontal, vertical and/or oblique articulations is formed to play a role in providing qualities to the space.

The pole HOUSES is an open concept that introduces a place that is delineated by geometry and relates to the idea of a place that is formed by the body and its immediate environment. The pole HOUSES builds on the idea that the human body is the first and the most fundamental element theological and cultural articulation. The body articulates the world in a way that is not only physical but also emotional and mental. The body is the first and the most fundamental element in the formation of an architectural space.

During this phase, we incorporate the idea of the body as organism, inhabited and co-habited by things. The pole HOUSES builds on the act of measuring and delineating, transforming the still prevailing idea of architecture as objects.

The pole ROOMS is an open concept that introduces a place that is delineated by geometry and relates to the idea of a place that is formed by the body and its immediate environment. The pole ROOMS builds on the idea that the human body is the first and the most fundamental element in the formation of an architectural space. Dimensional and at the same scale, intertwining to become one same storyline. The pole ROOMS builds on the idea that the human body is the first and the most fundamental element in the formation of an architectural space.

During this phase, we incorporate the idea of the body as organism, inhabited and co-habited by things. The pole HOUSES builds on the act of measuring and delineating, transforming the still prevailing idea of architecture as objects.