Thanks to Tectonic Innovations we investigate the spatial and tectonic characteristics of different sustainable materials in the context of our built environment, generating interactions with researchers from different disciplines.

Docta manus includes our investigations on how to generate new knowledge through iterative processes that incorporate body practices, about what has been done, through individual and collective interventions.

Thanks to Techne ALICE, we understand the architectural project not as a simple practice but as a “knowledge”, which implies the “making”, a knowledge in itself where the process of conception and manufacture are fed. This knowledge of the physical, of the making, is connected through the tools, with the physicality of the architect’s body - the one who does. Thus the activity is not only cognitive but also transformative and practical. Techne provides, from the architectural point of view, a common ground for action and experience which helps understanding the implications of current digital practice and allows multiple associations between different cultural, natural, technical, scientific and cognitive aspects.

Docta manus includes our investigations on how to generate new knowledge through iterative processes that incorporate body practices, about what has been done, through individual and collective interventions.