In our program we emphasize on the collective nature of architecture, and its role as exteriorization of our ideas, gestures and built space by many bodies into the world – to use one of Bernard Stieglers lines: they are intended to first help to constitute a protofigure and protofiguration – as ways, concepts and measures.

The terms that we have introduced in our first-year program on protostructure are elaborated and investigated in the second and third years in a framework that is forum, a place for exchange. To mount these exchanges of ideas how we inscribe Habitat into the Land. This collects many experiments and their outcomes, a collective and ensemble of buildings.

The second aspect that we stress is architecture’s technical language that we craft together. We make architecture as technical meaning. Indeed, the technical and cultural comes together as gestures and inventions, architecture has cultural and technical meaning. To act upon space is a collective responsibility. Our foremost question that may come to mind is about the organism, about the principles and structures considering thresholds and transitions. The term protostructure, protofigure and protofiguration – as ways, concepts and measures.

Alice’s house is a forum, a place for exchange. To mount these exchanges of ideals how we inscribe Habitat into the Land. This collects many experiments and their outcomes, a collective and ensemble of buildings.

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