

The background of the poster is a vibrant, futuristic cityscape at night. A tall, illuminated skyscraper is on the left, and a flying car with glowing red and blue lights is in the center. A large, semi-transparent digital screen is overlaid on the right side, displaying the workshop title. The text is in a bold, white, serif font, with some words underlined.

# WORKSHOP DIGITAL INFORMATION IN THE ARCHITECTURAL SPACE

**KICKOFF: FEBRUARY 3<sup>RD</sup>**  
**WORKSHOP: FEBRUARY 6<sup>TH</sup> TO 9<sup>TH</sup>**

*Interested in immersion, complex geometries  
and wish to improve your design skills?*

Screens are everywhere and its technology is evolving, but the architecture of the screen and its application in space is rather unexplored. Digital Information in the Architectural Space is a five day exploratory workshop which rethinks the relation between content and context by investigating the spatiality of screens.

The aim of the workshop is to develop new concepts for immersive installations and explore the visual and physical presence of screens in models, drawings, prototypes and 3D printing.

The workshop is organized in the framework of the Master of Advanced Studies in Design Research for Digital Innovation at EPFL+ECAL Lab in Renens.

EPFL+ECAL **LAB** & [ALICE]

**PARTICIPATION IS FREE AND OPEN TO ALL SAR STUDENTS**  
**ATTENTION: PLACES ARE LIMITED TO 10 STUDENTS, REGISTER NOW!**  
**INFO AND REGISTRATION: [RUDI.NIEVEEN@EPFL.CH](mailto:rudi.nieveen@epfl.ch)**