1. To establish information on density, transfer it as 2D information onto the base of the scenario model at a scale of 1:66.

2. Objectives & Process:
   - Boulder projection at 1:132 (2.4).
   - Photographic documentation (1.6).

3. Transition to the Atelier:
   - MEASURES
     - Sur inscription: 10 min per group.

4. Elements:
   - Document the elements with a series of 8 photographs from 4 precisely identified points of record.
   - The space of the double element is inserted into the scenario model at scale 1:132 (2.4).

5. Discussion points:
   - Prime your element in white, according to the instructions of your studio director (2.3).

6. Article: blog your work:
   - Required elements tagged as "formes";
   - Additional process elements tagged as "processus".
   - Use photography to document your work (3.6).

7. Reflection:
   - In one paragraph, reflect on the question of inhabitation, contrast, and density (4.7).

8. House 2:
   - Draw comprehensive plans and sections of House 2, including all projects of the 12 studios (5.2).

9. Prototypes:
   - Architectural drawings at 1:20 (5.1).
   - Construction drawings at varied scales (4.2).
   - Detail mock-up at 1:1 (4.5).

10. Symposium:
    - House 2 will be constructed in 1:1 scale.

11. Assumptions:
    - House 2 at 1:10 (5.3).
    - House 2 at 1:1 (5.6).

12. Works:
    - Personal drawing (5.8).
    - Blog entry (5.7).

13. Reflections:
    - A concept text of no more than 50 words (3.7).

14. All / Wooden members / Planar surfaces / Scale 1:1.