Dynamic Perception
Does the perception of view-out get influenced by the presence of dynamic changes in one's field of view?

Eye-Tracking Measurements
Heart Rate Variability
Electrodermal Activity
Subjective Questionnaire

Dynamic Evaluation
A new methodology for conducting research on view-out by incorporating its inherent dynamic qualities with a dedicated focus on changes related to daylighting

Dynamic Representation
A new research framework for representing view scenes

Horizontal Aperture
Aspect Ratio (H:W): 0.40
Window-to-Wall Ratio: 48%

Wall Materials Assembly
White wallpaper
Polycarbonate panel
Light-blocking tape

PRELIMINARY RESULTS: PERCEPTUAL ACCURACY OF VIRTUAL WINDOW VIEWS
Real Window View vs. Virtual Window View: Perceptual Impressions (N=34)

(1) How interesting is this view?
(2) How satisfied are you with this view?
(3) How much would you enjoy working in front of this view?

VALIDATING THE USE OF REAL-TIME VIDEOS IN VR FOR STUDYING DYNAMIC VIEWS-OUT
Through Tone-Mapping Comparisons (automatic tone-mapping procedures vs. normative operators)