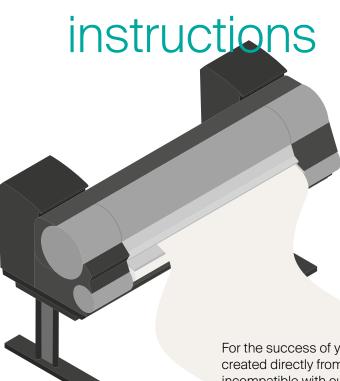


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Poster printing



For the success of your poster printing, we do not recommend PDFs created directly from MS Office applications. Sometimes they are incompatible with our professional printers (incorrect resolution, ignored fonts, etc.); it is preferable to follow the method proposed in this manual.

In addition, we advise all people who do not have Acrobat Pro installed or who work with "exotic" software to export a flat-bitmap file in JPG or TIF.

Poster informations	01
Procedure	
from PowerPoint, with Acrobat Pro installed	
Windows	02
Mac OS X	03
from Adobe InDesign or Illustrator	
Windows and Mac OS X	05
from LaTex	
Windows, Mac OS X and Linux	06
from other software or without Acrobat Pro	
Windows, Mac OS X et Linux	07
Order a job	08

More information on repro.epfl.ch



Poster informations

Printing media

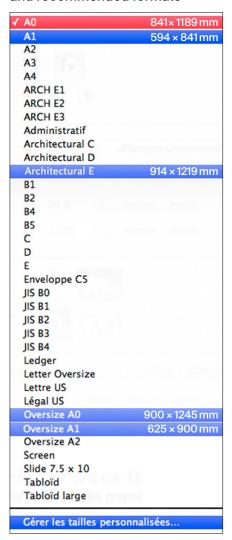
Here is the list of our print media and their widths. The printing formats in the Adobe PDF driver that we propose below are compatible with these printing widths.

Printing media	ing media Rolls width		Full bleed printing	
	84.1cm	91.4 cm	106.7cm	
Standard paper - 150 g/m ²	×	×	×	yes
Satin photo paper - 200 g/m ²	×	×	×	yes
Glossy photo paper – 190 g/m²	×	_	×	yes
PE canvas - 310 g/m ²	-	×	×	no, 12 mm margin
Foldable fabric - 175 g/m ²	_	×	_	no, 12 mm margin

Printing formats

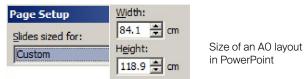
The width of our media is related to the print formats of the Abobe PDF driver. Before you start creating your poster, read the following tips, they will be useful.

Adobe PDF driver and recommended formats



Format

Preferably, make your poster in a normalized standard format, A0 ($841 \times 1189 \, \text{mm}$) or A1 ($594 \times 841 \, \text{mm}$).



You can also choose to work in one of the formats shown opposite; they are based on the Adobe driver and compatible with our media. For all other dimensions, it will be necessary to go through "Manage custom sizes..." N.B.: Whatever the size of your poster, it can be (un) zoomed to fit one of our printing widths, provided that the integrated bitmap images meet a minimum resolution.

Resolution

To ensure a good print quality, the resolution of imported bitmap images (photo, in pixels) must be between 150 and 300 dpi at the actual use size (100%). This value must be adjusted according to the magnification factor (e.g., an A2 at 300 dpi can be reasonably printed in A0, its resolution being 150 dpi).

Margins

Considering that your poster can be printed "full bleed", it may be slightly trimmed at the end (cropping on all four sides). Therefore, we advise you not to place any vital objects (text, logo, etc.) within 10 mm of the edges of your creation.

Tarifs: repro.epfl.ch/price



PowerPoint, with Acrobat Pro installed Windows







Preliminary: Check the format of your poster

Under the tab Design > Layout

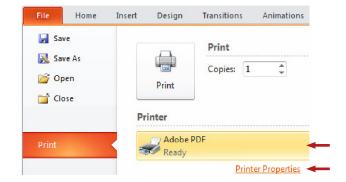
Check the format and, if needed, adapt your poster to a format compatible with our roll widths (see previous page).



Generate your PDF

Start printing File > Print.
 Select the Adobe PDF printer.
 Click on Printer properties.

The "Adobe PDF properties" window opens.

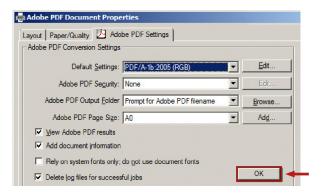


2. Select the default settings

PDF/A-1b:2005 (RVB).

Enter the same settings as in the screenshot opposite.

Confirm your settings with the OK button.



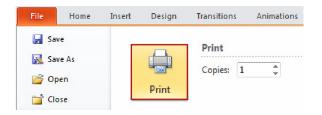
3. Back in the printing window, click on Print.

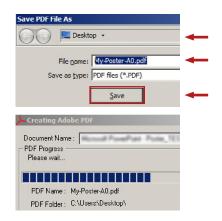
The "Save PDF File As" window opens. Note: Sometimes the window opens in the background.

Select the location (here: Desktop).
 Name your PDF file.
 Confirm by clicking on Save.

The PDF generation procedure starts in the background.

5. Retrieve the PDF created on your desktop.







PowerPoint, with Acrobat Pro installed 1/2 Mac OS X







Preliminary: Install and configure the Adobe PDF driver

Download this MAC-PrintPDF-Package folder and unzip it on your desktop. Move the ReproDriver folder (and its contents) to this location:



The idea is to create a virtual printer that will be used to generate your PDF files, both for digital printing (up to A3) and for your posters (A2 to A0).

A. In the menu Apple > System Preferences... Select Printers and Scanners.









B. At the bottom left of the window, click on + > Add Printer or Scanner...

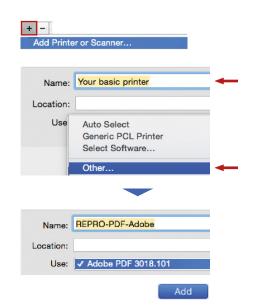
Select any of your available printers by clicking on them.

Name it REPRO-PDF-Adobe.

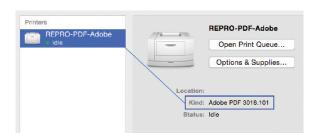
Under Use > Other..., select the Adobe PPD previously copied and located, as a reminder, at this location Macintosh HD > Library > Printers > ReproDriver > ADPDF9.PPD

Once loaded, it is called Adobe PDF 3018.101

Finalize the creation by clicking on Add.



- C. Check that it is present in your available printers (on the left) and that its type is Adobe PDF 3018.101.
- D. Set it as the default printer by right-clicking on it.



The new virtual printer is ready to generate PDFs from Word and PowerPoint.

The procedure is described on the next page.



PowerPoint, with Acrobat Pro installed 2/2 Mac OS X







Generate your PDF

- Start printing File > Print.
 The "Print" window opens.
 At the bottom left, click on Page Setup...
- 2. The "Page Setup" window opens. Click on Options...
- The second "Page Setup" opens.
 Check that the format is for REPRO-PDF-Adobe.

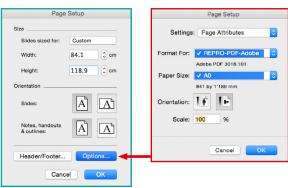
Select the desired paper size (AO or another size to post). Check the orientation and scale. Confirm by clicking OK (twice to close both windows).

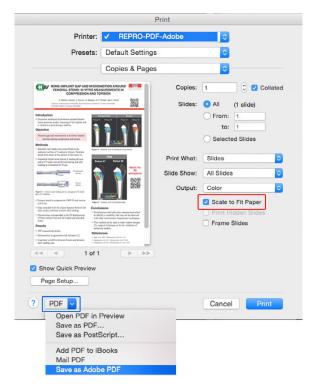
4. Back in the "Print" window, check that "Scale to Fit Paper" is clicked.

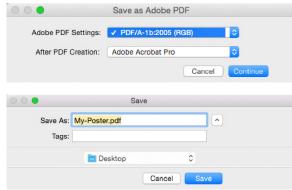
You can start creating the PDF by clicking on PDF > Save as Adobe PDF.

- 5. The "Save as Adobe PDF" window opens. Select the existing setting PDF/A-1b:2005 (RVB). Confirm by clicking on Continue.
- 6. The "Save" window opens. Name your PDF file. Choose the destination (here: Desktop). Confirm by clicking on Save.
- 7. Retrieve the PDF created on your desktop.











Adobe InDesign and Illustrator



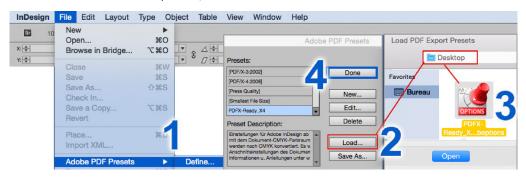




Windows & Mac OS X

Preliminary: Install the PDF export preset

- **A.** Download the Settings-CC_Digital folder.
 Unzip the file (PDFX-ready_X4-Digital.joboptions) on your desktop.
- B. From InDesign, load the preset File > Adobe PDF Presets > Define...
 In the "Adobe PDF Presets" window, click on Load...
 Select the PDFX-ready_X4-Digital.joboptions preset you just downloaded.
 To validate this additional preset, click on Done.



Tip: in order to achieve predictable and high quality printing results with the Creative Cloud, we encourage you to consult our specific REPRO-DTP-Guide.

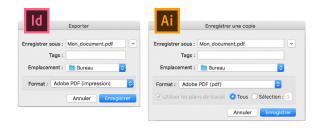
Generate your PDF

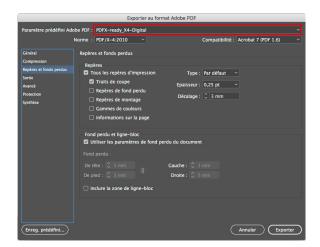
- 1. Save your work, then:
 - from InDesign, File > Export > Adobe PDF (print)
 - from Illustrator, File > Save As... > AdobePDF

Name your document, choose its destination, and then click on Save.

The "Adobe PDF" window opens.

- 2. Select the Adobe PDF Preset PDFX-ready_X4-Digital.
 - if you have specified bleeds in your document format (here: 3 mm), they will automatically be included in the export.
 - crops marks will also be added.
- **3.** Start generating your PDF by clicking on the **Export** button; process is done in the background.
- **4.** Retrieve your PDF at the chosen location.







LaTex

Windows, Mac OS X & Linux



Since there are many different versions of LaTex on different operating systems, it is complex to establish a method that is safe and applicable to all. Below we give you three solutions, the first of which is optimal, but requires Acrobat Pro.

To make a poster, it is ideal to design your file on a 1:1 scale, i.e. for an A0 to 841×1189 mm format. The resolution of the bitmap images (photo, in pixels) imported into your document should be between 150 and 300 dpi.

Solution 1: Generate your PDF via a Postscript file and Acrobat Distiller

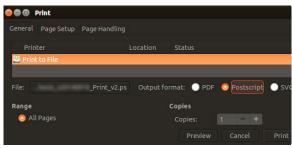
 Run a Print command and choose the PostScript output.

Normally this procedure is applicable on all systems (opposite, on Linux and Mac OS X).

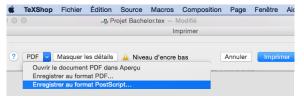
You get a PostScript file.

If you have Acrobat Pro, launch Acrobat
 Distiller and convert your PS file to PDF using
 the PDF/X-1a:2001 setting.
 If you get errors, proceed with Press Quality
 setting.

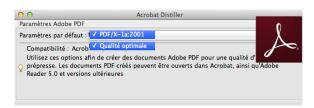
If you do not have Acrobat Distiller, or you are on Linux, you will need to convert on the computer of a colleague who owns it, preferably on the same operating system (for Linux, prefer Mac OS X).



LaTex on Linux: Print > PostScript



TexShop on Mac OS X: Print > PostScript



Acrobat Distiller: the two optimal parameters to use for conversion from PS to PDF

Solution 2: Generate your PDF directly with the LaTex internal application

Generate your PDF directly with the LaTex internal application

If you are unable to follow the recommended procedure above because your version of LaTex does not allow you to export in PostScript, simply export your work to PDF.

Solution 3: Export a JPG or TIF image file at 300 dpi

You also have the option of providing us with a 300 dpi JPG or TIF image file that you can create from your PDF, according to the conversion methods proposed on the next page.



Other software or without Acrobat Pro









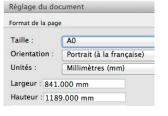
We notice that most PDFs generated with free or exotic software do not comply with Adobe PDF standards; as a result, the produced PDFs could cause errors with our RIPs and printers.

Thus, we advise you to export your work as an image file (JPG or TIF in RGB color mode) at 300 dpi at the actual printing size (100%).

To make a poster, it is best to design your file on a 1:1 scale, i.e. for an AO format at 841 × 1189 mm. The resolution of your imported bitmap images (photo, in pixels) should be between 150 and 300 dpi.

Windows, Mac OS X & Linux

Once finished, export your document as an image via an Export or Save menu.

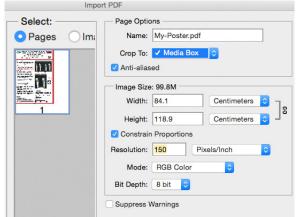




For software that cannot export directly to JPG or TIF

You can choose from your application to save or export to PNG, PDF (or another compatible format) which can then be open and convert into photo software such as Gimp or Photoshop and then finalize the saving of your poster as JPG or TIF.

This method is also valid for users who do not have Acrobat Pro and therefore cannot follow the procedure to generate PDF files compatible with our printers.



Photoshop: importing/opening a PDF file



Photoshop: opening a PNG file and checking the image size



Save As JPG



Save As TIF

These screenshots are from Photoshop, it is up to you to adapt them to the photo software of your preference.



Order a job

At Repro, the follow-up of each job is specific

- 1. Download the PDF of the Repro order form, fill it in and save your data (registration compatible only with Acrobat Pro. Be careful on Mac OS X the "Preview" application is incompatible).
- 2. Upload your PDF to our <u>server</u> \scxdata.intranet.epfl.ch\repro_public in the Plan folder. If your work consists of several PDF files, create a folder.
- **3.** Contact by email one of the <u>Repro employees</u> working at the welcome desk: send the order form, specifying the name of the file and its location on our server.
 - If your file is light (max. 15 MB), you can of course simply attach it to your email.