

ALEXANDER HERTEL ET CHRISTOPHER TAN

ANNÉE PROJET DE MASTER GROUPE DE SUIVI PROF DIETER DIETZ, PROF HARRY GUGGER, LAURENT STALDER, MARC SCHMIT

« PETER »

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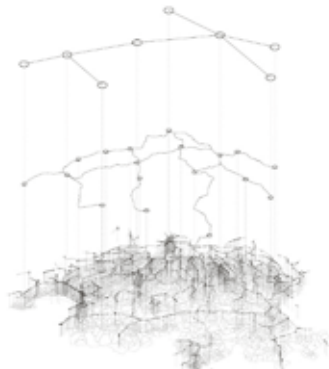
Peter's story, much like that of Switzerland's territorial development, consists of many layers. These layers are consequently developed and constructed over 50 years – in programmatic phases. Over these years, Peter's character develops, constantly seeking contrast between Form and scale. Thus, both the immediate and remote context are influenced – erecting a shift in balance.

Through infancy, Peter is provided foundation and public space. In relation, the stadium functions as a place for extra curricular and social activity – harbouring an equilibrium of mind and body.

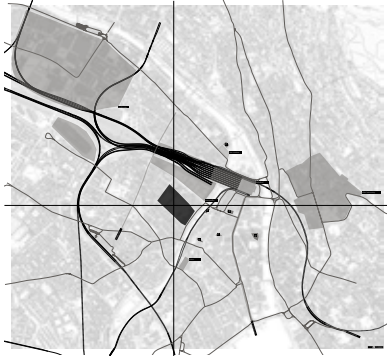
Through adolescence, Peter gains mobility – a mere 12 minutes away from the Capital of Switzerland – Berne. This mobility allows Peter to redefine horizons and thus extend beyond the nesting line of the Swiss mountains.

Through adulthood, Peter becomes the dominant force in the shift of territorial scale – 12 minutes from Basel and a swift 36 minutes from Geneva. Peter is an architecture. Peter is a super-structural composite. Peter is a territorial quest. Peter is a hyper-composite body.

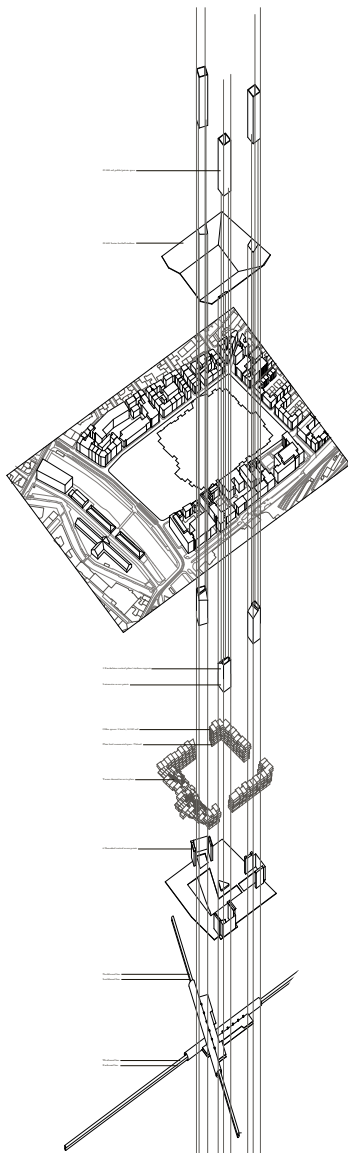
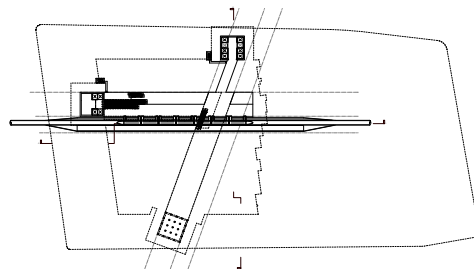
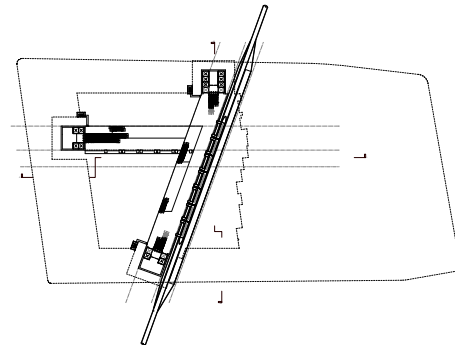
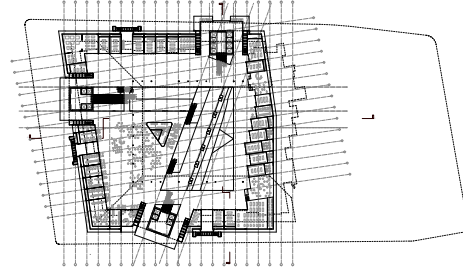
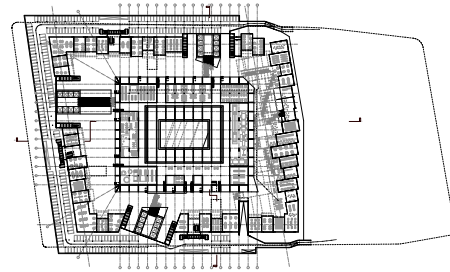
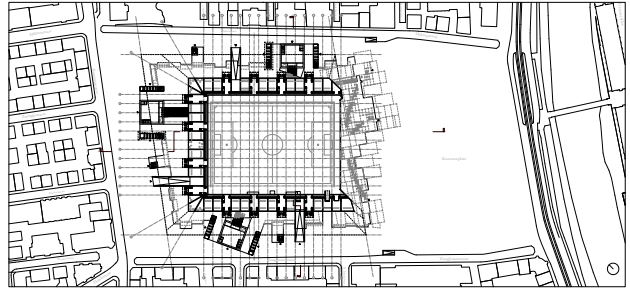
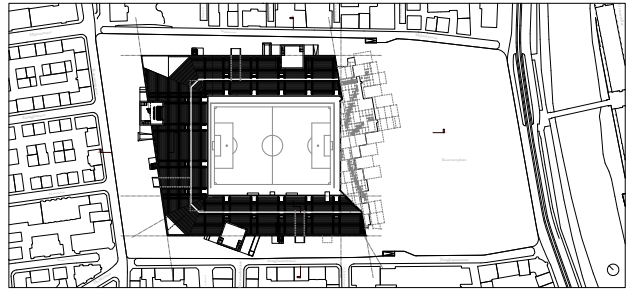




Addition of a new transportation layer to Switzerland: Swissmetro



Kasernenareal as an urban activator for the city of Zurich



Multiple layers of program built over 50 years

