

A tutorial for the CAD program LayoutEditor

LayoutEditor is available from

[www.layouteditor.net](http://www.layouteditor.net)

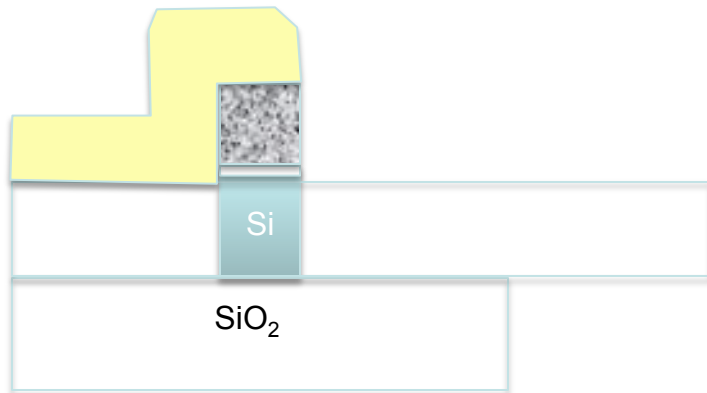
by Jürgen Thies, Juspertor UG, Munich

## Common terminology

Layers	designate processing steps
Cells	are parts, or parts of parts
Top-level cell	contains the whole enchilada

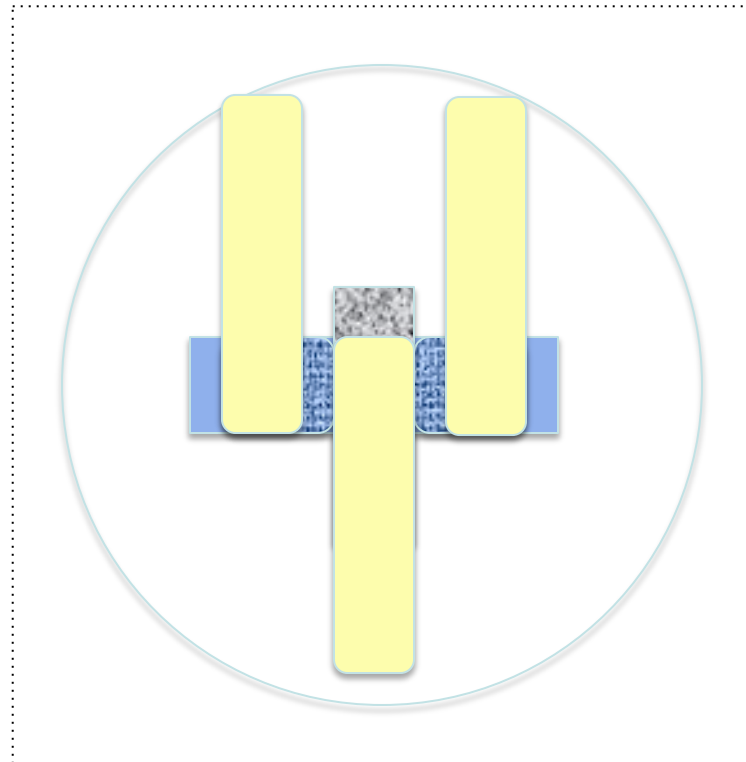
# Typical example

Side view



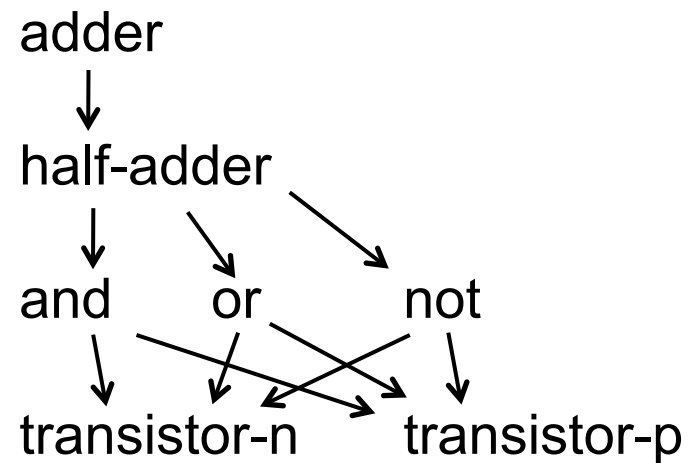
Top view

CELL "TRANSISTOR"

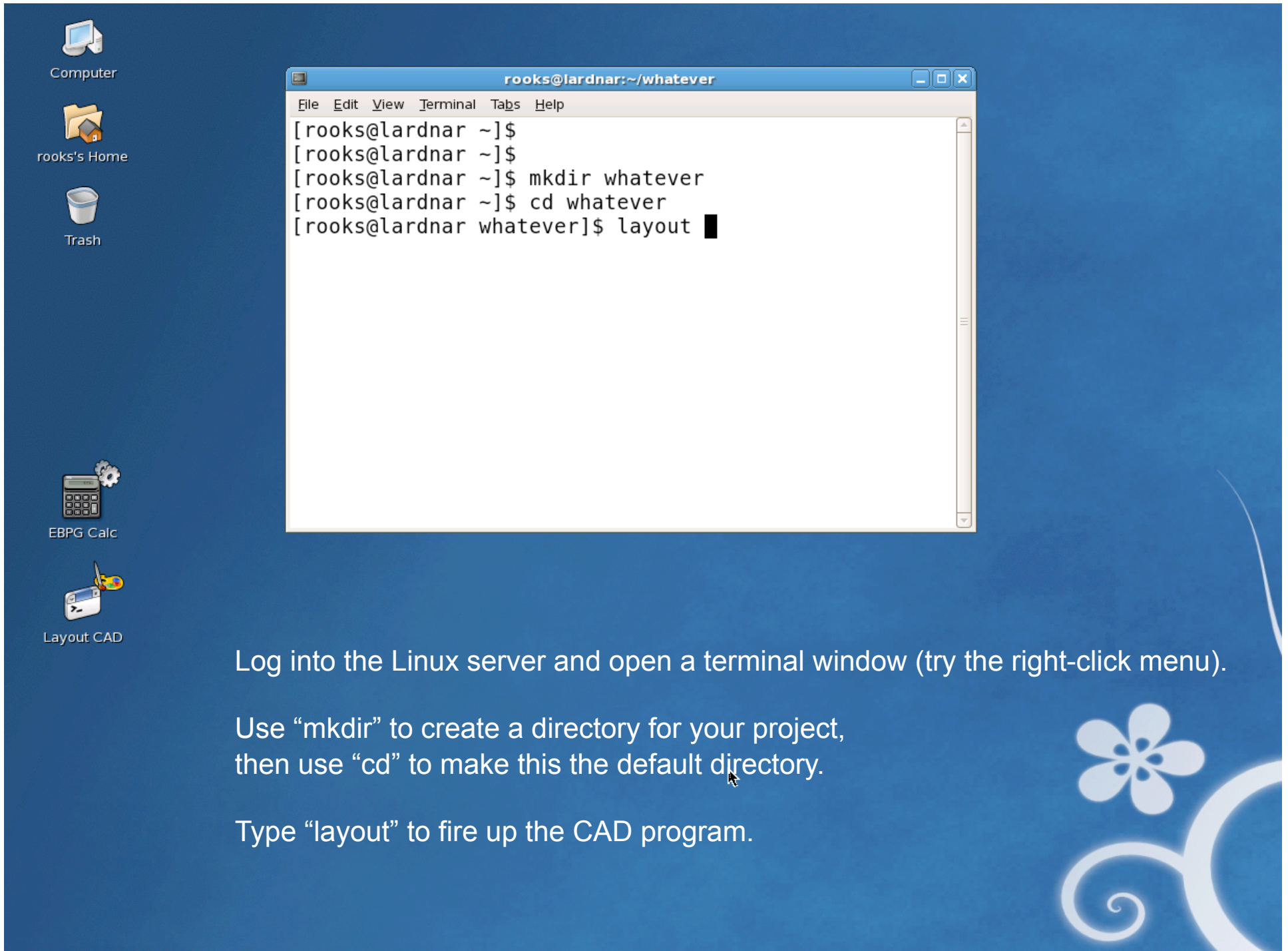


- |                      |         |
|----------------------|---------|
| Fill/isolation oxide | LAYER 2 |
| Gate oxide           | LAYER 3 |
| Gate polysilicon     | LAYER 4 |
| Implant dopants      | LAYER 5 |
| Metal wiring         | LAYER 6 |

Your design should be a hierarchy of cells



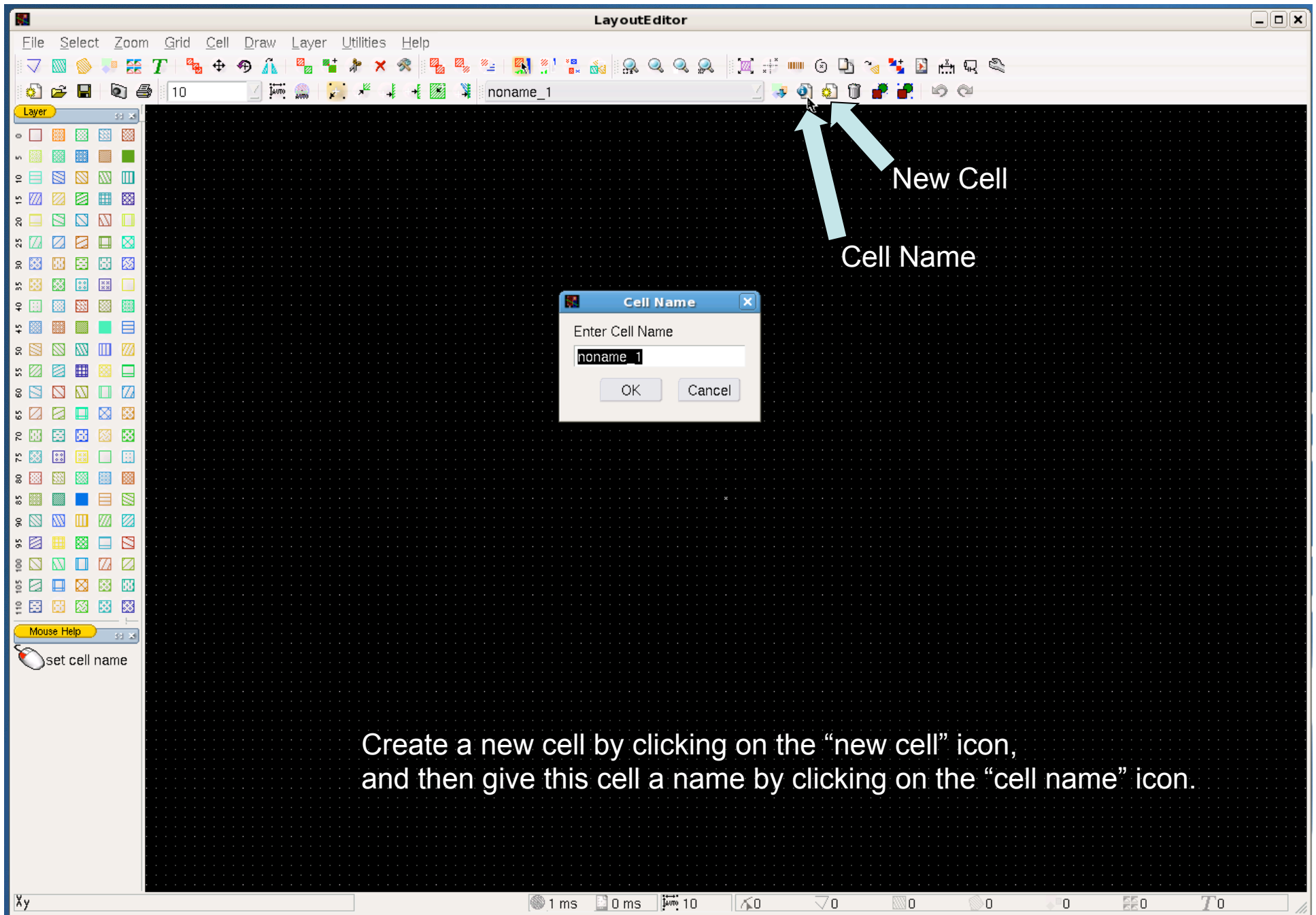
To produce one mask plate for one processing step, flatten the hierarchy and pull out one LAYER.



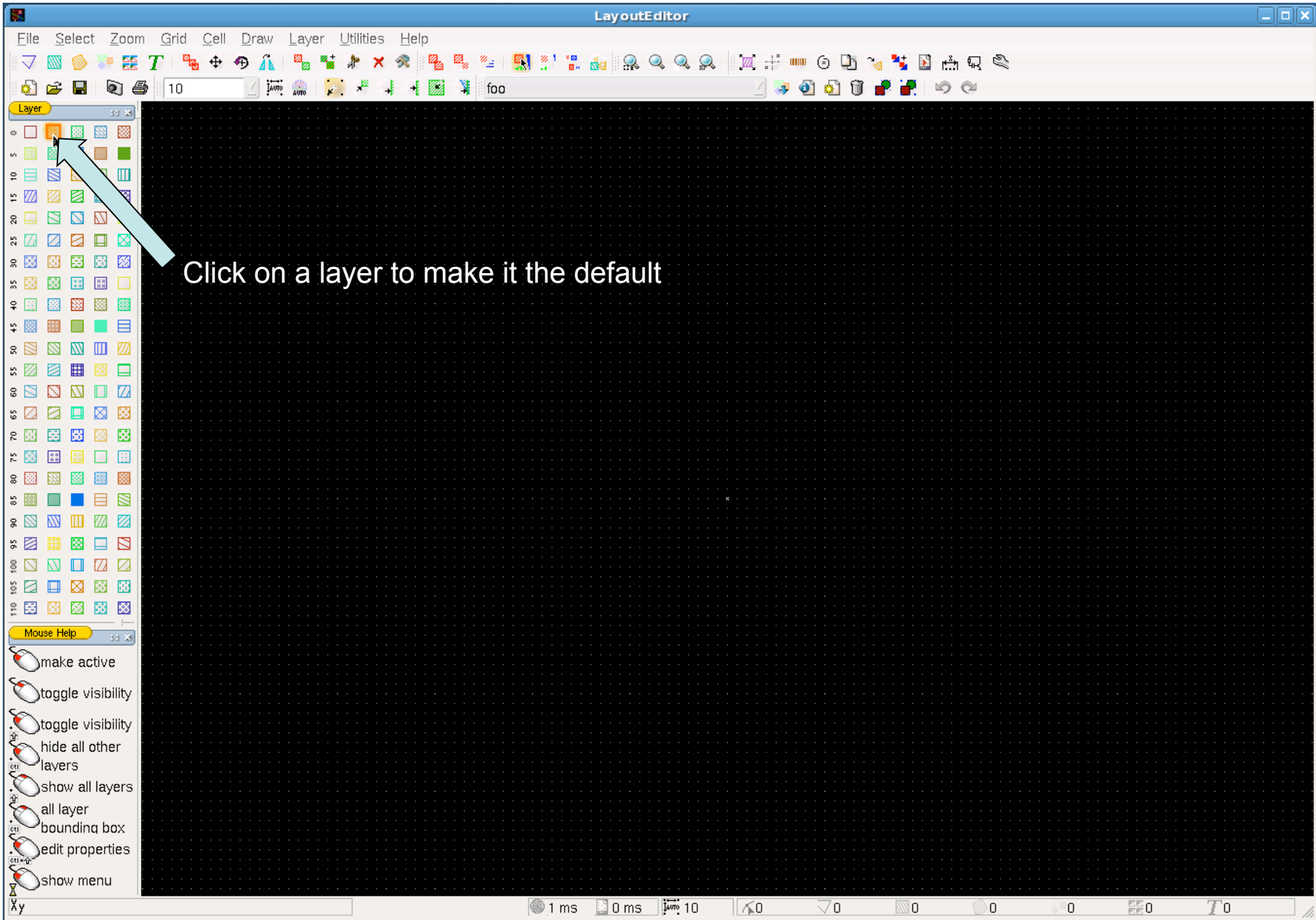
Log into the Linux server and open a terminal window (try the right-click menu).

Use “mkdir” to create a directory for your project, then use “cd” to make this the default directory.

Type “layout” to fire up the CAD program.

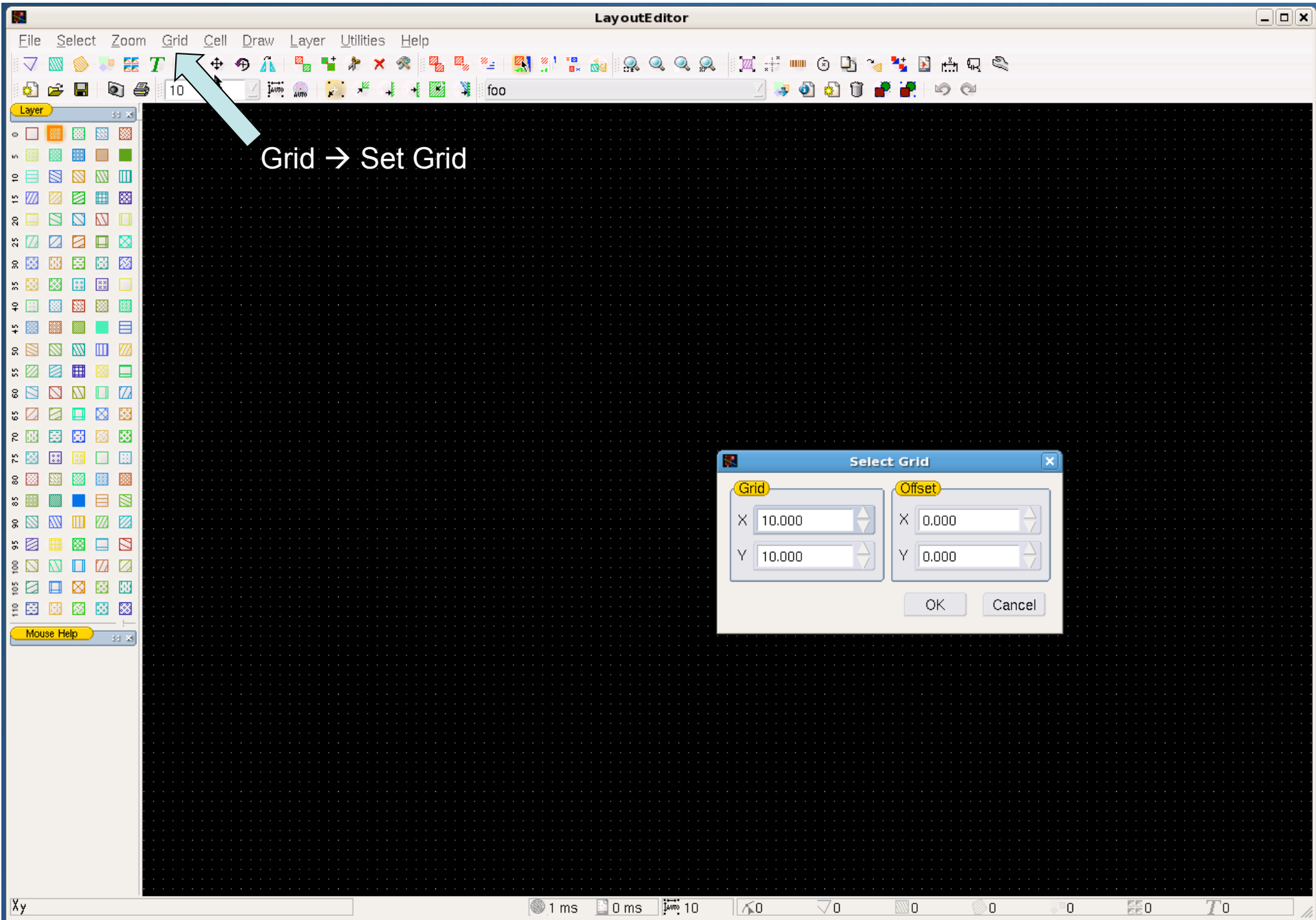


Create a new cell by clicking on the “new cell” icon,  
and then give this cell a name by clicking on the “cell name” icon.



Click on a layer to make it the default





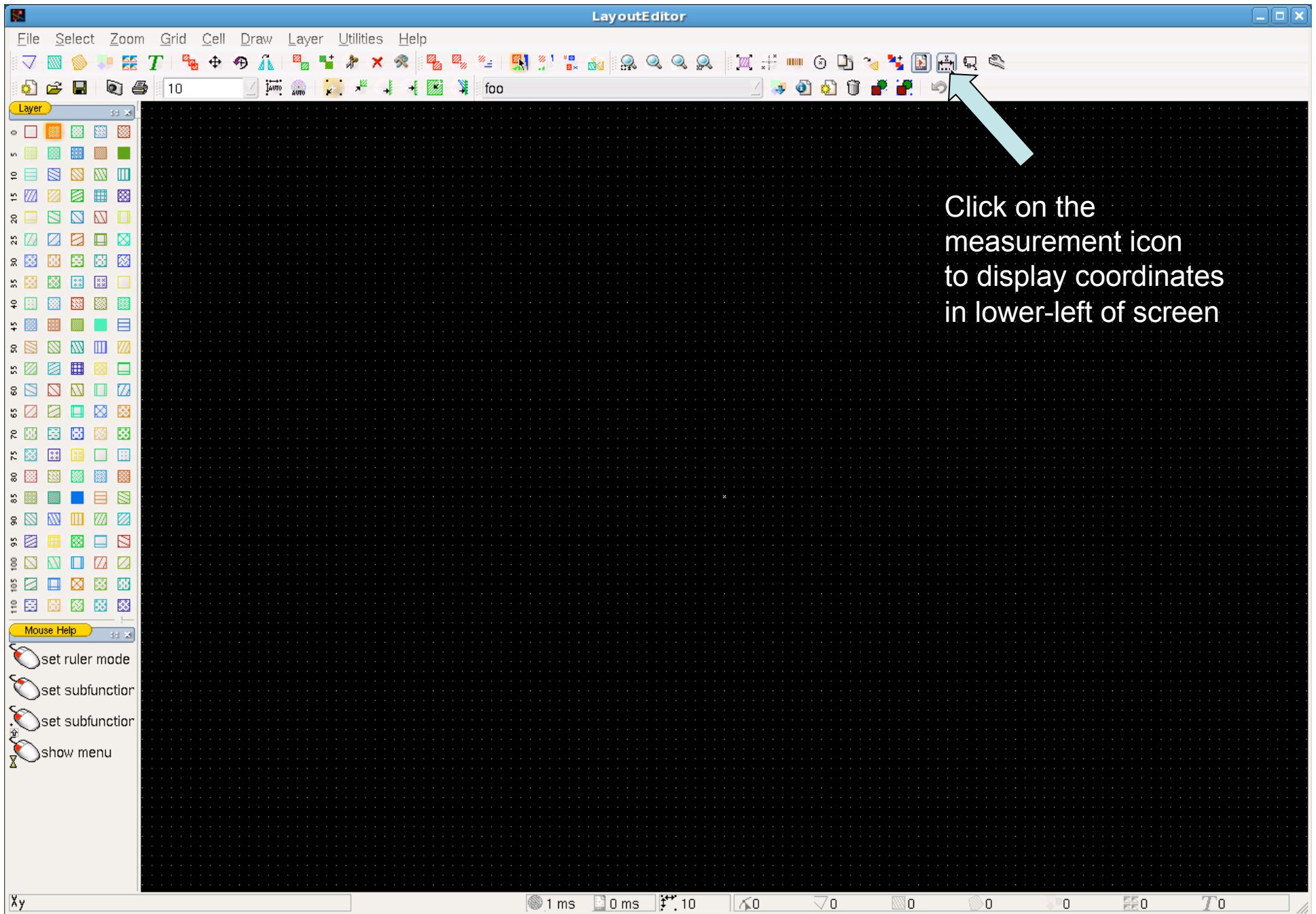
Grid → Set Grid

Select Grid

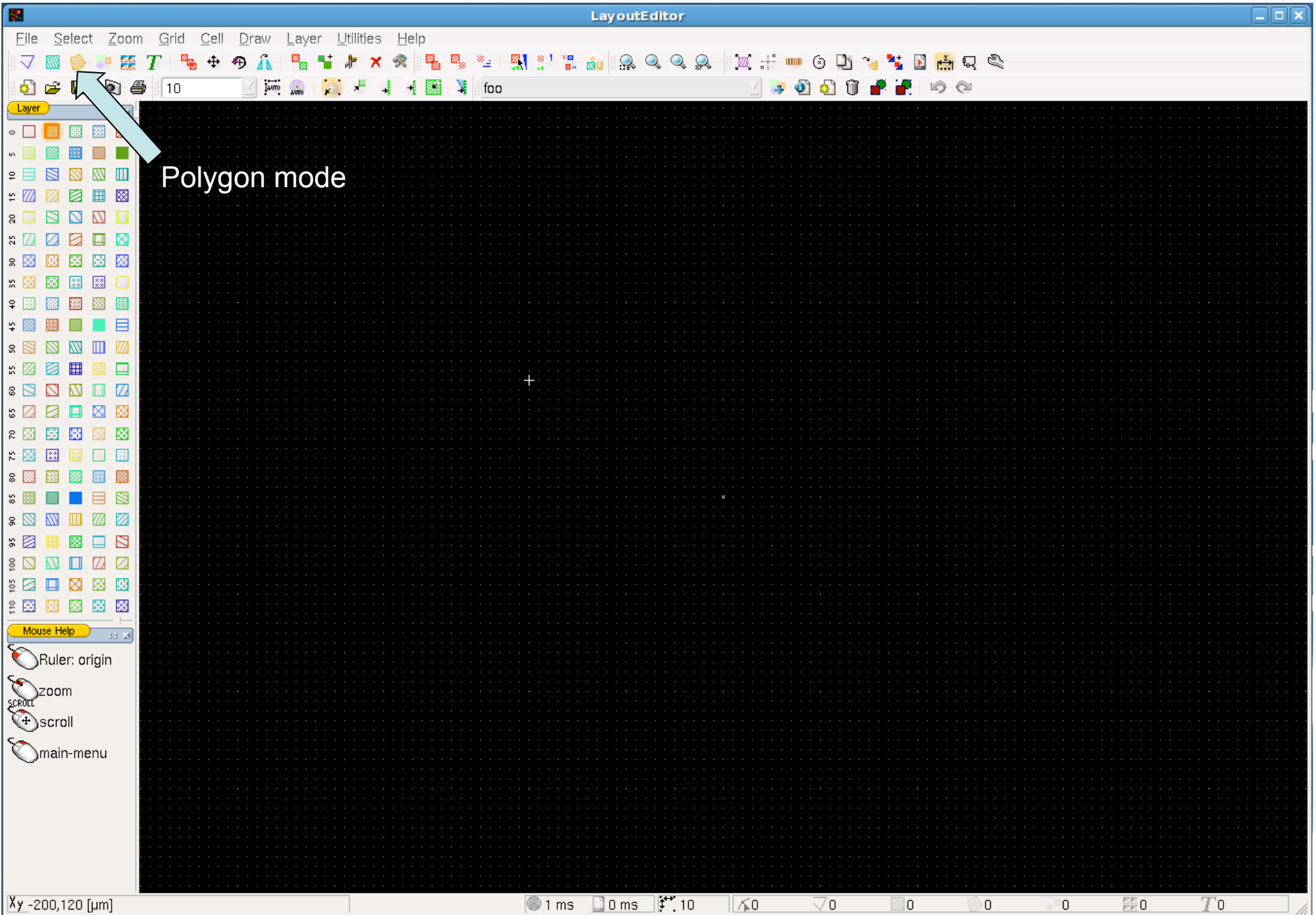
Grid		Offset	
X	10.000	X	0.000
Y	10.000	Y	0.000

OK Cancel

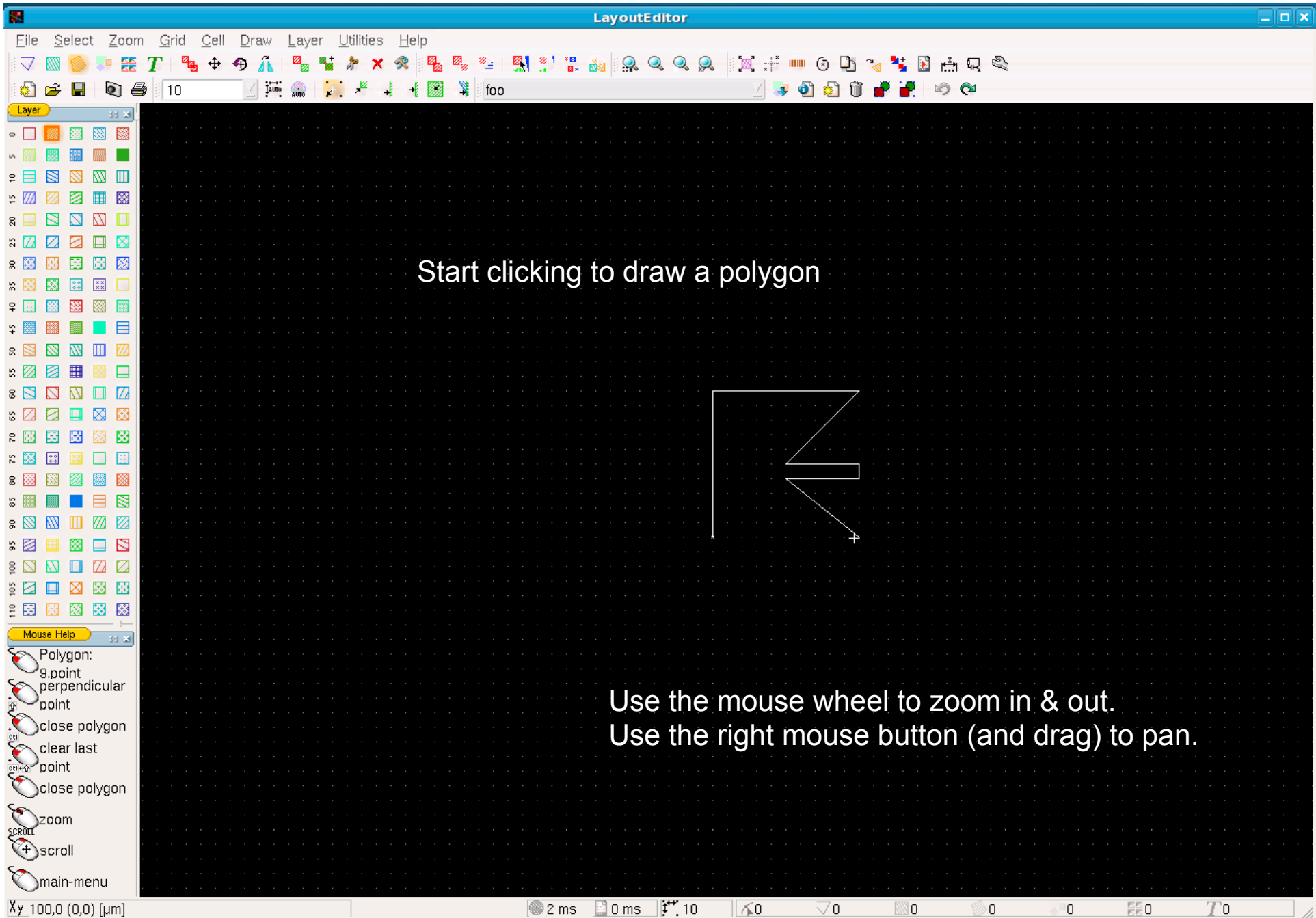




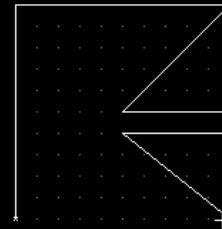
Click on the measurement icon to display coordinates in lower-left of screen



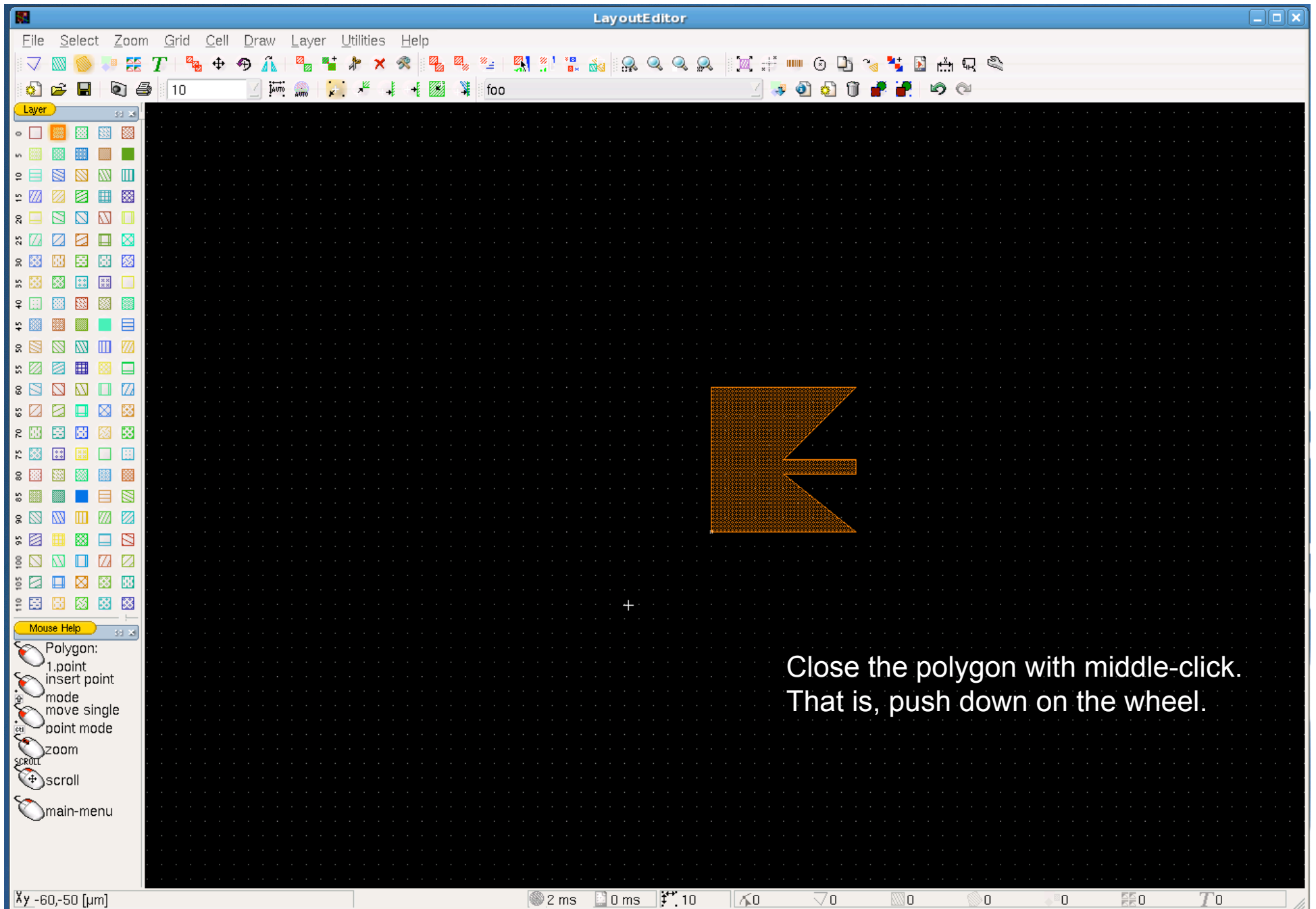
Polygon mode



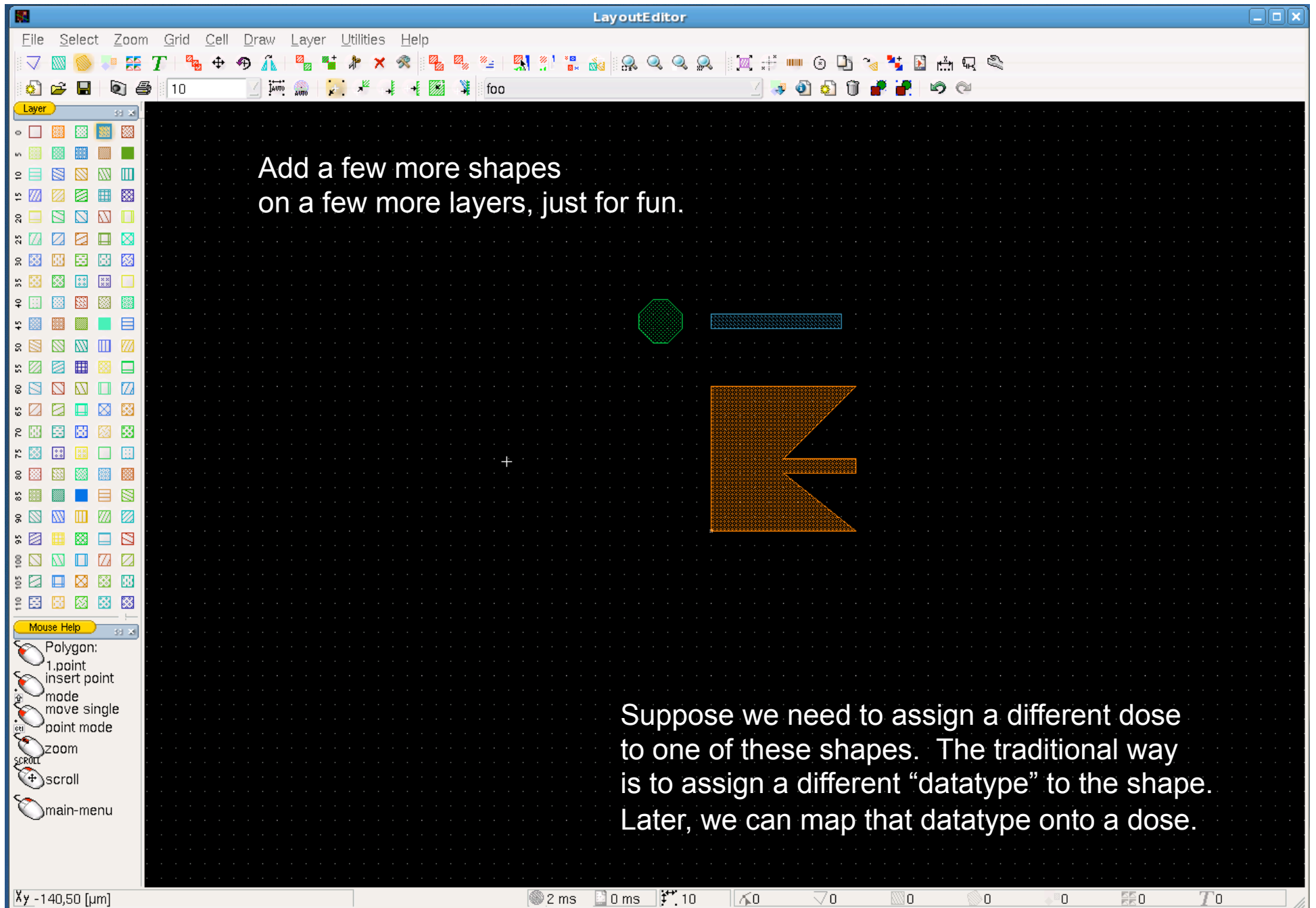
Start clicking to draw a polygon



Use the mouse wheel to zoom in & out.  
Use the right mouse button (and drag) to pan.

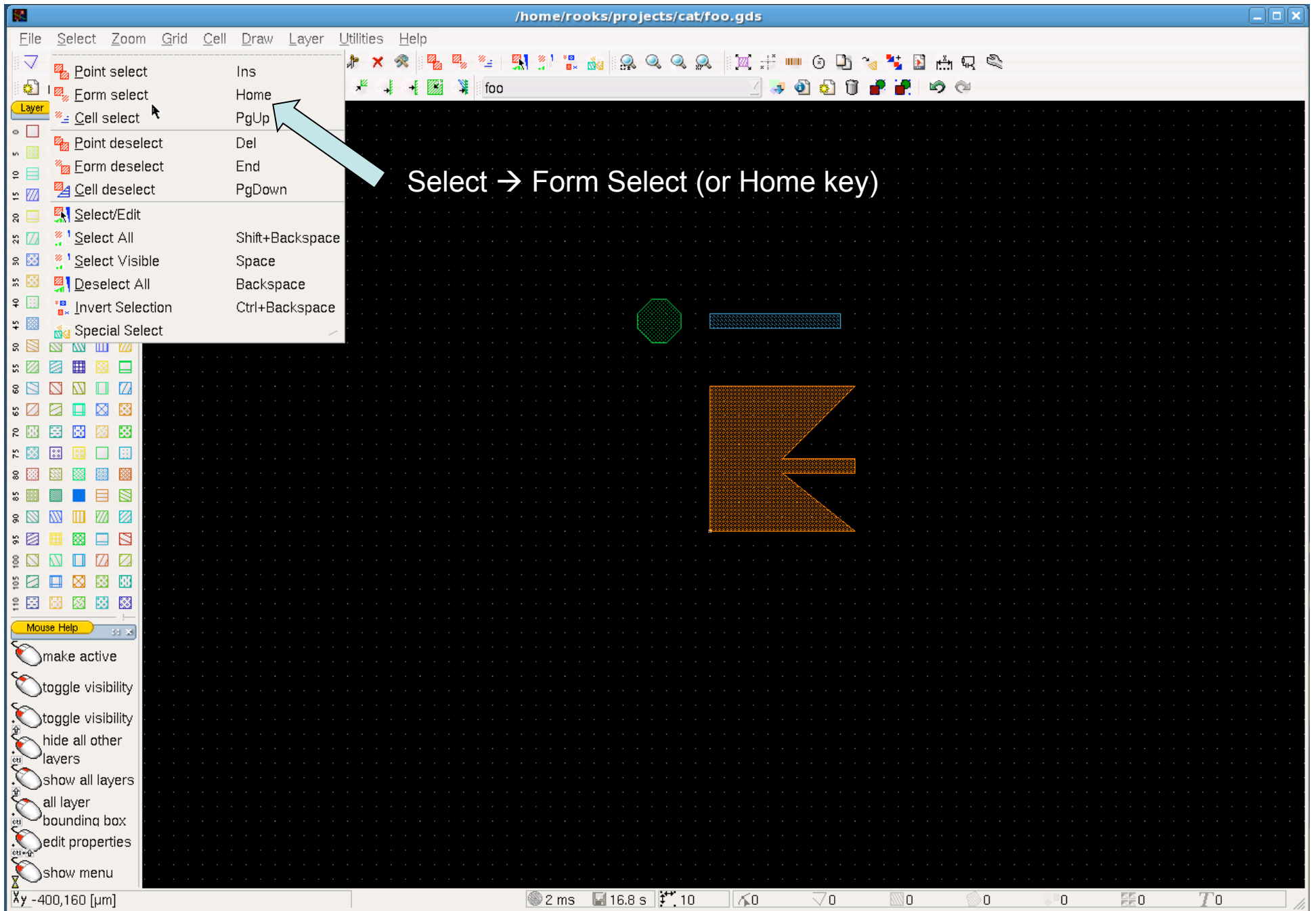


Close the polygon with middle-click.  
That is, push down on the wheel.

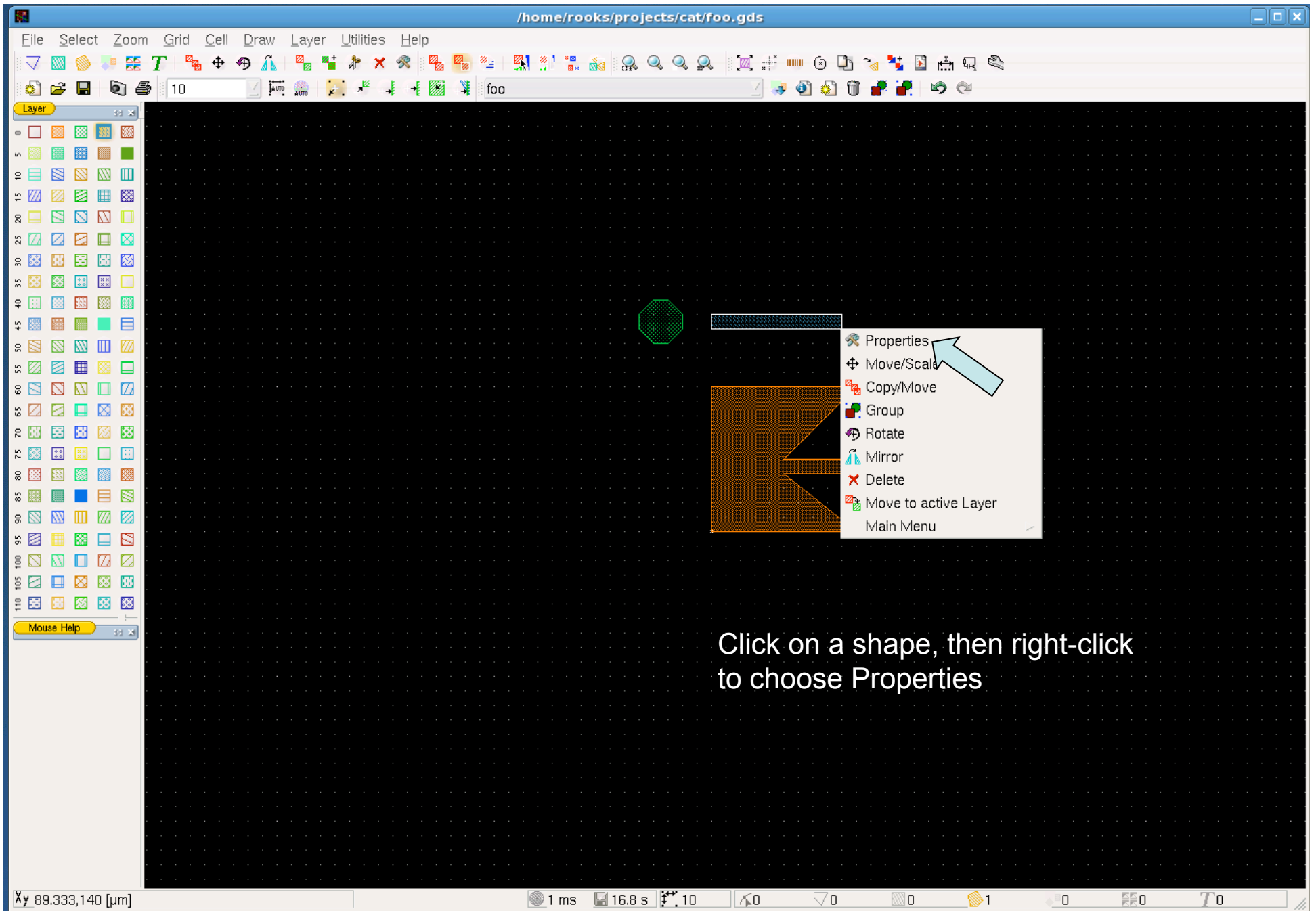


Add a few more shapes  
on a few more layers, just for fun.

Suppose we need to assign a different dose  
to one of these shapes. The traditional way  
is to assign a different “datatype” to the shape.  
Later, we can map that datatype onto a dose.

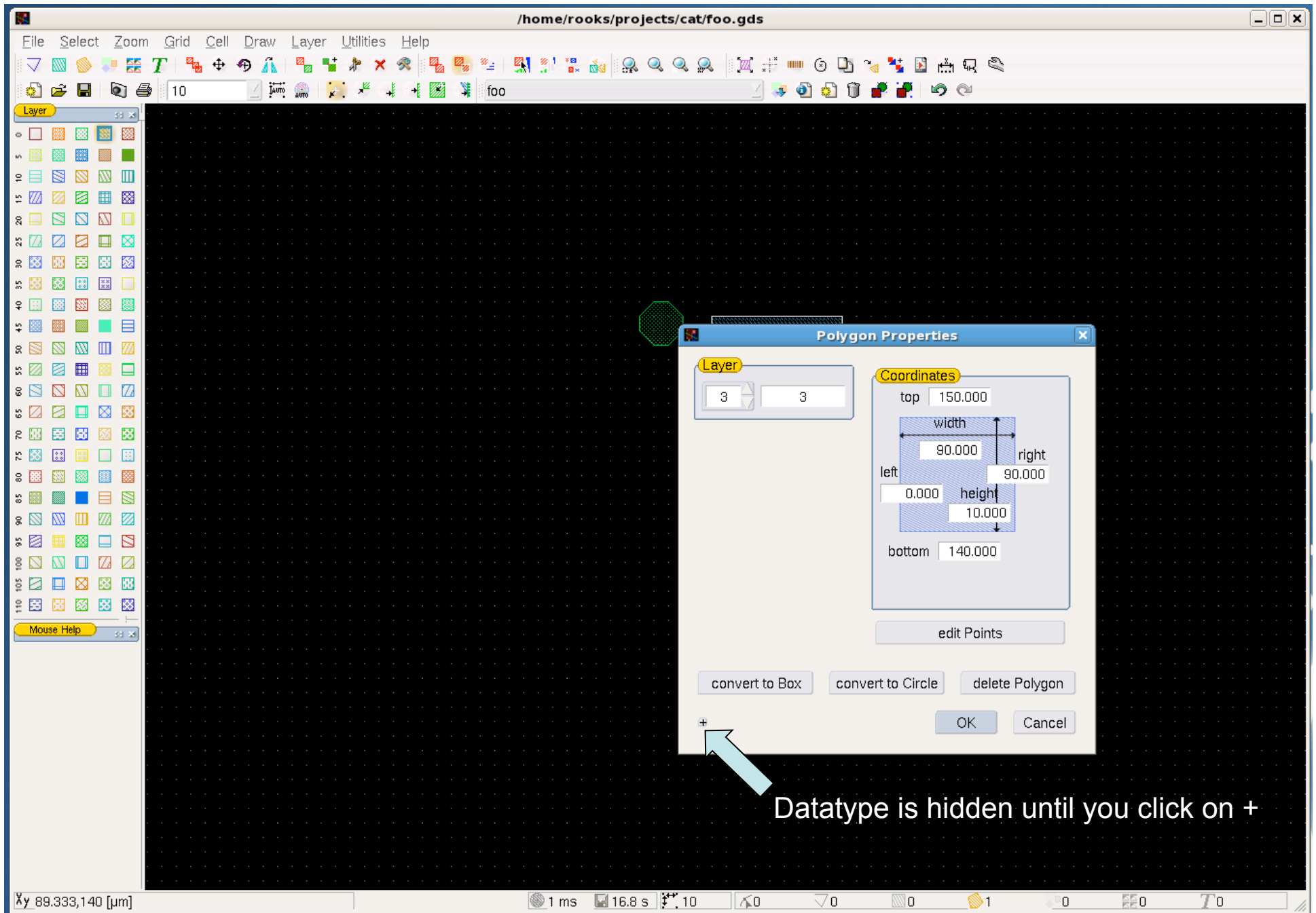


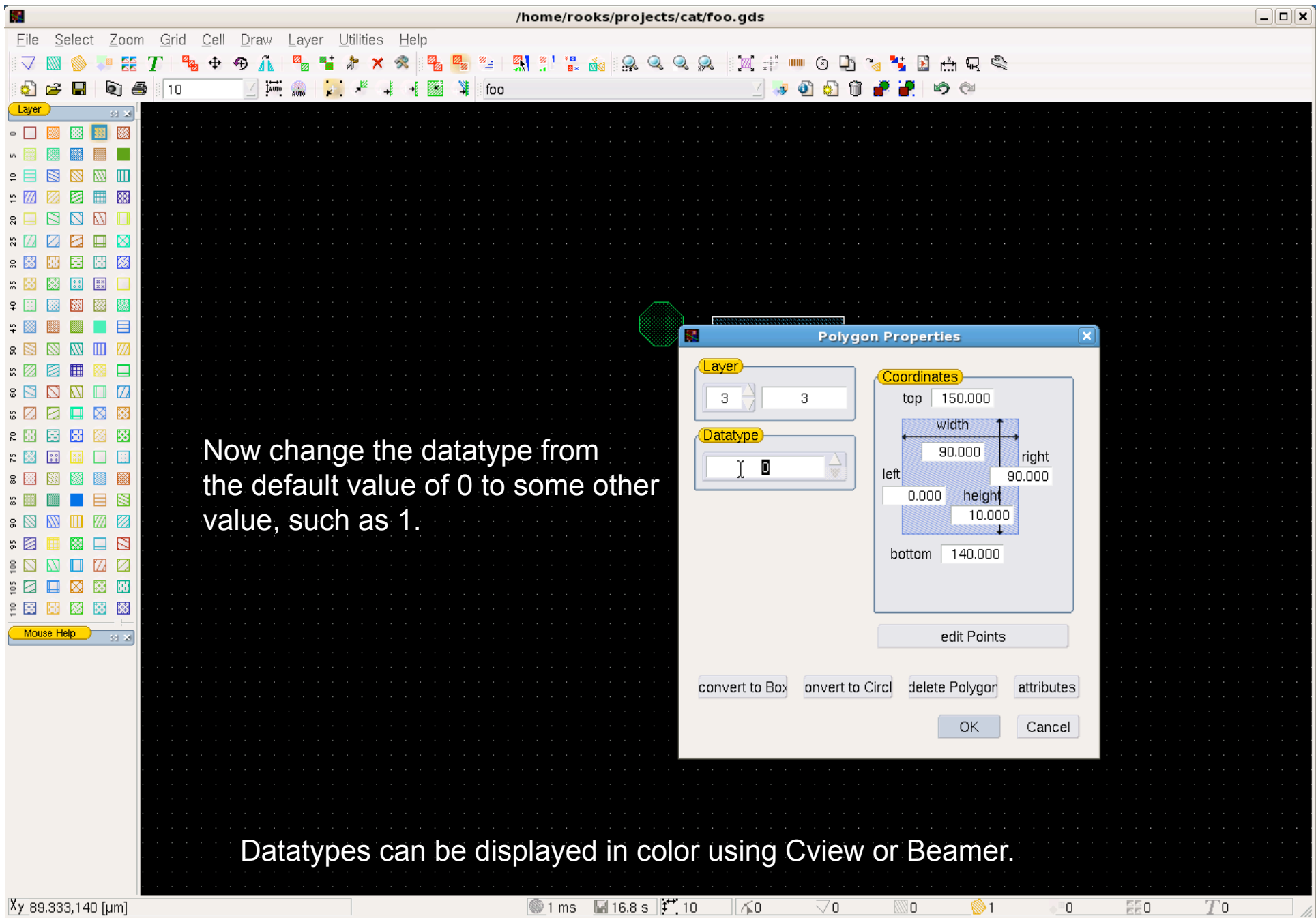
Select → Form Select (or Home key)

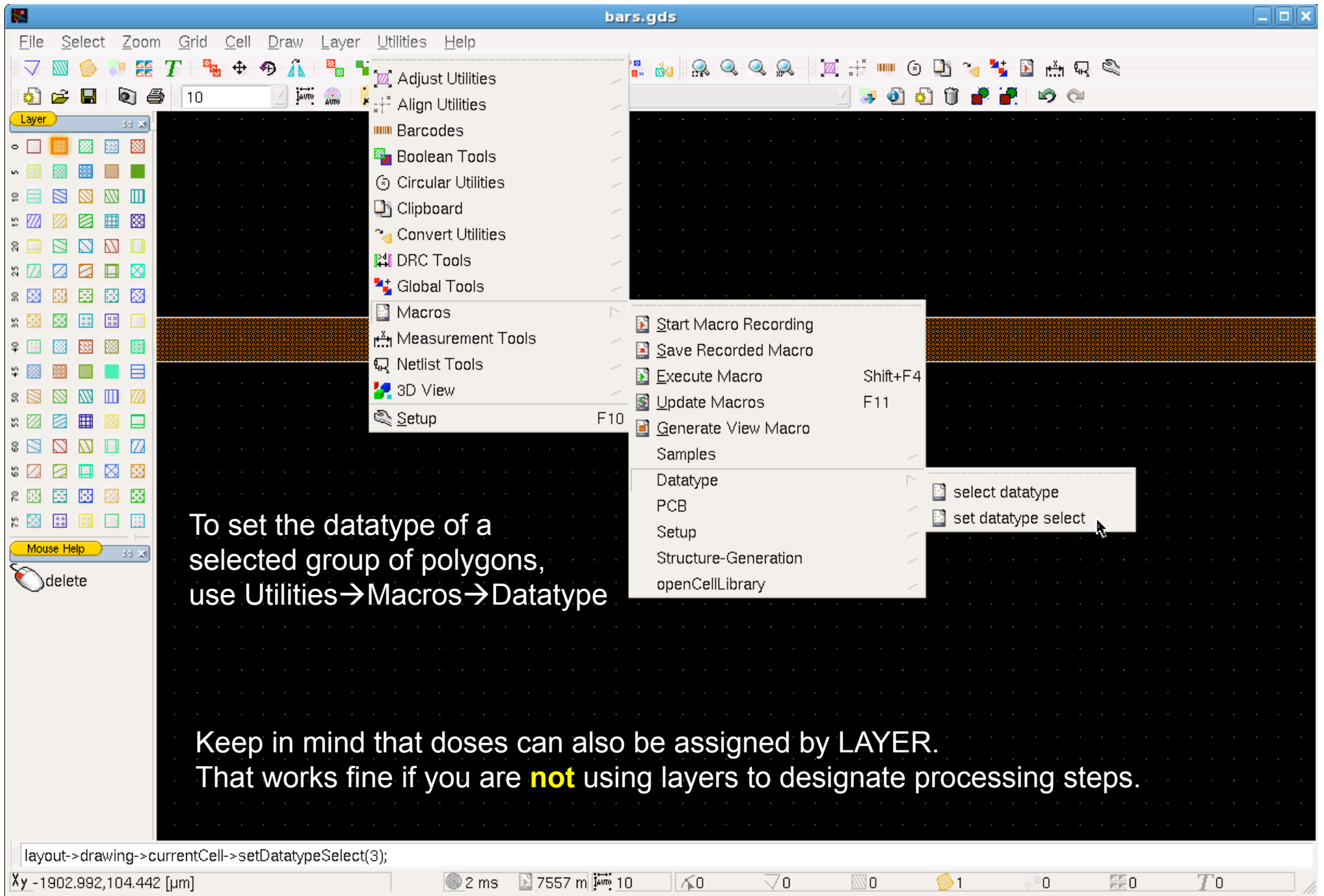


Click on a shape, then right-click  
to choose Properties



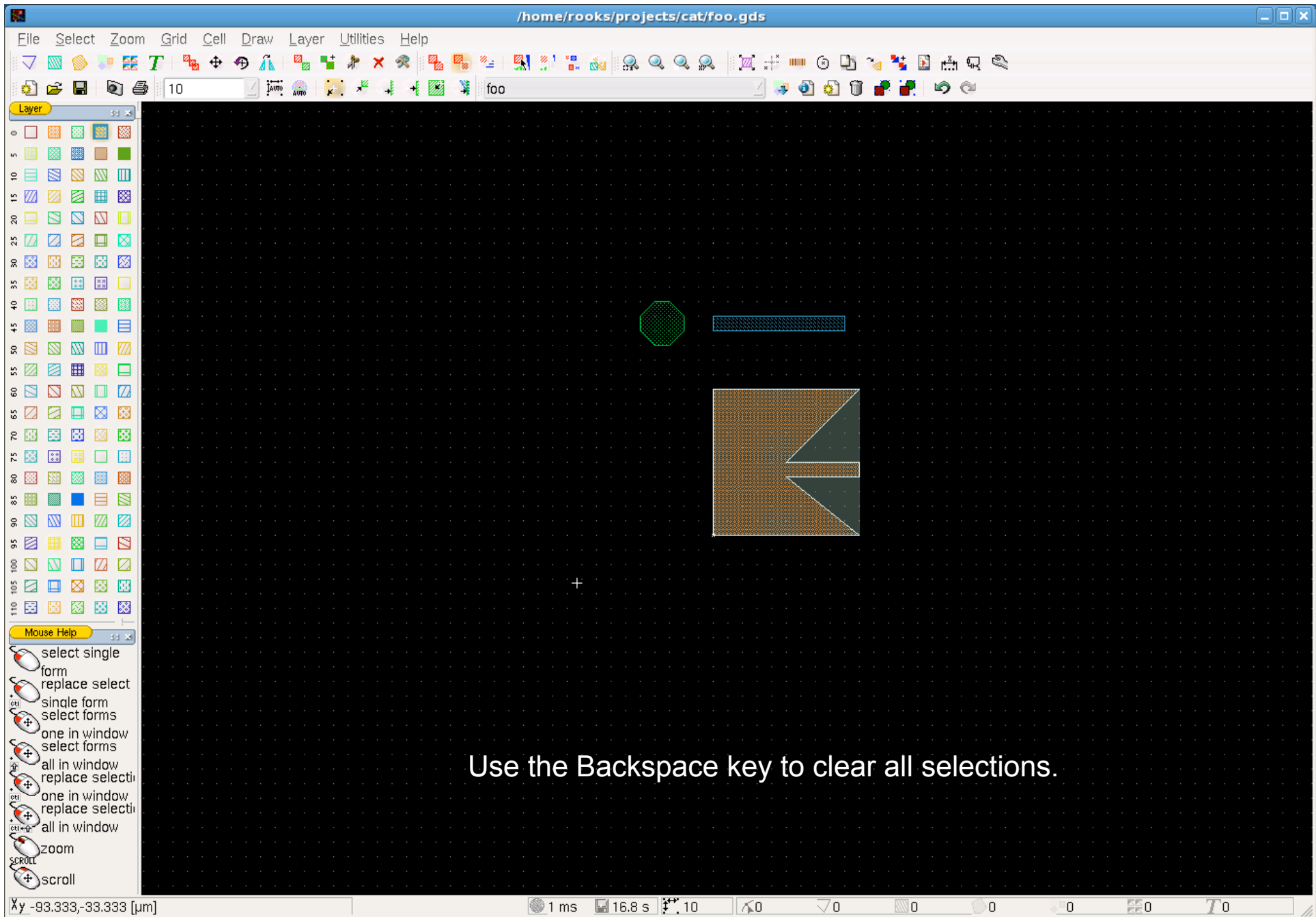


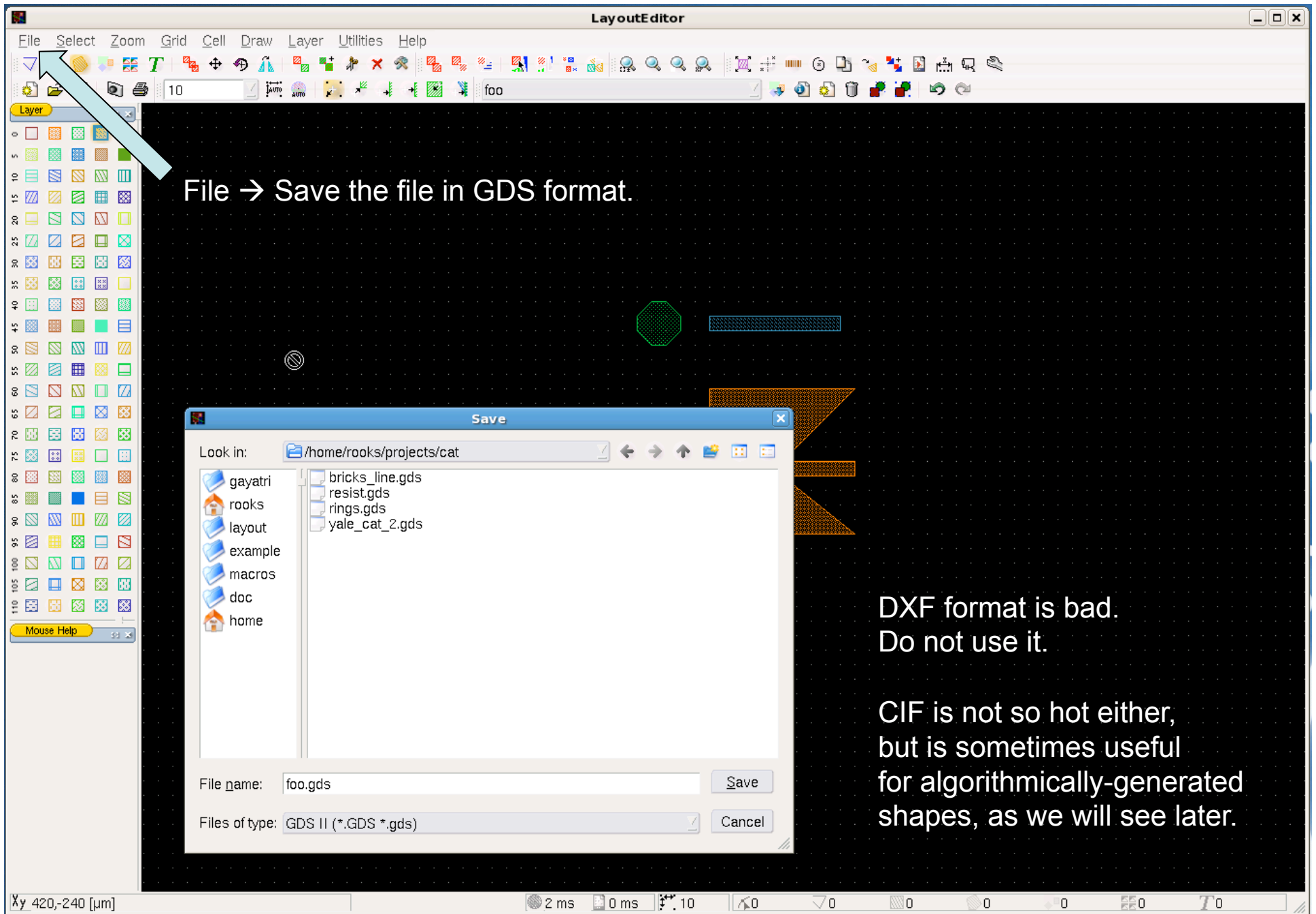




To set the datatype of a selected group of polygons, use Utilities→Macros→Datatype

Keep in mind that doses can also be assigned by LAYER. That works fine if you are **not** using layers to designate processing steps.

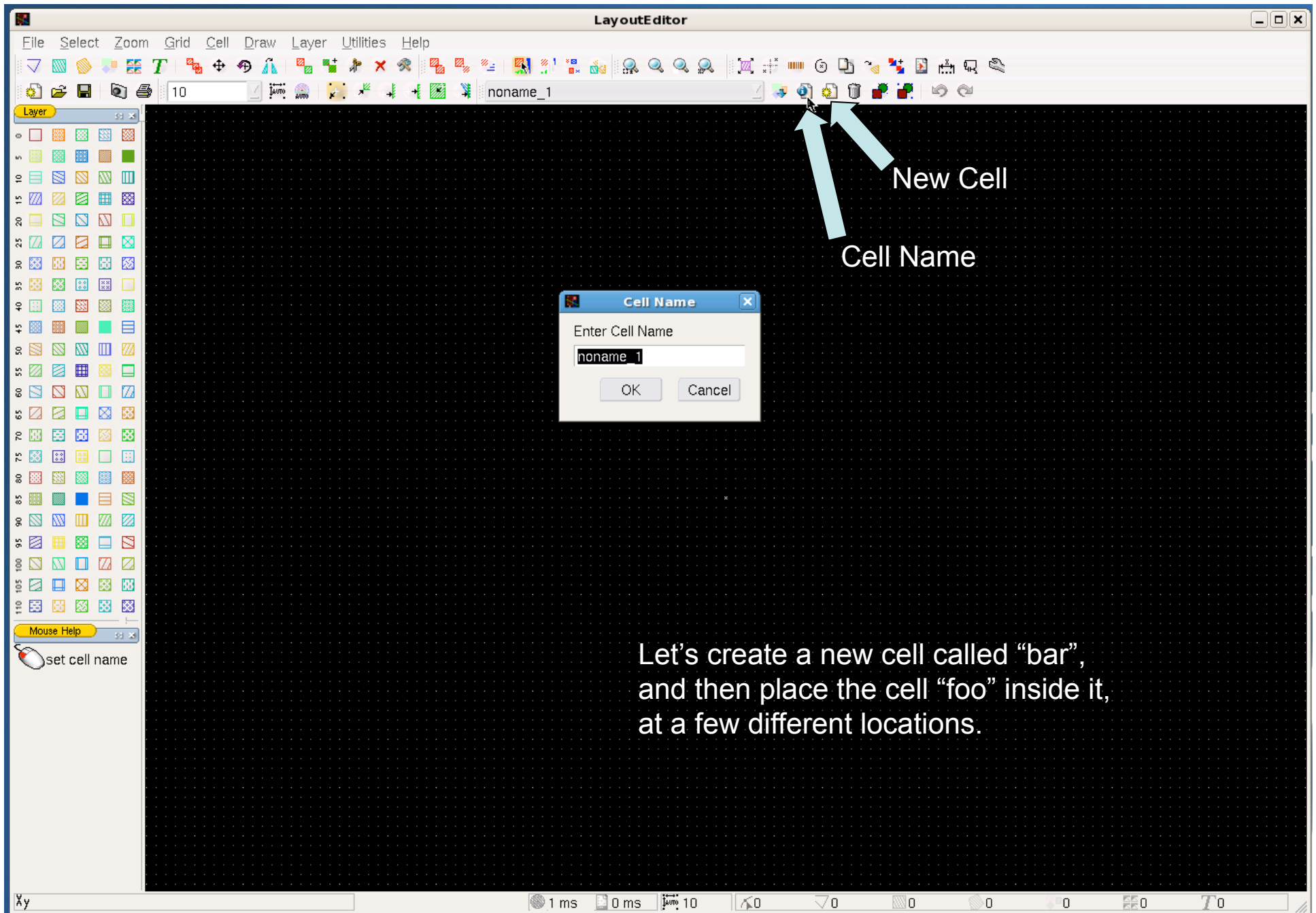




File → Save the file in GDS format.

DXF format is bad.  
Do not use it.

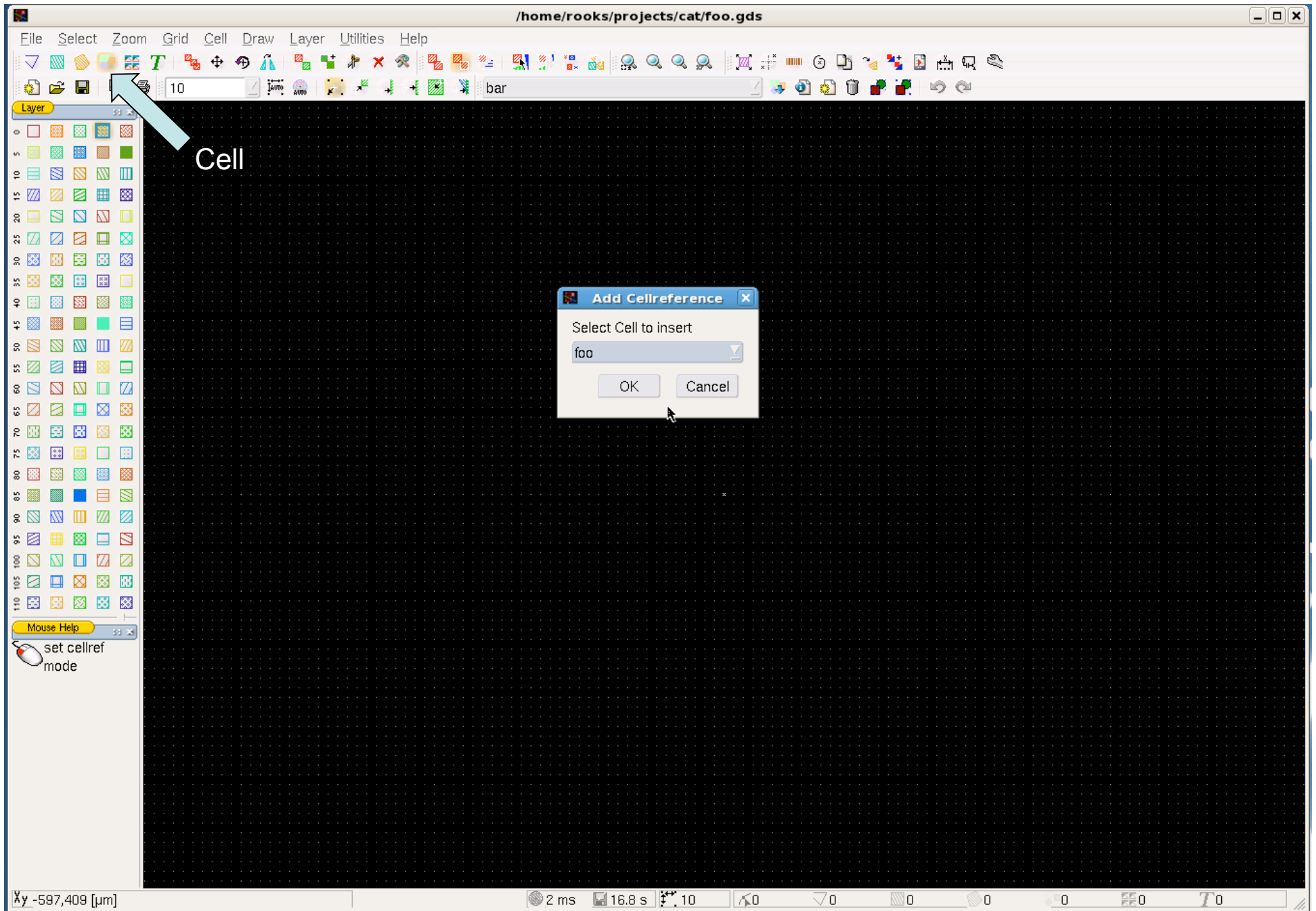
CIF is not so hot either,  
but is sometimes useful  
for algorithmically-generated  
shapes, as we will see later.



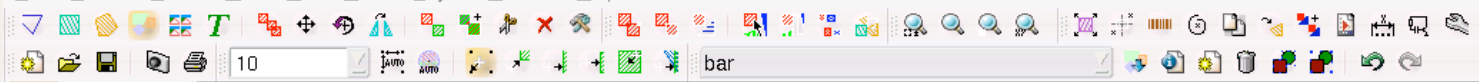
New Cell

Cell Name

Let's create a new cell called "bar", and then place the cell "foo" inside it, at a few different locations.



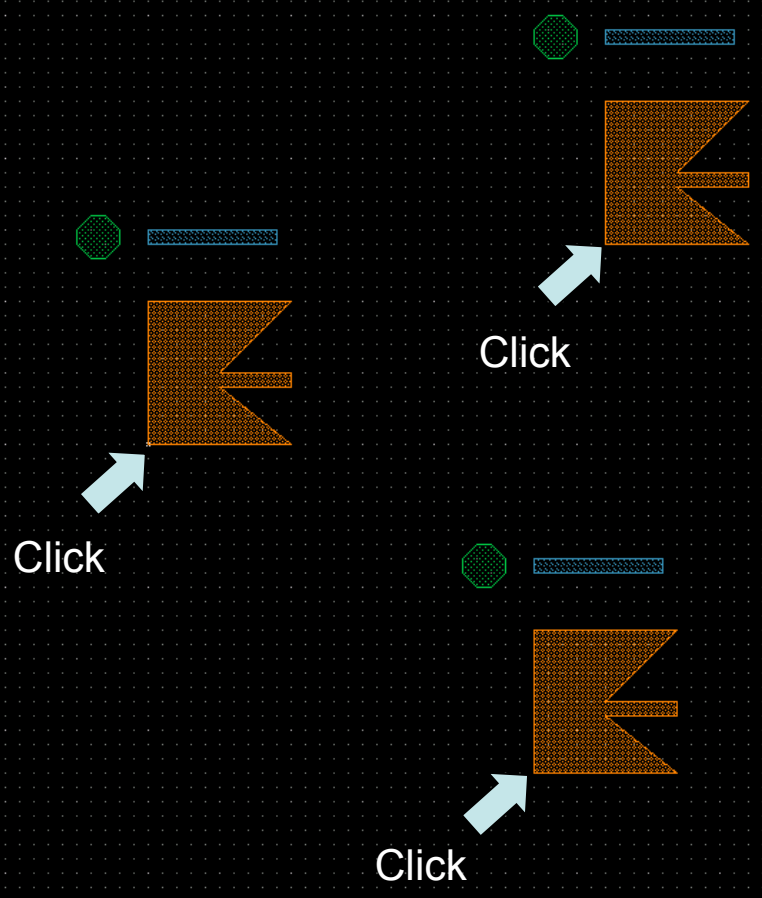
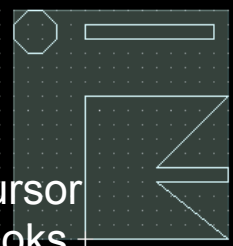




Layer

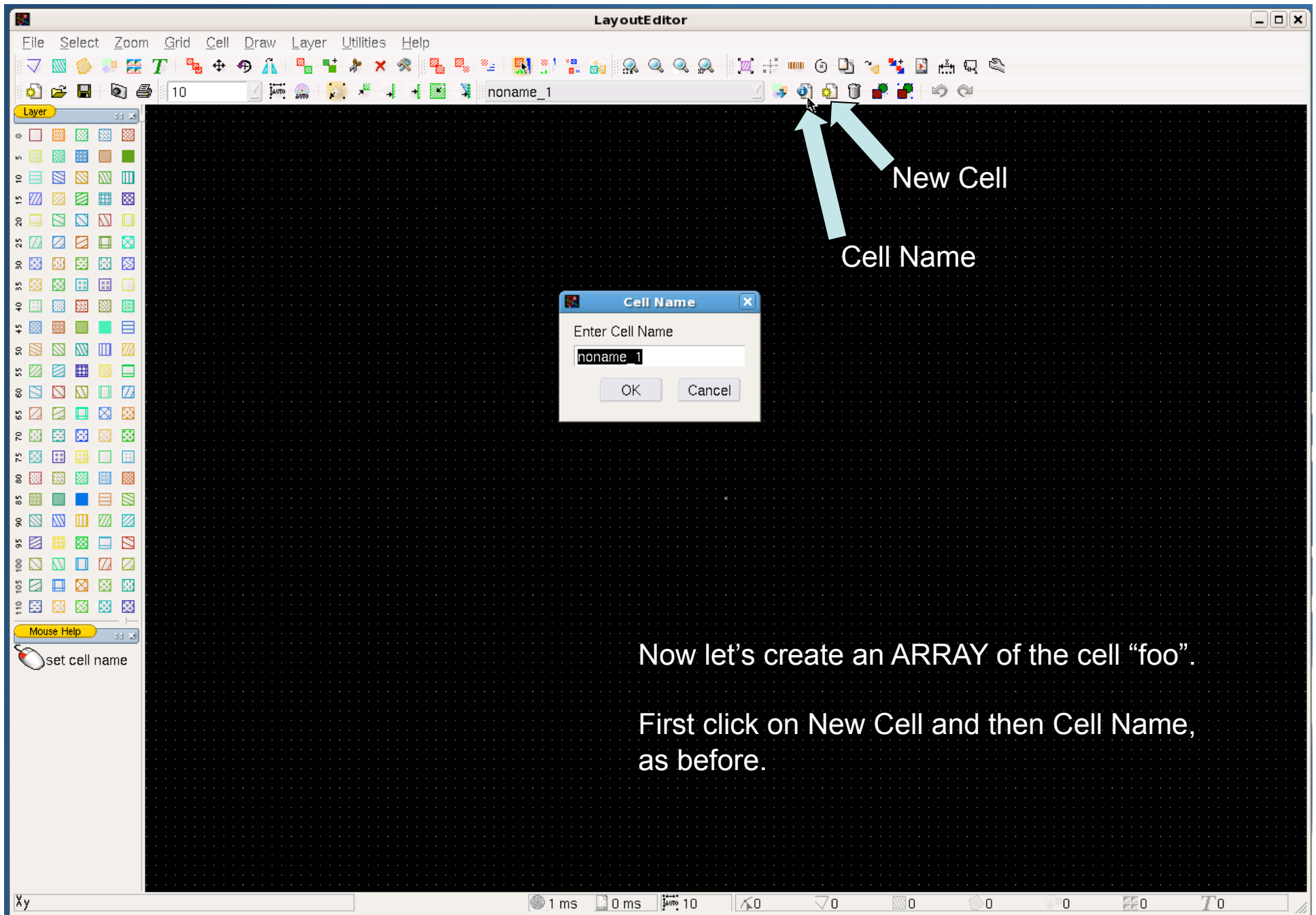
0	[Pattern]
5	[Pattern]
10	[Pattern]
15	[Pattern]
20	[Pattern]
25	[Pattern]
30	[Pattern]
35	[Pattern]
40	[Pattern]
45	[Pattern]
50	[Pattern]
55	[Pattern]
60	[Pattern]
65	[Pattern]
70	[Pattern]
75	[Pattern]
80	[Pattern]
85	[Pattern]
90	[Pattern]
95	[Pattern]
100	[Pattern]
105	[Pattern]
110	[Pattern]

The cursor now looks like the cell "foo".



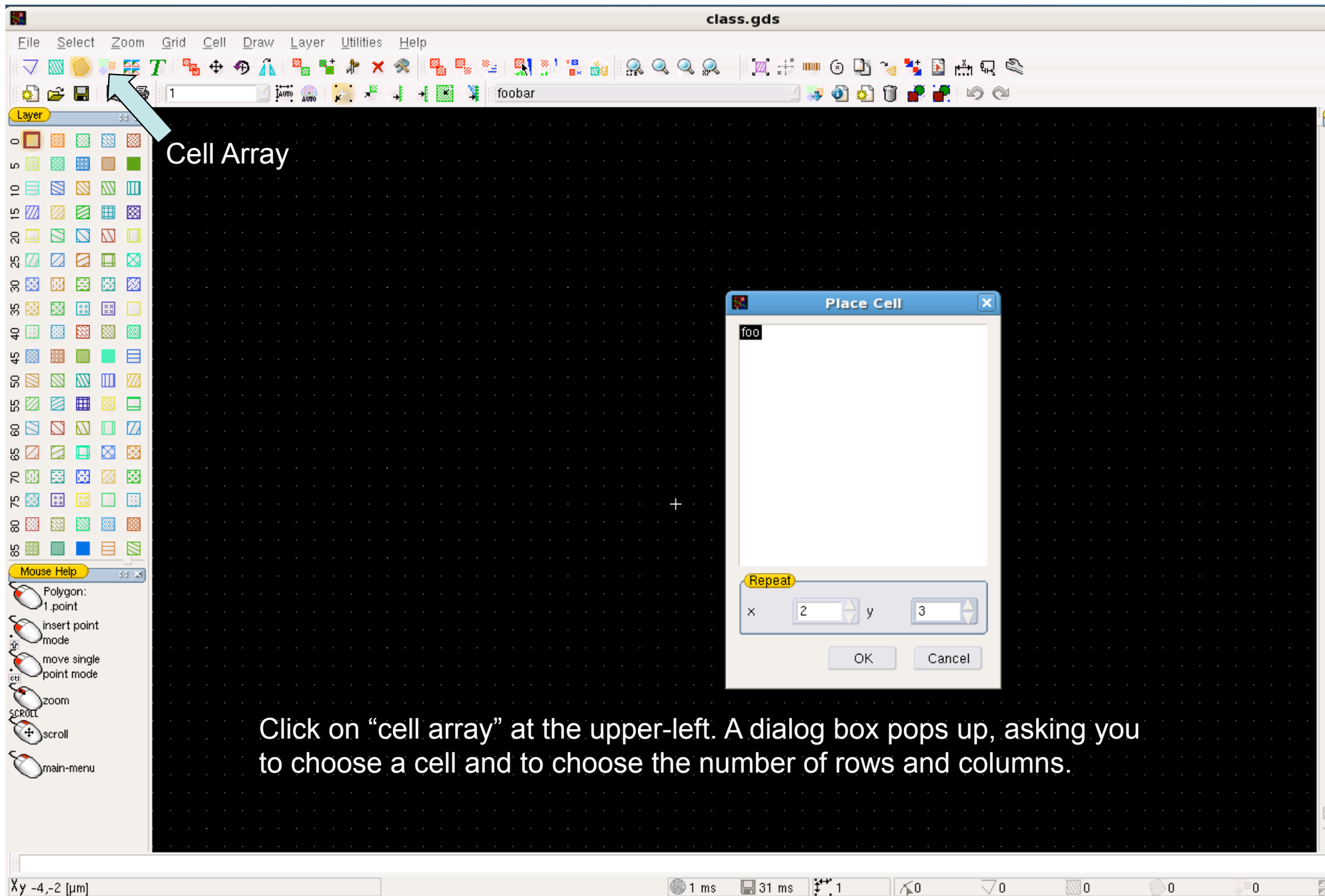
Mouse Help

- Cellref:
- origin
- rotate
- ccw
- rotate
- cw
- mirror
- zoom
- scroll
- main-menu



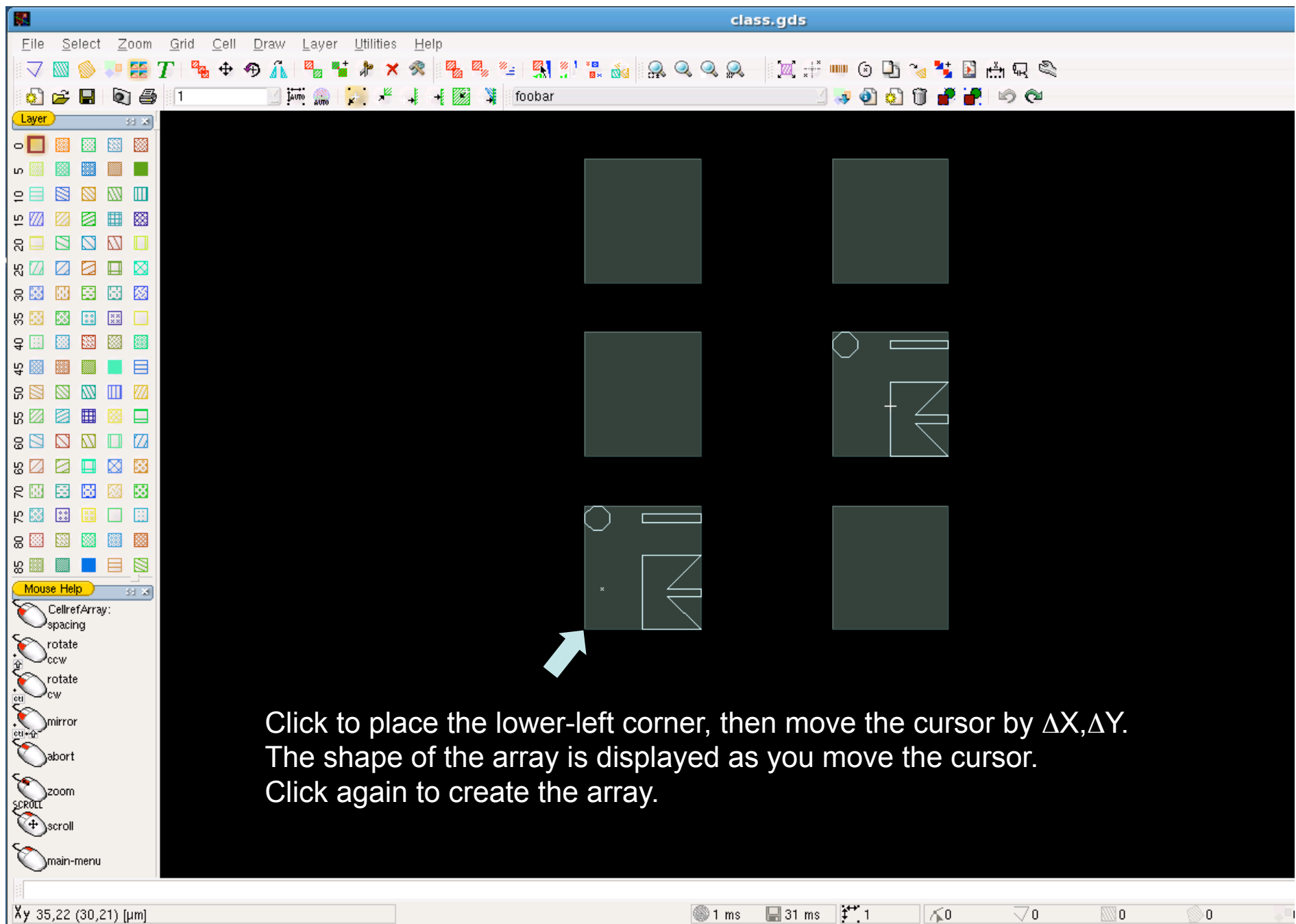
Now let's create an ARRAY of the cell "foo".

First click on New Cell and then Cell Name, as before.

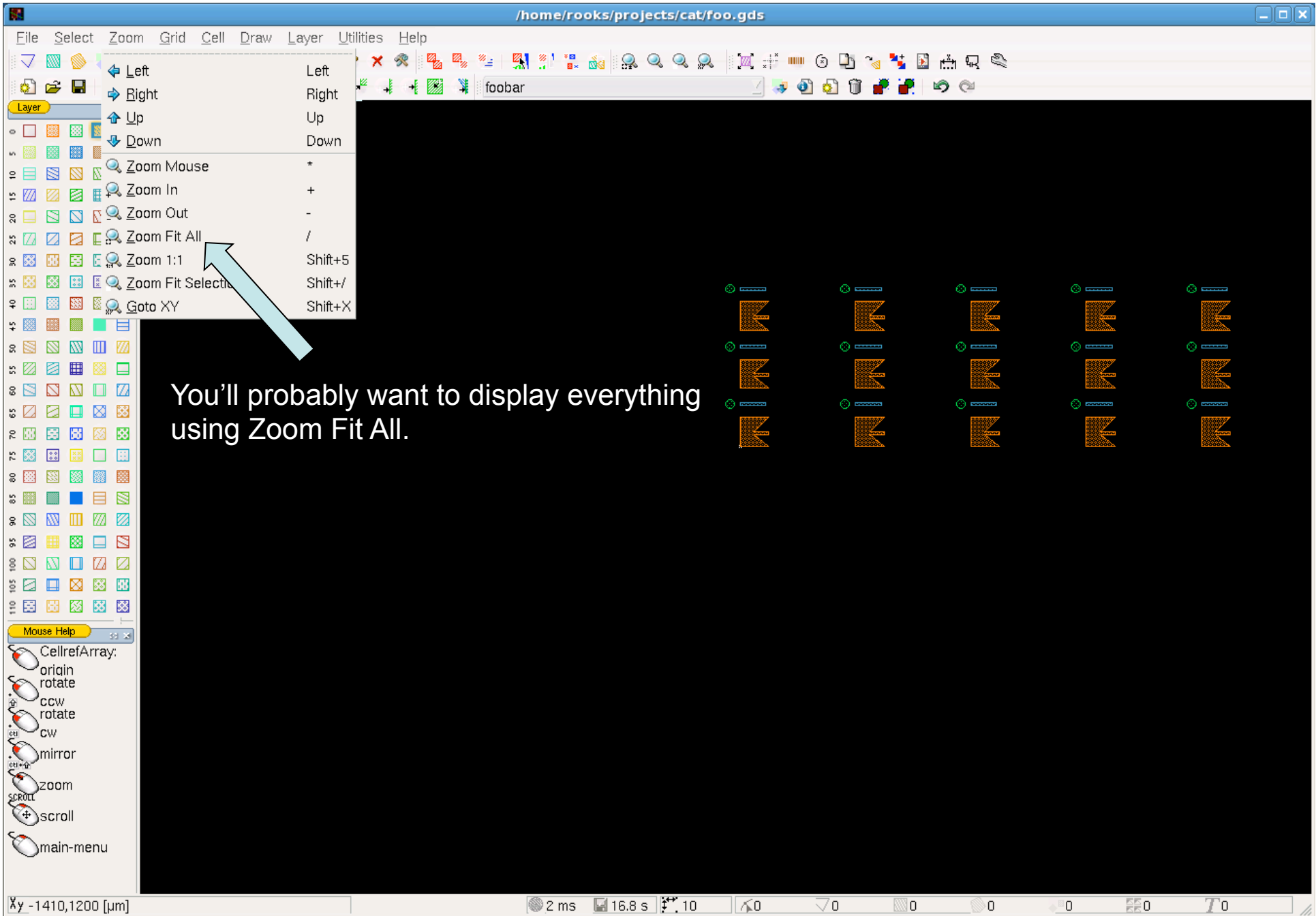


Cell Array

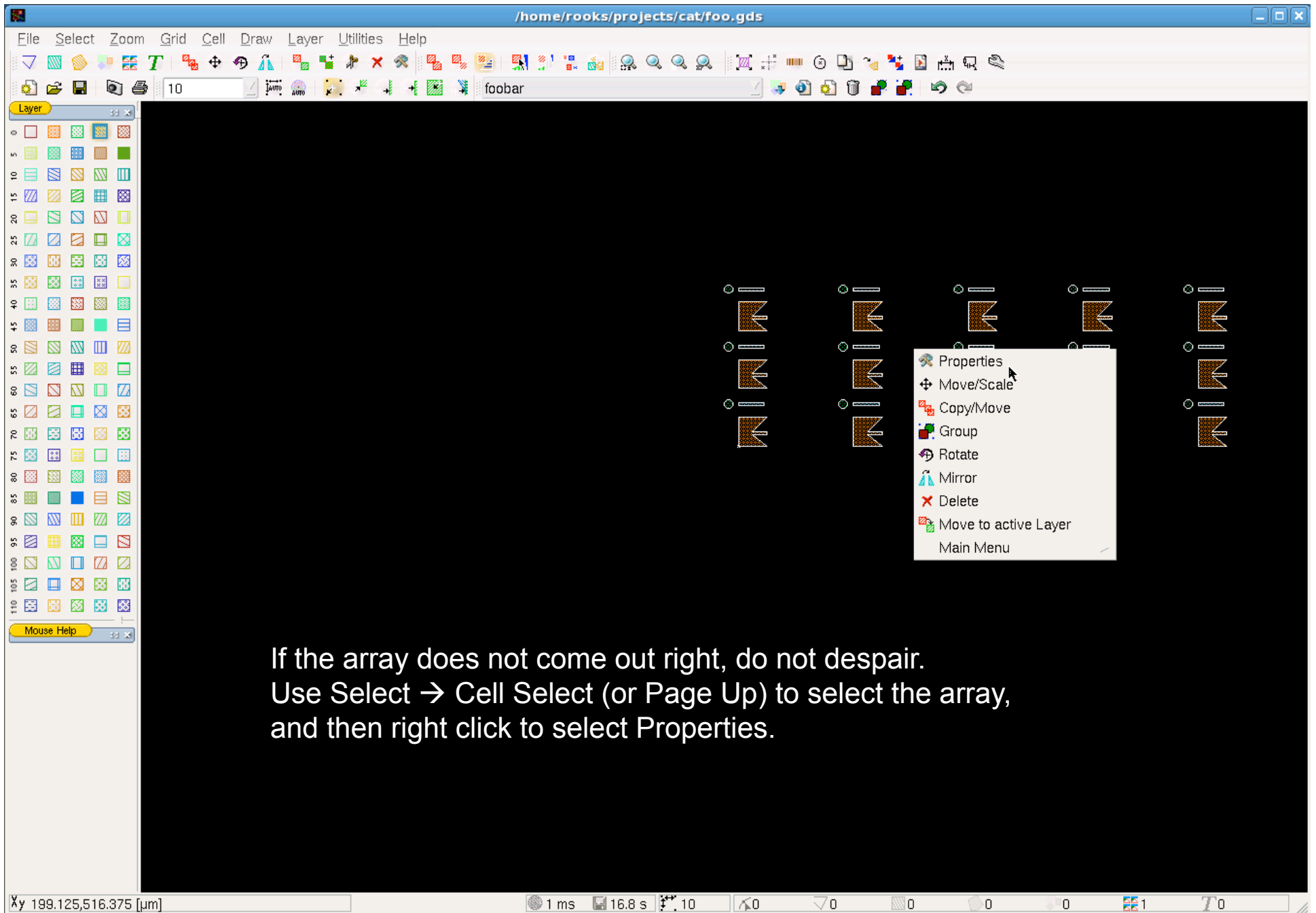
Click on "cell array" at the upper-left. A dialog box pops up, asking you to choose a cell and to choose the number of rows and columns.



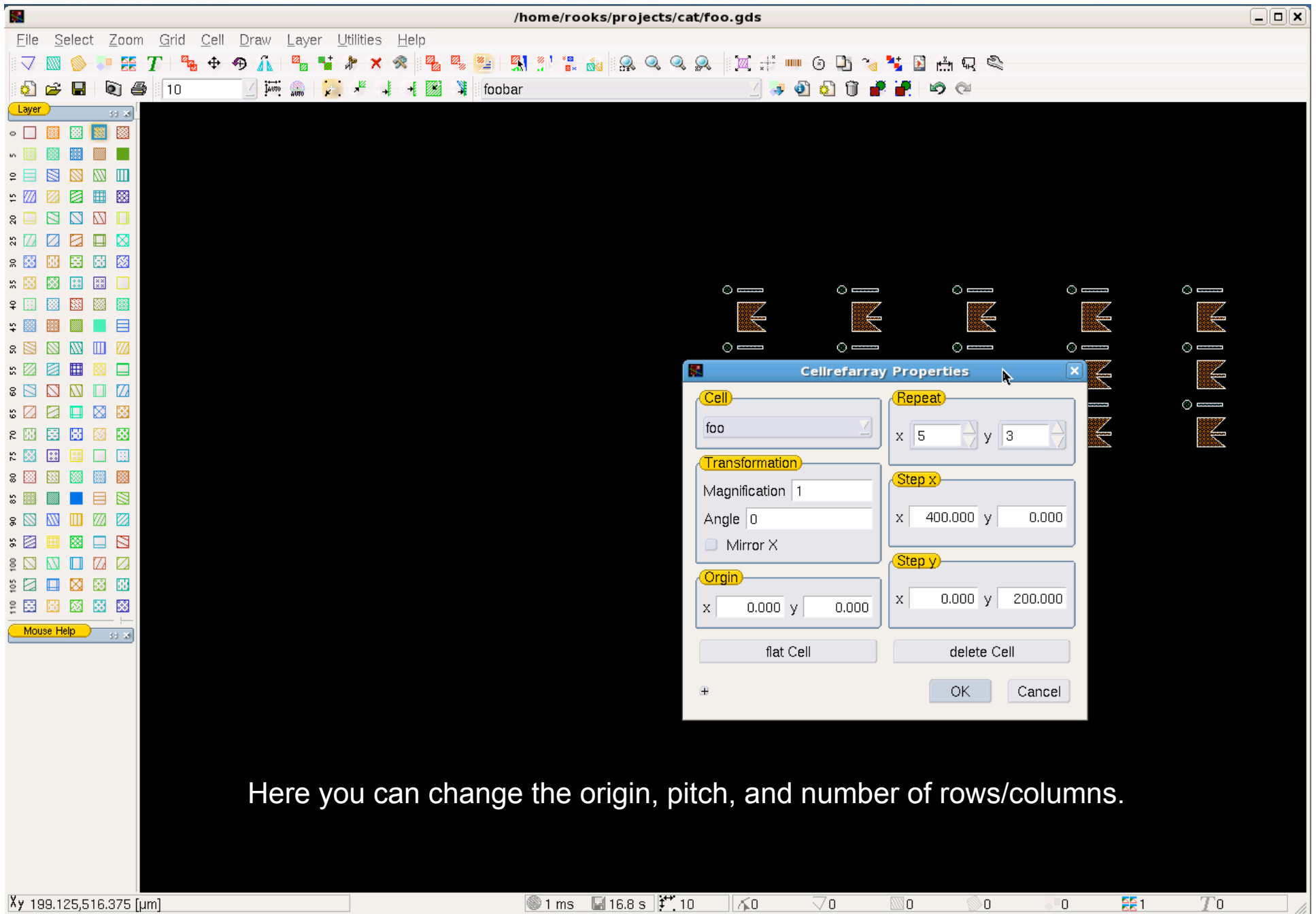
Click to place the lower-left corner, then move the cursor by  $\Delta X, \Delta Y$ .  
The shape of the array is displayed as you move the cursor.  
Click again to create the array.



You'll probably want to display everything using Zoom Fit All.

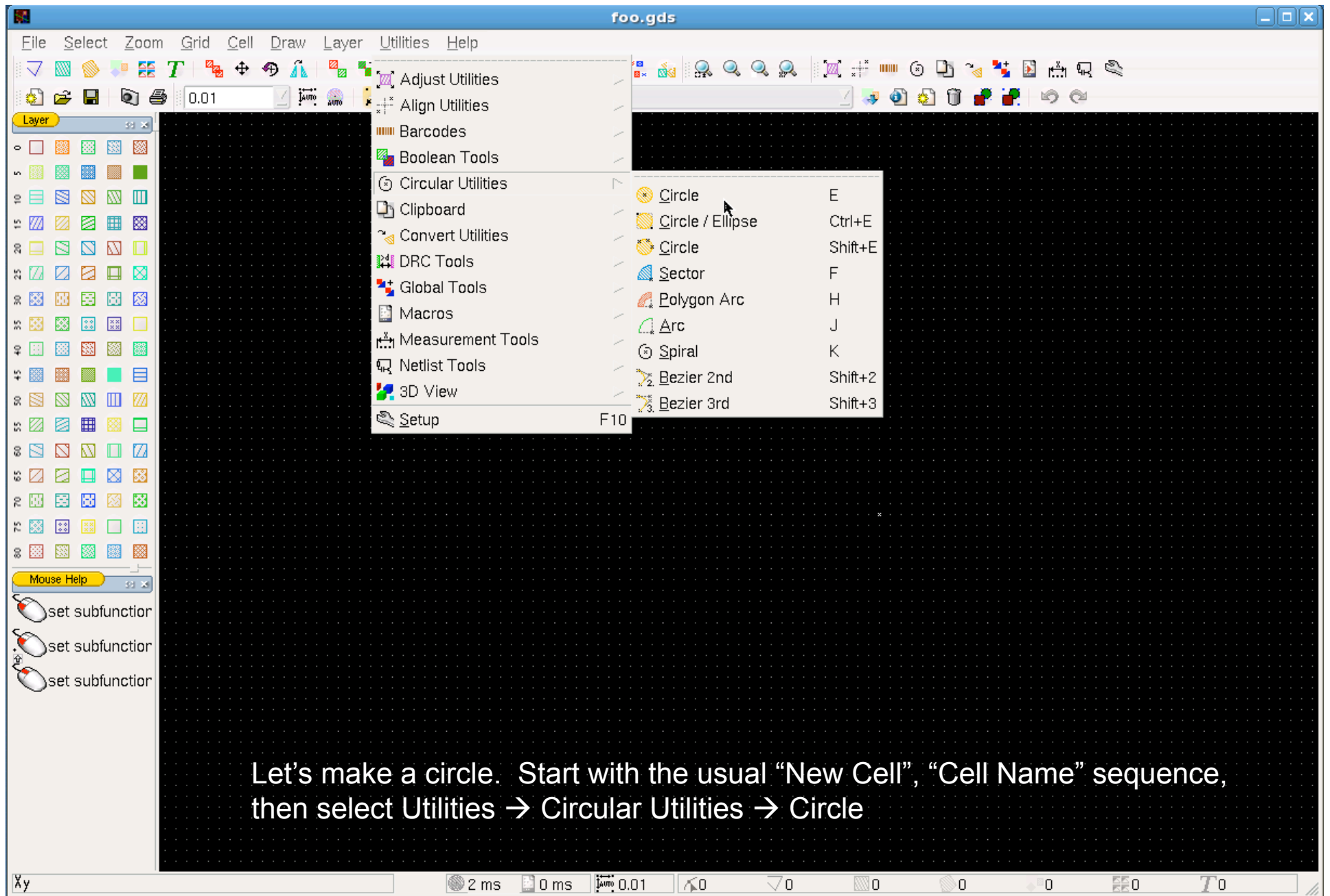


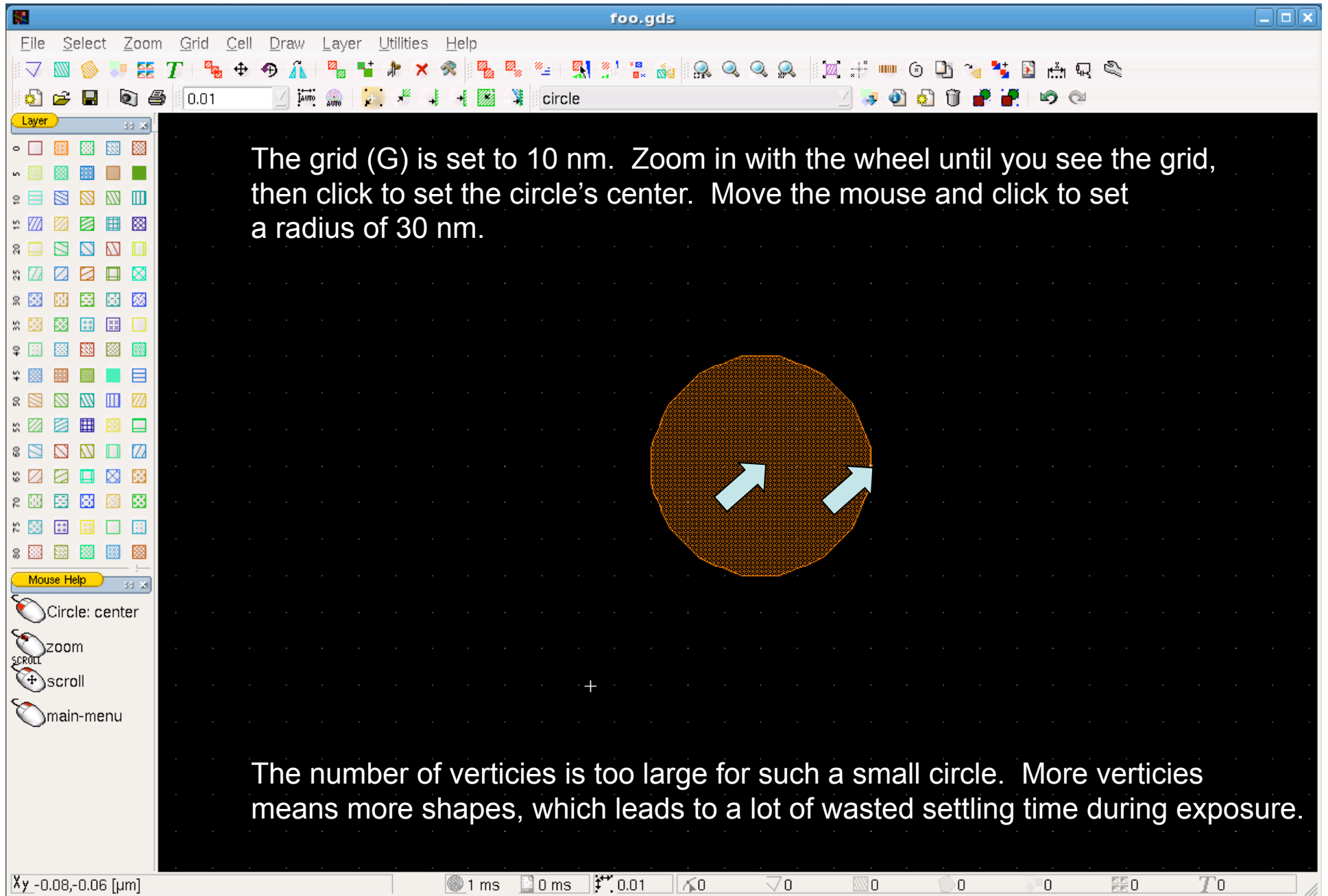
If the array does not come out right, do not despair.  
Use Select → Cell Select (or Page Up) to select the array,  
and then right click to select Properties.



Here you can change the origin, pitch, and number of rows/columns.





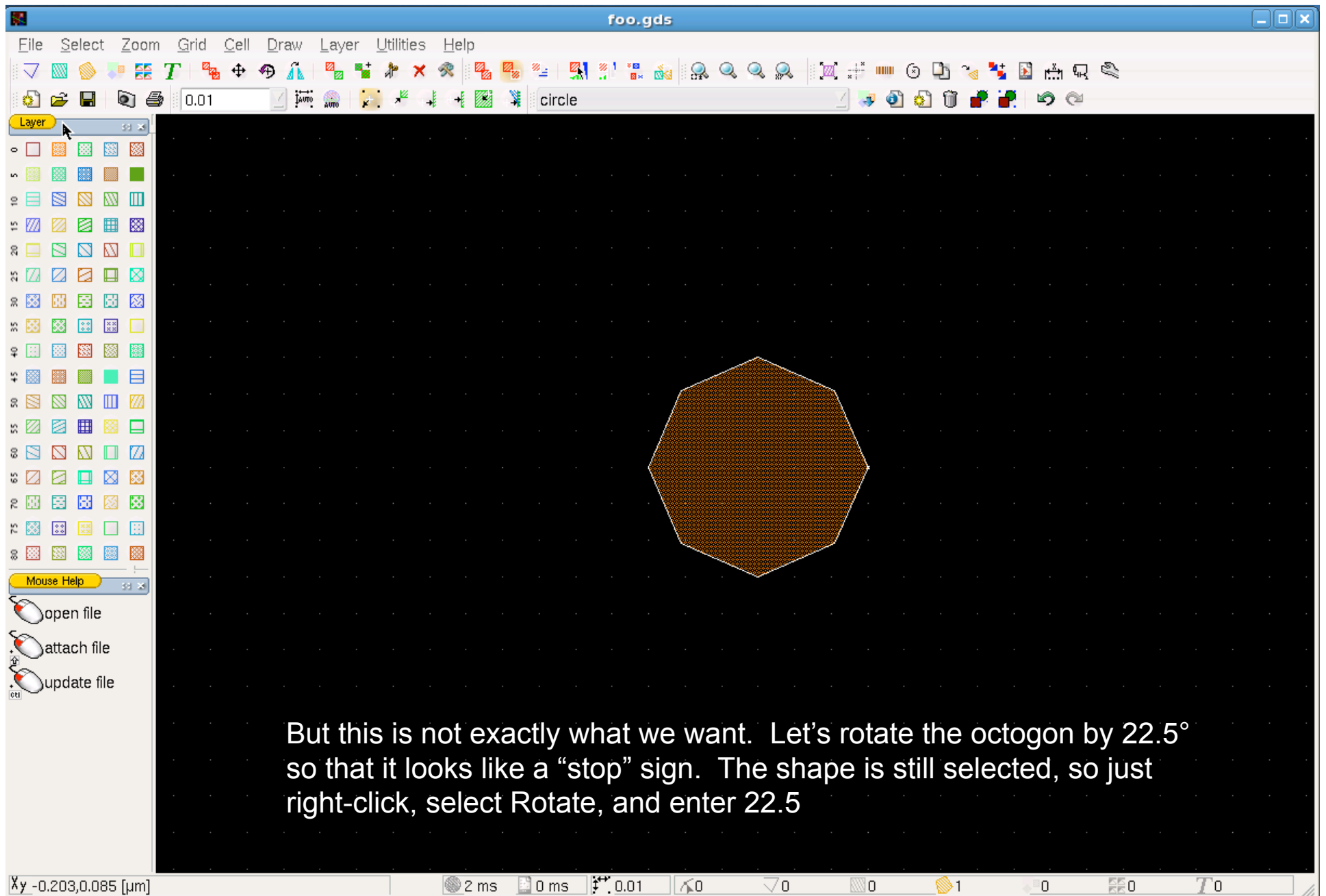


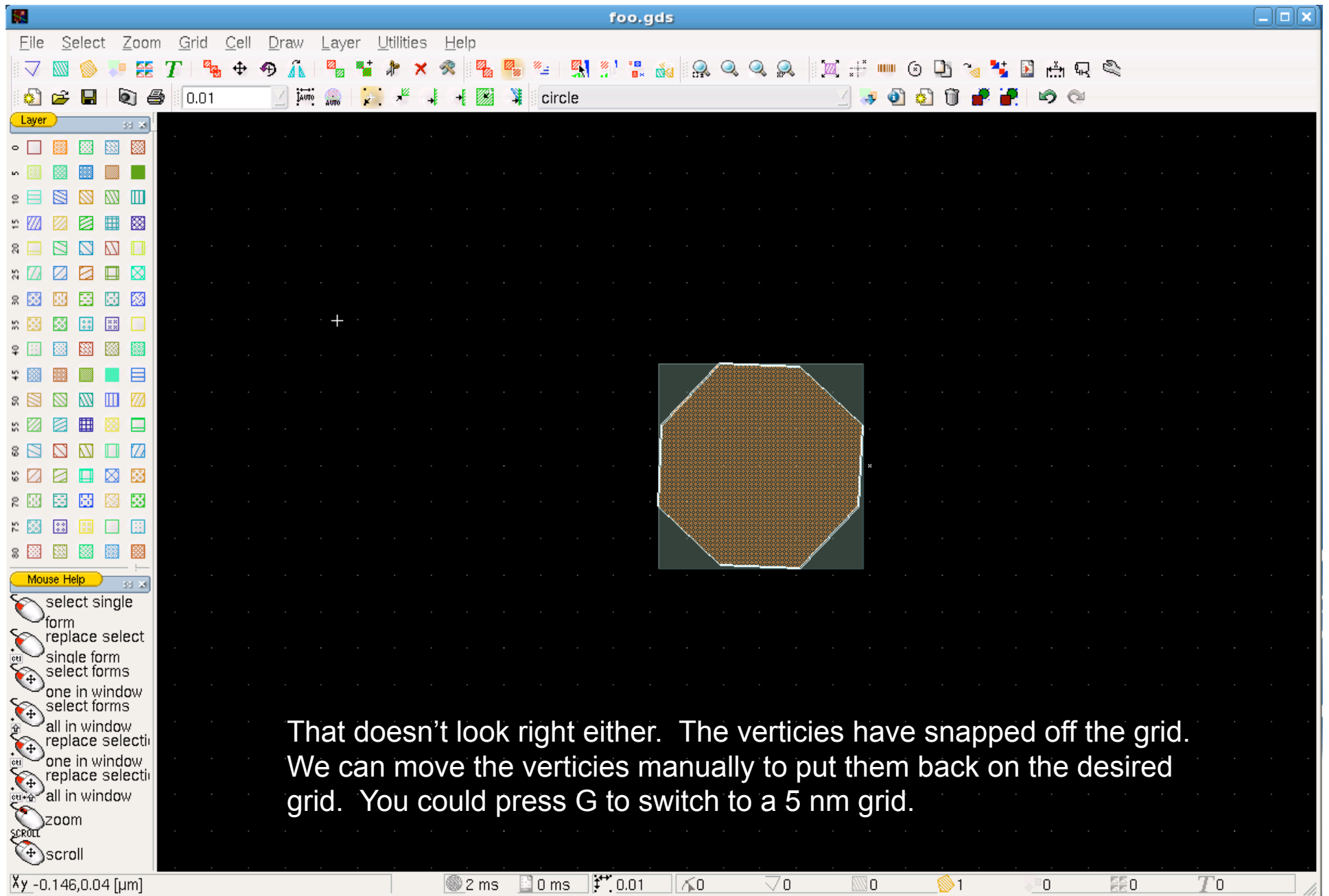
The screenshot shows a GDSII editor window titled "foo.gds". The main workspace is a dark grid with a brown circular polygon. A "Polygon Properties" dialog box is open, displaying the following settings:

- Layer: 1
- Center: x = -0.030, y = 0.000
- Radius: 0.030
- Number of Points: 40

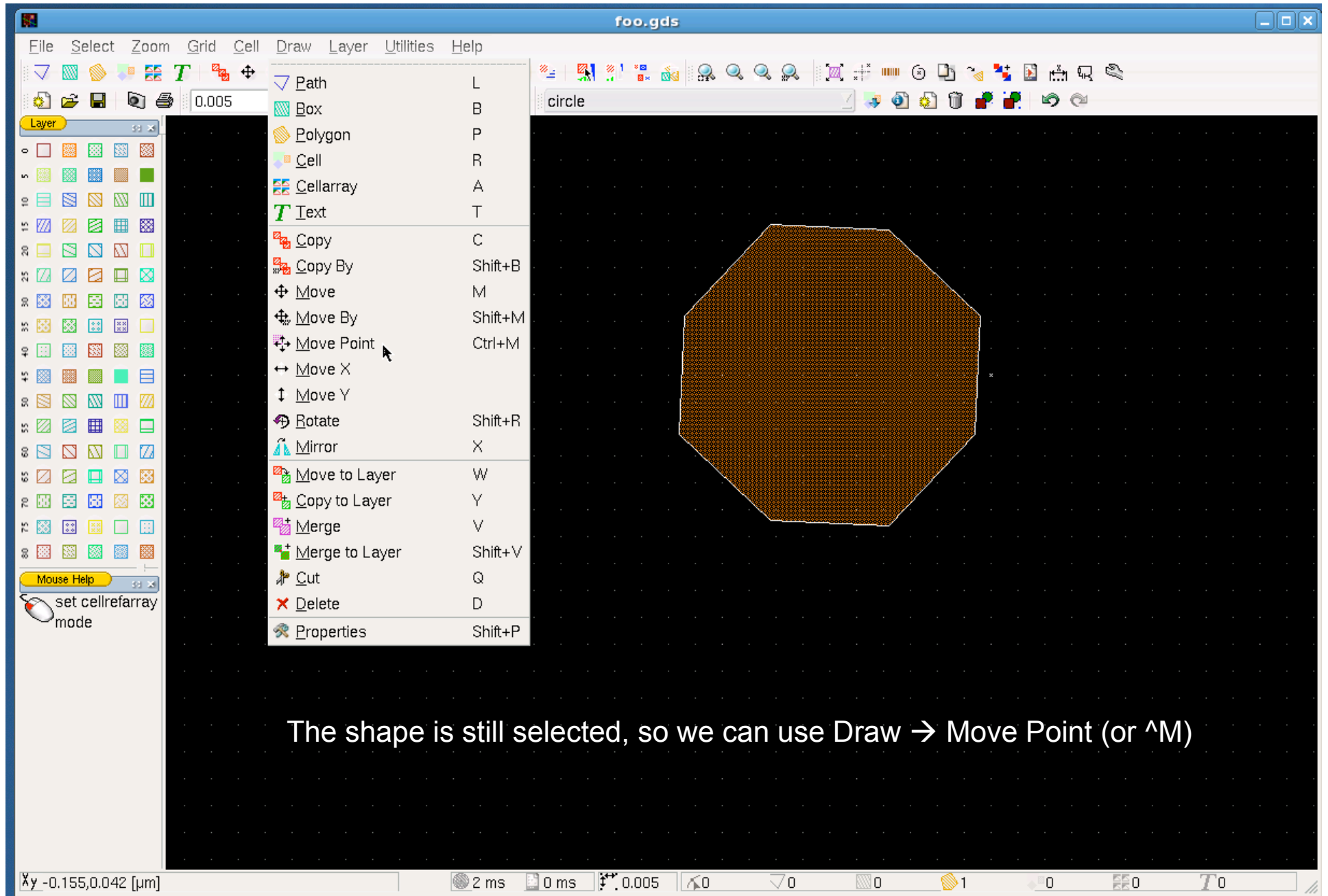
Buttons in the dialog include "edit Points", "convert to Box", "convert to Circle", "delete Polygon", "OK", and "Cancel". The status bar at the bottom shows coordinates Xy -0.035,0.03 [μm], 2 ms, 0 ms, 0.01, and other tool settings.

Press HOME for "form select", click on the circle, then right-click to select Properties. Here we can change the number of vertices to 8.

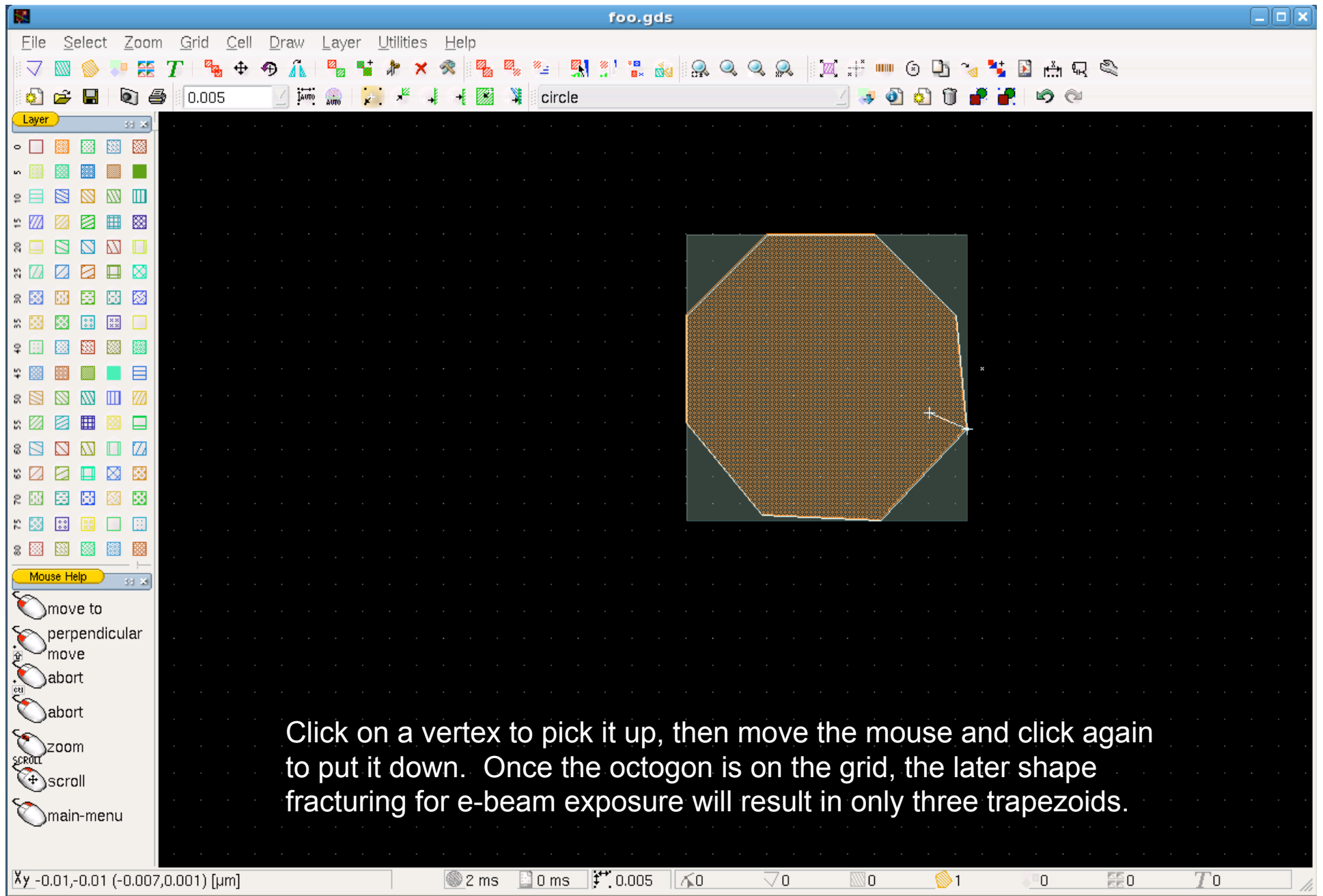




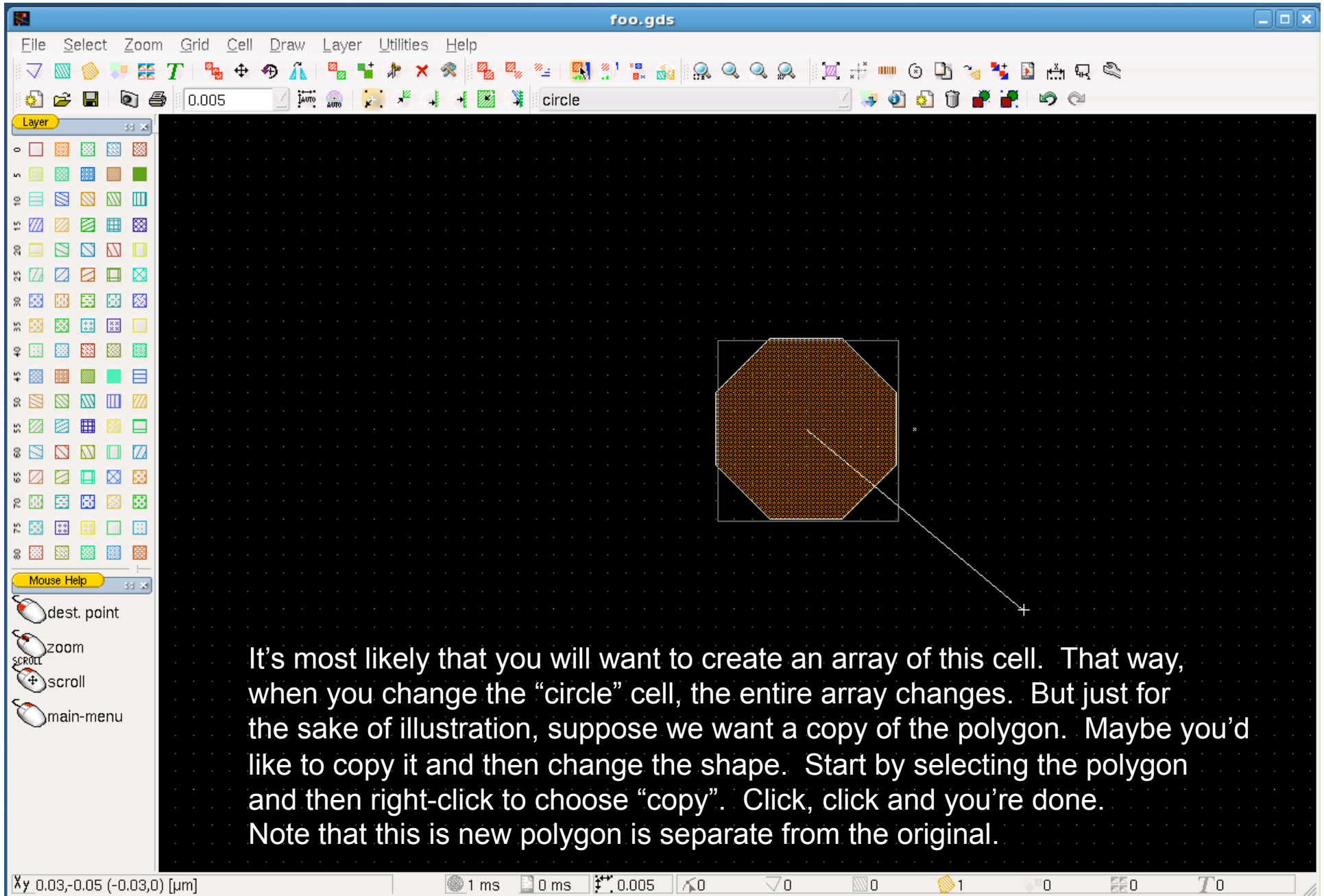
That doesn't look right either. The vertices have snapped off the grid. We can move the vertices manually to put them back on the desired grid. You could press G to switch to a 5 nm grid.



The shape is still selected, so we can use Draw → Move Point (or ^M)







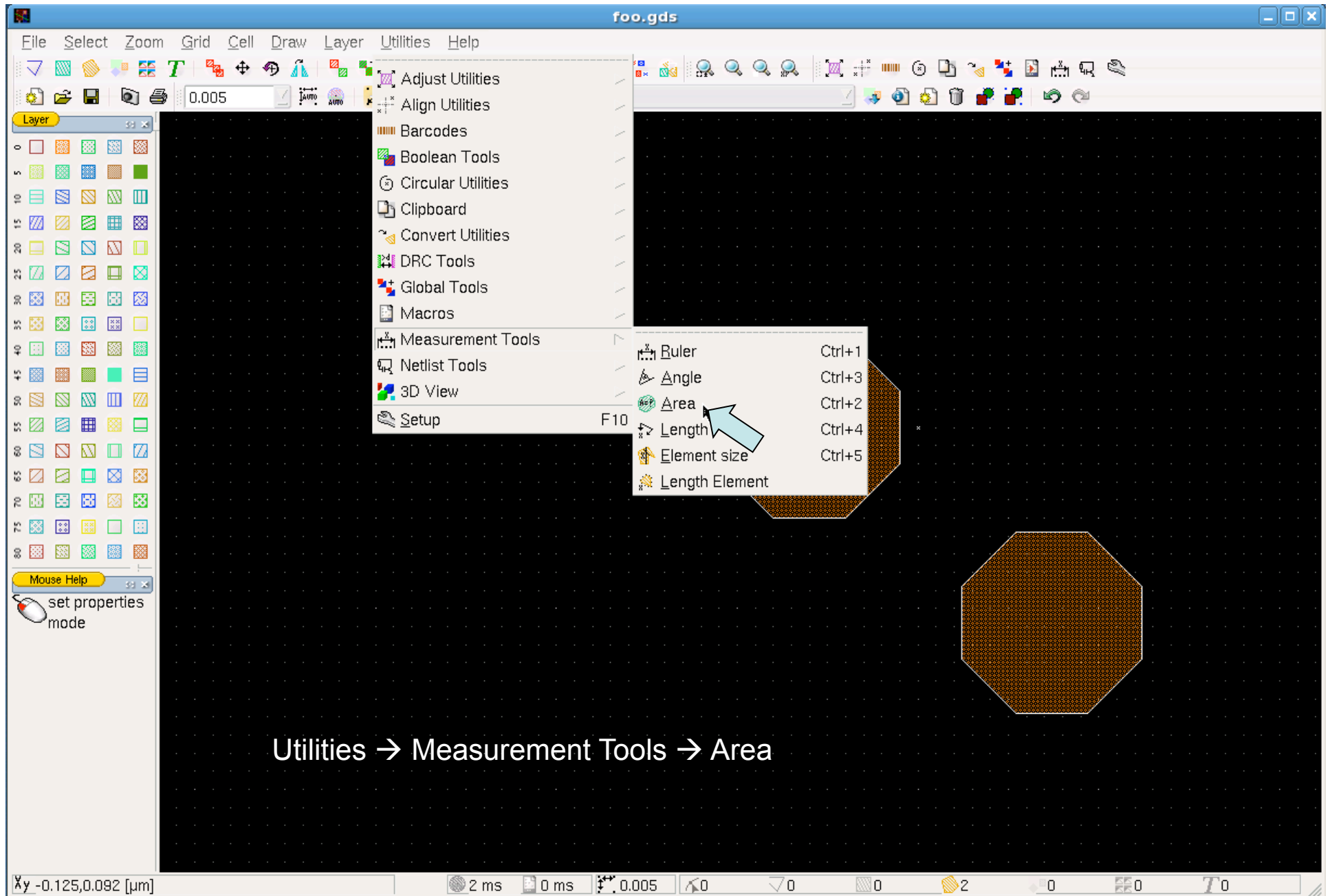
It's most likely that you will want to create an array of this cell. That way, when you change the "circle" cell, the entire array changes. But just for the sake of illustration, suppose we want a copy of the polygon. Maybe you'd like to copy it and then change the shape. Start by selecting the polygon and then right-click to choose "copy". Click, click and you're done. Note that this is new polygon is separate from the original.

The image shows a software window titled "foo.gds" with a menu open. The menu items and their keyboard shortcuts are:

Point select	Ins
Form select	Home
Cell select	PgUp
Point deselect	Del
Form deselect	End
Cell deselect	PgDown
Select/Edit	
Select All	Shift+Backspace
Select Visible	Space
Deselect All	Backspace
Invert Selection	Ctrl+Backspace
Special Select	

The "Select All" option is highlighted with a light blue arrow. The main workspace shows a dark grid with two orange octagonal shapes. The status bar at the bottom displays: Xy\_-0.212,0.085 [µm], 2 ms, 0 ms, 0.005, 0, 0, 1, 0, 0, T0.

Now measure the area of the shapes. This will be very important for estimating exposure time. Start by selecting all the shapes, using Select → Select All.



That's the basic idea. You'll want to figure out other functions, such as how to select and copy groups of objects. There are also some very useful Boolean functions under the Utilities menu.

Now for something completely different: Algorithmic CAD

You will find an example C program on Lardnar, in /public

This program generates polygons in CIF format, which is handy because it is a simple text file. CIF is not good as a general-purpose format (e.g. it does not have arrays) but it is good for algorithmically generated shapes.



```
rooks@lardnar:~/projects/cat
File Edit View Terminal Tabs Help

[rooks@lardnar cat]$ cp /public/rings.c .
[rooks@lardnar cat]$ cp /public/makefile .
[rooks@lardnar cat]$
[rooks@lardnar cat]$ emacs rings.c &
[1] 24394
[rooks@lardnar cat]$
```

```
emacs@lardnar.eng.yale.edu
File Edit Options Buffers Tools C Help

#define WIDTH      250      /* 250 nm */
#define PERIOD     500      /* 500 nm */
#define XO         500000   /* 250 um */
#define YO         500000   /* 250 um */
#define ANG_INC    0.02     /* angular increment, radians */

#include <stdio.h>
#include <math.h>

main()
{
  struct coord
  {
    int x;
    int y;
  };

  struct coord
  p1,
  p2,
  p3,
  p4;

  double
  angle;

  int
  n,          /* number of rings */
  in_radius, /* in points */
  out_radius,
  i;         /* counter */

  FILE
  *output;

  char
  basename[256],
  filename[256];

  printf( "\n\nEnter the output file name, without the suffix > " );
  fflush( stdout );
}
----- rings.c (C Abbrev)--L48-- 5%-----
```





```
rooks@lardnar:~/projects/cat
File Edit View Terminal Tabs Help

[rooks@lardnar cat]$ make rings
gcc -c rings.c
rings.c: In function 'main':
rings.c:58: warning: incompatible implicit declaration of built-in
function 'exit'
gcc rings.o -lc -lm -o rings
[rooks@lardnar cat]$
[rooks@lardnar cat]$
[rooks@lardnar cat]$ ./rings

Enter the output file name, without the suffix > circles

Output file name: circles.cif

Number of rings: 500

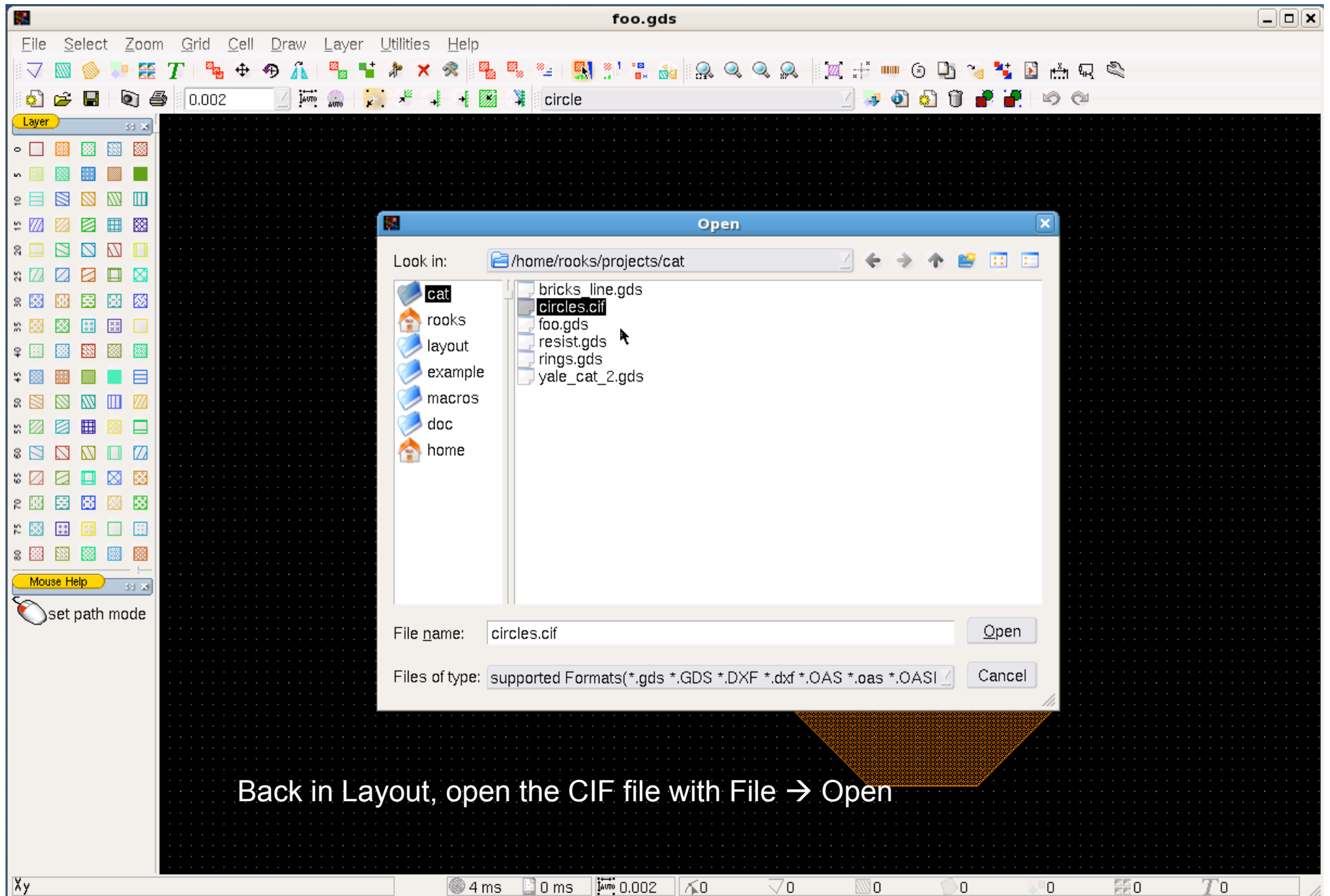
Writing ring 500...

All Done.

[rooks@lardnar cat]$ emacs circles.cif
█
```

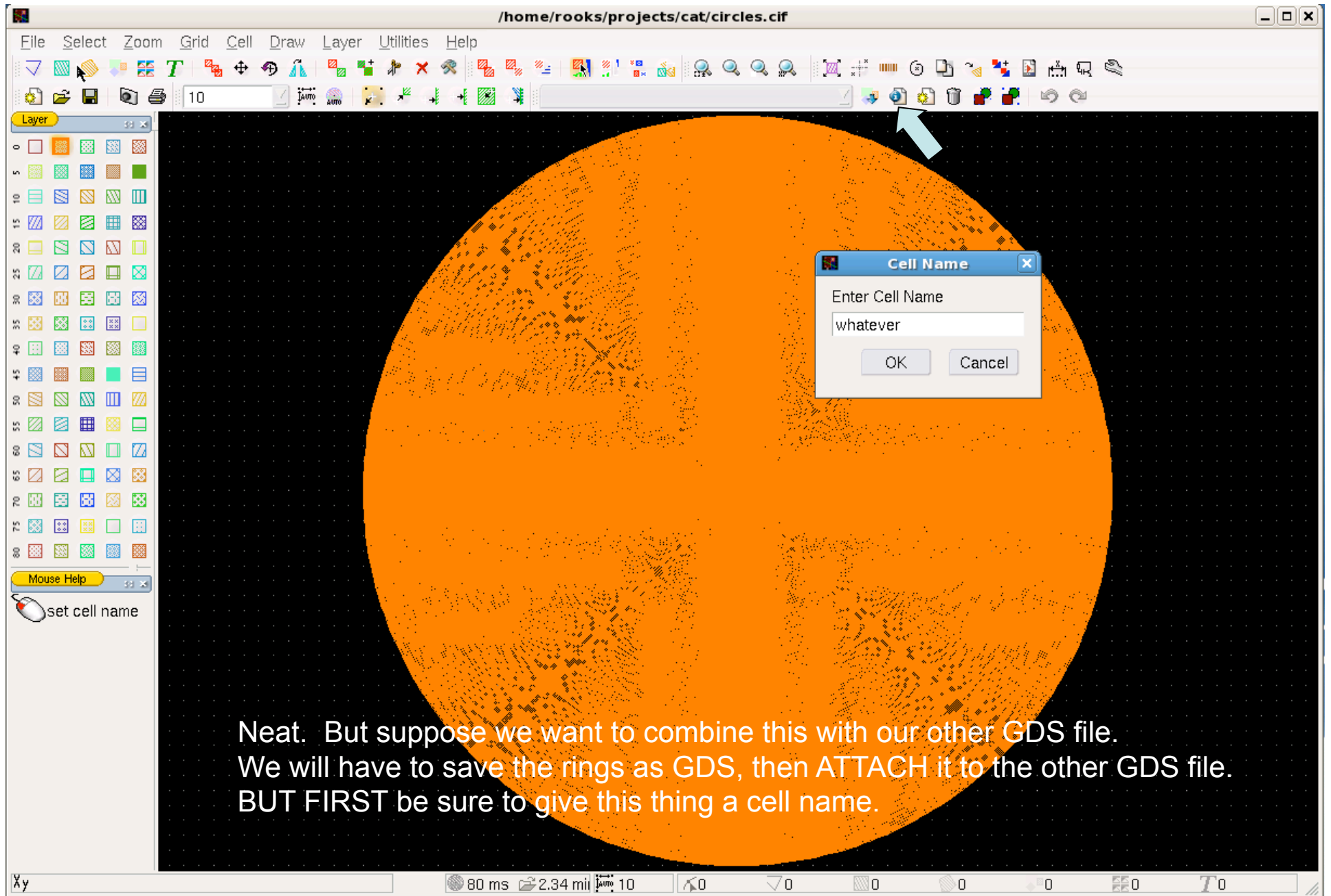
```
emacs@lardnar.eng.yale.edu
File Edit Options Buffers Tools Help

DS 1 1 10;
L 1;
9 circles;
9
9 start radius: 500 ;
9 number of rings: 500 ;
9 center X: 500000 ;
9 center Y: 500000 ;
9 width: 250 ;
9 period: 500 ;
9 scaling: /40 ;
9
9
9 ring 1;
9
P 500375 500000 500374 500007 500624 500012 500625 500000;
P 500374 500007 500374 500014 500624 500024 500624 500012;
P 500374 500014 500374 500022 500623 500037 500624 500024;
P 500374 500022 500373 500029 500623 500049 500623 500037;
P 500373 500029 500373 500037 500621 500062 500623 500049;
P 500373 500037 500372 500044 500620 500074 500621 500062;
P 500372 500044 500371 500052 500618 500087 500620 500074;
P 500371 500052 500370 500059 500617 500099 500618 500087;
P 500370 500059 500368 500067 500614 500111 500617 500099;
P 500368 500067 500367 500074 500612 500124 500614 500111;
P 500367 500074 500365 500081 500609 500136 500612 500124;
P 500365 500081 500364 500089 500607 500148 500609 500136;
P 500364 500089 500362 500096 500603 500160 500607 500148;
P 500362 500096 500360 500103 500600 500172 500603 500160;
P 500360 500103 500358 500110 500597 500184 500600 500172;
P 500358 500110 500355 500117 500593 500196 500597 500184;
P 500355 500117 500353 500125 500589 500208 500593 500196;
P 500353 500125 500350 500132 500584 500220 500589 500208;
P 500350 500132 500348 500139 500580 500231 500584 500220;
P 500348 500139 500345 500146 500575 500243 500580 500231;
-----
circles.cif (Fundamental) --L1--Top-----
For information about the GNU Project and its goals, type C-h C-p.
```



Back in Layout, open the CIF file with File → Open





Neat. But suppose we want to combine this with our other GDS file. We will have to save the rings as GDS, then ATTACH it to the other GDS file. BUT FIRST be sure to give this thing a cell name.

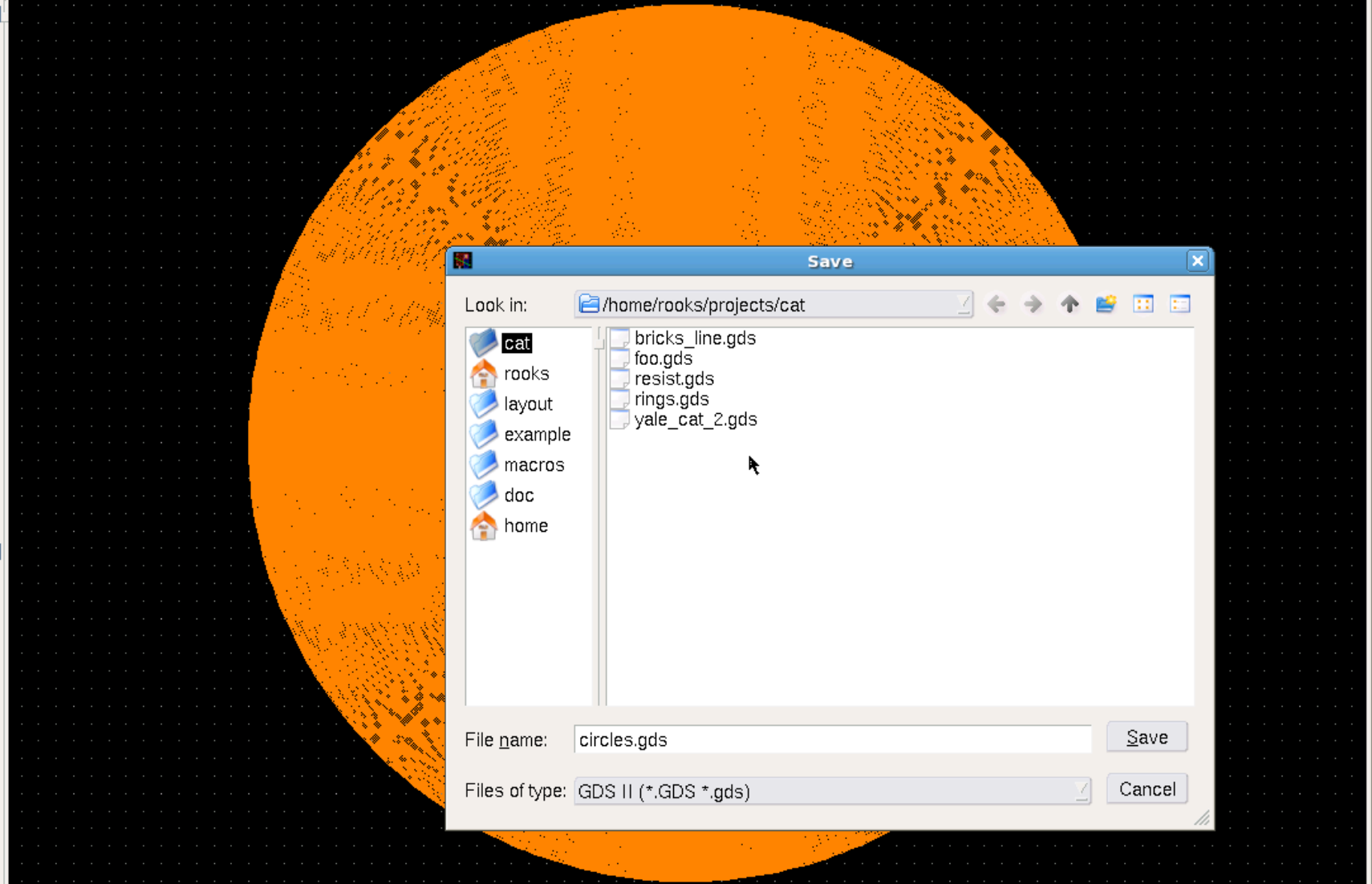


Layer

0	[Pattern]
5	[Pattern]
10	[Pattern]
15	[Pattern]
20	[Pattern]
25	[Pattern]
30	[Pattern]
35	[Pattern]
40	[Pattern]
45	[Pattern]
50	[Pattern]
55	[Pattern]
60	[Pattern]
65	[Pattern]
70	[Pattern]
75	[Pattern]
80	[Pattern]

Mouse Help

set path mode



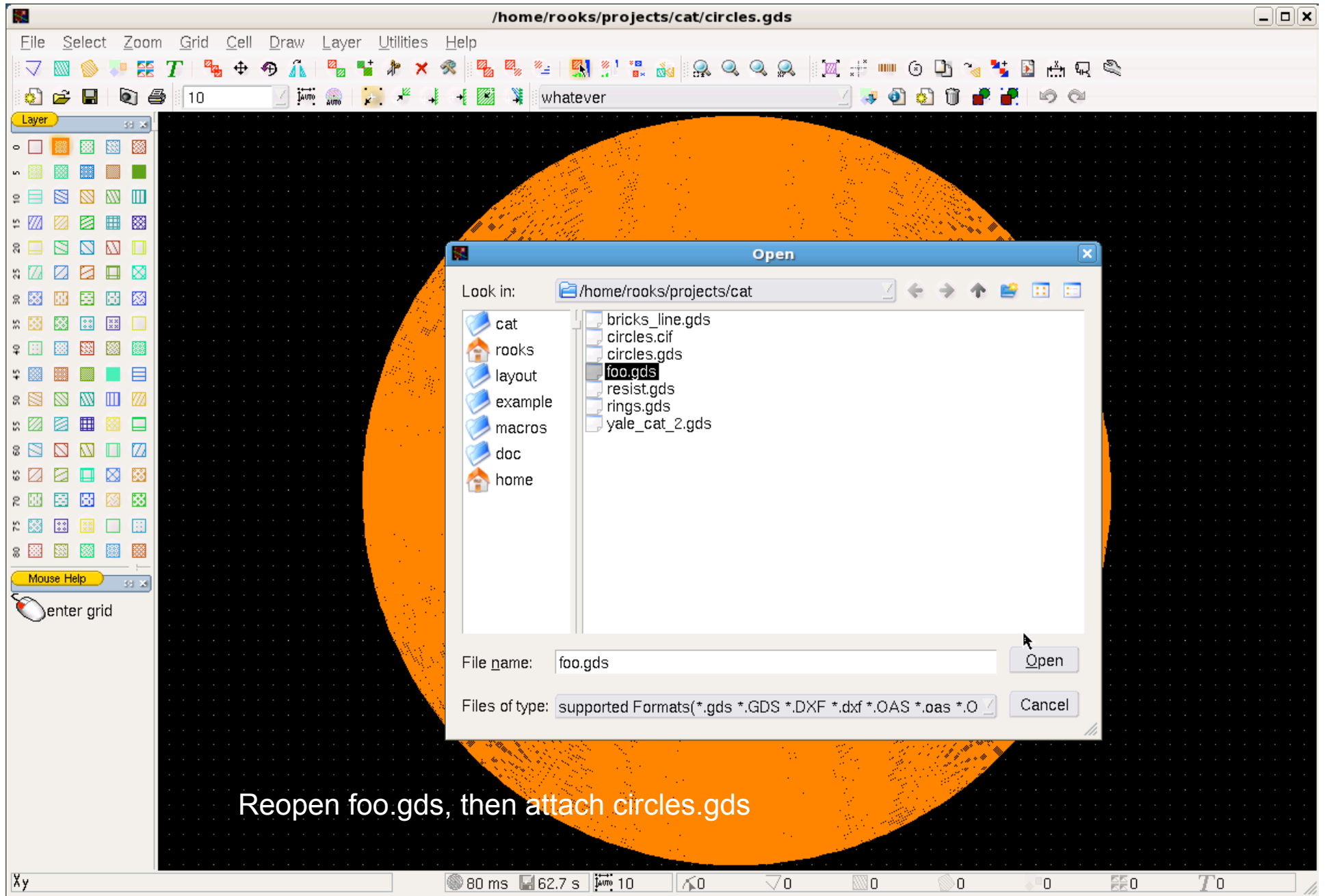
Save

Look in: /home/rooks/projects/cat

- cat
  - bricks\_line.gds
  - foo.gds
  - resist.gds
  - rings.gds
  - yale\_cat\_2.gds
- rooks
- layout
- example
- macros
- doc
- home

File name: circles.gds Save

Files of type: GDS II (\*.GDS \*.gds) Cancel



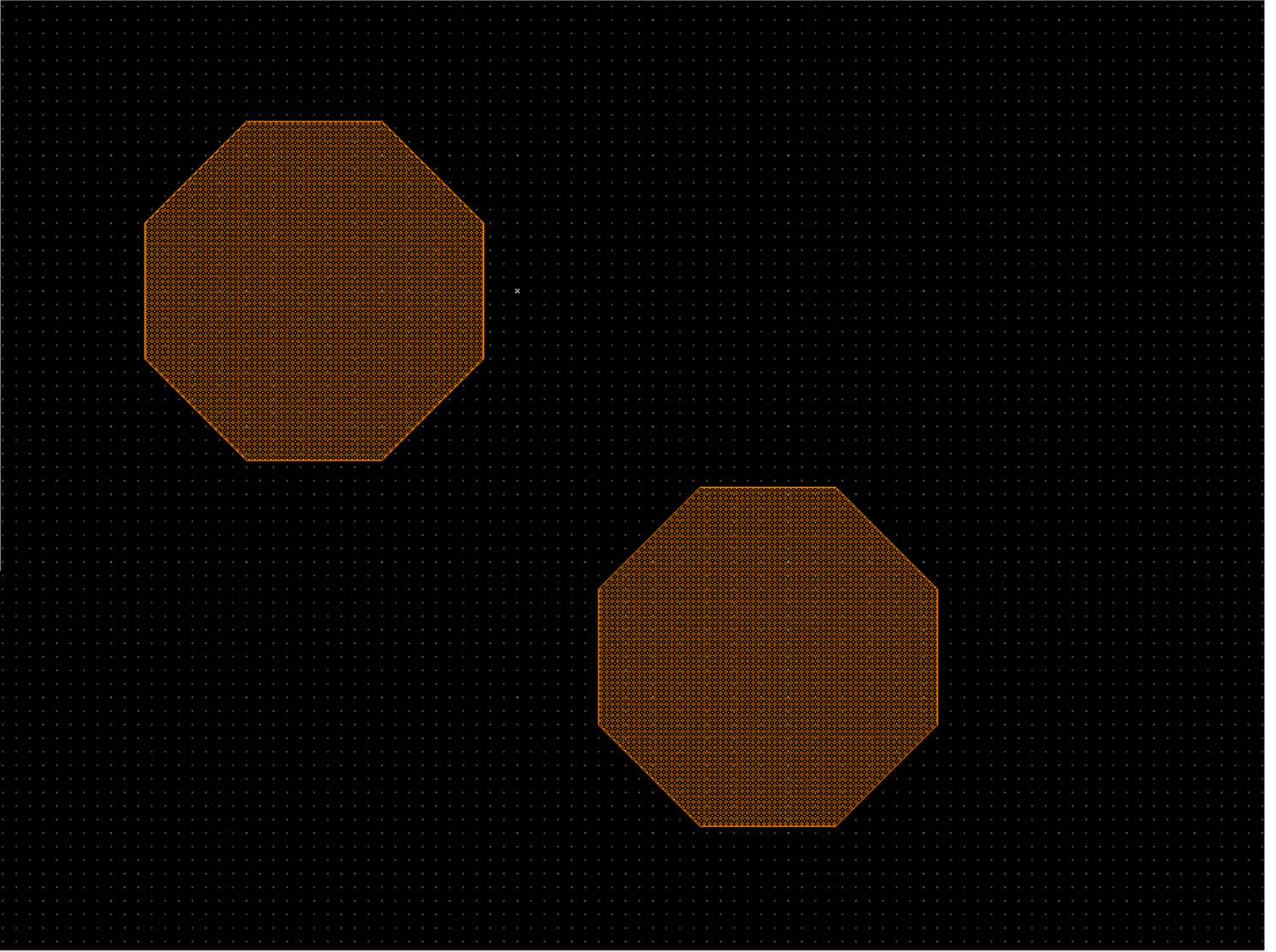
Reopen foo.gds, then attach circles.gds

- New N
- Open... O
- Attach... I
- Update Cells... U
- Save S
- Save As... Shift+S
- Screenshot... Print
- Print... Shift+Print
- Next Layout F2
- Quit Ctrl+Q

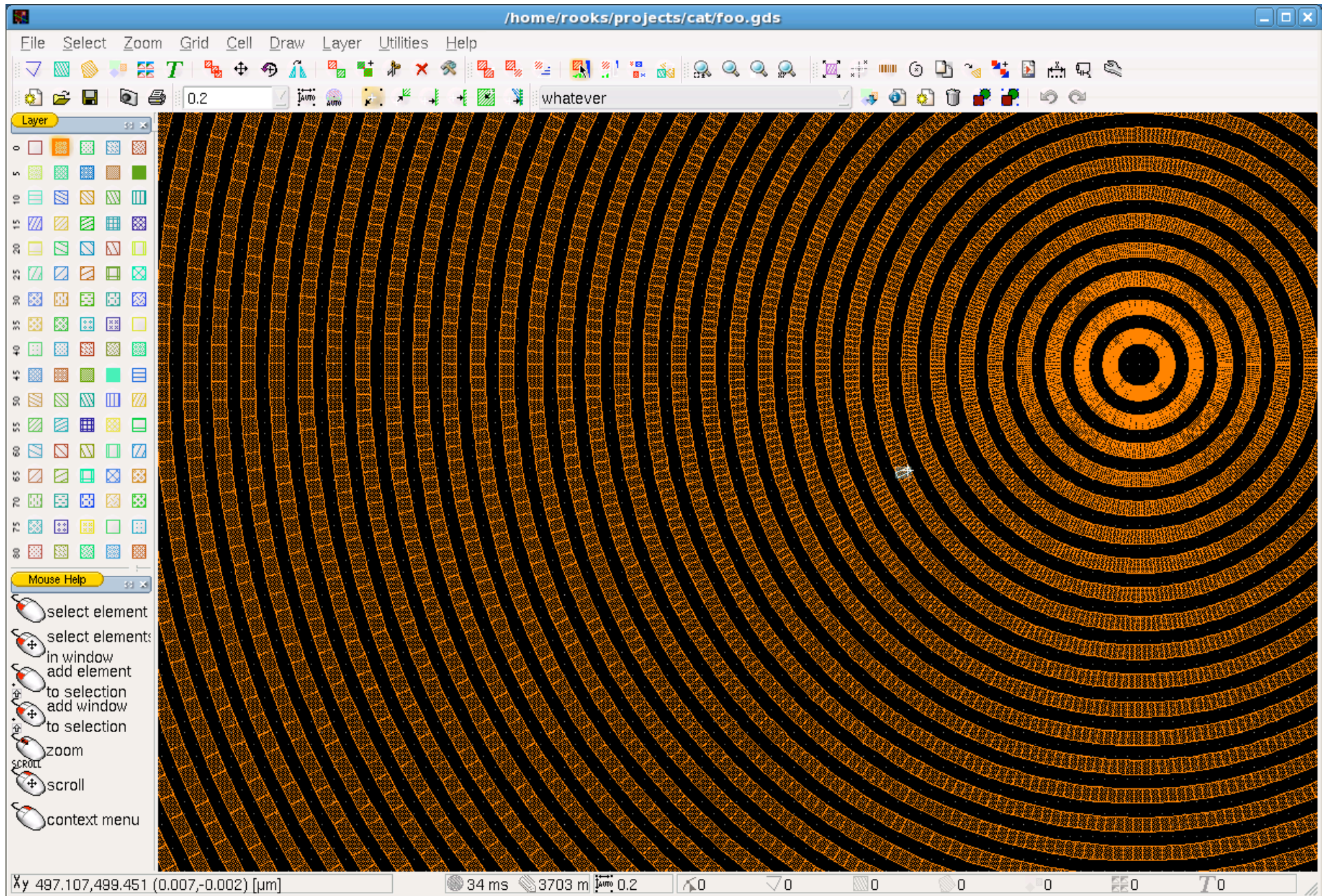
- 1 foo.gds
- 2 circles.cif
- 3 ring.gds
- 4 test.gds
- 5 qbit\_width\_test.gds
- 6 test.gds
- 7 rings.cif
- 8 600kx.cif
- 9 gaz.gds

Mouse Help  
set polygon mode

circle





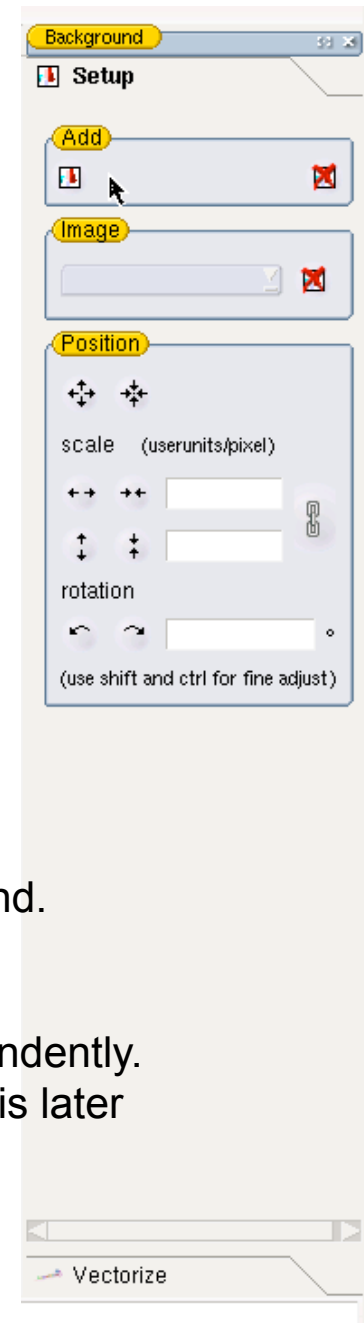


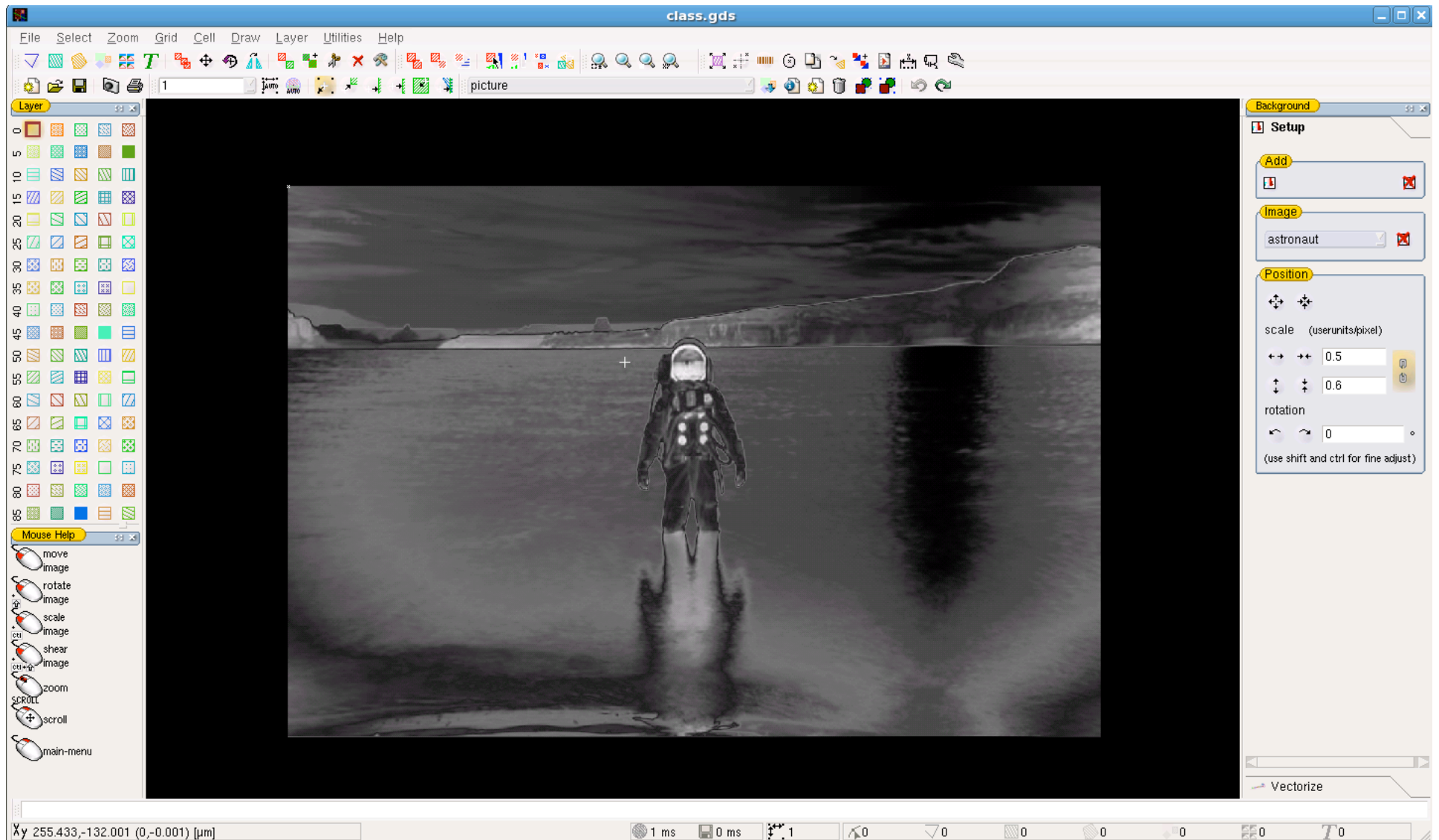
Now the cell "whatever" can be placed inside other cells. Or whatever.

## Using microscope images in CAD

Start by adding an image to the background.  
Look in /public for an image.

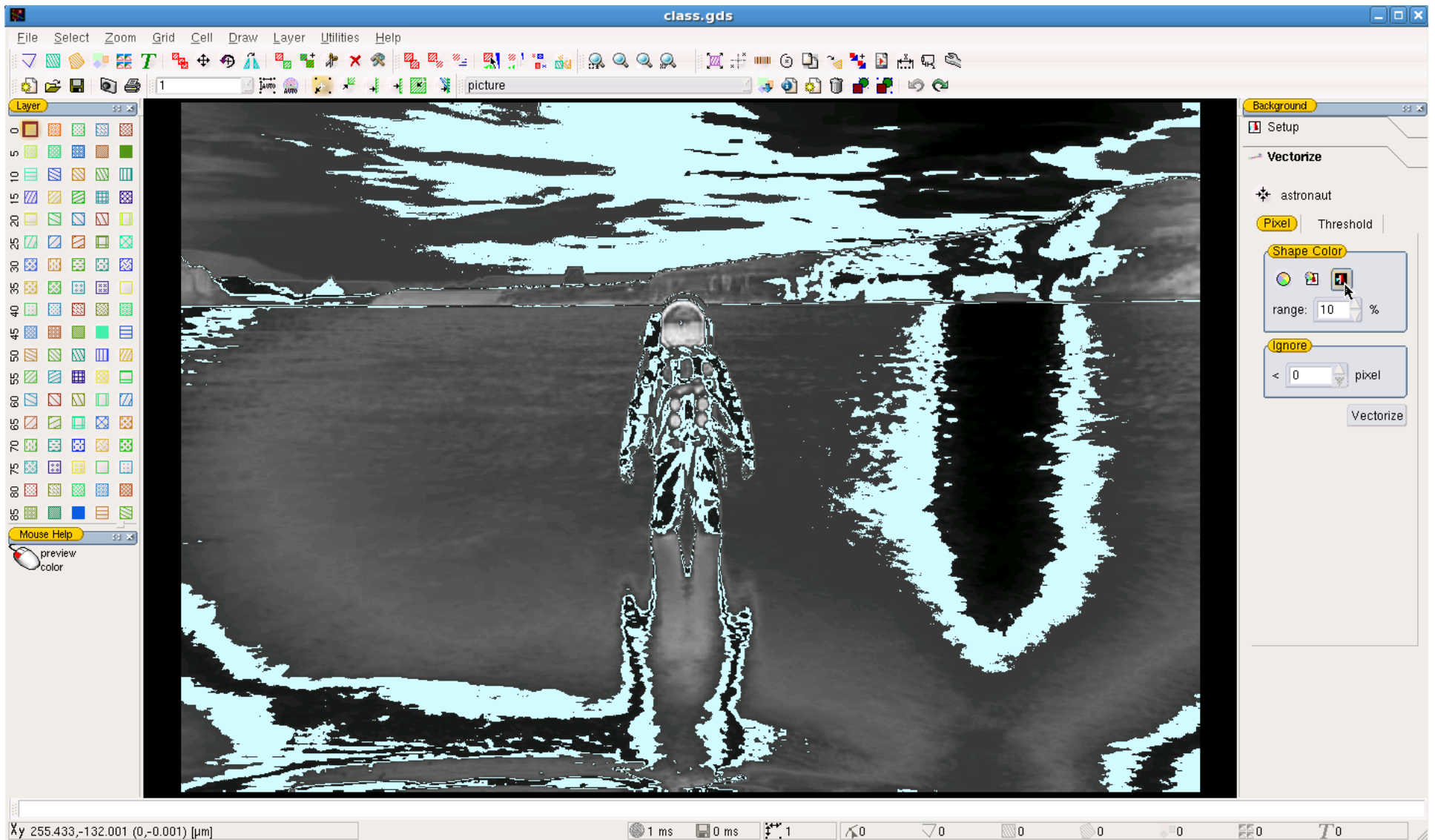
At this step X and Y can be scaled independently.  
But rotation does not work right – so do this later  
as part of cell placement.



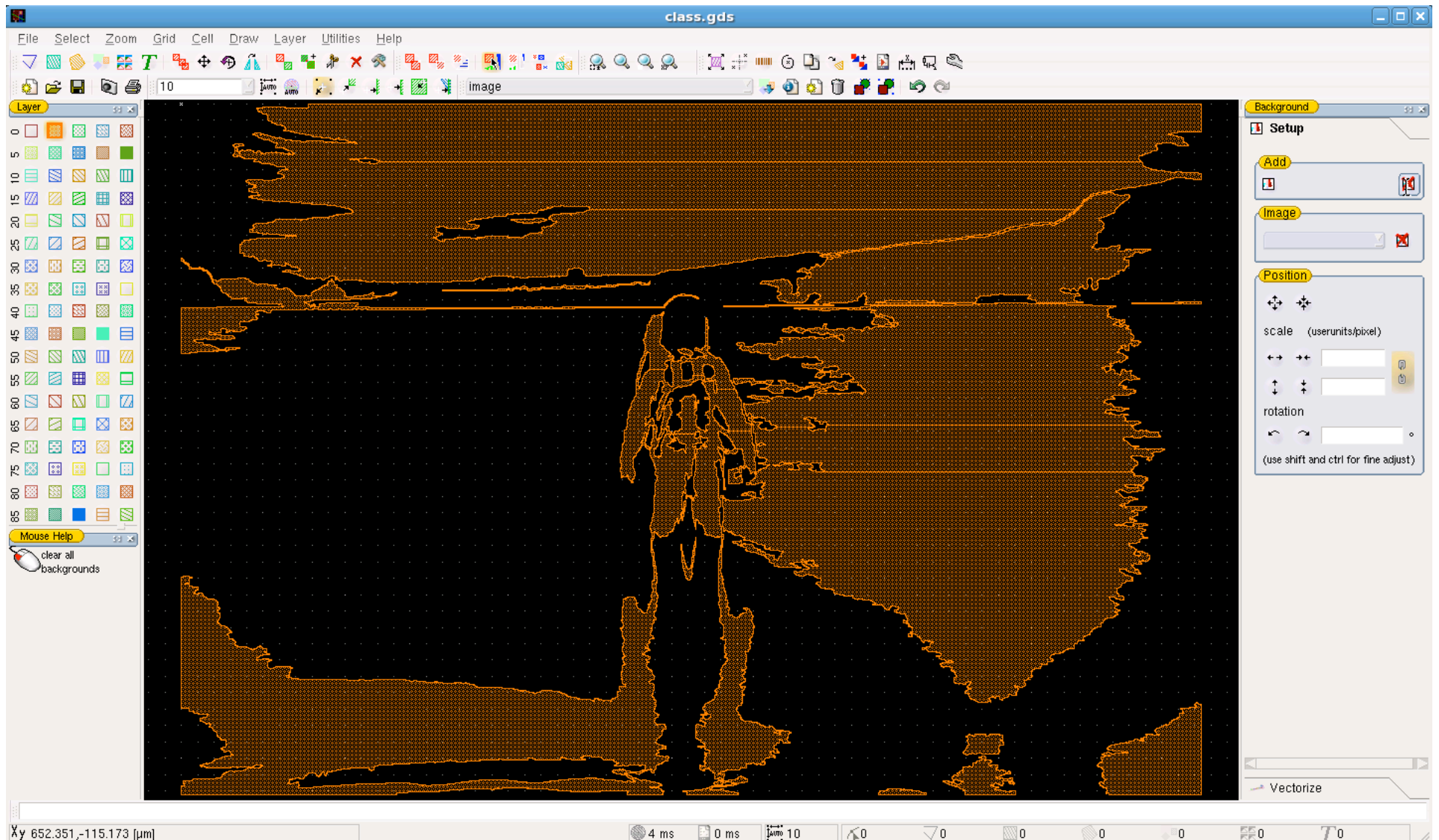


The image can be moved around in the background, but it is not part of the design and it is not inside any particular cell. If you need the image in a cell then use “vectorize”.

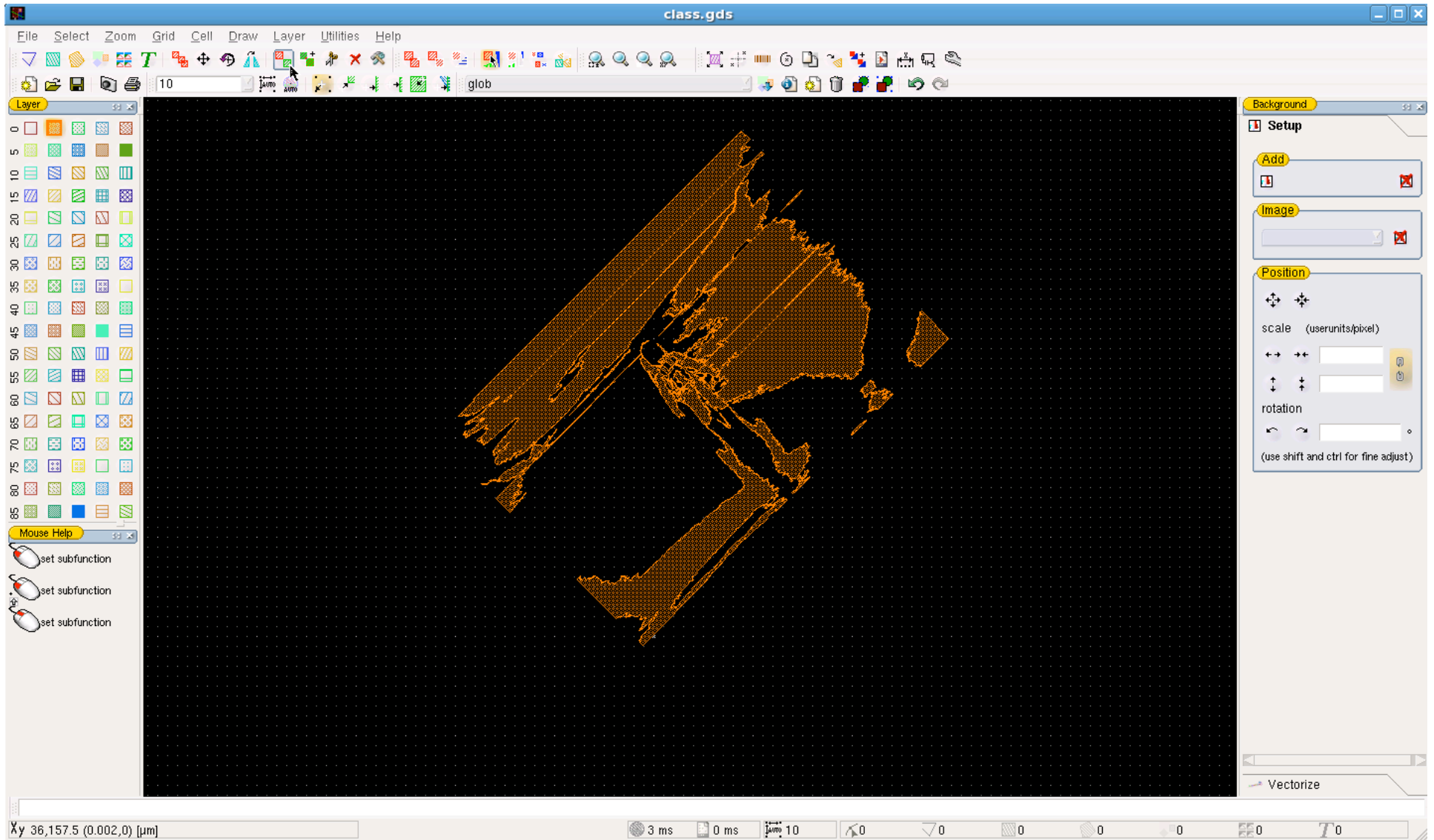




In the “vectorize” tab, choose “preview” and adjust the parameters. The chosen threshold will be used to turn the image into polygons. The “pixel” method seems to work better than the “threshold” method. Click on the Vectorize button and wait.



Go back to the Setup tab and delete the background image.  
The resulting polygons are in the currently active layer.  
Now the image is in a cell which can be scaled, rotated, or even exposed.



Create a new cell, then place the image cell inside. Select the cell (Page Up key) then right-click to change its properties. This is the best way to do rotation.

